#### THREE PRIMA DONNE GRACE LIGHT OPERA

Singers of Best Roles in "The Chocolate Soldier" Are Selected From Noted Companies, Straus Scores Requiring Trained Vocalization



THREE PRINCIPALS IN "THE CHOCOLATE SOLDIER" (LEFT TO

ney, in choosing the cast for his now production of "The Chocolate Soldier." has selected fit successors for the long line of world-known singers heard in his earlier productions: Mme. Schumann-Heink, in "Love's Lettery," Lillian Blauvelt, in 'The Rose of the Alhambra," Marie Tempest, in "The Fencing Master," Juliet Corden and Barron Berthald, in "Rob Roy," and others.

For the three players of the feminine roles of "The Chocolate Soldier," Mr. Whitney was again obliged to go into the grand opera field to obtain singers

O those familiar with subjects of | comed to the American stage by Eastern operatic moment it will come as critics and was credited with possess-no surprise that Frederic C. Whit- ing greater personal charm and intelligence of impersonation than any other dramatic soprano of this decade. Margaret Crawford, who sings the

contraits role of Aurelia, is an American who sang for several seasons with the Savage English Grand Opera Company Savage English Grand Opera Company and went to Germany to sing in the Hof Theaters, as the theaters under state control are called. It was her unusual engagement for four years that prompted the German papers to serious-ly consider the "American invasion of the German stage" in leading papers. Miss Crawford has sung her favorite role of Brunnhilda in "Die Walkurie" before Frau Wagner, an honor lightly

who could set forth the beauties of the Straus score and act the roles in which such unusual dramatic ability is necessary.

Antoinette Kopetzky, who sings the role of Nadina, is a Bohemian brought from her engagement at the Theater National at Prague. She has sung also at Covent Garden, London, at the Vienna Grand Opera-house and in America with the French National Opera Company, Mme. Kopetzky has been warmly wel-

BY JOSEPH M. QUENTIN. MUSICAL novelty will be heard here for the first time on the oc-Hall, January 26, when "The Romance of the Dawn," a recitation, with plano Ernest R. Kroeger, will be read by Miss Delia M. Bradley, with dertaking, but the success of the splen-Miss Eva Graves at the piano. The did programme, arranged by Frederick noom is by Elizabeth K. Reynolds and W. Goodrich, more than justified the poem is by Elizabeth K. Reynolds, and the story reads:

"Night and Day had a beauteous daughter named Dawn, whom they loved passionately, yet feared that sometime they might lose her. Their old friends, Moonlight and Sunrise. reassured them. One morning, Wind came riding over the land and brought with him his friend Mist, who upon beholding Dawn, conceived a violent passion for the beautiful child of Night and Day, and wooed her for his bride. Night and Day found that they must give Dawn to her lover Mist, but she, always faithful to them, returned from home in the clouds whither Mist her, to minister still to her parents, Night and Day."

Other plane students who will play at this recital are: Miss Elma Houldsgaard, Miss Gladys Dobson, Miss Elva Anderson and Miss Evelyn Paddock. Two selections will be played on two planes, four hands, by Miss Anna Basler

end Dr. Emil Enna. The Enna Amateurs have elected these officers for the ensuing year: President, Miss Bessie Mickey; vice-president, Miss Gladys Dobson, and secretary, Miss Anna Basier. Officers of the Enna Juniors: President, Miss Fay Hendershott; vice-president, Miss Florence Rogers, and secretary, Miss Mabelle Holmes.

At the last meeting of the Tuesday Afternoon Glee Club, Mrs. Rose Bloch Bauer, director, this programme was given: "Songs of Summer" (Clarke), Miss Helga Erickson; "Hark, Hark, the Lark," and "Who Is Sylvin?" (Shubert), Miss Francis Corbin. "Fired Rantuces." Lark, and "Who Is Sylvia." (Shubert), Miss Francis Corbin; "Bird Raptures" (Schneider), "Nymphs and Fawns" (Bemberg), "Cry of Brunnhilde" (Wagner), Mrs. Weinstein; "My Garden of Roses" (Clarke), "Violets" (Woodman), Miss Pearlman; "April" (Newton), Miss Saloma Pricant, "System" (Tast), and Saloma Pricant, "System" (Tast), and

Maginnis, Miss Corbett, Miss Hogan, the Maginnis, Miss Corbett, Miss Hogan, the Misses Martin, Miss Marpert, Miss Wygant, Miss Manning, Miss Allehoff, Miss Kellaher, Miss Bloomer, Miss Francy, Miss Brady, Herbert Stott, Wai-ter Stott, C. Assman, Charles Pembroke and Messrs. Kohler, Ward, Meyer and

day and Tuesday. An afternoon of original compositions seems at first glance to be somewhat of a risky unexperiment. Every number on the programme was received with enthusiasm by the large audience present. All the compositions were so good that it would be manifestly unfair to select any one for mention more than an-other. The composers represented were Rev. Father Dominic, O. S. B. of Mount Angel; Earl Cranston Sharp, M. B. Palacios, Albert De Caprio, Mrs. Edward Alden Beals, Lucien E. Becker, Harry E. Van Dyke and Frederick W. Goodrich. The numbers received able interpretation at the hands of Mrs. Raymond A. Sullivan, Mrs. Sigrid Carl, Miss Chara Howell, William P. Boone, Earl Cranston Sharp, Lucien E. Becker, Albert De Caprio, Harry E. Van Dyke, Mrs. Beals and Frederick W. Goodrich. The latter has promised to arrange a second programme of Oregon Rev. Father Dominic, O. S. B. of Mount range a second programme of Oregon compositions, in about a month. The lecture-recital at the Methodist Church, South by Mr. Goodrich, on "The Organ and Its Composers," was something new in musical events in this city. It is not every day we listen to a church organist of recognized ability like Mr. Goodrich, and first hear him describe Goodrich, and first hear him describe in well chosen words the character of the compositions he is to play, and then listen to his playing on the pipe organ the musical compositions referred to. This is what happened and the event was quite a pleasant success. The church was well filled by an attentive audience. Mr. Goodrich's interesting lecture on the history and value of the pipe organ began with the early Christian church and we were gradually introduced to the pipe organ as we know it today. His organ selections included compositions by J. S. Bach, F. Capecci, Cadman, Wolstenholme, Massenet, Dvorak, Goldmark, Dubols, Guilimant, and Best. Mr. Goodrich's playing was a treat, and Miss Peariman, "April" (Newton), Miss Salome Erricson: "Spring" (Tosti), and "These Are They." soprano aria from Gaul's "Hely City," by Miss Lola Price. New members of this Glee Club are: Miss Lina Hancock, of Cornellus, Or.: Mrs. L. R. Hough, Mrs. M. C. Hillis Miss Vogler, Miss Rose Robinson, Mrs. Burch and Mrs. Hogan, Another member of the club, Mrs. J. E. Wolff, sang two contraits soles, last Thursday afternoon, at the Mothers' meeting, held at Mount Tabor.

Dr. Emil Enna is writing the music to the new cantata, words by Mrs. John Gratke, of Astoria, to be given at the opening coremonies to mark the centennial of Astoria. This cantata consists of sole chorus and orchestra.

Mr. and Mrs. Frederick W. Goodrich W. Goodrich W. and Mrs. Frederick W. Goodrich Contential Examps her as a planist of whom this city should be and is, proud.

Mr. and Mrs. Frederick W. Goodrich on the choir of St. Mary's contential to the choir of St. Mary's Goodrich's playing was a treat, and he ably sustained his reputation as one of the most finished pipe organ-ists in the Pacific Northwest. Miss

of solo chorus and orchestra.

Rev. Father Daly of St. Mary's Cathelic Church, Williams avenus, entertained his choir and church assistants at dinner, Wednesday night at the rectory. Receiving with Father Daly were Mrs. Cyril Maginnis and Miss Rubie Goulet. The table appointments and general decorations were the subject of much pleasant comment. Following the dinner an impromptu musicale took place, the features of which were the plane soles by the organist and choir-master. Daniel Wilson. The invited guesta were: Rev. Father Maloney, Mr. and Mrs. Burns, Mr. and Mrs. Cathedral and other friends to a cathedral and other

Springer, Rose Friedle, Louise Friedle, Johnson, Johnson, Sill, A. Moore, E. Moore, Messrs. A. Bodway, James Flynn, J. Fritsch, A. Gianelia, J. McKinnon, R. A. Cearns, Dollard, O'Connor, Ribak, Stark and Dr. Claude Adams. An interesting feature of the refreshments which concluded the refreshments which concluded the refreshments which concluded the refreshments which cancluded the refreshments which cancluded the refreshments which cancluded the refreshments which cancluded the sevening, was the bringing in and cutting of the twelfth cake with its twelve lighted candles. The guests separated with the singing of the old farewell, "Good Night, Ladies."

Mrs. Edward Alden Beals will present in vocal recital Miss Winnifred Lewis, soprano, Tuesday night, at 153 Sixteenth street North, when Miss Lewis will be assisted by Miss Carmel Sullivan, pianist, and Miss Grace Jennings, violinist, of St. Mary's Academy.

"System as Essential to All True Education," was the subject of an interesting lecture given by Miss Mabel Rose Carpenter, planist, yesterday afternoon. After the lecture, Miss Carpenter played in an able manner a group of Chopin waltzes.

The Treble Clef Club has just fin-The Treble Clef Club has just fin-ished studying D'Indy's "Sur la Mer," a beautiful chorus for four parts, and last meeting took up the study of "The Blessed Damozel (Debussy). Both these compositions are written in the style of the modern French school and will have their initial performance at a public musicals given early in Febru-ary, under the direction of Mrs. Rose Reed Hanscome. The words of "The Blessed Damozel" are taken from a poem by Dante Gabriel Rossetti, and in this connection a correspondent in this connection a correspondent writes to this department: "Dante Ga-briel Ressetti wrote "The Blessed Damohalf of 4847. Hall Caine is the authority for the statement that 'The Blessed Damozel' grew out of Rossettl's youthful love for Poe's 'Raven.' Rossettl said Poe had done the utmost it was possible to do with the grief of the lover on earth, so he determined to reverse the conditions and give utter-ance to the lamenting of the loved one in heaven. In the first two stanzas the damozel is described as she leaned out damozel is described as she leaned out from 'the gold bar of heaven,' clothed in her celestial robes, with the three lilles in her bended arm and the seven stars in her hair, 'her hair that lay along her back, yellow like ripe corn.' It was from this description that Rossetti painted the damozel, years later. The poem goes on to tell of her longing for her lover, and her plans for him when he should come to her; and how she would take him to the shrine of Prayer, the Tree of Life, and to the grove where the Lady Mary is, and receive her blessing on their love; then go before Christ the Lord, and ask of him that she and her lover might live with love through all eternity."

The musical programme of the next Euterpean Society meeting, January 31, is under the direction of Mrs. Rose Reed Hanscome. Musical numbers will be the compositions of Schubert. Mrs. Reed Hanscome is most fortunate in having Francis Richter, that talented young artist, for the plane solos. Mr. Richter's recent appearances in public have stamped him as a pianist of the first rank among younger American virtuosi, and have won him a host of warm admirers. Some of the most fa-mous of Schubert's songs will on that occasion be sung by Mrs. Reed Hans-

Thursday night Miss Dorothea Nash the plantst, will lecture at 570 Couch street on "Music of the Hebrews. Greeks and Chinese; Ode to Pindar; Ode to Apollo, and Development of the Dia-tonic Scale."

Few professional singers, recruited from the ranks of society in the last decade, have so impressed the musical public as Miss Alice Preston, of New York, who has just made her debut in song recital before one of the smartest and most critical assemblages. when Miss Preston sang privately for the late Heinrich Conried, director of the Metropolitan opera company at the time Caruso made his first American appearance, the impresario predicted for her a brilliant future. Realizing novelty will be heard of the women of the Monday Musical pening recital of the ma Amateurs, at Ellers when "The Romance recitation, with plano R. Kroeger, will be Romance Recitation and Tuesday. An afternoon of the Monday at Tuesday. An afternoon of the seems at first time on the occurrence of the success of the two entertainments and Tuesday. An afternoon of original compositions seems at first time on the occurrence of the secured for his own great organization, he agreed with Miss Preston that her career would be benefited through additional study abroad, especially if she ditional study abroad, especially if she were able to do certain work with Jean de Reszke. The fulfillment of this present that her career would be benefited through additional study abroad, especially if she were able to do certain work with Jean de Reszke. The fulfillment of this present that her career would be benefited through additional study abroad, especially if she were able to do certain work with Jean de Reszke. The fulfillment of this present that her career would be benefited through additional study abroad, especially if she were able to do certain work with Jean de Reszke. The fulfillment of this present that her career would be benefited through additional study abroad, especially if she were able to do certain work with Jean de Reszke. The fulfillment of this present that her career would be benefited through additional study abroad, especially if she were able to do certain work with Jean de Reszke. The fulfillment of this present that the society leader could not be secured for his own great organization. At the studio musical given by Frank Elican and Tangent and Tan

Ricardo Martin, leading tenor with Caruse at the Metropolitan Opera-House, has agreed to hear promising American tenors, with the view to advising them as to the possibilities in opera and to suggest the best methods possible to their success. His consent to act in the capacity of expert counselor was given to a prominent New York society woman, at her urgent request, and for the sole cause of advancing American singers in opera.

When Oscar Straus asked Frederic

When Oscar Straus asked Frederic C. Whitney the name of the virtuosi who had been chosen to lead the or-chestras in America through the intri-



cacles of "The Checolate Soldier" score,
Mr. Whitney answered, "John Lund."
Oscar Straus, said, "I am satisfied
Lund, too, has lived the music life."
Mr. Lund's studies in Berlin and Vienna helped him to step directly into the
responsibilities of the Metropolitan
Grand Opera-House orchestra, in New
York, where he was for several seasons
connected with the Walter Damrosch connected with the Walter Damrosch management. From that position he was called to the direction of the symphony orchestra of Buffalo, N. Y., and then for seven years he was musical director of the Fritzi Scheff opera company. Now he is musical director of "The Chocolate Soldier," the attraction that opens tonight at the Heilig, for a week. Mr. Lund brings with him an orchestra of 20 musicians, and with the Heilig's 10 the orchestra this week will have a membership of 30.

John Claire Monteith has consented to be one of the soloists at the benefit to be held Thursday by the Women's Clubs of this city.

Miss Florence Foster and Miss Laura Ferguson will give a joint recital, January 24, in the Stearns building.

Thursday, February 9, has been chosen as the date on which Miss Dagmar Inez Kelly, mezzo-soprano, will be presented in recital by John Claire Monteith.

At the annual meeting of the Unitarian At the annual meeting of the Unitarian Church last Tuesday night, John Claire Monteith sang "Myself When Young" (Lizz Lehman) with good effect. For an encore he gave "The Skippers of St. Ives" (Roeckel), a delightful song for the occasion. George Mead, who was the other soloist, sang "Drink to Me Only With Thine Eyes" and "I Know a Lovely Garden" (D'Hardelot). Mr. Mead, who is new to Portland audiences, has a tenor voice of pleasing quality.

gathered from the critical indorse- (Owen), and "Mother o' Mine" (Tours).

WELL-HNOWN BARITONE WILL RENDER RECITAL.



EMILIO DE GOGORZA.

Emilio de Gogorga, the renowned baritone, will give a return recital this efternoon at 2:30 at the Masonic Temple, West Park and Tambill streets, and has prepared a splendid programme, and on account of the many requests will repeat a few of the source given January 8 at the Hellig Theater, when he was welcomed by a most enthusiastic audience. Mr. Gogoraz will present the following programme:

	1.	(a) Wher'eer You Walk Haendel,
		(b) Come raggio di Sol Caldara
		(c) Selenade Deh Vieni alla finestra Mozart
	2	Fantaisle and Pugue G Minor Bach
		E. Robert Schmitz.
	3.	(a) Deception Tachaikowsky
١.		(b) Peldeinsmkeit Brahms
		Request Groupe.
		(c) CecillaR. Strauss
	4.	(a) Par le SentierJ. Dubois
		(b) Le Rondel de l'adleu
		(c) Suzanne E. Paladhile
	B.	Sonata (Appessimata) Beethoven
		E. Robert Schmitz
		Prologue I. Pagliacci

ment of Reginald de Koven, the com-poser, and other experts. Appearances of widespread musical and social in-terest are soon to be made by Miss Preston in Washington, D. C., Boston, Philadelphia and New Orleans.



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# KOHLER & CHASE

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R. H. Robertson has left the quartet of the Hassalo Congregational Church to accept the position of director and tenor soloist of the Patton Methodist Episcopal

At a special musical service at Grace Memorial Protestant Episcopal Church last Sunday, R. H. Robertson sang "Consider and Hear Me" (Wooley). Miss Foster and Mr. Robertson also sang the duet, "Love Divine" (Stainer).

A pupils' recital was given last Mon-day night in the Stearns building by Miss day night in the Stearns building by Miss Foster and Miss Ferguson. Those par-ticipating were: Miss Clara West, Mrs. Joly, Della Hughes, Miss McDaniels and Mrs. Granning. Richard Robertson, tenor, assisted by singing a group of songs. Miss Laura Ferguson and Miss Florence Foster were the accompanists.

About 70 young men, members of Grace Methodist Episcopal Church male chorus, attended their annual banquet held last night at the Commercial Club and had a most enjoyable time. The affair was purely informal and was therefore all the more enjoyable. After the banquet William Mansell Wilder, conductor of the chorus, took up his duties as toastmaster and then followed a feast of sons, story and recitation, the net result showing that in the membership of this modest-looking chorus the net result showing that in the means bership of this modest-looking chorus there is a good deal of latent talent that only needs encouragement to bring it out. Several choruses were sung with vigor, spirit and exquisite shading. Those who replied to toasts included Bishop Smith, Rev. J. H. Cudlipp, D. D.; Bishop Smith, Rev. J. H. Cudlipp, D. D.; J. limited to two hundred plates at 35.

A group of songs by Thomas Dobson was also much enjoyed. The hosts gave two sonatas for plane and violin, one by Sinding and the other by Sjogren.

K. Gill and J. E. Haseltine. Nearly all the other being called on, responded with one-minute speeches. The business reports of the chorus that were read showed that it ments will be read at the 8 o'clock is in a prosperous condition, is doing admirable work and is still worthy of its traditions as being one of the larg-est and best church choirs west of Chicago.

> At the last meeting of the New Eng-land Conservatory Club, held at the home of Mrs. John H. Hall, on Lovejoy street, the subject of discussion was Debussy's opera, "Palleas and Meli-sande." A sketch of the life of De-bussy and the story of his new opera were read by Mrs. Hall. The meeting was also noteworthy for the clever playing of two of the new members, Miss Marie Paige, violinist, a graduate of the Paris conservatory, and Edith June Chapman, a young planiste who is a recent arrival from Boston.

Mrs. Granning. Richard Robertson, tenor, assisted by singing a group of songs. Miss Laura Ferguson and Miss Florence Foster were the accompanists.

Mrs. Helen Goss-Williams, of The Dalles, who, with Miss Madeline Stone, was soon to be presented in a public recital by Mrs. Rose Reed-Hanscome, has had to postpone the affair because of the illness of her children. Mrs. Reed-Hanscome plans to give the musicale early in February, and will then have on the programme the name of W. A. Walters, tenor soloist of the First Prespoterian Church choir, for a group of songs.

At the concert smoker given to the members of the National Association of Woolmen. Miss Madeline Stone, accompanied on the piano by her sister. Miss panied on the piano by her sister. Miss Lillian, sang Auguste Holmes' "Chevalier Belle Etoile."

About 70 young men, members of Grace Methodist Episcopai Church male chorus, attended their annual banquet and was the first pressure and prime donne, and sang a soprano solo, all by women, as follows: "Bubbling Spring" (Reve King): "The Dawn" (G. de Hardelot): "The Flatterer," "Pierrette" and "Scarf Dance" (Chaminade). A piano selection composed by Miss Finley. The next meeting of the Monday afternoon at a meeting of the Monday Afternoon at a meeting of the Monday History Club at the home of Mrs. J. P. Finley, 17 members being present. Mrs. J. P. Fi

WOMEN TO REVIEW WORK

Supper to Precede Annual Christian Association Meeting.

ments will be read at the s o'clock meeting. Mrs. F. D. Chamberlain, acting president, will deliver the annual address. She will be followed by Mrs. James Falling, who will give a synopsis of the annual meeting of 1909. Miss Harriet Moorehouse will read the treasurer's report, and Mrs. H. C. Campbell the report on finance; Mrs. Helen Ladd Corbett will report on the edu-cational work; Mrs. Jessie M. Honeyman will tell what has been done in the Traveler's Aid and Employment de-partment; Miss Carrie A. Holbrook will report on the religious work and Miss Frances Gage, territorial secretary, will speak briefly on the National Board, of which Miss Grace E. Dodge is president.

The election of the Board of Directors will follow the reading of the re-

Music will be furnished by Prof.
Lucien E. Becker and his Association
chorus of 30 voices.
Rev. W. J. Blaven, of the Third
Baptist Church, will give a talk in the Auditorium this afternoon at 6 o'clock. The vocal music will be furnished by Mrs. J. S. Hamilton and the instru-mental by Miss Tillie Klumpt Bestow. At the 5 o'clock social hour. Miss Harriet Wood, of the Public Library, will give a reading from a standard

In the living room, at 5:45 P. M., half an hour will be given to singing from the new hymn books.

