



MAXINE ELLIOTT
IN THE COMEDY
"THE INFERIOR SEX"
AT THE HELIX.



METROPOLITAN
MINSTRELS
AT THE GRAND.



SCENE FROM
"ON PAROLE"
BAKER STOCK
AT THE BAKER.



MARIE STUART
IN "CHERIE"
AT THE ORPHEUM.

cent events, will be "I Can Sing Like Tetrazzini."
The great bill which has entertained at the Orpheum during convention week will close with the matinee and night performance today.

"THE LAWMAKERS" LYRIC BILL

Dillon and King Will Be Seen in Entirely New Roles.

Eyes of the public are centered on the state capital. The Legislature will be in session this week, and Dillon and King will burlesque their efforts this week at the Lyric Theater, when, supported by the Lyric musical comedy company, they will give the screaming farce, written for the occasion, entitled "The Lawmakers."

"The Lawmakers" is said to be a comedy full of comical and complicated situations, and is expected to prove popular with the Lyric patrons.

A judge goes away on a vacation, leaving his stenographer in charge of his office. She becomes lonesome and gets acquainted with the two janitors in the building. They immediately form



ENGLISH ACTOR-ATHLETE IS
STUDENT OF NATIONAL
GOVERNMENTS OF THE
WORLD.

A unique character among actors is Hugh Lloyd, the English athlete who appears tomorrow at the Orpheum. Born in a circus ring and a bareback rider at 12 years of age, Mr. Lloyd has traveled through every country of the world. Of late years he has become interested in the operations of governments. Mr. Lloyd declares New Zealand to be the best-governed. During his stay in Portland he will make a comparison of initiative and referendum laws.

"America has the best conducted theaters in the world," declares the Englishman. "Suggestive lines that are not tolerated here go well in England in vaudeville houses. Ladies are the exception in an English music hall, while in this country women and children make up a large part of the audience. The reason is that Americans are self-contained and never impolite."

Hugh Lloyd is not directly related to the charming little actress, Miss Alice Lloyd, who was in Portland just prior to the holidays, but comes from the same Lloyd stock, a family that has furnished generations of actors to the English stage.



THE BEAUTY CHORUS AT THE LYRIC.

A partnership and agree to divide the proceeds. The mail arrives, and the first letter opened in from an actress who wishes to secure a divorce from her husband. A second letter is from a woman who, while visiting a friend, has been bitten by a bulldog and wishes to bring suit against the dog's owner for damages. This woman arrives at the office first and is mistaken for the actress, and the two impostors accept her case. The actress arrives and more trouble occurs.

Jack Astor has eloped with a Kentucky Colonel's daughter, and comes to the two janitors to be married. He tells them of his troubles, and they agree to square it with the Colonel, but when the Colonel arrives and spots everything, comic complications then come thick and fast.

"The Lawmakers" will commence at the Lyric with a matinee tomorrow. There will be the usual two night performances during the week, and a matinee, daily. Friday night the chorus girls will hold a contest.

ROAD SHOW IS FINE FEATURE

Grand to Present Excellent Bill Commencing Monday.

Patrons of the Grand will welcome the announcement that for the week starting Monday afternoon the Sullivan & Considine road show, number three, will hold the boards. The two other road shows scored sensational successes at the Grand. From advance reports the third road show is even better. Other road shows will come from time to time.

Where there are so many excellent features it is difficult to select one for first place. In point of numbers, however, the distinction goes to Ray Doolley's Metropolitan Minstrels. There are five girls and two boys, singers and dancers. The act is a minstrel "first part."

"A Corner in Hair" sounds as though

Theater in London to strengthen the production.

It is likely opera lovers of the past decade will recall former organizations bearing the name of C. Whitney Hallmark and make comparisons with his "Love's Lottery," that had sufficient charm to draw Mrs. Schumann-Heink from the Metropolitan Grand Opera House of New York to the Whitney Hallmark with "The Rose of Alhambra," in which Lillian Blauvelt appeared and with "The Fencing Master," in which Marie Tempest was prima donna.

The company includes 100 members and travels in its special train of eight cars from Chicago to the Pacific and back again to the Atlantic seaboard.

SONG PLAY COMES ON MONDAY

"The Queen of the Moulin Rouge" Will Stay Week.

"The Queen of the Moulin Rouge" is to the song play what Du Maurier's "Trilby" was, in its halcyon days, to the dramatic stage. The sweetly sympathetic side of feminine life, its triumph over environment is placed in a setting of lyrics and song in a most fascinating manner. The Metropolitan Company, including Harry Short and Sallie Edwards, comes to the Bungalow next Sunday for a week, following a year's run in New York and a six months' run in Chicago, and promises to be the feature attraction of the season's bookings. The presenting company is unusually large. The advance sale opens tomorrow.

BELASCO PLAY RETURNS HERE.

Baker Company to Give "The Girl of the Golden West."

Portland theater-goers will again see Belasco's play, "The Girl of the Golden West," at the Baker Stock Company will present it the week starting on Sunday, January 15. The play will serve to introduce two new members of the Baker company. Miss Ida Adair has arrived from New York to become leading woman. Walter Gilbert will be the other new member.

WOMEN ARE RECOGNIZED

CO-OPERATION IN GREAT WORK RECEIVES LAUDATION.

Editor of 11th Edition of Encyclopedia Britannica Inaugurates New Era.

LONDON, Jan. 7.—(Special.)—It has been left to Hugh Chisholm, editor of the 11th edition of the Encyclopedia Britannica, to inaugurate a new era in the history of women writers, by giving a dinner in celebration of the part taken by women in producing the newest edition of this colossal work.

Among the distinguished writers who were present were Mrs. Fawcett, Mrs. W. K. Clifford, Lady Strachey, Mrs. Alice Tweedie, Mrs. Sophie Bryant, Mrs. Bertha Ayrton, Miss Janet Hargrave, Mrs. E. M. Waterhouse, Mrs. Maynard Keynes, and Mrs. Bedford Fenwick, a thoroughly representative list of women writers.

One conspicuous absentee through ill health was Mrs. M. French Sheldon, the well-known traveler and author, born on American soil in 1850. But her exploration of the world has not included anything quite as unique as the experience which recently befell her while recovering from a serious attack of pleurisy, when, like the twin, she had to pronounce, "Report of my death seriously exaggerated," for two or three papers printed obituary notices of this clever American, only to be corrected by the next morning's edition of the London Times with a large portrait. Mrs. French Sheldon has sufficient humor to smile at this journalistic enterprise, and has enjoyed the satisfaction of giving a few writers of knowing exactly what certain newspapers will say when death rings down the curtain.

Now that due recognition has been given to the work of the British women contributors, the editor of the Encyclopedia Britannica has arranged to pay a similar compliment to their sisters in America and Canada.

Important services to the reading public in prosaic literary fields are always being carried on by women. The most interesting task at the present time being the compilation of a bibliography of London history. Miss Heddle, of the London County Council, is acting as secretary to a devoted band of women students, who are preparing a work that shall show at a glance the work that has ever been written about the metropolis.

In all women's associations nowadays a zealous desire for intense culture is evidenced. The Liverpool Ladies' Sanitary Association, for instance, recently convened a special meeting of its members to hear a lecture from House of Lords Librarian Edmund Gosse on "The Ethics of Modern Biography."

Some amusement was caused by the lecturer reminding his hearers that Asquith had aptly said that most biographies were either a magnified epitaph or an expanded tract. "All the written lives of great and good men in this country and in America," said Gosse, "are expanded tracts. But a portrait could not be a picture at all if the shadows were left out," a statement heartily applauded by the women present.

MAXINE ELLIOTT AT THE HELIX

BY LEONE CASS BAEEL.

MAXINE ELLIOTT occupies a distinct and enviable place in the scheme of American theatricals and her coming, this week, to the Helix Theater, is of local interest. The place she holds is hers because of the years of steady climbing, sometimes by sudden spurts, often only by her sole claim to recognition, physical beauty and charm; but however that may be, she has slowly and surely advanced herself in the favorable estimation of the American public. From the days in her early career, when she was only beautiful, through the later time when people began to awaken to the fact that she had a certain kind of histrionic ability, down to the present day, when her position as an actress of ability has been assured, Miss Elliott has been an earnest contender for that which is wholesome and entertaining on the stage.

In her new play, "The Inferior Sex," by Frank Stayton, and a jolly nautical—not naughty—comedy, by the way, Miss Elliott will be seen at the Helix the latter part of the week, beginning her engagement on Thursday night. "The Inferior Sex" is considered, generally, to be the best vehicle Miss Elliott has had since she appeared in Clyde Fitch's comedy, "Her Own Way."

All the scenes of the story are laid on board a yacht, and a yet more novel feature is the fact that Miss Elliott is the only woman in the cast.

Considerable interest has been aroused among patrons of the Baker Stock Company by the special week's engagement of Alice Fleming, the former leading woman, who opens this afternoon in "On Parole," the Southern military play in which Charlotte Walker and Vincent Serrano appeared in New York with great success. Miss Fleming's sudden marriage and announcement of retiring permanently from the stage were matters of note in the theatrical world, as she is well known in her profession, and she also has made many friends in this city. Her coming week will be in the nature of a farewell.

Miss Fleming's engagement will be followed immediately by that of the new leading woman of the company, Miss Ida Adair, who will open next Sunday in an elaborate production of Belasco's "The Girl of the Golden West," which when last produced here enjoyed a successful run of five weeks, breaking all records for this city.

Walter Gilbert, well-known New York actor, also will join the company next week.

Music-lovers will extend a cordial welcome to Frederic C. Whitney's production of "The Chocolate Soldier," which comes to the Helix next week. It seems to be the consensus of opinion that this operetta is one of the best since the days of Gilbert and Sullivan, and the company Mr. Whitney has selected to sing the work is made up largely of people who have had an opera training. The opera, based on George Bernard Shaw's "Arms and the Man," is said to be full of sparkle and wit, while the cast is of the quality that provokes enthusiasm.

At the Bungalow an aesthetic treat is promised in "The Chinatown Trunk Mystery," a play built about the unsolved story of Elsie Sigel and Leon Ling, begins a week's engagement today.

"The Lawmakers" will go on the boards at the Lyric tomorrow, when the present bill, "Dillon and King in Mexico," will end.

The headline act at the Orpheum on the new bill, opening tomorrow afternoon, is Clayton White and Marie Stuart, in a comedy playlet called, "Cherie."

The Grand is to have another road show, an excellent one, too, if press agents are to be believed, with the Metropolitan Minstrels heading the list.

MAXINE ELLIOTT AT HELIX

Beautiful American Actress Will Present New Comedy.

Maxine Elliott and her excellent supporting company will present her latest play success, "The Inferior Sex," at the Helix Theater, Seventh and Taylor streets, for three nights, beginning next Thursday, January 12, with a special matinee Saturday. "The Inferior Sex," the deep sea and heavy weather comedy, straight to success at Daly's Theater in New York last season and a supplementary "cruise" at her own theater this Autumn.

This comedy is generally considered to be the best vehicle Miss Elliott has had since she appeared in Clyde Fitch's comedy, "Her Own Way." It tells the story of a beautiful woman who has been cast adrift in an open dory and who is more or less unfortunate in that she is rescued by the crew of a yacht

owned by a man who hates women. Furious at having his solitude intruded upon, the yachtman is ungallant enough to make his fair passenger very uncomfortable by his rude acts and speeches. She retaliates by calmly taking possession of his comfortable cabin against his will, appropriating his neckties and other acts of vandalism, by inciting his crew to mutiny and finally by causing him to fall in love with her.

Miss Elliott is the only woman in the cast. She is supported by an exceptional company, including O. B. Clarence, Frederic Kerr, Felix Edwards, all famous in England, and T. Tamamoto.

ALICE FLEMING AT THE BAKER

Former Leading Woman Comes Back for One Week.

Alice Fleming, who was formerly leading woman at the Baker, will return for one week's special engagement. She comes in response to requests from her Portland friends, who wish to bid her farewell. Several theater parties have been formed. She will appear as Constance Pinckney in Louis Evans Shipman's play, "On Parole." It is the role which Charlotte Walker created in New York. Thurston Hall, the Baker company's new leading man, will be seen as Major Francis Dale, the role in which Vincent Serrano appeared in New York. It is a story of the South during the Civil War. Constance Pinckney is carrying dispatches to General Lee. The first act takes place in Tom Cress' cabin, where she arrives with a dispatch and disguises herself as Cress' daughter. Dale finally arrests her, placing her on parole to carry no more dispatches. After the surrender of Lee everything is straightened out and Dale and Constance wed.

NOTED MURDER CASE SHOWN

"Chinatown Trunk Mystery" Opens This Afternoon for Week.

"The Chinatown Trunk Mystery," which opens at the Bungalow this afternoon for all week deals with the tragedy of Elsie Sigel. It shows the risks incurred by young women mission workers among the Chinese.

The plot deals also with the disappearance of Leon Ling. Reproduced in the four acts of rapid action are "The Mission School," "Opium Den of the Oriental Bazaar," and the room of Leon Ling, where there was found the trunk used for the disposition of Elsie Sigel's body. Each of the nine scenes has been handsomely mounted. Matinees will be given Thursday and Saturday.

WHITE AND STUART HEAD BILL

Orpheum Offers High-Class Programme for Next Week.

For the week opening Monday afternoon the Orpheum will again be the scene of tabloid plays and vaudeville acts of unusual interest. Headed by Clayton White and Marie Stuart in "Cherie," the bill carries the names of such well-known performers as Porter J. White, who played with the late John McCullough; Hugh Lloyd, Boston & Navarro, Parslow, McDonald, Crawford & Montrose, and the famous Victoria Four.

"Cherie" comes to the Orpheum with the warm approval of the East, and is pronounced a farce comedy of unlimited possibilities. It concerns followers of the race tracks, Miss Stuart portraying a handsome society woman and Mr. White a "tout" or betting commissioner whose conversation is couched in the terms of the turf. The action of the piece turns on the mistake of the society woman in identifying the race-track follower for a ministerial relative who is expected to visit her. In the hands of the White-Stuart Company "Cherie" is expected to become a favorite.

Porter J. White is introduced to the vaudeville stage through a little play called "The Visitor," in which the interest of the audience is maintained to the end, the denouement being sensational. Mr. White is of the old school of actors, and was on the stage the night McCullough lost his memory and babbled the lines of many plays in endeavoring to recall his speeches in "The Gladiator."

Using neither a balancing pole nor umbrella to aid in maintaining his equilibrium, Hugh Lloyd presents a distinct novelty on his "cord elastic," and is said to afford a study for scientists in his defiance of the laws of gravitation. Among other things, Mr. Lloyd plays a violin while somersaulting through the air on his loosely-hung rope.

Boston & Navarro, who will be here with their famous "Weary Wiggles," acts of interest to music-lovers will be those of Parslow and the Victoria Four, the latter coming direct from the Colonial Theater, New York. A song of interest to Portland, because of re-