

naturalness as their chief charm. There will be matinees Thursday and Saturday.

EVANS COMING TO ORPHEUM

Noted Comedian Is Headliner; Other Features Are Strong.

Orpheum announcements for the week at the vaudeville house on Morrison street indicate a bill of excellent possibilities in the way of entertainment, opening Monday afternoon.

Headlined is the return to the stage of Charles E. Evans, of "Parlor Match" fame. Like good wine Evans has improved with age and in "It's Up To You, William," the great comedian has found a vehicle in which he has met with fully as much success as when he was coupled with the late George Hoey. Mr. Evans will come to Portland with a supporting company of unusual excellence, and it is predicted that many persons who have in late years discontinued theater going will turn out to give the old favorite of a generation back a sincere welcome. He is in the same class as Cressy and Warfield.

Of fully as great importance is the first Portland appearance of a diminutive and dainty Amy Butler, a scintillating star of Broadway during the past season, and whose music is usually hummed all over town the second day of her engagement. Miss Butler had to be coaxed away from New York, where she is as great a favorite as Alice Lloyd in Portland. Miss Butler is supported by what she calls her "big quartet" of male voices.

Maxim's Models will offer their living reproductions of world famous paintings, the works of the masters being presented with detail and fidelity. The mounting of this act is magnificent and when combined with the electrical effects the whole is superb. One of the young women appearing in these pictures, Miss Sigrid Silja, posed for the original painting of "The Departure."

A revelation in burnt cork is promised when Frank Tinney presents his musical monologue in black face. The name of Tinney is synonymous with a riot of side-splitting laughter, coupling conversation with eccentric dancing, singing and piano playing in a manner that has established his New York reputation. Tinney has been here before and captured the town.

Then there is the first Western tour of Dorothy Kenton, the dainty beauty from Dixie land, who is recognized the world over as its most accomplished banjoist. Miss Kenton has spent the past few years abroad, where her talent has been broadened and developed to a remarkable degree. She returns with her girlish beauty unimpaired and is taking her place as one of the daintiest and most refined entertainers among professionals.

Comedy and acrobatics will be combined in the novelty act of strength and skill presented by Reed brothers, entertainers of rare interest. Swain's cockatoos will present a rare and beautiful bird act. These birds are being shown for the first time, training having been despatched of until Swain caught the secret of reaching their understanding.

The last performances by the great leopards under the charge of Dolores Valletta will be given at the Orpheum this afternoon and tonight.

GRAND BILL MOST PROMISING

European and American Acts Are on New Programme.

European and American acts will be found on the new programme which opens Monday afternoon, January 23, at the Grand. It is another of those big vaudeville bills which Sullivan & Considine are sending to the bill which has been between novelties, sensations and comedy with melody, so that every vaudeville taste will be satisfied.

Three Roovers will be seen in their famous sensational novelty. The three Roovers are cyclists, who perform their specialty in a 15-foot globe. In this revolving globe they loop the loop and at times all three riders are circling around the interior of the big globe at the same time. The climax comes when one of the Roovers makes a complete circle riding upside down, defying the laws of gravitation.

An added feature will be Miss Mabel McKinley, the noted soloist and composer. Miss McKinley is known from one end of the country to the other, and she appeared at the Grand two years ago with success. She will be heard in a repertoire of classic, Scotch and popular songs, closing with the latest hit, "Under the Yum Yum Tree." Miss McKinley is one of the best sopranos in vaudeville.

Hammond and Forrester, man and woman, have a melange of humor. This is a singing and talking act in which they use some good material. The act will be among the most pleasing on the splendid programme.

"The Awakening of Lucile" is a tabloid drama of mother love and will be interpreted by Miss Emily Dodd and company. In this play a mother has deserted husband and child and years later when she attempts blackmail and finds her little one, the mother love prompts her reformation. Here is a strong little plot, concise and full of heart interest.

High-grade music will be supplied by the Pendletons, man and woman. They are refined entertainers who render selections on the cello, violin and French horn. It is an act for lovers of superior music.

Artists on the wire are the Rosaires, the man and woman being equally clever. Some of the most difficult of wire feats are accomplished by this couple and among other things, Miss Rosaire does a wooden-shoe dance upon the wire while dressed as a Dutch girl. There will be the usual motion pictures on the Grand.

Sunday's performances will be the last of the present bill. On the programme are the Chamberlains, experts with lasso and stock whips; "The Thunderstorm," Otto Trio, Caren and Farnham and others.

LYRIC GIVES NEW COMEDY

"A Mix-Up." With Dillon and King, Is This Week's Bill.

Starting with tomorrow's matinee, Keating & Flood will present at the Lyric Theater Dillon & King, supported by the popular Lyric Musical Company, in the laughable comedy, "A Mix-Up." "A Mix-Up" is a good title for the production and Dillon and King have put forth their best efforts to please. Each one of their own comedies or comedies is better than the preceding ones and judging from past productions "A Mix-Up" will be the best of all. It is about one Mike Kelly who marries against his brother's wishes. Mike has been married a year when he gets a loving letter from his brother, Dan, cautioning him against matrimony. Mike's brother has been sending him money at intervals, which money helps Mike to put on a "swell front." Shortly after his marriage he becomes financially embarrassed and sends to his brother for money to help pay his servants. The first trouble occurs when the servants go on a strike because of non-payment of wages. Then his brother becomes suspicious and decides to make a visit. Mike hears of it and changes his name to Jones. Before marrying Mike, his wife's name was Nellie Lynn and she was courted by wealthy Ike Cohen. Rose Heatherway, a friend of Nellie, visits her at the time of the cook's strike. She takes charge of the kitchen and proceeds to get dinner when

EMOTIONAL ACTRESS IS LOVER OF HOME LIFE

Mary Mannering, Though Devoted to Her Art, Finds Greatest Joy in Being Companion of Her Charming Little Daughter.

MISS MARY MANNERING has had a long and varied dramatic career. From the time she was 15 years of age, Miss Mannering has been on the other side of the twinkling footlights, a mistress of charm, and an emotional actress who has had many occasions to reach to the pinnacle of dramatic achievement. Yet at the same time, while still keeping in view her stage ideals and aims, Miss Mannering has never been so carried away in the whirl of glitter and glamour that she has forgotten the quieter and more peaceful issues of life.

A great reader, Miss Mannering is often found by visitors to her New York home, in her library, delving into the pages of some ancient tome, or reading some modern work with a butterfly existence. She still is true to the English notion of dispensing afternoon tea at 4 o'clock, and often at that hour a delightful informal party is held at her home.

Miss Mannering's little daughter is her constant companion; the two are inseparable as twin stars, though only the mother is one at present. It is only at rehearsals that Miss Mannering banishes her child completely and works earnestly for the end of art.

Miss Mannering often takes the wand of power out of the stage manager's hand, and with keen insight and feeling for sympathetic accord instructs the players.

Her new play, "A Man's World," had a long run at the Comedy Theater, New York, and is the greatest of all

Mike's brother Dan arrives, and she immediately proceeds to install him as cook against his will. He proceeds to break up the kitchen and then proceeds to hunt up Jones and pay the damages. Ike who by chance is at home seeing money in sight, decides that he is Mr. Jones. Mrs. Jones, who is Mrs. Kelly, is compelled to make love to her former sweetheart and then the mix-up is at its height.

These situations will be acted at the Lyric three times a day next week, at 2:45, 7:45 and 9:15. On Friday night the chorus girls will hold their regular contest.

FAMOUS FILM GIRL RETURNS

Miss Laurence Will Be Seen in New Bill at Star Theater.

Strong shows will be given today at all the houses of the Peoples Amusement Company. At the Star there will be three features, "His Trust Fulfilled," "A Brother's Redemption," in which the audience may witness the return of Miss Laurence, the girl who first made the biograph films famous, and "Mike the Miser," a tale of messenger boys. Mr. Cowan will sing a new Elk song dedicated to the movement designed to bring the Grand Lodge of Elks to Portland in 1912.

At the Arcadia, "The Marked Dollar" is a great American Pathé. Then there is "The Englishman's Honor," "The Millionaire Cowboy," and "A Water Contest." Confer will sing.

At the Oh Joy there will be three headliners, "The Border Rangers," a strong tale of the West; "Uncle's Birthday Gift," an Edison comedy, and "Sea Birds' Haunts," one of the best biograph and educational bird pictures ever presented.

The Odson will feature "His Master's Son," a story in two periods, first in the latter part of the Civil War and then again on the stock exchange in Chicago; "Buddy," a romantic comedy, and "Marguerite's Birthday," a comedy romance. Forrest will sing.

At the Tivoli, "His Trust Fulfilled," "Cast Up From the Deep," a big vitagraph sea tale, and "Saved by Prayer," make up the pictures with a song by Nathan, and music by Robinson and Henkle.

DE ANGELIS BRINGS COMEDY

"The Beauty Spot" Is Noted for Beauty of Lyric Numbers.

For an engagement of three nights, beginning next Thursday, January 24, with a matinee Saturday, the Heilig Theater offers Jefferson De Angelis in an original musical comedy by the two leading American creators of this class of entertainment, Reginald De Koven and Joseph Herbert, their latest success, "The Beauty Spot." During the seven months' run of the piece at the Herald Square Theater, New York, it was one of the most successful plays ever presented.

Mr. De Angelis resumes his tour in "The Beauty Spot" after an interruption which was caused by his engagement to head the all-star cast of "The Mikado" at the Casino during the summer months, and he resumes his career as an individual star with the prestige achieved by his support of a cast which included Fritz Schaff, Christie Macdonald, Andrew Mack, Mme. Jacoby, William Pruett and others.

"The Beauty Spot" is built around a slithering diplomat in Paris who has married a model and is free and easy in all kinds of feminine society but extremely jealous of his wife and quite excitable on the subject of her former calling. All the New York critics agreed that it was one of the best librettos that had been handed to a company for many days. There is wit in the dialogue and the lyrics sound as if they were written by a veritable host of real talent. Musical numbers are bountiful and all of them bright. Particularly expert in technique are the ensembles of which there are three.

The cast includes Viola Gillette, George J. MacFarlane, Joseph Fay, Marcuss Beeman, Inez Dean, Ida Vantine, Arvid Paulson, Anna Millward and a company of 65, most of whom were in the original production. Besides these is Florence Martin, who has achieved wonderful success during her four years in the East.

"SALVATION NELL" TO FOLLOW

Baker Company to Give Mrs. Flske's Drama at Popular Prices.

Following "The Man on the Box," and beginning with the next Sunday matinee, the Baker Stock Company will offer for the first time here at popular prices, Mrs. Flske's celebrated production of the New York slums, "Salvation Nell." This is one of the most massive scenic and largest cast plays ever presented in stock, and is an unusual undertaking.

There is a cast of 25 speaking parts, besides numerous supernumeraries, and a large force of mechanics and scenic artists have been working night and day a week and a half, preparing for the production. The large stage of the new Baker will afford ample space to give it complete, just as it was in New York.

It is a strikingly realistic story of the underworld of New York, showing the work of the Salvation Army, among the lowly and fallen, the crooks, burglars and thieves who infest certain por-



Mary Mannering.

in which this popular star has appeared. It is a modern drama, dealing with some gripping problems and containing some startling and unusual situations.

tions of the great metropolis. Ida Adair will play the role of Nell, and Thurston Hall that of Tom Platt, in which Holbrook Blinn appeared in the original.

PLEASANT LOVE STORY TOLD

"Man of the Hour" Is to Be Presented Next Week.

At the Bungalow all week, starting with the next Sunday matinee, "The Man of the Hour" will be presented. While George Broadhurst, the playwright, has taken for his theme certain conditions which exist in every large city, still there is said to be interwoven in "The Man of the Hour" a delightful love story.

The plot in it concerns a young millionaire who has been refused by his sweetheart because he has "done nothing worthy." He enters politics and is elected mayor of his city. After assuming the duties of the office he manfully refuses to bow to the political boss.

The company is exceptionally strong.

"This Woman and This Man"

Minnie Victorson and her company are booked at the Heilig Theater, February 2, 3 and 4, in "This Woman and This Man." The play had unqualified success at the Maxine Elliott Theater, New York, and pleased critical London so well that the run of the play has been twice extended. "This Woman and This Man" is an exquisite piece of dramatic literature by Avery Hopwood, who also wrote "Clothes," in which Grace George had a successful run, and the greatest comedy hit in years, "Seven Days." The plot is natural and there are times when the action rises to distinctly dramatic heights.

At the Tivoli, "His Trust Fulfilled," "Cast Up From the Deep," a big vitagraph sea tale, and "Saved by Prayer," make up the pictures with a song by Nathan, and music by Robinson and Henkle.

At the Oh Joy there will be three headliners, "The Border Rangers," a strong tale of the West; "Uncle's Birthday Gift," an Edison comedy, and "Sea Birds' Haunts," one of the best biograph and educational bird pictures ever presented.

The Odson will feature "His Master's Son," a story in two periods, first in the latter part of the Civil War and then again on the stock exchange in Chicago; "Buddy," a romantic comedy, and "Marguerite's Birthday," a comedy romance. Forrest will sing.

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HEILIG THEATER

Seventh and Taylor Streets
Phones Main 1 and A 1122

3 Nights Beginning Tomorrow

SPECIAL PRICE MATINEE WEDNESDAY.

Sam S. & Lee Shubert Present

MARY MANNERING

IN

"A MAN'S WORLD"

BY RACHEL CROTHERS.

After a Record Run at the Comedy Theater, N.Y.
Excellent Supporting Company, Magnificent Production.

PRICES

Evening	Special Wednesday Matinee
Lower Floor.....\$2.00, \$1.50	Lower Floor.....\$1.50, \$1.00
Balcony.....\$1.50, \$1.00, 75c, 50c	Balcony.....\$1.00, 75c, 50c
Gallery reserve, 35c; admission 25c	Gallery reserve, 35c; admission 25c
Box Seats.....\$2.50	Box Seats.....\$2.00

SEATS NOW SELLING—AUTOS AND CARRIAGES 10:45 O'CLOCK.

HEILIG THEATER

Seventh and Taylor Streets,
Phones Main 1 and A 1122

3 Nights Beginning Thurs. Jan. 26

Special Price Matinee Saturday

F. RAY COMSTOCK PRESENTS

JEFFERSON

DEANGELIS

With the Original New York Production.

65-Company—65 Augmented Orchestra

In the New Musical Comedy Success.

THE BEAUTY SPOT

Book by Joseph W. Herbert—Music by Reginald De Koven.

PRICES

Evening	Saturday Matinee
Lower Floor.....\$2.00, \$1.50	Lower Floor.....\$1.50, \$1.00
Balcony.....\$1.50, \$1.00, 75c, 50c	Balcony.....\$1.00, 75c, 50c
Gallery.....35c, 25c	Gallery.....35c, 25c
Box Seats.....\$2.50	Box Seats.....\$2.00

SEAT SALE OPENS NEXT TUESDAY, 10 A. M.

clal.)—A special committee of the Council appointed by Mayor Stebb, with Warren Knight as chairman, is preparing a new license ordinance for Milwaukee. The present \$500 license for saloons will be increased to about \$800 or \$1000 and pool rooms will be severely regulated. Milwaukee has two saloons and the policy of the Administration is not to grant any more licenses and to increase the license fee. Arrangements are completed for the special election to be held February 4 to submit the new city charter to a vote.

CLOTHING IS GIVEN AWAY

Queen Victoria's "Ropero" Provides for the Paupers.

MADRID, Jan. 21.—(Special.)—Queen

BAKER THEATER

Telephones—Main 2, A 5360.
Morrison and 11th Streets.
Geo. L. Baker, Gen. Manager.

All Week, Commencing Sunday Matinee
January 22, 1911 (Today)

The Incomparable BAKER STOCK COMPANY in

THE MAN ON THE BOX

As Dramatized
From
the Widely-
Read Popular
Novel By
**HAROLD
McGRATH**

One of the brightest, cleanest and most laughable comedies ever presented. Gets a good word from everybody. See it for yourself and become one of its enthusiastic boosters. It depicts the troubles of one of the world's greatest pests—the practical joker.

A Love Story Told in Laughs

Prices evenings—25c, 50c, 75c. Sunday and Saturday matinees, 25c, 50c. Wednesday bargain matinee—25c.

NEXT WEEK—SALVATION NELL, as played by Mrs. Flske.

(Seat sale Monday.)

SUNDAY CHANGES — LICENSED FILMS People's Amusement Co.

STAR THEATER

HIS TRUST FULFILLED. Sequel to His Trust, the Biograph of Season. A BROTHER'S REDEMPTION. Strong Drama. MIKE THE MISER. Big Messenger Picture. COWAN THE TENOR, in a Big Elk Song, to Help the 1912 Elk Grand Lodge Movement.

ARCADE

An Englishman's Honor. Equal to Millionaire Cowboy. Water Contest. Something Different in Comedy. Traxler & Hanson. Instrumentalists, also Confer, the Popular Singer.

OH JOY

Border Rangers. Essay Drama. Uncle's Birthday Gift. Edison Comedy. Sea Birds' Haunts. Educational and Picturesque. Music by the Orchestra and a Song by Raymond.

TIVOLI

His Trust Fulfilled. Sequel to His Trust. Cast Up From the Deep. Vitagraph Sea Romance. Saved by Prayer. An Emotional Drama. Sather the Singer. Music by Robinson. Effects by Henkle.

ODEON

His Master's Son. War and Finance. Buddy. A Lively Romance. Marguerite's Birthday. Comedy Romance. Forrest the Music Man. Drums and Other Effects.

Orpheum

Phones—Main 6 and A 1020.

ADVANCED VAUDEVILLE

Week Beginning Monday Matinee, Jan. 23

CHARLES E. EVANS & CO.

Late of Evans & Hoey, of
"PARLOR MATCH FAME"

FRANK TINNEY
A Revelation in Burnt Cork.

DOROTHY KENTON
The Girl With the Banjo.

AMY BUTLER
The Tiny Comedienne and Her Big Quartet.

THE REED BROS.
Unique Gymnasts. A Combination of Strength, Skill and Comedy.

MAXIM'S MODELS
Living Reproductions of World's Famous Paintings.

Swain's Cockatoos
A Remarkable Collection of Educated Birds in an Unique Act.

ORCHESTRA :: PICTURES

EVENING PRICES—15, 25, 50 and 75c
DAILY MATINEE—15c, 25c, 50c. HOLIDAY MATINEES—Night Prices.

BUNGALOW THEATER

Main 117—A 4221
Geo. L. Baker, General Manager.

Week Starting TODAY Sunday, Jan. 22, 1911

H. E. PIERCE & CO.

Present Edwin Milton Royle's

The Squaw Man

UNQUESTIONABLY THE MOST FASCINATING AMERICAN PLAY OF A DECADE.

THE SENSATION OF THE CENTURY

Exactly as presented two years at Wallack's Theater, New York.

Evening prices—25c, 50c, 75c, \$1.00. Matinees—25c, 50c. Matinees Sunday, Thursday and Saturday.

NEXT WEEK—THE MAN OF THE HOUR.

"THE SQUAW MAN"

LYRIC

Home of Musical Comedy Seventh and Alder Streets

Week Starting Tomorrow Matinee

Keating & Flood Present

DILLON & KING

SUPPORTED BY

The Lyric Musical Comedy Company

A MIX UP

IT'S A CURE FOR A GROUCH

The funniest and most laughable comedy ever presented on a stage.

Two performances nightly, 7:45 and 9:15. Matinees daily, 2:45.