THE SUNDAY OREGONIAN, PORTLAND, JANUARY 15, 1911.

ONIAN, PORTLAND, JANU trip toward the North Pole. This was published for the benefit of an orpnan asylum. We do, however, owe the African diary of the Count de Turin, at least in a remote way to the fascinations of an American girl now happily married into an old Roman noble family. The royal Count fell deeply in love with Miss Are-thusa Schuyler Ross, of New York. The Dowager Queen Margherita, having oth-er ambitions for her nephews than mar-rying them to American beauties, had the young man packed off to darkest Africa. The result is a diary of travel and fauna and other nature studies. The Duchess Aosta completes the famous literary extet of the royal fam-ily of Italy. The Duchess is at present in Central Africa, while her book, which treats of her travels, is going through the press. This is her second season in that country. French readers have already had a foretaste of her style in her letters to the Parisian re-views. She is strong as a descriptive writer and is said to imitate success-tuly Gabriel d'Annunzio's prose. "Young King Manuel may be classed as a royal writer of great promise. All the more is this so now that being re-heved of the carces of a kingdom he can give undivided attention to the develop-ments of his literary talent. His dream now is to win fame in the kingdom of letters like his grand uncle, the Duke d'Aumale. King Manuel has written for the Academy of Science at Liebon a memoir on the occupation of Portugal by General Junot in 1807. Unlike his paternal uncle, the Duke of Oporto, who maintains that ignorance is the duty of a royal prince, and whose chief exploit

paternal uncle, the Duke of Oporto, who maintains that ignorance is the duty of a royal prince, and whose chief exploit has been to descend the stairs of the palace at Lisbon on a bicycle. King Manuel pursues his literary and scien-tific studies in his English home near London, where he is studying kingcraft with a view to his return to the Portu-sues throne

London, where he is studying kingcraft with a view to his return to the Portu-guese throne. Another literary member of the younger branch of the Bourbons is the Duke of Montpensier. He is the next heir to the throne of France after his brother the Duke d'Orleans. Last year he published a book entitled. "The Beauty of the Chateau of the Sleeping Wood." It is an account of a trip made to the marvelous ruins of Angor in Indo-China. The book is remarkable as a piece of word-painting and also because of the scorets of the famous ruins which the author gives to the Western world for the first time in their long history. Of the Romanoffs, the only one who has any literary pretansions is the Grand Duke Michel Alexandrovich. The Grand Duke Michel Alexandrovich. The Grand Duke Michel Alexandrovich the issometimes called, is a first cousin of the Emperor Nicholas II. He has pub-lished four gorgeous volumes entitled "Russian Portraits." They are made up of sketches of the great men of Russia and though they may we lacking in it-erary finish their get-up is simply "aplendiferous." The work is sold for Side a copy. Prince Albert of Monaco is the sole

"splendiferous." The work is sold for Side a copy. Prince Albert of Monaco is the sole literary, perhaps scientific, representa-tive of the house of Grimaldi. His re-searches on the Gulf Stream currents, maritime fauma and oceanography in general are well known to the learned societies of the world. He lectures be-fore scientific organizations and writes for the great reviews. He is a corres-ponding member of the French Acade-my of Science. His Oceanographic Mu-seum at Monte Carlo is a monument of his industry and learning.

seum at Monte Carlo is a monument of his industry and learning. The Princess de Saxe, had she followed out her love of letters, might now be the literary Queen of Saxony. As it is, she has given us nothing but the unsavory "Recollections of a Princess," written since her elopement with the Belgian two Guerin. tutor Guerin. Prince Karageorgovitch, brother of King Peter of Servia, is of a literary turn and writes occasionally for the re-

The late Queen Victoria of England The late Queen Victoria of England left two volumes written in sweet school-girl fashion. These are "Leaves from Our Life in the Highlands" and "More Leaves From Our Life in the High-lands." It is said that Princess Louise. Duchess of Argyll, inherits the literary tastes of her mother, and the fame of nothing if not an explorer and his mai-den book dealt with this two years' author is world-wide.

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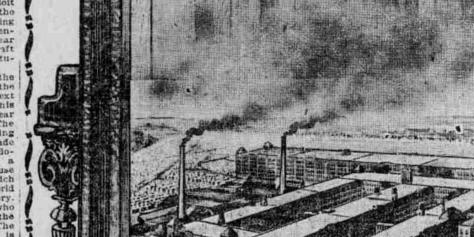
Back of the Kimball are many years of expert piano-making, under the direct management of two

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FICTOR EMAN NO DUR. OF ITAD MICHEL EXANDROVICH OUEEN OF ROUTANIA I

CARMEN SYLVA, QUEEN OF ROUMANIA,

Most Literary Royal Person in Europe Will Give World Her Recollections-Other Royal Men and Women Regale

Themselves With Their Writings on Various Topics.

IS NOW AT WORK UPON HER MEMOIRS

OFITALT

ARIS, Jan. 14.-(Special)-Carmen is King Nicholas, of Montenegro. Al- very title comes from the mountains. though he has celebrated the golden R Sylva, Queen of Roumania, is finishing her memoirs. This is the jubilee of his reign, he is not much older than Carmen Sylva. But 52 Winnews flashed from Bucharest, her beauters have passed since the then athtiful capital on the banks of the Danletic young Montenegrin penned French ube. So wide is her circle of acquaintverses in Paris, where he attended the ances, so extensive is her knowledge of men and women, so well-known is Lyceum of St. Louis. her majesty in the world of letters.

The monarch of Montenegro is also that the publication is looked forward playwright. Two plays of his, written In the distant past, still hold the boards.

books.

part of the Central Apennines, a high, cold, snowy table-land. The Mountains of the Moon have also furnished him a

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to with pleasant expectancy.

And yet no revelation of state secrets r international scandals is feared, as was from the memoirs which the Empress Eugente in her efforts to die well has destroyed. Nor will ears be made to itch by the prurient and pornographic "tit-bits" which have disfigured latter-day autobiographies, reminiscences and memoirs. But Carmen Sylva is more than a Queen among authors and greater than an author among Queens. She has made her mark in the world of letters quite as successfully as she has played her part as a Queen. Among literary royalties, she is easily chief.

Queen Pauline Elizabeth Ottilia Louse is her majesty's full name. Elizabeth is her popular title, and Carmen Sylva her pen name. She is a daughter of Prince Herman de Wied and by ber marriage with King Charles she belongs to the great House of Hohensollern. She is 67, while her venerable husband is five years her senior.

Some ten volumes, including novels, poetry and literary thoughts are to the credit of Carmen Sylva. Most of these are translated into French as well as into English. Among the best known and most successful, especially in France, are "Stars," "Married Accord-ing to Law," and "The Romance of a

For a long time Helen Vacaresco, herself a distinguished poetess and woman of letters, was associated with Carmen Sylva. Mile. Vacaresco was one of the ladles of the Roumanian court. The Queen and her lady of honor did their literary work together. Finally Cupid interrupted their studies. A romance between the Crown Prince and the accomplished young court lady, which political reasons prevented from ending in marriage, caused a separa-tion, but not a dissolution of friendship between Queen Elizabeth and Miss Vacaresc

Carmen Sylva is as painstaking with Carmen Sylva is as paintains, with her writings as she is with her deeds of charity. She has been known to have made a trip to the Wicklow Mountains in search of wild scenery. She has associated with her literary conferes in the friendly fashion charac teristic of men of letters. Jean Lor-rain, who wrote limpid and lucid French with the soft ease of the French with the soft case of the Southerner; Francols Coppee, who poet-lized the poor; Pierre Loti, the prince of travelled novelists, and Anatole France, the purest of French stylists, have been her associates. In her memoirs Carmen Sylva gives quite a prominent place to the world of music as well as to the elite of let-ters and of society. In this connection,

ters and of society. In this connection is interesting to note that an ac-nplished American composer and ranist spends two weeks every and organist Spring playing the great organ at Bucharest for Elizabeth of Roumania. His name is Gustin Wright, of Detroit,

Mich. well-known among the musical composers of Paris, where he is organ-lat of one of the great churches. The late King Leopold was not quite successful in his efforts to prevent Kings and Queens and scions of royal Alings and ease here and houses from being literary. King Oscar, of Sweden, incurred the wily Leopold's displeasure by publishing a book of poems. The King of the Bel-gians hald down the broad principle that a govereign should not write. This he particularized by saying that the King of Sweden convinced Europe by his writings that many of his subjects

One of them is called "Prince Arbanet" the other is "The Empress of the Bal-kans." The latter has no connection whatever with the play called "The Balkan Princess." In the modest the-ater of his mountain capital of Cettinge, King Nicholas has frequently the pleasure of seeing his own play, "The Empress of the Balkans," on the boards. Europe has 12 reigning dynastics. Of the dozen, by far the most literary is the House of Savoy. All the members of the reigning family are bookish or blue-stockingish or given to writing

The Dowager Margherits is the most literary of the sovereigns. Her knowl-edge' of Shakespeare has passed into edge' of Shakespeare has passed into a proverb. Whenever any question is raised among Italian scholars about the law in Shakespeare, the theology of the Bard of Avon, the women of Shakespeare, the Bacon - Shakespeare controversy or some kindred quest'on, 't is referred to the Queen Dowager. Her majesty is quite familiar with "The Great Cryntogram," the standard "The Great Cryptogram." the standard

OULEA

American work by Ignatius Donnelly on the Bacon-Shakespeare theory, and while admitting that its literary part shows spiendid scholarship, she holds the mathematical or cryptogramic part to be purely arbitrary and incapable of proving anything. That Queen Margherita is versed in

Dants goes without saying, for as every educated person in England knows his Bhakespeare so every one of liberal training in Italy is conversant with his Dante.

There is a soulful as well as a literary finish about the beautiful prayer com-posed by Queen Margherita after the as-sazsination of her husband, the late King mberto

Humberto. King Victor Emmanuel inherits his mother's literary tastes. Though his great work on numismatics can scarcely be called literary for the subject does not lend itself to literary treatment it is a standard book among scholars who spend their days in studying coins. King Victor Emmanuel has the finest collection in the world and is one of the highest author-ities. His Majesty is a member of many learned societies. Within his own range his learning recalls what the late King Edward said of the Duke d'Aumale: "Monseigneur d'Aumale's learning is so extensive and his recollections of things so accurate that every time I talk to him I feel as if I were learning a leason in French history."

things so accurate that every time 1 tak to him I feel as if I were learning a lesson in French history." Queen Elena does so many things well, from nursing the sick to shooting a stag, that people are likely to overlock her literary attainments. She comes of a family of poets and musicians and poetry and music have been highly culti-vated at the old homestead in Montene-gro. Some of her early poetry was in-spired by her husband, whom she met first at Moscow when he was still Crown Prince. Princess Elena's love effusions were published over a pseudonym in a Russian literary review. There is an-other exquisite poem from her Majesty's pen on the Bay of Naples. It were stretching the truth to say that an American lady inspired a mem-ber of the Italian royal family, the Duke d'Abruzi, to write books, but it is lit-erally true to say that the forth-coming volume from the Duke's pen would not

volume from the Duke's pen would not have been written now were it not for the difficulties connected with his mar-riage with Miss Elkins. His latest visit to the Himalaya Mountains originated in these troubles. And to that visit may be

CAPITAL PUNISHMENT UPHELD AS GOD'S LAW

Rev. J. H. Leiper, in Argument on Decalogue, Bible and Relation of Church to State, Contends That 'Blood for Blood'' Is of Divine Origin.

BY REV. J. H. LEIPER. T is certainly true that foggy ideas exist concerning the decalogue. Even its marvelous history is to some extent misty. How many Bible students are there in Portland? Hold church up your hands. Do we see the hands up of many of the members of the State Legislature? Never mind, they don't all live in Portland. They are very busy on their weekly day off looking over pet schemes for next week. Be-sides they are not quite sure on just which shelf-high up-the Bible is se-

Some folks wonder how the antedelu-Some folks wonder how the antedelu-vians and postdeluvians got along for the first 25 centuries without any writ-ten haw at all. They ignore the fact that the written law is but an elaborate duplicate of what, from the very first, was written on the tablet of the human heart. We freak admit that sin and heart. We freely admit that sin and Satan have done their very worst from Satan have done their very worst from the beginning, but that was impossible. Even in the darkness of heathenism men "sought the Lord (its author), if haply they might feel after him and find him, though he was not far from any one of us." (Acts, 17:27). As an example of their longing, a statue was found in the streets of ancient Athens found in the streets of ancient Athens

found in the streets of ancient Athens with this inscription: "To the Un-known God." The law of morals was given in a distinct and definite form, first audi-bly, then engraven on tablets of stone. Then the Hebrews were its custodians and continued to care for it for many conturies; and they still hold that hon-but it was designed for and is now But it was designed for and is now in the possession of all peoples. To speak of the decalogue as being ecclein the potential of the decalogue as being eccle-signatical simply is to give a false im-pression. It is the star-heritage of mankind. Moreover, its obligations rest on every member of the family of man. It is never possible for a human being in any conceivable relation to escape its jurisdiction. The foremost jurists of the civilized ages have claimed it as the unerring basis of all justice. Its the unerring basis of all justice. Its terms are so purely generic that they are applicable alike to all relations and conditions of mankind. Every precept conditions of manking. Every procept of the decalogue is prohibitive; but each prohibition plainly implies a re-quirement. But two of the command-ments contain an expressed require-ment, namely, the fourth: "Remember the Sabbath day to keep it holy," and the flith: "Honor thy father and thy mether."

mother God is the author of but three insti-God is the author of but three insti-tutions—the family, the church and the state. The application of the ten-pre-cept law to these institutions is deter-mined by the nature and obligations of each, so that there can never be any confusion. Specifically, the family bears a relation to the state which places it under the protection of and under obligation to the state. The church, while independent of both the family and the state in the proper ad-

family a.d the state in the proper ad-ministration of her own affairs, is nev-ertheless amenable to the state in her secular affairs, and is under the special care and protection of the state. As a beautiful compensation for this care and protection and in obedience to her divine head she is the state's teacher in close morals

the church" and at the same time Lord of lords and King of kings." (Rev.

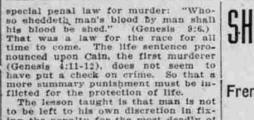
17:14). The inspired prophet Isaiah is very explicit in expressing the relation of church and state. The study of his 60th chapter is exceedingly instructive in this respect. That the second-person proneum all through the chapter refers to the church is beyond all question. Now read carefully the 12th verse: Now read carefully the 12th verse: "The nation and kingdom that will not "The nation and kingdom that with hot serve (protect) thee (the church) shall perish. Yea, those nations shall be ut-terly wasted." "Reflecting that the church is the teacher of the state in morals, and that she can only discharge that duty under

its protection, we reach the plain and inevitable conclusion that in the state's failure to perform its protective part it will become its own destroyer. Govarnment without morals is anarchy Instruction in morals is mostly accomplished through the individual citizer but the state must make its possibl for the church to reach the individual citizen by removing the obstacle of secular business one day in the week. Since man's physical and mental na-tures demand one day's rest in seven, the state has a double reason for rest-

the state has a double reason for rest-day legislation—a law to protect the toiler and the worshipper. The church, in discharging her duty to the state, must take the decalogue as her guide, for that is the state's charter, which it ignores at its peril. Thus the state must learn that God holds it responsible for the honor due his law, as embodied in the decalogue her protective enactment and faithful by protective enactment and faithful execution of penalty in the event of transgression. The church must take cognizance of transgression, and if the transgressor is one of her members, ex-

transgressor is one of her memory, ex-ercise discipline, but she may not enter the domain of the state for punitive purposes. For example, if one of her members breaks the sixth precept of the decalogue, taking the life of his fellow, she may expel him from her membership, but there her jurisdiction coase. But the state must deal with ceases. But the state must deal with ceases. But the state must deal with the offender from a civil standpoint and is bound to do so according to the revealed will of God, who created the state and revealed law for its guid-ance. And as no penalities are appended to the decalogue we must look else-where in the Bible for information as to rightcous penalities. as to righteous penalties. Let me insist here on a very import-

Let me insist here on a very important fact. Man is not a competent legislator in morals. Moreover, he is not accompetent legislator in morals. Moreover, he is not a competent legislator in morals. Moreover, he is not a created to be independent of gov-ernment in any capacity save as the agent of God. Turn to and read care-fully Romans 13:1-7. To bind the hu-man conscience by law, that law muss harmonize with God's law, for God alone is lord of the preceptive and pensi elements of law. Now what does God's law say in re-gard to the case in hand? Is there a divinely fixed penalty for the crime of intentional homicide? Very soor after the earth had been washed of human crime, which had reached its climax (See Genesis 6:5), God called all that was left of the human family together and after giving directions so to the immediate future, he gave Noah, the second father of the face, a that a sovereign should not write. This that as overeign should not write. This traced the new volume which will see traced the new volume which will see traced the new volume which will see the light one of these days. The Duke the light one of these days. The Duke is to the Himalaya Mountains mem to have a special st-William Martin Conway is to the Alps. Mountains mem to have a special st-Une of the noted royal authors today.



ing the penalty for the most deadly of all crimes. The death penalty was abolished in the state of New York some time ago. The crime of murder 'ncreased 10 per cent in 10 years. The panalty was restored. The law of God is always wise and merciful.

The Beard of Woodrow Wilson

Indianapolis News. As is well known, Woodrow Wilson has a clean shaven face. But it was not always thus. Once, when Dr. Wilson was a young lawyer, pleading a cause in a North Carolina court, he perceived that his most attentive listener was the sheriff of the county, who sat with his feet on the stove and with his eyes on the attorney. The young advocate was greatly encouraged by the interest manifested by so distinguished an of-ficer, and was encouraged to increase his efforts still further to enchain the his efforts still further to enchain the attention of that auditor. When he had fluished his address with a rounded period of glowing eloquence, he stepped toward the sheriff to receive his en-comiums. It was a dreadful shock to him when that official drawled out: "Say, Wilson, do you know that one of your side whiskers is shorter than the other?" The future president of Prince-

cian, of most polished and Ciceronian | result.



May Be Limited.

PROPOSAL IS DISCUSSED

Motion Made in Chamber Would Fix

Length of Addresses to Only

Quarter of Hour-Many

Orators in Noted Body.

OVER 40 STORES

language-perhaps the most elegant of all. M. Clemenceau is more of an actor than an orator, and relies more on sudden repartee and "gag" of the most effective description. There are many others only slightly inferior, and those who have listened to them could only regret any stop-watch being held over them when they mount the tribune to delight the car, if not to convince the mind, with their

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AND BEST

splendid gifts of eloquence.

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Pharaoh and Salesmanship.

Newark, N. J., Evening Star. Pharaoh looked out of the palace window.

"Isn't that Joseph down there in the crowd?" he asked his attendant. "Yes, incffable one."

"Yes, incffable on... "What's he doing?" "Buying corn, deathless boss." "He's always buying corn," muttered "He's always buying corn," muttered "He's always buying corn," muttered the services and the service of the

ant, "Joseph loves to hear his own voice, and he never loses an opportunant. ity to deliver his tiresome talk on salesmanship.

PARIS, Jan. 14-(Special.)-A motion has seen proposed to limit the duration of speeches in the Chamber of Deputies Which shows that they thought they knew a thing or two about the high art of exchanging commodities even at that to a quarter of an hour, except under certain specified conditions, and is being much discussed in the lobbles and in early day.

New Kind of Stage Lighting. Indianapolis News.

drawing-rooms, where the general opin-ion seems to be that it would be prefer-able to let all the deputies talk at once. At present the Chamber is remarkably rich in oratorical talent, and • the most Indianapolis News. A new system of stage lighting has been devised by Signor Meriano For-tury, of Venice, by which a diffused light, very like daylight, is obtained. Using electric arc lamps he so arranges them as to secure a reflection of their light from surfaces of cloth. The cloth diverse character. There is M. Briand, whose strength lies in a subtle touch on the pulse of his audience and a way of always in appearance, humbling himself and elevating his hearers to heights they had not thought they occupied. In glar-ing contrast to M. Briand's sobriety and light from surfaces of cloth. The cloth for the purpose is made in broad strips, alternately light and dark, so that a London Tit-Bits. An old frigate is moored in a canal close to the most fashionable center of Copenhagen. On it is a school of ship cooks. There is an awning on deck. Tables are laid out and numerous in-habitants of Copenhagen take their meals there, for they are both varied and inexpensive, such as are served to An old frigate is moored in a canal close to the most fashionable center of to confusion of motaphor and to losing and inexpensive, such as are served to class of the propertion in his pursuit and inexpensive, such as are served to class of the propertion in the power to clothe it in glowing to confusion of motaphor and to losing and inexpensive, such as are served to class of the propertion in his pursuit and inexpensive, such as are served to class of the propertion in the propertion in the superset of the stage, so that the operator can watch and change effects arched, to further the illusion, and the diffused lighting gives a remarkable operator can be the stage. The sky-backing for each scene set is arched, to further the illusion, and the diffused lighting gives a remarkable direct style is the gorgeous and florid eloquence of M. Jaures, who is gifted with extraordinary lyric imagination The pro. dead white glare is avoided.