

THE CORRECT LINES FOR WEARING PRESENT-DAY FASHIONABLE DRESS

To those who understand the history of dress fashion seems to have reached a stage of more perfection than the world has ever known.

misses in the prevailing lines are shown upon the page. Picture A gives three frocks—a velvet street suit trimmed with fur, a plaited skirt and shirtwaist for simple indoor wear and a draped dress of velvet for smarter use.

Picture B gives two garments which are indispensable in the schoolgirl's wardrobe—a pretty afternoon dress and a polo top coat. The dress is of a thin, French wool in brown and white.



FIGURE A.

short, as they should be; they are narrow, slimming in tendency and immensely chic. The short, trim coats that go with such skirts, when well made and in suitable textures, take a good 12 years from the middle-aged woman's life.

Of course there are many freaks always who prefer the exaggerations of dress, but happily these are now being smothered into obedience to the general trend. The woman who goes forth to look like a comic illustration is not in the fashion.

How much depends upon the corset, upon the eye of the wearer for line! The woman who knows what's what never buys a high bustled corset or one that curves too much into the waist.

The proper use of cold creams is a subject that has been discussed in the past, but it is better to get used to it only at night, for where the face skin is concerned there is such a thing as using too much grease.

The very materials considered line above all things now-a-days. Street materials are in the plain colors that conduce to smartness, and all trimmings are put on same size. Such are becoming exterminated as are flowered or veiled so that the outlines of the patterning are lost and crude colors shine through the outer shell.

which might do for a model for velveteen, corduroy, cloth or serge, has the juvenile lines of the moment and the fur could be omitted without loss of style. The present costume is of black, with bands of gray Australian opossum and a heavy tuxedo silk in a rich blue on the collar.

The little draped frock at the left of this picture can be developed in any soft-falling material, and be made as well of a thin cloth. Velvet, or any of its kindred textures, would be unsuitable for it, as these materials could not be plaited effectively and the overdress calls for a texture with a softer drop.

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and it is trimmed with pipings of plain brown and russet, and crocheted buttons. The vest is of a pure white lace in a simple pattern, decked with five tiny bows of brown silk. The hair bows are of white tulle, and the shoes of brown velvet with brass buckles.

The polo coat, which is the sort of top garment a mother would buy for her daughter when she cannot afford a fine coat suit and fur, is of a reversible tweed, the outer side mottled, and the under side of a plain color, and a more ordinary gumpo, would turn the design into a very practical thing.

Letters of introduction are never given to a person giving names; they are left unsealed, and the recipient sees just what is said, and when the third person has received the written introduction it is the worst of taste to have the name of the person who introduced him or her.

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outward movements, and the others necessary, she gives some final heavy strokes, using the flat of four fingers, "palmer way," as they call it. These go from the center of the forehead toward the back of the head.

The quantity of unguent employed at a time depends on the condition of the skin. If there are blackheads there will need to be more than if the face skin were merely hard and dry.

Pure glycerin is perhaps the most valuable cosmetic existing for skin uses and it has solvent power generally better than the coloring matter, when it agrees with a skin the steady use of it is highly bleaching.

Where there are blackheads or some species of simple eruptions, green or potato soap is advised, and this may be applied directly to the skin with massage. The rinsing after the use of soaps must be thorough, as well as all the drying of the face, and I must impress upon you the importance of never allowing face cloths and towels to get too soiled.

FORMAL COURTESIES FOR THE YOUNG GIRLS

HAVE so often written of the moral side of a young girl's manners that I want to write here simply of formalities.

One of the most important things a girl should know how to do is to write a graceful social note or letter. The ink used in writing any letters must always be black, the stationery pure white, the paper rather thick and in two sizes, letter and note.

When writing to friends or acquaintances the letter should be headed with names and notes "Cordially yours" and "Yours sincerely." Cordially is never used for warm friends, and neither is the word "My dear" when beginning the letter.

Postage must never be enclosed for reply except in notes or letters that are strictly business communications, as society calls for one thing and business for another.

In the ordinary letters she writes to young friends a girl is pretty apt to be natural, simple and consequently correct in her person giving names; they are left unsealed, and the recipient sees just what is said, and when the third person has received the written introduction it is the worst of taste to have the name of the person who introduced him or her.

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where there is a disposition to have it, as their action on the hair follicles is very stimulating. The cold cream that is made of pure lard, the sort that comes in the tin, is frequently employed for some of the emulsions that are on the market, and I have known quite a delicate little cream to be made from it in this manner.

The new lard is chosen, and it is washed in many filtered waters until at last it is as soft and feathery as whipped cream. Boiled water, chilled, may do for the washings if the other is not procurable, but the success of the cream will depend upon the faithfulness of the beating with the wash-water. A mangle is used for washing butter—a silver fork will do—and for several days the lard is beaten up in fresh waters and allowed to stand overnight in more.

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Try It These Cold Days

Place your household electric fan on the floor near a steam or hot-water radiator.

Point the fan in the direction of the radiator—straight at it.

Notice the difference in the temperature of the room in a few minutes.

The fan makes the radiator warm more air without the consumption of additional fuel.

Try the experiment suggested and see if it doesn't help you save on coal bills.

Portland Railway, Light and Power Co. ELECTRIC BUILDING

Accessories for Young Girls

URBANS and side-turned hats of long-haired beaver, simply trimmed with velvet, make excellent millinery for misses' coat suits of rough wools.

With her finer street frocks, the stylish maid is given to wearing velvet hats, high and puffy in the crown, and sometimes decked with an Indian trimming of wings about the crown.

A shirtwaist in Persian silk, touched with plain piping and tiny matching buttons is the favored bodice for the substantial coat suit. The prevailing color in the silk must match that of the gown for a good effect.

Where a fur neckpiece is not to be worn, mothers sometimes look for boys' mufflers of heavy knitted silk for their young daughters. These are doubled, about eight inches wide, and sometimes fringed at the bottom.

The smartest neck-tie of the hour for girls is a little bow with rounded ends and a wish center. These may be of baby Irish, in which event they go with an Irish stock or turnover collar; but they may also be of the shirt material, trimmed around with an edge of the trimming silk and held down at the middle with several tiny buttons in two rows.

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finely mined parsley. Cucumbers so prepared will be witted, but they are far more digestible and delicate like this than if they still contained the water.

It is thought stylish to match the leather belt to the color of the suit and waist. All of the new colors are beautifully represented in the leather belts, and a number of them are trimmed with some other shade. For a really fine coat suit a wide belt in suede, which may be exactly matched by a little handbag, strikes a more elegant note than one of glazed leather.

For smart with the snug street suit, a skirt with a jersey top and killed flounce of gay plaid silk solves the problem for a warm, compact and stylish petticoat. The upper part is of wool and in the dominant shade of the skirt. Below is a petticoat water to match also with the suit or else harmonize with it. Red and bright green, barred with black, will accord with almost all colors.

Some excellent school veils for girls are made of fine mesh, and with very pretty borders. Whether in gray or white these wash like rags, which is a sanitary quality to be desired for young persons.

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Little Home Helps on How to Be Beautiful

FOR A BEAUTIFUL FORM. Nature did not intend woman to be thin or scrawny, and where underdevelopment exists it can be easily corrected.

Answers to queries. Dolores: My dear girl! Don't think of doing that. All you require is a good massage cream. This cleanses the pores and makes the skin soft and unflattering in results, and as you can make it at small cost, you should never be without it.

M. W.: Until the hair follicles are stimulated to healthy action, you will always be troubled with brittle, thin, straggly hair. A good tonic gives new life to hair roots, and when this is done

the hair grows in soft, rich and fluffy. The best tonic I know is made at small cost. Here it is: Mix a half-pint each alcohol and water, and pour in one ounce beta-carotol. A little massaged in the scalp nightly for a time produces an abundance of fine, glossy hair. You get beta-carotol at the drugists.

Hope: Don't use soaps on the hair and scalp. What is needed to correct the oily condition is a good shampoo twice a month for a time and excess oil and dandruff then will not bother you. A splendid shampoo can be had with plain castor which you can buy at any drug store. This makes a searching yet soothing lather and thoroughly cleanses the scalp, leaving it healthy and pliant and giving to the hair a rich lustre.

G. S.: I am glad you like my gallot recipe. An excellent retiring cream can be made by dissolving two ounces of amaran in a pint of hot water. The skin should be washed thoroughly and dried before this cream is applied. Use it freely each night before retiring and you will soon have a smooth, velvety complexion without the use of powder or cosmetics.—Adv.