

# MUSIC



JOSEF HOFMANN, WHO APPEARS AT THE HEILIG THEATER THIS AFTERNOON.

EDITED BY JOSEPH M. QUENTIN.

It must be tremendously gratifying to Josef Hofmann, who will play at the Heilig Theater this afternoon at 3 o'clock, to have all the critics and musical authorities agree that he has grown from a "child marvel" into a master of his art, and has now taken his place among the few, very few, pianistic giants of the age. Willie Hofmann played in San Francisco his concert was attended by crowds of enthusiastic students and music lovers, for that city, too, had been without one of the great piano players for over a year. His tour through the Pacific Northwest has been a most successful one, and large houses greeted the artist in Vancouver and Victoria B. C., as well as Tacoma, and the Seattle house, where he plays tomorrow night with the Seattle Symphony Orchestra, is already almost sold out. The programme for this afternoon is one of especial beauty and appeal, and Hofmann worked hours on his preparation. A very large house will greet the artist and the recital will begin promptly at 3 o'clock. It is under the direction of Lois Steers-Wynn Coman.



ALESSANDRO BONCHI, WHO COMES TO PORTLAND MARCH 15.

was a jumble. He might as well have been singing in the Bolognese dialect or in Swabian. On the other hand, Mr. Bianchi, a Spaniard by birth, and accustomed to the use of the Italian and French languages, enunciated with remarkable clearness and accuracy. Mr. Clement, a Frenchman, at the last Cecilia concert, modestly gave a lesson to all local singers in the art of enunciating English.

Miss Helen Strubling, a member of the Tuesday Afternoon Club, sang a contralto solo, "Lead Me All The Way" (Briggs), at the German Congregation Church, last Wednesday night.

An interesting programme has been prepared for the Hassalo Congregational Church concert Wednesday night under the direction of Mrs. Rose Reed-Hanscom. Mrs. J. Ernest Laidlaw will sing a group of three songs, among them Bartlett's "Douglas Tender and Quail," and others, in which the bel canto style of singing is absolutely essential. His present concert tour has been greeted with tremendous success. The recital here will present some of the artistry for which the lyric tenor has become so widely celebrated.

Waldemar Lind, Frank G. Eichenlaub, M. Christensen and Charles Duncan Raft, have organized a string quartet and intend to give a series of ensemble concerts in the near future. Among the works in rehearsal which will be presented for the first time in Portland, are the "Borodin" string quartet, No. 1, in D minor, and "Arensky" piano quintet for piano and strings, with Harry Van Dyck at the piano.

Philip Hale, the noted Boston musical critic, is an active worker in the crusade for the promotion of opera-sung in English, and the encouragement of American music. Says Mr. Hale: "Mr. Dalmores, the distinguished tenor talked recently not only about himself, which was to be expected, but about opera in English for American audiences. He talked sensibly for he believes that, when it is possible, an opera should be sung in the language in which it was originally written. It may first be said that 99 out of 100 American singers are almost unintelligible when they sing in English. Women that enunciate as distinctly as Mrs. Ritter-Kelsey are exceedingly rare. At recent performances in Boston of 'The Pipe of Desire,' the text as sung by Mr. Martin, a Kentuckian,

this city, before he left for his Eastern home said that he was much indebted to Stuart McGuire, the baritone in the White Temple choir, for the aid Mr. McGuire had given him as a soloist. Dr. Shaw spoke in the most cordial manner of Mr. McGuire's abilities as a baritone soloist, and asked Mr. McGuire to accompany him to Chicago and make his future home there. Mr. McGuire says that he resolves to remain in the city for the present.

William Graham, baritone, will be the soloist at this morning's service, and Mrs. Mhilasp, soprano, the soloist at tonight's service of Grace Memorial Protestant Episcopal Church.

A special musical number will be given tonight at the White Temple by a male chorus, under the direction of J. William Belcher.

Last Tuesday afternoon, this programme was rendered at a meeting of the vocal class, under the direction of Mrs. Rose Bloch-Bauer. The vocalists sang "Mindful of His Own" (Mendelssohn), three songs from "Love's Epitome" (Mary Turner-Salter), "Folk Songs" (Delphinus), "Your Smile" (Forster), Miss Irene Ströwbridge, "Ave Maria" (Luzze), Mrs. Charles Alphonse, "Norwegian Folk Song," Miss Rose Robinson, "Where My Caravan Has Rested" (Lohr), Miss Salome Emison.

Mrs. Elfrida Heller Weinstein, soprano, was the soloist at the last meeting of the Women's Council, held in the hall of the Selling-Hirsch building, and was in fine voice. She rendered, with excellent effect, these selections: Beethoven's "Adeleide," Liszt's "Lorely," Clark's "A Bowl of Roses" and Reichert's "When the Roses Bloom."

This programme will be given at the meeting of the Monday Musical Club, tomorrow afternoon, at 3 o'clock. The piano duet, "Symphony in B minor" (Schubert), Miss Essie Block and Miss Florence Jackson; soprano solo, "An Irish Folk Song" (Delphinus), "Dill" and "My Old Kentucky Home" (American), Mrs. Gladie Greiner Baird; contralto solo, "Indian Folk Song," Miss M. Evelyn Kurler; piano solos, "Canonetta" (Preyer), "Norwegian Dance" (Preyer), "Papillon d'Amour" (Schutt), Miss Inez Cross; folk songs for soprano, "Drink to Me Only With Thine Eyes" (English), "Last Rose of Summer" (Irish), "Comin' Thro' the Rye" (Scottish), Mrs. Fred L. Olson.

The weekly bulletin of the American Church, Paris, for February 13, has reached this department, and the name of Mrs. Kathleen Lawler Belcher, lately of this city, appears as assisting soprano in the church quartet, the regular members of which are: Miss May E. Peterson, soprano; Miss Purdy, contralto; Andrew Homphill, tenor; Oscar Seagle, baritone; and Archibald Sessions, organist and choir director. Mrs. Belcher recently sang at an "at home" of the church referred to.

It is not too much to say that the fourth annual concert of Grace Methodist Episcopal Church choir, male chorus, held last Wednesday night in the auditorium of that church, was a musical event of much importance in this city and was listened to with more than ordinary pleasure. When one recalls that many of the young men engaged on that interesting occasion represented at the early part of the musical season of 1910 so much "raw material," the choral triumph won by the director and trainer, William Mansell Wilder, was all the more notable and he is entitled to a hearty and shake. When you meet him, shake his hand and tell him so.

The male chorus work for finish, confidence, boldness in attack and delicacy of shading is better by 25 per cent over last year's chorus work, and the latter was good. There is a hearty, good-fellowship in the choir that is reflected in the young men's stinging, a sympathy that comes from intimate association with each other and supervision under a competent instructor. At the present time, the choir is one of the very best and certainly the largest male voice choirs engaged in church work west of Chicago.

To deny this, is to show envy or ignorance. The best choral work done by the "boys" was Adams' "Comrades in Arms." Buck's setting of "Annie Laurie" and Park's setting of "Drink to Me Only." The humorous element was well represented, when L. F. Clark sang "Not To Be Sneezed At," and when the well modulated bass voice of H. A. Hensman led his comrades in two amusing selections "Jerusalem Morning," with encore "The Cornfield Melody" and chorus added.

Solos were finely sung by Zeta Marie Hollister, soprano; Elizabeth Hamilton Jones, contralto; Fred S. Pelce, tenor, and Raymond N. Hockenberry, bass. Mr. Hockenberry has a real bass voice of both depth and purity, and his tones are well placed. He ought to be heard in public a little more as such a good voice as his is a public asset. His file of treatment of the "Armorer's Song" from De Koven's "Robin Hood," by Wesley Jones, played a violin obligato. Mrs. Arvilla McGuire Stolle was piano accompanist for the solo singers, and Mr. Wilder played one pipe organ solo. The applause was cordial, and there were many encores. The church was crowded to overflowing, and over 100 people were turned away from lack of room.

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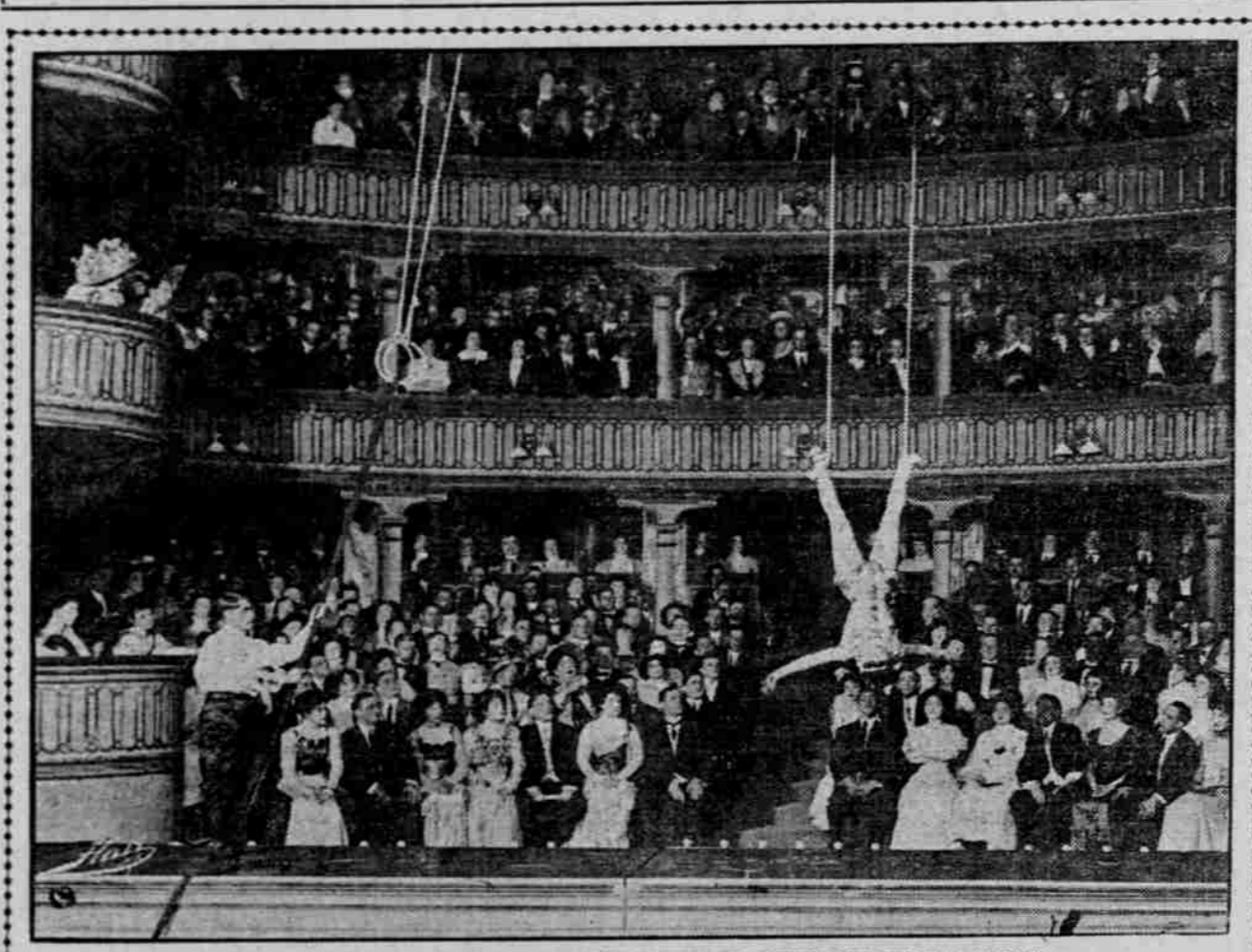
## At The Greater Olds-Wortman-King Store

Tomorrow in the Pure Food Grocery Store, 4th floor, wholesale prices will prevail on many lines of high-grade "Honest Foods." Canned Goods will be especially featured. Supply your homes. Hotel and restaurant-keepers take notice. Peruse the following list and note the very low prices:

<b>RICE SPECIALS</b> Southern Head, 3 1/2 lbs. at 25c Japanese style, 5 lbs. only 25c Pure food unpollished, bag, 25c	<b>HAM SPECIALS</b> Sinclair Sugar Cured, lb., 19c Swift's Sugar Cured, lb., 19c Frye's Sugar Cured, lb., 16c	<b>CLAM SPECIALS</b> Mined Otter, 48 cans to case, special at \$5.40 Mined Razor, 40 cans to case, special \$4.50 Mined Razor, 24 cans to case, special \$4.00	<b>SUGAR SPECIALS</b> Best Cane Granu-lated, special, sack, \$5.40 Beet Granulated, sack, \$5.15
<b>SALT SPECIALS</b> Best Dairy, 50-lb. sack, at 35c Worcester Dairy, 50-lb. sk., 80c	<b>OYSTER SPECIALS</b> Napoleon, 4-dozen case, \$3.50 Jumbo, 5 oz. 4-dozen case, \$4.10 Jumbo, 10 oz. 4-dozen case, \$4.30 Fountain, 4-dozen case, \$3.95	<b>SPICE SPECIALS</b> Cinnamon, the pound, only 65c Cloves, the pound, special 30c Cayenne, the pound, only 30c Nutmeg, the pound, special 65c Mace, the pound, special at 85c Black Pepper, the pound, 25c	<b>EXTRACT SPECIALS</b> Vanilla, 2-oz. bots., doz., \$3.00 4-ounce bottles, the doz., \$5.75 8-oz., \$10.75; 16-oz. at \$20.50 Lemon, 2-oz. bottle, doz. \$7.10 4-ounce bottles, dozen at \$3.75 8-oz. \$7.25, 16-oz. \$13.75
<b>SARDINE SPECIALS</b> Derval, 1/2-lb., 100 tins to case, only \$11.75 Ship, 1/2-lb., 100 tins to case, special, only \$6.90 Yacht Club, 100 tins to case, only \$16.50 Radiosa, 100 tins to case, \$19 Excelsa, 100 tins to case, \$12 Nopeer, 100 tins to case, \$34	<b>RAISIN SPECIALS</b> Seeded, 40 1-lb. cartons, \$2.80 Raisins, off stock, 50-pound boxes, the pound at only 7c	<b>CRACKER SPECIALS</b> Square Oyster, 1/2 box, only 70c Square Oyster, 1/4 box, \$1.25	<b>CODFISH SPECIALS</b> Middles, 20c lb., 3 lbs. for 50c Shredded, special, package, 10c All kinds salt fishes.
<b>BEAN SPECIALS</b> Small White, 5 lbs. only 25c Small Red, 3 lbs. at only 25c Lima Beans, 3 lbs., special, 25c	<b>FLOUR SPECIALS</b> O. W. K., sack \$1.40, bl. \$5.30 Olympia, sack \$1.45, bl. \$5.50 Gold Medal, the sack, \$2.00	<b>SPICE SPECIALS</b> Mustard, the pound, special 25c Ginger, the pound, special, 30c Allspice, the pound, only 30c	<b>CANNED PINEAPPLES</b> M. J. B., 15c can, 2 for 25c M. J. B., 20c can, doz., \$2.20 M. J. B., 25c can, doz., \$2.75
<b>Sago, 5 pounds for 25c</b> <b>Tapioca, 5 pounds for 25c</b>	<b>Royal Soap, 22 bars 50c</b> <b>O. W. &amp; K. Soap, 26, \$1.00</b>	<b>Crab Meat, 1/2-pound can choice pieces, 2 tins, 35c</b>	<b>Olive Oil, Crosse &amp; Blackwell's, the bottle for 75c</b>
<b>BEST BOHEMIAN BUTTER, 2 LBS. 65c</b>	<b>OREGON RANCH EGGS, the Dozen 25c</b>	<b>BACON SPECIALS</b> Light fancy, the pound, at 25c By the piece, lb., special 22 1/2c	<b>FRUIT SPECIALS</b> Hunt's Staple, the tin, at 20c One dozen tins, special, \$2.20

## "AUDIENCE" IS HIRED TO SEE PART OF "MIDNIGHT SONS" SHOW AT HEILIG

One Hundred Portland Men and Women Will Occupy Miniature Theater Set on Stage of Theater, and Get Pay for Their Services.



STAGE SET AS INTERIOR OF THEATER IN "THE MIDNIGHT SONS."

WANTED—100 people, men and women, to appear as extra people during the engagement of "The Midnight Sons" at the Heilig Theater, beginning tomorrow night. Apply stage door Heilig Theater 3 P. M. Monday.

The above advertisement appears in The Oregonian this morning and is just a little advance courier for a number who have the theatrical "bee" in their bonnet and wish to become real thespians and get paid while they are learning.

At the Heilig the regulation method of going to the box office and pleading for a couple of best people who want the best seats they can get for 50 cents, is all off. It's turned around. Those who respond to the advertisement get seats free, are entertained, laugh, applaud and after it's all over, they receive actual cash. Yes, cash, all for being "an audience."

The first set of the delightful comedy things happen on the stage that would make a steeple-jack dizzy. Scarcely a word is spoken, but an swiftly as half a hundred stage hands can lift, shove, draw, carry and manipulate (which means you don't exactly know what they're doing, there is all set up in perfect arrangement, a cozy little theater, called by name the Merrl Murray Theater.

If you must bother with the plot, you shall know that Harry Noyes, one of the "Midnight Sons," whose father is Senator Noyes, has gone into the show business to earn his living, and, incidentally, or maybe chiefly, to make good with his fiancée, Merrl Murray, "America's leading chorus lady."

There is no doubt about Harry's success. The place is full—that is, as full as a big cast of principals and many extra people can make it. The stage audience faces the real audience. Between them is the stage wherein the Merrl Murray vaudevillians "but it over." These performers play mostly to the stage audience, so that the effect obtained by the real audience is that of looking on from behind the scenes. "The Midnight Sons" has to have at

least 50 supers in the first act. These are all wearers, and some of them owners, of evening clothes, regular dress suits, which means a steady job. If you're any good, and more money is paid to the "mob" in the supper scene, where white shirt bosoms and white ties are indispensable, the "supers" are really the cream of extra men—no women appearing except waitresses and two principals, and have to sit still, drink wine and join in the choruses, which most of them have learned by this time.

Stage Manager Evans wants not only men with dress suits, but who have some character in their faces. Of course, a majority are students, but a white-haired man or two, an extremely fat individual or a man who resembles, at a safe distance, some statesman or other, fits in fine.

"The audience," however, includes at least 40 women and more than 100 men. Among these are students of both sexes and both colleges—colleges of learning and colleges of oratory. Others are young people who work days and like to "pick up" a piece of extra money, and still more are people who haven't anything else to do just now and to whom Lew Fields' money is as good or better these days than anybody else's.

public a little more as such a good voice as his is a public asset. His file of treatment of the "Armorer's Song" from De Koven's "Robin Hood," by Wesley Jones, played a violin obligato. Mrs. Arvilla McGuire Stolle was piano accompanist for the solo singers, and Mr. Wilder played one pipe organ solo. The applause was cordial, and there were many encores. The church was crowded to overflowing, and over 100 people were turned away from lack of room.

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shall) at their home, 551 Ladd avenue. Mrs. Marshall played for Mr. Eddy at the world's fair in Chicago in 1893, and was assisted by him in securing the medal of honor offered by Theodore Thomas. These guests were present at the supper: Mrs. William Hiram Foulkes, Dr. and Mrs. Benjamin Young, Mrs. McDonald and Miss Mae Mascher.

## AD MEN TO BE EDUCATED

Excursion From East Planned to Prove Development of West.

An effort is being made by the publishers of farm papers of the Pacific Coast to secure an excursion from the East to Portland of the managers of the large advertising agencies of New York, Boston, Philadelphia, Cincinnati, Detroit, Chicago and other cities. Phil S. Bates is managing the enterprise from the Portland end. It is argued that the advertising managers who control a large proportion of the advertising appropriations of Eastern concerns do not know the resources of the Pacific Coast region. Their conception of the field is limited, and they still have in mind the sparse settlement of 10 or 20 years ago.

Mr. Bates believes that if the advertising men can be informed of the remarkable growth now being made, their appreciation of the situation will redound greatly to the country's benefit.

It is proposed to employ two Pullman cars and conduct the excursion while the Rose Festival rates are effective, in June.

"T" Orators to Be Given Banquet. UNIVERSITY OF OREGON, Eugene, Or., March 4.—(Special.)—The orators and delegates attending the Intercollegiate oratorical contest in Eugene a week from tonight will be honored a banquet that will cost the students here over \$100. The delegates will be entertained at the fraternity and sorority houses, where everything will be done for their entertainment. Each clubhouse will entertain three or four delegates. Seven colleges will take part and each sends seven delegates besides the orator.

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Mrs. Virginia Hutchinson.  
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