

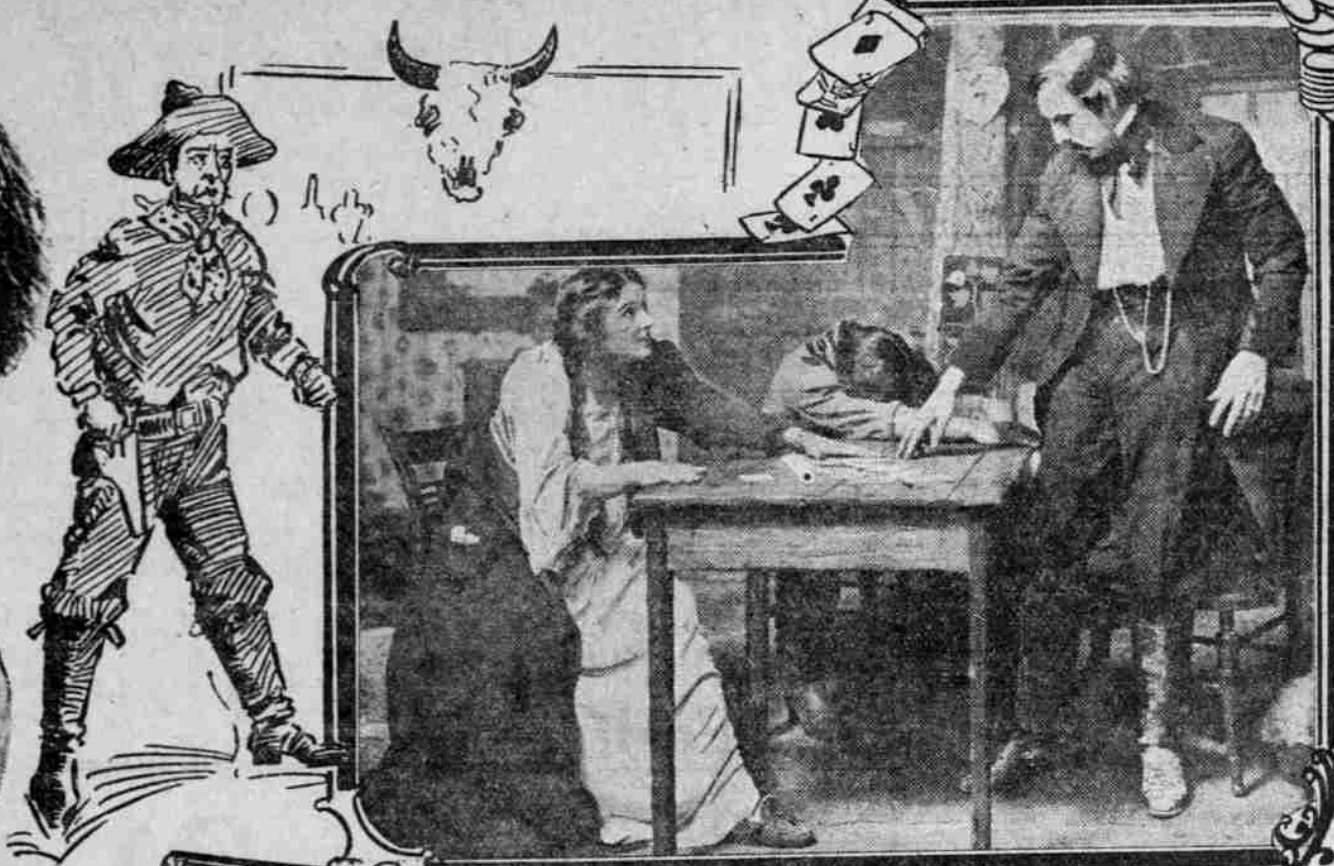
# THE STAGE



JOHN R. PHILLIPS AND ANTOINETTE KOPETZKY IN THE "LETTER SONG" FROM "THE CHOCOLATE SOLDIER AT THE HELLIG.



NAUD KELLET, OF LESTER AND KELLET AT THE GRAND.



"YOU'VE WON!" "THE GIRL OF THE GOLDEN WEST" BAKER STOCK COMPANY AT THE BAKER.

ALTHOUGH New Year's resolutions as elsewhere, a thing of the past, we have turned over several new dramatic pages within the last fifteen days and the week which dawns today brings us some more things of real quality to ponder over or enjoy without pondering, across the footlights.

Portland show-shoppers certainly cannot complain this week that they haven't any place to go to find entertainment of the kind that really entertains. For instance, this evening we are to have The Whitney Opera Company in "The Chocolate Soldier," an opera bouffe, in which Oscar Strauss has set to beautiful music George Bernard Shaw's satirical comedy, "Arms and the Man."

It is some 18 years since the play-going public of England, and not long afterward that of America, was amazed and rather confusedly delighted by the sparkling dialogue, and what was then regarded as the topsy-turvy paradoxes of the cynical Tait's "Arms and the Man."

With its picturesque Bulgarian background the lines were unquestionably well adapted to the fertile melodic genius of Oscar Strauss; the fatherland rejoiced in the charming new operetta, and later to Stanislaus Stange was entrusted the task of filtering the composition for American ears.

Straw's music is easily conceded to be the best of all the products of the contemporary Viennese school, surpassing in design and resourcefulness even the work of Leo Fall, who is his rival in the field of pure melody. The charm of the scenery and native costumes, the quaint and many faceted humor of Shaw, as well as his exposition of character types have lost little of their piquancy in the adaptation.

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## COMEDIENNE QUILTS MUSICAL COMEDY TO MAKE TOUR OF ORPHEUM CIRCUIT.



AMY BUTLER.

After two years along the "Great White Way," dainty Amy Butler has been enticed from the New York theaters, and has undertaken a tour of the Pacific Coast, with the Orpheum management looking after her interests. Known as the tiny comedienne of many musical comedy successes of the East, Miss Butler is a woman whose singing, manner and personality are altogether attractive. She will soon appear in Portland, surrounded by her quartet of singing funmakers.



HARRY TATE, IN "MOTORING" AT THE ORPHEUM.

WILLIAMS, OF FORCE AND WILLIAMS IN "THE GIRL AHEAD" AT THE ORPHEUM.

"CHOCOLATE SOLDIER" HERE

Big Comic Opera Success to Be at Hellig Theater Tonight.

Brimming with melody and effervescent with the satiric humor of George Bernard Shaw, "The Chocolate Soldier" will come to delight local theatergoers with all the elaborate equipment of the Whitney opera company, including the Whitney opera comique orchestra, at the Hellig Theater, tonight, and remain throughout the week, with matinees Wednesday and Saturday.

The announcement is made that "The Chocolate Soldier" comes practically in the long run in Chicago, with the best cast the light opera stage has known, nearly every one of the principals having been chosen by producer Whitney because of their grand opera training. The cast includes Antoinette Kopetzky, a Bohemian prima donna, who was brought from her engagement at the Theatre National at Prague; Ion Bergers, a Hungarian, formerly at the Vienna Opera-House, and last season under contract to the Manhattan grand opera company; Margaret Crawford, one of the three American women to make her fame in the Hof or State theaters of Germany; Edmond Mulcahy and Frank H. Belcher, in the unusual buffo roles at the Eastern cities have laughed; John R. Phillips, as the debonaire chocolate-eating soldier, and Harry Davies in the role of the tenor lover.

## BAKER OFFERS BIG DRAMA

Certain for "The Girl of the Golden West" Will Rise at 8 o'clock.

The rush for seats at the Baker box office ever since the sale opened last Monday for the famous Belasco play, "The Girl of the Golden West," which opens this afternoon, has been unprecedented. Ever since Blanche Bates first presented the play in New York, its grip on the public's heart has been a matter of theatrical history. When Portland first saw it, just a little over two years ago, the Baker Company was the one to present it, and it enjoyed immense patronage, practically turning people away for five weeks that season, which holds the record for this city.

Interest, but this one towers far above all the others in every way. Its true atmosphere of the great free West in its primitive state, its truly wonderful characters and the intense dramatic interest of its plot, as well as the magnificent scenic effects, all contribute to its success.

It will open with the matinee this afternoon and continue for the week, with matinee Wednesday and Saturday. The three principal roles are those of the "girl," the outlaw and the sheriff, the first being played by Miss Ida Adair, the new leading woman of the Baker Stock Company, about whose coming there is a world of interest among patrons of the popular organization. The outlaw will be played by the leading man, Thurston Hall, while Thomas MacLarin will be seen in the difficult role of Jack Rance, sheriff.

The opening scene is a moving panorama, showing the great Sierras in all their changing grandeur, and a bushy evening curtain will rise promptly at 8 o'clock, and the audience as this superb work of art begins to move noiselessly in the semi-darkness. It finally brings the audience to the Polka saloon, kept by the "girl," and it is a night scene with the "boys" all grouped around, playing cards and following their different inclinations of pleasure.

From here the story begins, and a strange, weird and romantic story it is. It will be staged by Marshal Farum with every attention to detail and beauty. Manager Baker wishes to announce that on account of the great length of "The Girl of the Golden West," the evening curtain will rise promptly at 8 o'clock, and matinee will begin at 2 o'clock. This will bring the final curtain down at about 11:30 at night. As no one can be seated while the curtain is up, it behooves everyone to make an extra effort this week and arrive before 8, as the first act is a long one. This rule is enforced at the Baker in the interests of the majority, who are always in place in time and object very seriously to having their pleasure in the performance spoiled by



"SHOW GIRLS" IN "THE QUEEN OF THE MOULIN ROUGE" AT THE BUNGALOW.



BEN T. DILLON AND WILL KING, IN "A MARRIED WIDOW" AT THE LYRIC.

the seating of the hundred or so who are late.

## MUSICAL PRODUCTION HERE

"The Queen of the Moulin Rouge" Will Begin at Bungalow Today.

Beginning with the usual matinee today, Samuel E. Rork's sensational musical production, "The Queen of the Moulin Rouge," opens a week's engagement at the Bungalow Theater, where local theatergoers may from their own opinion as to the merits of this much-talked-of musical production. In the past two seasons, probably no musical comedy has been so widely discussed, condemned and lauded, as has this work of Paul M. Potter, John T. Hall and Vincent Bryan.

Probably its great vogue is due to the fact that it gives a panoramic picture of the night life in Paris in 1850 minutes. It is not the humdrum existence of the French capital, but the joyous, sparkling, frothy existence when all Paris is on foot to do honor to the greatest frolic of the year, the Quat-z-arts ball, the annual revel of the art students.

The production comes here after a year's run at the Circle Theater in New York, a six months' run at the Olympic Theater in Chicago and record-breaking

engagements in other Eastern cities. The presenting company is unusually large, traveling in a special train of five cars. The cast remains practically the same since the piece was originally presented and includes Harry Short, Sidney de Grey, Grace Turner, Victor Foster, Orella Callan, George Myers, Eleanor Sutter, Nelson Riley, Gladys Turner, Louis Lytle and William Morgan. The piece is said to be chic, smart, saucy and "gorgeously girly," but not to be risqué or vulgar. The performance introduces an abundance of Parisian novelties, elaborate costumes, song hits, beautiful and massive scenes, unique dancing numbers and chorus features.

There will be matinees Thursday and Saturday.

## MOTORING COMES TO ORPHEUM

Extremely Funny Automobile Burlesque This Week's Headliner.

With a widely diversified bill to open at the Orpheum Monday afternoon, the coming week will afford amusement for all classes of showgoers, the headliner being a satire on weaknesses of the present-day automobile owner.

Comedy Company will exploit the fact which has won the tremendous following in the United States. The company is the original cast of the piece as it was presented in London, and was later played before King George and King Alfonso of Spain. "Motoring" is genuinely funny, there being of course a sputtering chauffeur, who doesn't know a carburetor from the whip-socket of a cab. The fun starts when the machine meets with an accident on a lonely road. The act has attracted many notices in magazines.

Then comes one of the most noted trained-animal performances ever presented on any stage, Madame Dolores Valletta and her ferocious leopards. Madame Valletta is on her first tour of the West with her leopards, which are full grown, perfect specimens and which perform in an almost uncanny manner with the unusual feat of the animals grouping themselves around a piano and playing bells as their trainer performs on the instrument.

A delightful comedy is promised in the appearance of Fred Force and Miss Mildred Williams in "The Girl Ahead," in which Miss Williams impersonates an advance agent for the Adames Edens Burlesque Company. The scene is in a country town in Maine, where the advance agent encounters a "trabber" in the East as the girl with the mysterious voice because of the control she has over her vocal chords and she sings a number of songs.

John Neff, the brainstorm comedian, and Carrie Starr, the telephone girl, bring a beautifully staged act in which Neff sings a number of his own songs and burlesques some of the musicians who are announced as the greatest in the world in the lines.

## GRAND'S NEW BILL STELLAR

Cowboy Chamberlain to Be Feature of Week's Programme.

One big show after another has been coming to the Grand for weeks past, but the supply of good things has not been exhausted. Following the great road show of last week, there will come another strong programme for the ensuing week, starting with the matinee Monday, January 16. On this bill will be found many novelties, an abundance of singing and large quantities of comedy, all of which take best with vaudeville patrons.

No cowboy in the United States knows more about the lasso or can manipulate a rope better than the Chamberlain. Here is a novelty act. Chamberlain is a former cowboy. He left punching cattle to show the theatergoers how an expert uses the lasso. His public exhibitions have made Chamberlain famous from one end of the country to the other.

A fresh recruit from the ranks of musical comedy is Marguerite Fay. Miss Fay was last season with "The Red Mill" in which attraction she achieved considerable distinction. Her voice is good and her appearance attractive.

Lilly Dean Hart, whose name is familiar to those who were informed on vaudeville, comes with Wilfred Berrick in "The Thunder Storm." This is a little playlet on the comedy order, which has a brief but sufficient plot and a number of singing interruptions. Moore, Tinker and Gardner, otherwise known as the Olio Trio, will take charge of a large share of the vocal honors. They have solo voices and their selections are suitable.

Lester and Kellert are singers and talkers, the feminine end of the team having an elaborate and costly wardrobe. Besides dressing the act well, the entertainers have a line of fun which is considered as sure-fire.

Adepts in burlesque athletics, eccentric comedy and strenuous fun are Carson and Farmon, who will be no small factor in making the new bill a success. There will be motion pictures, also.

## LAUGHING COMEDY AT LYRIC

"A Married Widow" Promises to Be Big Hit This Week.

For the week commencing with tomorrow's matinee, Keating & Flood will present at the Lyric Theater the Lyric Musical Comedy Company, headed by those comedians, Dillon and King in "A Married Widow." This is the latest effort of the fun-makers, Dillon and King, and promises to be their best.

Dillon is cast as General Puff Up, who marries the widow, who is supposed to have been married numerous times before. Will King, as Ike the bellhop, will be in all his glory. Bob Hamilton, as August Summer, Sr., is in love with Miss Geraldine Van Nostrom (Nina Norton), and Fred Lancaster, as August Summer, Jr., is in love with Mrs. Geraldine Van Nostrom (Matie Rockwell). They become engaged and then the trouble commences in trying to find out

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