

PRETTY GIRL, CLAD IN HAREM SKIRT TO TRIP ACROSS BUNGALOW STAGE

Fay Bainter Will Appear in First Really-Truey Pantalon-Like Garment in Theater, but Refuses to Don Odd Style for Street Wear—Young Actress Has Set Opinions About Women's Fads.



BY L. C. R.

WHAT may be said to be the first genuine harem skirt, the really simon-pure article, will make its appearance on the Bungalow stage today and the person, or at least the nether limbs, of pretty Fay Bainter, the young ingenue of the Baker Stock Company, who, this week, is featured in the comedy, "Brown's in Town." And a mighty fetching picture the little maid makes in her bifurcated nether garment with its patty little coat, built on decidedly Parisian lines, of handsome cloth.

When Manager Baker told Miss Bainter what was in store for her, and just what was expected of her, she gasped in dismay:

"Oh, sus" (she always says sus in preference to "my" or "dear" or "goodness," all of which she declares are stereotyped). "I don't know what a harem skirt is like. I never saw one, and if it's anything like the pictures in the papers I don't ever want to see a really-truey one."

But managerial tact, combined with the services of a woman friend, who only recently returned from a trip abroad, brought Miss Bainter to see the folly of her ways.

Success Abroad Told.

"You can't imagine how really smart-appearing these harem skirts are for the woman who can wear them," said the obliging returned tourist. "Why, the shops" (she said "stores" before she went abroad) are all displaying them, not alone in the exhibition windows, but on living models. Parisian women and more particularly American women in Paris, through these shops and while, naturally, opinions vary regarding the probability of their ultimate adoption, all femininity agrees that the garment is artistic, comfortable, sane and hygienic."

Miss Bainter's harem costume is of a light-weight chiffon cloth, in a beautiful mode tone. The short coat is cut with the sleeves and body in one piece, and a close-fitting peplum effect is added in empire lines. Cuffs and a collar of golden brown velvet add a striking bit of color.

And the skirt? Well it's cut in two pieces, fitted smoothly without darts or plaits or even a suggestion of fullness over the hips, just above the bend of the knees it divides, and falls in straight, soft fullness to the shoe-top.

When Miss Bainter walks no division of the cloth is apparent, that is unless you're looking for it. When she steps out briskly, however, the pantalon effect is most noticeable, but on the stage care of the eye is not of a woman or man. On the street—well, as H. Kipling has it, "that's another story."

Street Wear Not Dared.

"I wouldn't wear it down Washington street for a million dollars," was the vehement exclamation made by Miss Bainter when asked if she would flaunt her harem-scarum garment abroad in the land. "Plain skirts for me please, or plaits if I may choose. I think the average girl here all she can do to look nice and sweet in attractive clothes without chasing after the ultra-modern. The harem skirt is all right on the stage, just as tight as in their place, and short skirts and other costumes one wouldn't think of donning for street wear."

"I'm going to haremize and scandalize all week on the Bungalow boards in this little dress, but no matter if every woman in Portland wears one before the Summer season, you'll see Fay Bainter buying skirts undivided until Dame Fashion shuts up shop. A great many women always do things by halves. Not content with their own lives and not daring to lose their best charm, womanliness, they endanger all their sweetness by taking up just above the line they dare, the things they should leave alone. Men smoke, so the foolish woman who wants the same privilege, instead of going at it just as men do, in public, unafraid, on the street and elsewhere, sneaks her small cigarette into her room, or in dressing-rooms and spends half her life trying to cover up the odor, and half her money buying breath-killers. Most women who drink do it behind closed doors. Now they want to wear trousers like men and dare not."

Women Yet Afraid.

"They want to wear real clothes like men, but are so afraid to jeopardize their strength—the respect of men—that they split the difference—and their skirts."

Miss Bainter is having a harem song written for her to go with the harem skirt. She is a most talented maiden, not yet 20 by two years, who aspires to comic opera, and is more than paid the first few rongs on the ladder. Her work in "Little Johnny Jones" several weeks ago at the Baker brought merited recognition, and when the Seattle Baker

Stock Company closed, Mr. Baker transferred Miss Bainter, then ingenue with that company, to the local organization. She has been identified with many Coast companies as a child-actress, playing roles with Nance O'Neil, Florence Roberts and others in California. Miss Bainter resides with her mother, Mrs. M. Salter, and her sister, Mrs. H. A. Burgess, in Portland.

NOTED PIANIST IS DEFT AUTOMOBILE BUILDER

Josef Hofmann, Here to Appear in Concert Today, Tells of Constructing His Own Motor-Cars to Climb to His Switzerland Mountain Home.

If you only considered Josef Hofmann as a piano wizard or virtuoso, you would have a very one-sided picture of him.

Back of the Hofmann of the footlights, the Hofmann whom the matinee girls rave about when he emulates them with the spell of Chopin, Beethoven or Tschalkowsky, is the Hofmann who builds automobiles, smokes cigarettes with the air of a man who enjoys them, rows a boat, sails a yacht, plays tennis, is an enthusiastic devotee of physical culture, likes a good story and then tells good ones of his own, and saves his money with an eye to good investments.

Hofmann, who is to play in concert at 3 o'clock this afternoon at the Hellig Theater, reached this city yesterday from Vancouver, B. C., and Victoria, B. C., where he gave concerts.

Asked how he was getting along with his automobiling, Mr. Hofmann lighted another cigarette, and said with a regretful sigh:

"My two autos are over at our Summer home on the top of a mountain, 1500 feet high above Lake Geneva, Switzerland. Sorry I couldn't bring them with me. I built them myself. The larger one, 60-horsepower and six cylinders, I built at Potsdam, and the smaller one, 15-horsepower and four cylinders, I built at Aiken, S. C.

"I use these autos in speeding up the road to our mountain home, and run about 25 miles an hour on a 9 per cent grade. I built a limousine, too, which can be detached from the auto and raised by means of pulleys to the ceiling, where it hangs out of the way. I made this contrivance myself. No, I didn't patent it. What would be the use? I couldn't stay around to take care of it. The motive power for my autos is gasoline—it is the best for long distances, although electricity is cleaner. But then, if one uses electricity, one must not run very far from the central station, to attend to the re-charging. Now, in my other home—"

"For goodness sake, Mr. Hofmann, how many homes have you?"

"Four," said the pianist, after counting on his fingers. "My wife bought our property at Aiken, S. C. We have 15 acres there and a house worth about \$1000. My wife and my little daughter, Josefa, 4 years old, live there now while I am on tour. Our home above Lake Geneva cost about \$25,000, and the house is in chalet style. In this house we are near neighbors of Paderewski, Sembrich and others. While looking for a new home in Europe, I went to Italy, and at first thought of the possibility of living around Lake Como, but found the place too much hampered in by high mountains and otherwise too crowded by previous arrivals. I have another home at Potsdam, Germany, but the wet climate does not suit Mrs. Hofmann, and we do not live there very much. I have an apartment in Berlin, Germany, which we occupy when we visit there, instead of going to a hotel. But of all our homes, Mrs. Hofmann prefers Aiken, S. C.

"Turning now to music: I arrived in this country on another trip last October, and so far have given 54 concerts, the chief of which have been appearances with the New York Philharmonic, the Boston Symphony Orchestra, and Walter Damrosch's orchestra. I gave four concerts this season in New York City, and will give a fifth there very soon. Next season I shall only play a series of about one dozen concerts with the Boston Symphony."

Winter Is Work Period.

"Do you work all the year?"

"Oh, no," said Hofmann, decidedly. "I give concerts in Winter and rest in Summer. I don't mean 'rest' exactly. In Summer I make out new programmes for the ensuing season and plan new recitals. I also work at my own compositions for piano, and, so far, have written about 20 of these."

"It is said that you are a man of even temper," said the interviewer.

"I have control over my quick temper," corrected Mr. Hofmann. "All artists must have nervous force, imagination and temper. Otherwise, we should be mere playing machines."

"About living piano composers, in Europe? There are only two great ones now, and these are Russians—Rachmaninoff and Scriabine. The reason that Germany, France, Italy and Great Britain do not produce great piano composers any more is because the musical ground, so to speak, is worn out and is poor. The new north is calling and producing."

"You are a Pole, like Paderewski, the two De Reszkes, Sembrich and others. Why are Poles so gifted?"

"A shadow passed over Hofmann's face, and then his face became bright.

"We are denied permission by the nations that govern us, to find expression in liberty, citizenship and government," he replied. "But we have found our expression in music, while other races have to satisfy themselves along other lines. Music has given us relief. Otherwise we should have been shut in."

Prettily and modestly said.

Ross and Lindsey Demur.

J. Thornburn Ross and A. A. Lindsey filed in the Federal Court Friday demurrers to R. S. Howard's complaint as receiver of the Title Guarantee & Trust Company against the Oregon Land & Water Company, Ross, Lindsey and others, in which he charges the manipulation of 2,375 acres of desert land in Umatilla and Morrow counties. Ross and Lindsey say the court has no jurisdiction to pass upon this complaint, and further that the bill is not valid because it contains several independent causes of action, with some of which, Ross and Lindsey allege, they have no connection. "By plaintiff's own showing," says the demurrer, "they are not entitled to the relief prayed for."

Valuable Prizes for You

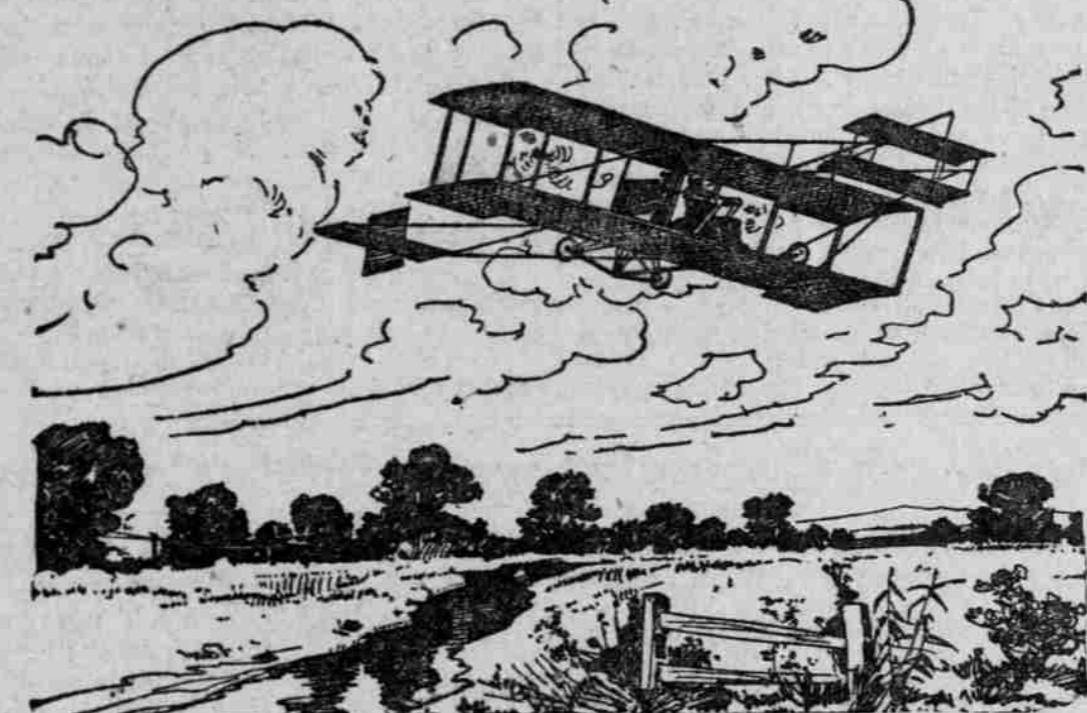
THIS BEAUTIFUL

\$500 Piano

Free

This Piano Will Be Given FREE as the First Grand and Largest Prize

- The Following Additional Large List of Prizes**
- First Reward: \$500 Upright Piano
 - Second Reward: Genuine Diamond Ring
 - Third Reward: Chest of Silver
 - Fourth Reward: Twenty-Year Ladies' Gold Watch
 - Fifth Reward: 20-Year Gentleman's Gold Watch
 - Sixth Reward: Beautiful Opera Glasses and Case
 - Seventh Reward: Set of 1847 Rogers Fruit Knives
- All of the Above Mentioned Prizes Will Be Given by the Piano Manufacturers for the Neatest Correct Answers to the Following:



In this picture are four faces. Can you find three of them? Trace out and number 1, 2, 3, and mail to us at your earliest possible moment. It is not necessary to use this sheet of paper. Contest closes March 14, 1911, at 6 P. M. All answers must be received by us or bear the post mark of that date.

Prizes Must Be Called For Within 15 Days From Closing of Contest

In Addition to the Above Rewards

Every prize winner will receive, according to the merit of the solution, a cash value reward for an amount from \$25.00 to \$140.00. These rewards will be accepted at their full face value to apply on the purchase of any one of the new pianos that we are introducing to the piano-loving public through this mammoth advertising plan. These pianos will be placed on sale with a reliable firm of this city at a special introductory price. The above-mentioned rewards will be given in denominations as follows: Three at \$140.00, three at \$125.00, three at \$120.00, three at \$110.00, three at \$100.00, ten at \$75.00, ten at \$50.00, and all correct solutions will receive a reward for \$25.00.

This contest is being conducted by manufacturers for whom we have a contract for advertising their pianos throughout the United States. These manufacturers believe that the best way to introduce and market their pianos is in making special efforts to the people. In order to do this they have inaugurated this great contest, in which each contestant has an equal chance to win one of these valuable prizes.

The piano manufacturers and dealers have for many years tried to reduce the selling expense of musical instruments. The old way of selling pianos, pulling door bells, canvassing, paying music teachers commissions, etc., have all been eliminated, and it is now a question of the best advertised piano. The maker's name being familiar to the piano purchaser, and the piano purchaser knowing the true value of the piano, makes it possible to sell a certain number.

These manufacturers for whom we are conducting this contest want you to know that all answers will be considered, first, as to the correct answers; second, as to the neatness of the answer; that only one answer will be considered from one family, and that in the event of a tie identical award will be made. We want to especially assure you that you should not lose a moment in mailing or bringing your answer to our office. Try for one of these valuable prizes, which will be given free to successful contestants.

Contest Closes March 14th, 1911

Mail or Bring Your Answer to Our Office Today

Piano Manufacturers Advertising Bureau

Western Branch, 711 Marquam Building, Portland, Or.

Address Desk B.

LIVELY SESSION PENDING

CONSUMERS TO ASK QUESTIONS AT DAIRY BANQUET.

Milk Dealers to Present Own Side and Will Make Effort to Allay Public Fears.

It is currently reported that there will be some lively discussions at the "Dollar Dairy Banquet" to be given under the auspices of the promotion committee of the Portland Commercial Club on Thursday, March 9. The suggestion of liveliness comes from the fact that there will be present representatives of the Consumers' League to ask a few questions. There will be in attendance members of the City Health Board, the State Board of Health and many other associations. The dinner will give an opportunity for presenting the view of the consumer, the producer and the manufacturer.

G. F. Johnson, chairman of the promotion committee, has issued the following statement to the various persons interested:

"The dairy industry of Oregon is languishing. The consumer is complaining of quality and price. It is charged

by each interest that other interests are working at cross purposes; that co-operation is lacking. The purpose of the dinner will be to have all opinions ventilated frankly, to the end that there may be more mutual understanding, with the possibility of establishing co-operation. Subject to the wishes of the meeting, a committee will be appointed to formulate plans for united effort to the end that standards of purity may be established and dairying flourish till it takes the place it is entitled to—Oregon's leading industry."

The main purpose of the banquet is to see if some practical solution of the present unfortunate situation cannot be accomplished. It is believed by some of the milk dealers that this can be accomplished by less agitation on the part of those who find lucrative employment in stirring up the public mind on the question of pure milk. Producers in the dairy industry assert that much of the present situation is due to the scares which have been given consumers from the stories told of the impurities found in milk sold on the open market.

There is no desire to dispute that pure milk is desirable and that impure milk is a menace to the public health, but it is felt that some method can be reached by which the public may secure it without the needless agitation. In doing this it is believed that the dairy interests of the state will be protected and its growth resumed.

Pendleton to Hurry Sewer System.
PENDLETON, Or., March 4.—(Special.)

Pendleton's city sewer system is to be extended at once. The Council last night instructed the sewer committee to advertise for bids and proceed with the work as rapidly as possible. The system will be extended to West End residents who have not had sewer connection heretofore and the outlet will be moved a mile further down the river, which brings it below the branch asylum site. Plans for the new bridge across the Umatilla River on Main street were also submitted to the Council by City Engineer Kimbrell and referred to the street committee.

Lineman's Death Basis of Suit.

Florence M. Saunders, as administratrix of the estate of Bradley L. Saunders, sued the Portland Railway, Light & Power Company yesterday for \$7500 for the death of Bradley Saunders. Saunders was employed by the Pacific Telephone Company and was taking down a wire from poles when he was electrocuted by a power wire carrying a charge of 30,000 volts, at Wasco and East Ninth streets, August 8, 1909.

Body Still Unidentified.

ASTORIA, Or., March 4.—(Special.)—Although not positively identified the body found floating in the river yesterday is believed to be that of a man named Moran, who worked for a few days recently as foreman of the railroad section gang at Warrenton.

The Deaf Can Hear—The Electrophone

Is an electrical wonder. It multiplies sound waves so the deafest person can distinctly hear as well as those with perfect hearing. Can be used at home before deciding to buy. No treatment required. Gives instant assistance. Thousands in use. Call or write for particulars.

STOLZ ELECTROPHONE CO.,
229 Lumbermen Bldg., Fifth and Stark Sts., Portland, Or.

Ladies!

Eminent European specialists have concluded that all the so-called bust developers are only a waste of time and money. Medicines have done more harm to the stomach without even reaching the desired effect. How admirable it is to have a perfect form. You will get this result by only a few visits for treatment.

NEW METHOD ELECTRIC TREATMENT PARLORS,
Roms 302-303 Merchants Trust Bldg., Sixth and Washington. Entrance on Washington Street