

BLIND SOPRANO WINS FAME IN CONCERT TOUR

Miss Lella Holterhoff, of Los Angeles. Now in Berlin. Will Tour America This Year—Honors as Linguist Won.



LEILA HOLTERHOFF, BLIND SOPRANO FROM LOS ANGELES.

contra, a new singer at these concerts, made a profound impression and was awarded a rousing reception. Fred T. Crowther, Robert Burton, Jack Coleman, Mrs. A. G. Riddell, Flora Macdonald and Smith, E. J. Hutchinson and Miss Elizabeth Hoban also appeared with credit to themselves on the long and varied musical program. Jock Coleman made a great hit as a Scotch humorist and singer of the first order, his piano accompanist being Miss Hoban, who struggled bravely at his work. It is announced that Mr. Coleman will make his first appearance in professional vaudeville at the Orpheum Friday afternoon and night, when he will be the central figure in a new Scotch sketch entitled "The sword of the Scottish Chief," especially written for him by a Portland friend.

John Claire Monteth, who was to have sung at the benefit given by the Federation of Women's Clubs last Wednesday was unable to appear, as he was suffering from a cold. Miss Dagmar Inez Kelly, who took his place on the program, gave with splendid dramatic style Parker's "A Gipsy Maiden, L." and "Where Blossoms Grow" (Sans Souci).

Mrs. L. W. Burlingame has been engaged as soprano soloist and director of the chorus choir at the University Park Congregational Church.

The soloist for the graduating exercises of the Washington High School will be Raymond Graham, baritone. Two numbers will be rendered by the girls' chorus of 75 voices, under the direction of Mrs. Reed-Hanscome. The chorus will also sing the processional and recessional for the graduates, giving Peck's "Morning Song."

MISTER PUCCELLI.
Oh, Signor Puccini!
You've beaten Martin!
Surpassed "The Bohemian Girl."
No matter how loudly
He struggled, Puccini
Could never create such a whirl.

This Signor Puccini
Is not like Rossini!
At least in his "Girl From the West";
And it will be seen he
Is not V. Bellini.
And never like Brahms at his best.

And Signor Puccini
Is not Cherubini!
The fragrant and fragrant and cold.
We certainly mean he
Is not Nicolini!
He's more "Wagnerian" and bold.

If Signor Puccini
Is not Puccini!
Maggini, Mozart, Meyerbeer.
He must come between the
Old Maestro Caccini
And some of the "moderns"—that's clear.

Sing hey! for Spontini.
Bellini, Rossini!
Sing hey! for Beethoven and Bach;
Sing hey! for the queenly
New "Girl" of Puccini.
Sing deep with chianti and heck!
—Musical Courier.

Mr. and Mrs. Cecil H. Bauer are resting at Seaside, Or.

The largest and most enthusiastic attendance so far was noted at the last rehearsal of the Portland A. Capella Chorus, all chorists being well balanced. Mr. Goodrich is giving at the commencement of each rehearsal a short lecture-instruction in the art and practice of sight reading in music, and the talks are being found very valuable. Singers possessing good natural voices are desired as members of this new chorus, and interested persons are asked at the next rehearsal, Tuesday night at Ellers Hall.

A pleasant musical and literary treat was given last Monday at a literary class which met at the Knights of Pythias Hall to listen to a lecture on "The Peer Gynt," with piano accompaniment, well played by L. E. Hubbard. The subject-matter of "Peer Gynt" was finely handled by Mrs. Charlotte P. Curtis, in her interesting lecture, with its charming musical setting written by Grieg.

An appreciative audience attended the free organ recital given by Lucien Becker, organist, assisted by John Rose, organist, at the First Methodist Episcopal Church, last Thursday afternoon, when an interesting and varied program was much enjoyed. The recital in this series takes place February 23.

A musical program marked by novel features was given at the recital of the Emma Amos at Ellers Hall, last Thursday night, when the auditorium was filled to overflowing. "The Romance of the Dawn," a recitation with piano accompaniment, poem by Elizabeth K. Edwards, and music by Ernest K. Kroeger, of St. Louis, Mo., was read, with fine elocutionary skill, by Miss Della M. Bradley, the piano accompaniment being played by Miss Eva Graves. The other piano students who gave selections were Miss Elmer Hovde, Miss Gladys Dobson, Miss Evelyn Ladd, and Miss Anna Basler. The latter played with Dr. Enna, a Behr humoresque, Miss Elina Anderson, who has appeared at the recital but was unable to be present, and Dr. Enna played her selection, "Concert Etude, Op. 24, No. 1," and was compelled to respond to an encore, which proved to be Sinding's "Pice Characteristic."

At a recital given last Tuesday night Miss Laura Ferguson and Miss Florence Foster achieved a pleasant success in their singing of English, German and Italian songs. Several songs new to Portland were introduced and were well received. The program closed with the duet, "The Passage Bird," Farwell, the piano accompaniment being played by Miss Ella Moore.

Mrs. Carlotta Williams, of The Dalles, Or., will spend the next few weeks in this city, and will be presented by Mrs. Rose Reed-Hanscome, in a recital with Miss Madeline Stone, soloist at the First Presbyterian Church, February 7, at the Y. W. C. A. Auditorium, Mrs. Williams.

Vocal and instrumental music, well-rendered, was heard at a recital given by the Columbia Conservatory of Music last Friday night at the Columbia building, and those who took part were: Shadle, Ethel Durham, Esther Henderson, Florence Gilmore, Nadine Bohland, Jessie Wetherly, Donald Lewis, Robert St. Thomas, Mary Eastman, John Harvey, Blanche Strong, Audrey Bishop, Bertha Wilson, Violet McCall, Myrtle Evans, Katherine Vogelien, Inez Donahue, Edith Lindstrom, Fay Davidson, Florence Grace, Madge Bright, Josephine Holmes, Florence Cole and Florence Gilmore.

The return of Charles Duncan Raff, cellist, brings together once again the Eichenlaub-Raff-Van Dyke trio, which was forced to disband owing to Mr. Raff's departure more than a year ago for San Francisco. He will be soloist this afternoon at the sixth Chamber music affair given by Frank G. Eichenlaub, Harry E. Van Dyke in the Columbia building. The Regor violin sonata in D minor, and the Malling trio, Op. 36, will then be presented.

Miss Jane Irene Burns was a pronounced favorite at the Clam Macleay celebration last Wednesday night of Robert Burns' birthday, when she sang "Scotch Blue Bell" and for an encore "Edinburgh Town." She was recalled four times and had to repeat the last verse of her song. Mrs. Dolphine Marx,

Hear the New 1911 Fischer Piano at Kohler & Chase

Tomorrow will be devoted to the exhibition of the Fischer Piano.

We have sold over 13,000 Fischer Pianos on the Pacific Coast. If you were to ask any one of the thousands of Fischer owners what instrument they would prefer if they were to buy a piano again, the invariable reply would be, "Nothing but a Fischer."

The very heart and charm of the Fischer Piano is its tone. It possesses a musical quality that cannot be even suggested in words.

Then its splendid reliability. There are many Fischer Pianos sold by Kohler & Chase in California fifty years ago still giving satisfactory service.

We would like you to see the new 1911 Fischer Piano.

An exhibition of art in piano-making, this gathering of pianos is worthy of your inspection.

Fischer Pianos \$400, \$425, \$450, \$475, \$500.

Fischer Grands \$650 and \$750.



EASY TIME PAYMENTS

375
Washington
Street

Kohler & Chase

WEBER, FISCHER AND PIANOLA PIANOS

Established
1850

SEATTLE SEEKS TRACT FOR FAIR ASSOCIATION

Sound City Would Emulate Example of Portland in Fixing Up Grounds for Livestock Exhibits.—Meadows Land Suggested.

SEATTLE, Wash., Jan. 28.—(Special.)—The fact that Portland has had a Rose Festival in June and an agricultural and livestock exhibit in September is being used by the leading spirits of the Western Washington Fair Association as an argument for a permanent site for that enterprise in Seattle. A plan is under way that the King County Commissioners acquire the tract known as The Meadows, just south of the city, and devote it to the uses of the fair association. The property, which was developed largely through the influence of the late A. T. Vandevanter, who in his day was State Senator and a power in politics, is ideally situated. It has an equipment consisting of track and stables and could easily be adapted to the annual show of the fair association.

Ever since Portland spent \$200,000 in developing the grounds for its livestock show, the Western Washington Association, which just now is under the presidency of J. W. Clise, has keenly felt the need of improved grounds and buildings. The officers want a permanent site for the fair, which is a part of the Northwestern circuit, and they believe that if the plan they have evolved is followed, they will have an annual exhibition that will be a credit to Seattle and the state. They ask the Commissioners to trade other property for The Meadows and then lease the latter to the fair association at a figure that will bring in a good income to the county. A year ago the Commissioners appropriated \$10,000 for the fair, and this year they are pledged to increase the sum to \$15,000. In view of the annual expense, which is steadily increasing, the officers of the association believe the Commissioners may be induced to act favorably. The question has been considered by the Chamber of Commerce and a memorial to that effect addressed to the County Board, which has taken the matter under advisement.

The Meadows is owned by James F. McElroy, the E. E. Kane estate, the George W. Dickinson estate and the Vandevanter estate. The last named interest is represented by Frank Purcell, formerly of Portland, who married Senator Vandevanter's widow. The Meadows consists of about 100 acres and is valued at approximately \$300,000.

Meadows Location Ideal.

In the communication laid before the Commissioners the point is made that the location of The Meadows is such that in less than an hour visitors from Tacoma may reach the premises, thereby making it easily accessible to the 100,000 or more people on Commencement Bay; while the proposed location is within 15

minutes of Seattle, with a population of 230,000. Practically all of the buildings upon the premises could be used and additions made from time to time to meet the requirements of a successful fair. "We believe," say the officers of the association, "that by an indirect exchange of county property The Meadows can be acquired, that the county could lease the same and derive four or five times as much revenue as it derives out of the present property and that the property would grow in value as rapidly, if not more rapidly, than the property which the county now holds."

In an address made at the annual meeting of the Seattle Building Managers' Association, its president, C. E. Horton, contended that the principles of scientific management ought to be applied to that business. There should be scientific methods in renting rooms, collecting rents when due, and in figuring all other matters relating to the modern building. "How can we tell," he asks, "what our County Assessor is doing in regard to depreciation on our properties, if we, in a scientific manner, do not study conditions?" How, for instance, can the managers of a building tell what an elevator repair man is doing for them, or understand the elevators; or in the matter of lights, what can they do unless they understand in a scientific way, the use and abuse of illumination? "We must," he said, "make a study of the conditions of the properties we represent, no matter how small, and then at our meeting relate our various experiences. The time is fast approaching, if it is not already here, when managers will be asked to figure the details in the matter

of construction and cost of operation. Men of wealth all over the country accumulate on a scientific basis; they buy properties in cities and erect buildings, and you and I are asked to manage them. Can we? I say yes, by hard study from a scientific standpoint—and not otherwise. We should keep uniform accounts of operating, also cost of supplies, and be able and willing to compare the same, and in this way reduce our operative charges to a minimum."

Seattle Would Enlarge Territory.

In view of the forthcoming convention of the Southwestern Washington Development Association at Vancouver, February 15, 16 and 17, an effort is being made to have Seattle send delegates to that meeting. With this idea, Secretary J. E. Barnes, of Centralia, has made an address before the Seattle Commercial Club, emphasizing the objects of his organization. "We want farmers in southwestern Washington," he says, "and we want the assistance of Seattle in getting them. We are not trying to get factories here, we are not doing that. I believe the southwest as a desirable farming section. Among the cities in this part of the state I contend that Seattle and Tacoma are not doing their share. I believe the secret of upbuilding Western Washington will not be in developing the cities, but in acquiring extensive farming interests; it is not within the city itself, but in the surrounding country, for the rural population is the backbone of the city. This work, in my opinion, is the greater problem before Seattle. Other Western cities are advertising in the Middle West and the East; they are getting results, and they are building up a back-country population, while Seattle is neglecting its opportunities in that respect." In response to the appeal of Secretary Barnes, it is probable that a delegation will be selected from the members of the Commercial Club, Chamber of Commerce and other organizations to attend the Vancouver convention.

H. Liebes & Co.

J. P. Plagemann, Mgr.
288 Morrison Street Corbett Building

FURS FOR LESS

We Are Practical Furriers and Manufacture the Goods We Sell

Compare Style, Quality, Workmanship and Price with Eastern Hurried Shop-Made Furs

The name of H. LIEBES & CO. on any garment is a guarantee of everything that is best in the Furriers' Art

RAW FURS WANTED—Highest Market Price Paid—Send for Price List

TO GROW HAIR ON A BALD HEAD

BY A SPECIALIST.

Thousands of people suffer from baldness and falling hair who, having tried nearly every advertised hair tonic and hair-grower without results, have resigned themselves to baldness and its attendant annoyances. It is not hopeless; the following simple home prescription has made hair grow after years of baldness, and is also unequalled for restoring gray hair to its original color, stopping hair from falling out, and destroying the dandruff germ. It will not make the hair greasy, and can be put up by any druggist: Bay Rum, 8 ounces; Lavender de Compose, 2 ounces; Menthol Crystals, one-half drachm. If you wish it perfumed, add half to one teaspoonful of To-Kalon Perfume, which unites perfectly with the other ingredients. This preparation is highly recommended by physicians and specialists, and is absolutely harmless, as it contains none of the poisonous wood alcohol so frequently found in hair tonics. Do not apply to the face or where hair is not desired.

The numbers of the Portland Ladies' Quartet for the graduating exercises of the Lincoln High School Wednesday will be: "Chinese Flower Petals" (Cadman), "Mother's Song" (Niedlinger), "Wanted—A Husband" (Warner), Mrs. Reed-Hanscome is the director and accompanist.

Dramatic Entertainment Friday.
The Gillespie School of Expression will give an evening of select readings and a comedy, "The Lepers' Pay," at the auditorium of the Y. W. C. A., Friday evening, February 3.

For dry fir and hardwood call E 303 and C 2305. Edler's Fuel Co., Inc.



Miss Madeline Stone, Soloist at the Musicale at the Y. W. C. A. Auditorium, February 7.