

CARMEN SYLVA, QUEEN OF ROUMANIA, IS NOW AT WORK UPON HER MEMOIRS

Most Literary Royal Person in Europe Will Give World Her Recollections—Other Royal Men and Women Regale Themselves With Their Writings on Various Topics.



GRAND DUKE MITCHELL ALEXANDROVITCH



QUEEN OF ROUMANIA

QUEEN WILHELMINA OF HOLLAND



VICTOR EMANUEL KING OF ITALY



PARIS, Jan. 14.—(Special.)—Carmen Sylva, Queen of Roumania, is finishing her memoirs. This is the news flashed from Bucharest, her beautiful capital on the banks of the Danube. So wide is her circle of acquaintances, so extensive is her knowledge of men and women, so well-known is her majesty in the world of letters, that the publication is looked forward to with pleasant expectation.

is King Nicholas, of Montenegro. Although he has celebrated the golden jubilee of his reign, he is not much older than Carmen Sylva. But 52 winters have passed since the then athletic young Montenegrin penned French verses in Paris, where he attended the Lyceum of St. Louis.

trip toward the North Pole. This was published for the benefit of an orphan asylum. We, however, owe the African diary of the Count de Turin, at least in a remote way to the fascinations of an American girl now happily married into an old Roman noble family. The royal Count fell deeply in love with Miss Arctura Schuyler Ross, of New York. The Dowager Queen Margherita, having other ambitions for her nephews, finally prevailed upon the American beauties, had the young man packed off to darkest Africa. The result is a diary of travel and adventure and chronicles of flora and fauna and the nature studies.

very title comes from the mountains. Abruzzi is the name of the uncivilized part of the Central Apennines, a high, cold, snowy table-land. The Mountains of the Moon have also furnished him a theme for an interesting volume published some years ago. The Duke is nothing if not an explorer and his maiden book dealt with this two years'

CAPITAL PUNISHMENT UPHELD AS GOD'S LAW

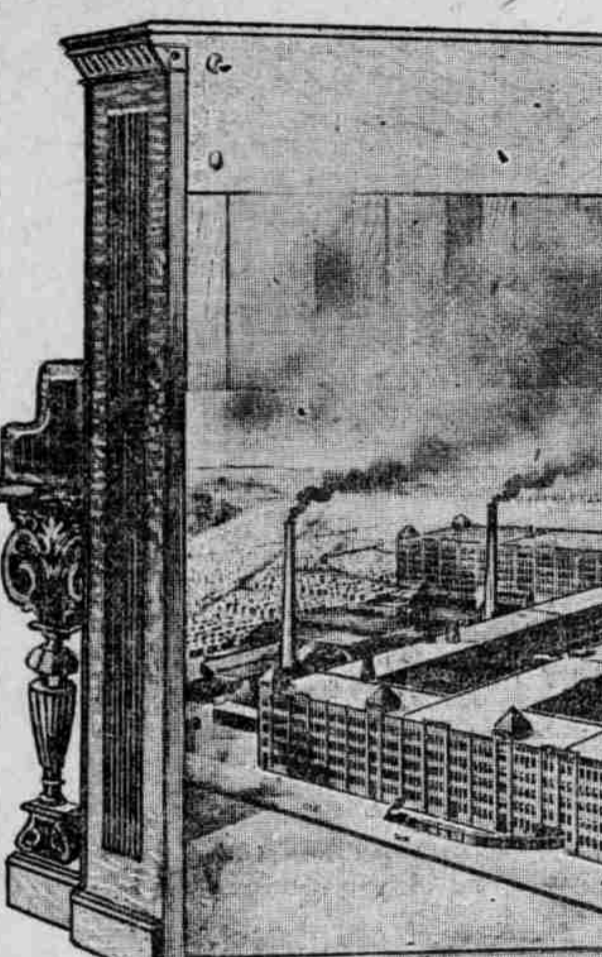
Rev. J. H. Leiper, in Argument on Decalogue, Bible and Relation of Church to State, Contends That 'Blood for Blood' Is of Divine Origin.

BY REV. J. H. LEIPER. IT IS CERTAINLY true that foggy ideas exist concerning the decalogue. Even its marvelous history is to some extent misty. How many Bible students are there in Portland? Hold up your hands. Do we see the hands of many of the members of the State Legislature? Never mind, they don't all live in Portland. They are very busy on their weekly day off looking over pet schemes for next week. Besides they are not quite sure on just which shelf—high up—the Bible is securely kept.

the church' and at the same time Lord of lords and King of kings.' (Rev. 17:14). The inspired prophet Isaiah is very explicit in expressing the relation of church and state. The study of his 60th chapter has been exceedingly instructive in this respect. That the second chapter pronoun all through the chapter refers to the church is beyond all question. The state has a double reason for respecting the church. The church that will not serve (protect) thee (the church) shall perish. Yes, those nations shall be utterly wrecked.

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SHORT TALKS URGED

French Deputies' Speeches May Be Limited.

PROPOSAL IS DISCUSSED

Motion Made in Chamber Would Fix Length of Addresses to Only Quarter of Hour—Many Orators in Noted Body.

PARIS, Jan. 14.—(Special.)—A motion has been proposed to limit the duration of speeches in the Chamber of Deputies to a quarter of an hour, except under certain specified conditions, and is being much discussed in the lobbies and in drawing-rooms, where the general opinion seems to be that it would be preferable to let all the deputies talk at once.

At present the Chamber is remarkably rich in oratorical talent, and the most diverse character. There is M. Briand, whose strength lies in a subtle touch on the pulse of his audience and a way of always in appearance, humbling himself and elevating his hearers to heights they had not thought they occupied. In glaring contrast to M. Briand's sobriety and direct style is the gorgeous and florid eloquence of M. Faure, who is gifted with extraordinary lyric imagination and the power to clothe it in glowing words. This leads him, however, often to confusion of metaphor and to losing all sense of proportion in his pursuit of analyzing some minor point.

M. Viviani, again, is a splendid rhetorician, of most polished and Ciceronian

special penal law for murder: "Who-so sheddeth man's blood by man shall his blood be shed." (Genesis 9:6). That was a law for the race for all time to come. The life sentence pronounced upon Cain, the first murderer (Genesis 4:11-12), does not seem to have put a check on crime. So that a more summary punishment must be inflicted for the protection of life.

The lesson taught is that man is not to be left to his own discretion in fixing the penalty for the most deadly of all crimes. The death penalty was abolished in the state of New York some time ago. The crime of murder increased 10 per cent in 10 years. The penalty was restored. The law of God is always wise and merciful.

The Beard of Woodrow Wilson. Indianapolis News. As is well known, Woodrow Wilson has a clean shaven face. But it was not always thus. Once, when Dr. Wilson was a young lawyer, pleading a cause in a North Carolina court, he perceived that his most attentive listener was the sheriff of the county, who sat with his feet on the stove and with his eyes on the attorney. The young advocate was greatly encouraged by the interest manifested by so distinguished an officer, and was encouraged to increase his efforts still further to enchain the attention of that auditor. When he had finished his address with a round period of glowing eloquence, he stepped toward the sheriff to receive his encomiums. It was a dreadful shock to him when that official drawled out: "Say, Wilson, do you know that one of your side whiskers is shorter than the other?" The future president of Princeton was so disfigured that he shaved off his beard.

A School of Ship Cooks. London Tit-Bits. An old frigate is moored in a canal close to the most fashionable center of Copenhagen. On it is a school of ship cooks. There is an awning on deck. Tables are laid out and numerous inhabitants of Copenhagen take their meals there, for they are both varied and inexpensive, such as are served to passengers on sea voyages.

New Kind of Stage Lighting. Indianapolis News. A new system of stage lighting has been devised by Signor Meriano Fortury, of Venice, by which a diffused light, very like daylight, is obtained. Using electric arc lamps he so arranges them as to secure a reflection of their light from surfaces of cloth. The cloth for the purpose is made in broad strips, alternately light and dark, so that a dead white glare is avoided. The proportions of light and dark vary, and the cloth is arranged on rollers, controlled from in front of the stage, so that the operator can watch and change effects at will during the progress of the play. The sky-backing for each scene set is arched, to further the illusion, and the diffused lighting gives a remarkable

language—perhaps the most elegant of all. M. Clemenceau is more of an actor than an orator, and relies more on sudden repartee and "gag" of the most effective description. There are many other only slightly inferior, and those who have listened to them could only regret any stop-work being held over them when they mount the tribune to delight the ears, if not to convince the mind, with their splendid gifts of eloquence.

Pharaoh and Salesmanship. Newark, N. J. Evening Star. Pharaoh looked out of the palace window. "Ben! that Joseph down there in the crowd!" he asked his attendant. "Yes, ineffable one." "What's he doing?" "Buying corn, deathless boss." "He's always buying corn," muttered the Egyptian monarch. "The royal granaries can't hold much more. But see—he seems to be making a speech. What's he saying?" "Supreme ruler," replied the attendant, "Joseph loves to hear his own voice," during the progress of the play. The sky-backing for each scene set is arched, to further the illusion, and the diffused lighting gives a remarkable