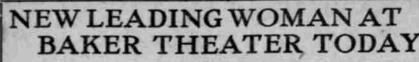
## THE SUNDAY OREGONIAN, PORTLAND, JANUARY 15, 1911.



Charming Actress, Who Will Appear in "Girl of Golden West," as a Golden Western Girl Herself.

S the girl in "The Girl of the; ; A Golden West" charming Ida Adair makes her bow today as the new and permanent leading woman of the Baker players. Manager George L. Haker has good reason to believe, as does every one who has seen the artistic work of Miss Adair, that she will spring into instant popularity here, and be a great local favorits, not only in this week's bill, but for the rest of her engagement. Miss Adair is a Cali-fornia girl, born in San Francisco. "And I'm so alad I'm back out west."

"And I'm so glad I'm back out west." she said last evening. "I've been try-ing to come out here for years. Well, in fact ever since I went East nine years ago I've had that blg and mighty feeling of homestckness for this part of the world-'my ain countres' I con-sider it." Miss Adair has played with every stock company of note through-out the East. For several seasons she was with the famous Forepaugh Com-pany at Cincinnati, and has a large following of admirers in that place. Later she was with the Eaker Stock Company in Rochester, N. Y., Cleve-land, Pittsburg, Buffalo, St. Louis, and, more recently followed a 17-work anmore recently, finished a 17-week en-gagement with the Crescent Stock Company in Brooklyn, where our old favorite, George Alleon, is leading man, and Gertrude Rivers, his wife, is a member also of the same company. Miss Adaly was out here only once in Miss Adair was out here only once in the nine years since she loft San Fran-cisco; that was four years ago with Eddie Foy at the Marquam Grand in

"A Night in Town." "We climbed a mountain. Portland Heights, I believe it's called, and I never saw such a magnificent panoramic view in my life. I've thought of that lovely view thousands of times since, and just the first minute I have breathing time I'm going to repeat the climb.

Miss Adair has a Florence Roberts oles and a personality that makes toold feit instantly. She is particularly good to look upon, with sparkling gray eyes, bronze braids and a smile that is quick and friendly. She says that is quick and friendly. She says she is glad that she is to open in "The Girl of the Golden West." And no won-der, since she is conceded to be one of the few real "girls," and the first one to ever play the role in stock. It is new four years since Miss Adair has seen the part, or appeared in it, and

NEWS AND GOSSIP OF

PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

OF local interest is the news-that OI- | set the average playwright right about.

O iver Morosco, the well-known Western manager whose circuit of stock companies like those of George L. Baker, have done so much to build up theatricals on the Pacific Coast, is about to become a New York producer. Mr. Morosco's first New York venture Mr. Morosco's first New York venture

Mrs. Aphle James, whose association with her husband, the late Louis James, in his professional, social and business affairs, is most charming of memoirs, brains enough to have a good time in

has declared her intention of continuing Mr. James' work in the classical and Shakespearean field, and is now looking who said I would be the lonesomest



Ida Adair, Who Will Play "The Girl of the Golden West."

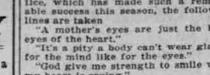
yet she recalled and made fast in her memory the SS pages of typewritten matter in the amazingly short time of two hours. She is considered the best "study" in stock, that is she learns her lines and ratains them more readily and with greater case than any other lead-ing woman. "It has never been dif-ficult for me to memorize," said the actress. "I get up very early in the morning and while my head is clear and my mind fresh I learn all my roles. I never lose a night's sleep, and find that I am better off in every way for doing my work in the morning." It is greatly in the nature of a re-union—this gathering of Baker players with Miss Adair. For she has playerd lines and retains them more readily an

rent a theater some afternoon, invite in the critics, the managers and other actors, and tell them to give him the truth in their opinions about it.

"If Broadway doesn't like that play

it can go hang," Mr. Howe said. "I don't give a continental. I've got a

nice country place set on a hill so that I can see St. Joe and Leavenworth. Atchison is right down below me. The

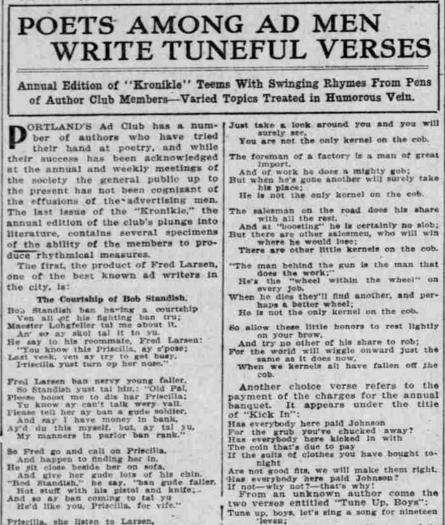


dren." "I dream of just one thing-chil-dren-little children about the house. Ah, there's nothing to blush about in that. It is a holy thought. Little chil-dren-in every woman's life there are only two great moments-when she gives her first kiss to her lover, and when she gives her first kiss to her own first child. Not much of a des-tiny, is it? But that is pretty near own first child, Not math of a des-tiny, is it? But that is pretty near the sum total of our lives—and Ar-dath dear, the woman who misses them, no matter how much else she may do, how much else she may succeed, she is still a failure."

It is interesting to learn too, that Mr. Goodman's play in book form is to be out the latter part of this month. Both book and play have been dedicated to the author and playwright's mother, Mrs. N. Goodman, who with her two daughters, Misses Esther and Rose, live in Portland. . . .

Newspaper account comments hu-morously that "father wept while his daughter was married to an actor." Well, wasn't that alone enough to make father weep?

A shapely, but out-of-date Mme. Was asked by a friend, "Do you Pme?" The lady replied as her figure she ey'd: "If I didn't I'd never have Hme."



Priscilla, she listen to Larsen, And den give him a cute little venk. And azy, "Vy not speak for yourself, Fred? Bob Standish ban lobster, ay tank." Su Standish get double crossed planty; And dat's yust vat ay vant, by yee. Ef ever ay got any faller To do my sparking for me.

for a suitable New York theater in which to carry out her scheme of classic revivals. Mrs. James' first appearance since her husband's death was in "The Seventh Daughter." a revamped version of "Vera, the Medium." which died a speedy death in Chicago early this sen-"Not the Only Kernel" is the tit "Lend Me Five Shillings," the title of of another poem, which has a consol-ing sentiment for the fellow who is not high up in worldly affairs. Ap-Nat Goodwin's new play smacks sus-pictously of anticipated alimony. Portland people take the same

cleverest ingenues the Baker Stock man's newest play, "Mother," a beauti-ful story of maternal love and sacri-lice, which has made such a remark-able success this season, the following Company has ever given us, is winning praise from New York press and public for her particularly fetching work as the ingenue in George M. Cohan's play, "The Aviator." A resume of Oza's theatrical down-stitings and up-risings appeared recently and you'd think.

able success this season, the following lines are taken "A mother's eyes are just the blind eyes of the heart." "It's a pity a body can't wear glasses for the mind like for the eyes." "God give me strength to smile when my heart is crying." "This room is full of ghosts—ghosts of little children." "Ghosts of children you have lost?" "No: ghosts of children you have lost?" "No: ghosts of children you have lost?" "No: ghosts of children i never had You know I never had enough chil-dren." "I dream of just one thing—chil-dren." I dream of just one thing—chil-hat. It is a holy thought. Little chil-dren." ing at intervals with the Belasco per-manent company in Los Angeles. Ac-cepting an engagement with Nat Good-win's company, Miss Waldrop played the ingenue roles in that comedian's repertolre for one season, appearing as Elisabeth in Tn Missouri' and the gig-gling girl in The Glided Fool.' She was in the original cast of Eugene Wal-ters' Paid In Full' during the run of that piece at the Astor Theater, New York City, from which company she re-signed to accept a part in Maxine El-York City, from which company she re-signed to accept a part in Maxine El-liott's support when that raven-treased feminine favorite of the footlights opened her own theater in Gotham, the play being 'The Chaperone.' Prior to her present engagement with 'The Aviator' Miss Waldrop appeared in 'The Spitfire,' a play that exploited Charles Cherry in a coast-to-coast tour last sea-son."

Not a line about Portland! and she was here the season of 1902; half the young chaps in Portland who fell vic-tims of her charms can tell you all about it. She opened in Hoyt's "A Mid-A shapely, but out-of-date Mme. Was asked by a friend, "Do you Pme?" The lady replied as her figure she of'd: "If I didn't I'd never have Hme." Oza Waldrop, one of the daintiest and



death in Chicago early this season. Mrs. James doubtless intends rehearsing and directing her own com-pany, probably playing many of the roles in which she appeared with Mr. James. Considering her well-known artistic and business ability as so re-markably displayed in the Louis James productions a measure of success may productions, a measure of success may be expected from the venture.

bout to become a New York producer. Mr. Morosco's first New York venture

This production will be made within

Mrs. Aphle James, whose association

a year. Sanger & Jordan, from whom Mr. Morosco secured "The Gringo," are preparing the way for Mr. Morosco's

debut as a New York magnate.

will be a farce-comedy called "The Gringo," by Robert Davis and Henry

The Matines Girl in The Dramatic Mirror, tells delightfully of the "Christ-massing" of two Coast actresses-Blanche Bates and Nance O'Neil. I know the season of Yuletide stories is past. but I know, also, that news of these two woman, one of 'em born right here in Portland, and the other a visitor here many, many times, with 10, 20, 20 In Portland, and the other a visitor here many, many times, with 16, 20, 20 companies, would be welcome news at any old time. Both these stars were playing in New York when the "Merry, Merry" day rolled round, Miss O'Nelli in "The Lily," her big success of last year and Miss Bates in her unit year, and Miss Bales, in her new com-edy, "Nobody's Widow." Says the story. "Nance O'Nelli will probably say 'Qui-etly. Mostly resting,' too, but she spent the 25th of December chiefly awing, or at least awheel. For, after the Satur-day night performance, she joined the star of 'Nobody's Widow' and made an automobile dash for Ossining that will remain for all time to the country po-licemen a nightmare of flying lights

and madly revolving wheels. "Arrived at the Ira Balley Parms, Miss O'Neill and her hostess, Blanche Bates, the mistress of the farms, had a Christmina eve supper at the round table be-fore the fireplace in the dining-room and crept up the old marrow stairs of the century-old house to their heds under the heavy rafters of the slant-roofed house. The two stars slept late, as stars should on a Saturday night. The next day they explored the inferest ing old house, romped with the seven dags, lolled before the fire in the bil-llard-room, enjoyed their first Christmas dinner, then motored to town to attend a rehearsal of The Return of Peter Grimm.' then back again to the second dinner at the farm, to which a few guests had been bidden to meet Miss O'Neill." . . .

"Joke marriage of actress annulled," runs a head-line. A paradox truly. Never was such a thing as a joke marriage ever in theatrical circles. (Lillian Russell, Nat Goodwin please write).

Rumor has it that the optimistic Dr. Mumor has offered his ex-spouse \$250,000 if she will leave the stage. Probably the dispenser of hope and nostrums has seen the lady act. At last reports the Mrs. Dr. had not ac-cepted the generous offer, and is rap-tily booking vaudeville time.

Ed Howe is going to dramatize his The Story of a Country Town." Of this book, written 25 years ago, William Dean Howells said, "The great Ameri-can novel has arrived." "Mark Twain told me over a quarter

"Mark Twain told me over a quarter of a century ago that I should drama-tize that book." Mr. Howe said recent-ly. "Twain said the book had dramatic possibilities. So did George W. Cable. So did Fanny Davenport, Sol Smith Russell and Barney McArdle, who played Romeo to Mary Anderson's Juliet a generation ago. I am going to make Big Adam' the leading character of the play. A funny thing about the story is that it paid me more royalites the last year than in any other year mince it was written."

Mr. Howe has some ideas that will

pearing without the name of the aunatural pride in Jules Eckert Goodman and whatever he does, that any city takes in one of its own children who When your chest begins expanding, and you think you are "the goods" And without you there'd be no one on the job;

grows big and important in the world of men and events. From Mr. Good-

CHARMING SINGER WILL BE ATTRACTION AT GRAND



## MABEL M'KINLEY.

MAREL MERLINE.

Tune up, boys, let's sing a song lot instant leven: Boost the Ad Club, boost it strong-let's help the seven New boys holding officers' jobs. All join in, Put your shoulder to the wheel and give a good start To the New Year; and you'll be glad you had a part In helping a good thing. Now, boys, shout. Portland Ad Club is the club for me, for me, for me. And here's hoping strongly that our Dave in the chair Will make as much noise as did our Charlie after we put him there. And here's luck to Berg and Johnson, Clark and Chapman, too, And the seventeen committees that have been assigned work to do. "Advertising," the tills of another poem, pays a glowing tribute to the Woodard, Clarke & Co. CROSS GLOVES **45 YEARS IN OREGON** poem, pays a glowing tribute to the art each member of the "Ad" believes is the moving spirit of the century. It President. Although General William H. Bixby, chairman of the commission, said the finding would not be made public in advance, it is said the report will be that a governmental appropria-tion for the Lakes-to-the-Gulf water-way is impracticable at this time. 50,000; Psalter of 1457, first book printed with a date, \$50,000; "Recuyel of the Historyes of Troye," printed by Will-iam Caxton, the first book in the Eng-tion for the Lakes-to-the-Gulf water-way is impracticable at this time. reads: What life is, to the clay of which we're made. Is advertising to the world of trade: For as, devoid of life, the senseless dirt. Had lain forever passive and inert. But with a soul's infusion sprang upright. A being of activity and might: So trade-which has no spirit of its own And flatter sets the more 'its left alone, in which condition it is apt to feel The harsh imprint of competition's acel-By advertising, constant and discreet, is made a thing with life and strength re-plete. reads: ngs, but customs officials express the ings, but customs officials express the belief that wholesale frauds in the undervaluation of imports from the Orient have been perpetrated in the past few years. They estimate the Government's loss by these operations way is impracticable at this time. at \$200,000 a year. They are planning a vigorous campaign. Ten Books Valued at \$250,000. NEW YORK, Jan. 14 .- A two-foot book-RECIPROCITY IS PROBABLE shelf containing the ten rarest books in the world, would cost about \$250,000, ac-cording to an estimate prepared by the Laurier Holds Out Hope of Treaty Yes, constant, or the trade will soon decay As we, when life is stopped, return to clay: Discreef, in that the man who uses space Must know the "why" of where and how to Bibliophiles' Association here. It would With United States. ontain the following volumes, which, if by J. P. Morgan, \$10,000. Gutenberg Bible, the first printed book. | Honal drink of Japan, is consumed in the His advertising so 'twill strike the opes Of every man who deals in or who buys The goods for sale, and each of them per unde That his are the best and cheapest made. OTTAWA. Ont., Jan. 14.-"I think that it may be possible for Canada to con-clude some measure of reciprocity with prices set down: the United States without injuring either KRANICH & BACH the farmers or the manufacturers of the Dominion." But advertising plays a nobler part Than stimulation to "the sordid art;" It educates the masses and the few And tells them what to eat or wear or do Or read or use; and if some genus plan with happy thought to help his fellow man. In advertising, then, he finds a friend That helps him, friend of man, to gain his end. This is the reply given by Sir Wil-frid Laurier, the Premier, to the dec-laration of the Canadian Manufacturers' Association, that the United States may be ready for realizability but Canada be ready for reciprocity, but Canada is The manufacturers presented their The manufacturers presented their case before several members of the gov-ernment, and most of the members of the Senate and House. It had been care-fully prepared with the evident view of counteracting the demands of Western farmers, made a month ago, for reci-procity with the United States and free trade with Great Britain. It feeds the worker, for as it puts vim In trade, it fosters that which fosters his One of Hail advertising! All pervading force! Of wealth and true enlightenment the the or weath and the enightenment the source; And as it helps "the fitisst" to survive, Let each man do his part that it may thrive. All men today, all men for aye, should feel, "In advertising rests our common weak." These Grands, Uprights Boy Accused of Two Murders. HOFMAN, Mo., Jan. 14 .-- Churles Williams, 16 years old, was arrested IMPORTERS EVADE DUTY? Williams, 16 years old, was arrested here today in connection with the death Two Americans Aided by Japs of Exof Soney Stoffle and Roy Plege, who were run down and killed by a freight train near here last week. Williams confessed he hit Stoffle on the head tensive Customs Frauds. contain the best material adapted for piano conwith a stone. He was placed in jail at Marshfield. Officials say Williams fought with Stoffle and Plege and that SAN FRANCISCO, Jan. 14 .- Serious charges of attempting to defraud the United States customs by undervaluastruction. The Player-Piano contains a player mechanism Stoffle, after being struck with the stone, fell on the railroad tracks un-conscious, where Plege was trying to aid him when the train ran them down. ion of imports occasioned the arrest late last night of two prominent merchants dealers in Oriental goods in this city. The prisoners are Carl J. Cutting, who has a store in the city, and W. A. Wilson, of Oakland, who operates between this port and Yoko-hama as an importer and tea expert A secret agent sent to Japan by the instance descriment has year is said Stoffle and Plege, aged 14 and 17 years, respectively, were from Falls gers can do. City, Neb. SEE IT-HEAR IT-CONVINCE YOURSELF Bonilla Takes All Choluteca. to have laid the foundation of the pres-ent procecution. Upon his advice that imports were being marked far below their value, shipments of Oriental art goods to Cutting's store were held NEW ORLEANS, Jan. 14 .- A special from Managua, Nicaragua, this merning says: "Advices from the frontier of Honduras report that General Duron has \$100 Used Pianos and Player-Pianos captured practically the entire Prov-ince of Choluteca in the name of Manuel Bonilla, leader of the revolutionists. Duron's army is now sold to be march-ing on Tegucigalpa, the capital." AND UP goods to Cutting's store were need at the local customs-house. Recently one of the Japanese who shipped goods to Cutting arrived here. He was close-ly questioned by the customs men and is said to have admitted that the goods were undervalued by at least half. The Japanese is said to have accused the excent administration of acting as **Purchase Terms to Suit You** Deep Waterway Not Practicable.

CHICAGO, Jan. 14 .- The commission second prisoner, Wilson, of acting as Cutting's agent in Japan and swearing to inquire appointed by President Taft Cutting's agent in Japan and swearing to the valuations that appeared on the invoices. Shipments valued by the importer at \$26,000 are involved in present proceed-



000; first edition of Sir Thomas Mai-ory's "Morte d'Arthur." \$20,000: "Book of the General Laws of Massachusetts," 1648, first book of laws printed in America, \$20,000; Bay Psalm book, 1640, first book printed in America, \$10,000; first edition of Shakespeare's "Venus and Adonis," \$10,000; Psalter of 1459, the best copy of which is now owned by J P Morean, \$10,000

PICTURES

FRAMED



## and Player-Pianos

that has points of superiority absolutely necessary to perfect rendition of music. It is the only player-plano that will do for you what your fin-

Steinway, Hallet, Davis, Others

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