

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

"CHORUS girl sees a dentist for breaking her heart," runs the headline. Evidently he was not of the painless sort.

In Bernard Shaw's new play, "The Dark Lady of the Sonnets," the immortal bard is depicted chasing around with an open-eyed ears, a notebook in which he jots down for use in his plays every witty remark that he hears. For instance, while having his morning shave, Mr. Shakespeare's barber gives utterance to the wise homily, "Prattly, thy name is woman." Immediately out comes the notebook and down goes the utterance. One wonders, naturally, if this practice is habitual with playwrights and having in mind the strenuous English and woolly lack of humor in the indigestible dramatic pabulum Mr. Shaw serves his public, one goes further and wonders why he doesn't emulate the example with which he credits Shakespeare.

A new and picturesque view of Alexander Dumas is given in the address of John Bigelow, the veteran diplomat, to the Academy of Arts and Letters, which held its annual session in New York recently. It was while Bigelow was representing the United States in Paris, that he met the great French novelist.

"In response to an invitation from Dumas," says Bigelow, "I drove to his cottage and saw a large, picturesque-looking man standing bareheaded and book in hand at the cottage gate. He had curly hair and an enormous throat and his retreating forehead showed his strong animal nature in full force. He wore no cravat, but was otherwise scrupulously neat and had a schoolboy's alertness. His cottage was well furnished, but it must have been very different from the castle he occupied in his more prosperous days, when his income was \$250,000 a year.

"Dumas had no reflective character. He was a typical member of the African race in this, whenever he reflected he became confused. Just like our own negroes. At our dinner that day we had a carp, a leg of mutton and shellfish with tomato sauce. Dumas ate like an animal, breathlessly and voraciously. He drank champagne, claret and Burgundy, and he soon sank into a state of somnolence. I felt like the guest of honor at La Fontaine's feast of animals. Before I left he made me understand that he desired the United States Government to enlist his pen in its services, but as a friend warned me that he would borrow money from anyone I gave him letters of introduction to, I never offered him any inducements."

The audacity necessary to the musician who would set Shakespearean tragedy to music is evidently not lacking in M. Ernest Bloch, whose opera "Macbeth" has been favorably received at the Opera Comique in Paris. The music, so reports say, is altogether modern in character and the chant of the three witches particularly striking. Paris is eagerly awaiting another "Macbeth," in M. Jean Richepin's translation from Shakespeare, which is to be given at the Comedie Francaise in the course of the season.

J. V. M. writes to know "If Nat Patterson, whose recent marriage in Seattle brought her once more into the public eye, was one of the original Florodora sextet." No, J. V. M., she was not. That famous sextet of show girls sprang into, shall we say, fame on the opening night of "Florodora" in New York in 1902. Here is a correct list of them: Dena Gibson, Frances Belmont, Marjorie Relyea, Margaret Walker, Elaine Sclober and Daisy Green. These six young women, recruited from the chorus for that one number, had no particular talents, and probably lit the dreamed when they stepped into the limelight on that auspicious occasion that next morning their names would be heralded far and wide. Almost numberless show girls have since followed them in the quaint song, among whom are Edna Goodrich, fourth wife of that bromide, Nat Goodwin; Camille Clifford, now a Duchess; Ermeline Hawley, and Nan Patterson, as well as many others whose lives have been fraught with romance or tragedy.

But the fondest memories seem to cluster around the first Florodora girls. Frances Belmont was one of the most dashing of the sextet and had scores of admirers. She finally married Baron Ashburton, who wooed her in romantic fashion from a stage box. The marriage was kept secret two years, but the two are now living on the ancestral estate in England.

A runaway match was responsible for the second vacancy in the original sextet. Marjorie Relyea had been assuring the audience for many months that there were "just a few like her at home."

But Fred Tyson, a young chemist, didn't believe it; they met at an informal dinner party, the affair developed rapidly, and now Mr. and Mrs. Tyson and two little Tysons are living happily, presumably, in Buffalo.

Margaret Walker, one of the quietest of the six girls, who took work seriously and was a student, now owns and conducts a small but profitable prune farm at Riverside, Cal.

Daisy Green, an imperious beauty, had ambitions to become a prima donna. She kept working away and finally appeared with DeWolf Hopper and later with Marie Cahill. However, when she was called upon to choose between love and possible fame she gave up the latter and wed A. D. Carls, a stockbroker in Denver.

Dena Gibson gave Charles Dana Gibson the inspiration and furnished the type for his well-known "widow" pictures, or at least she says so. An even hundred other actresses claim the distinction, this column refuses to incriminate itself. Anyway, Dena had lots of romances too. After leaving the "Florodora" company she traveled abroad and there met the Marquis di Rutine, son of an Italian ex-Prime Minister. An ardent courtship was followed by a sudden engagement, which was later broken off by the young man's parents. Miss Gibson is just now appearing in "The Midnight Sons," a musical comedy, and is the only one of the sextet still before the footlights, unless Elaine Sclober still is in the calcium glare somewhere. Elaine has become lost to the stage world, and no one seems to know what has become of her. She was one of the most popular and prettiest of the six, and she was kept busy denying her engagement to various wealthy men. After she left the "Florodora" company she sang in various musical shows, but at last left the stage.

The dramatic rights of "Tama," the Japanese story by Onoto Watanna, published only a few weeks ago, have been secured by David Belasco and it is announced that there will be a play in connection with the author. "Tama" tells the story of a young American in Japan and his sweetheart, called the fox-woman, who is in reality the daughter of a Japanese priestess. "Tama" is the fourth of Onoto Watanna's Japanese books to be dramatized. "A Japanese Nightingale" was produced on the stage a few years ago, but made no great stir.

A more or less veracious Eastern newspaper published recently a lengthy and entertaining account of the ceremonious

arrival in its city of Fritz Schaff, the adorable comic opera prima donna. A special car was her conveyance and orders had been given, so ran the recital, that all escaping steam in neighboring locomotives must be shut off.

The entourage was to include four French maids, a business manager, four valets, one of whom carried madame's pet dog; a private secretary and other attendants and dependents.

Now what young maiden, or young man for that matter, viewing such a retinue, could resist a sudden ambition to seek the kindly glare of the stage incandescent?

"It is a tremendous undertaking to get a new play accepted and produced," once said the late Clyde Fitch to a friend. "So many are written, and so few ever see the light of day. An English playwright with a gift of humorous exaggeration illustrated this fact to me once. He told me how he submitted a play to a celebrated actor and how in the course of the conversation the actor remarked:

"Don't you think it is growing chilly in this room?"

"Yes, it is rather," the young playwright admitted.

"Then the actor rang a bell and a servant forthwith appeared.

"James," said the actor, "this room is rather cold. You may put three more manuscripts on the fire!"

Says Sarah Bernhardt:

"I have planted the French word in the heart of foreign literature; that is the deed of which I am most proud. I am the fighting soldier of an art that inspires enthusiasm, of an art that improves morals. I am the faithful priestess of poetry."

Sporting Note.—Kid McCoy has gone Nat Goodwin one better, or worse according to the way you look at it. Kid has just been divorced from his fifth wife, an actress named Lillian Earl. She was the one-time "champion" and who reigned from the chorus ranks.

Speaking of things matrimonial, the present "it" in the life of the Lull-Glaser-Ralph Herz family with its pending divorce finale has moved Bide Dudley, in the New York Telegraph to a bit of clever doggerel:

From Lull-Glaser's troubles

One naturally infers

She is no longer his'n.

And he's no longer Herz.

Well, of course, this entire department isn't about Nat Goodwin, but it is the

GOOGORZA

Heilig Theater
Tuesday Evening
Jan. 3

Seats Now Selling

Prices, \$2.50, \$3.00,
\$1.50, \$1.00
Gallery, Reserved,
75c; Gallery Ad-
mission, 50c
Box Seats, \$8.00

HEILIG THEATER

Seventh and Taylor Streets.
Phones Main 1 and A 1123

TONIGHT—EVERY NIGHT THIS WEEK
(EXCEPT TUESDAY)

SPECIAL PRICE NEW YEAR'S MATINEES
THIS AFTERNOON AND TOMORROW

Regular Special Price Matinee Saturday, January 7.
Kelly & Fitzgerald Offer

THE MUSICAL COMEDY HIT

Honeymoon Trail

BY ADAMS, HOWE AND HOWARD

EXCELLENT CAST CATCHY MUSIC PRETTY GIRLS

PRICES.

Evenings, \$1.50, \$1.00, 75c, 50c, 35c, 25c. All Matinees, \$1, 75c, 50c, 35c, 25c.

Coming to Heilig Theater

3 NIGHTS BEGINNING 3
Thurs. Maxine Elliott

JAN. 12

Matinee Saturday

The Inferior Sex

AS PLAYED AT DALY'S AND MAXINE ELLIOTT'S THEATER, N. Y.

"The Battle," "The Spring Chicken," "The Easter Way," "The Little Girl That He Forgot," "My Wife's Family," "The Ninety and Nine," "The Turning Point," "What Every Woman Knows," "He Fell in Love With His Wife," "The Wives of Men," "The Wanderer." These are, of course, only suggestions.

MAHER IN KEEN DEMAND

ROSEBERRY, WHO PAYS \$60,000,
GETS JOCKEY'S SERVICES.

August Belmont and Lord Derby
Regard \$50,000 as Enough.
Tod Sloan May Ride Again.

LONDON, Dec. 31. (Special).—There has just ended a keen battle between three rival racehorse owners for the services of "Danny" Maher for the next season, which has resulted in Maher obtaining the highest "retainer" ever paid to a jockey in England.

The competitors were Lord Derby, the Earl of Rosebery and August Belmont, the latter of whom means to race more enterprisingly next year. Maher has secured the "prize" with \$50,000, which with ordinary fees must bring the famous horseman's income somewhere in the neighborhood of \$150,000 between now and the end of 1911.

Belmont was willing to make sacrifices to secure "Danny," but he could not see that the prospect of his stable just such extravagances as the payment of \$50,000 for the services of a man who might not be called upon to ride a score of races in a season. He and Lord Derby went \$50,000 each, but Rosebery could them. Maher announced early this year that increasing weight might compel him to retire from flat racing, but a course of scientific Turkish baths has enabled him to keep within the limit and as he means to keep in strict training in the winter months he has no fear but what he will be able to carry out all his engagements.

It is quite on the cards that Maher will have Tod Sloan up against him next season. Lady de Bessie (Mrs. Langtry, who was) has been taking a personal interest in Tod ever since he lost his license and if her influence with the Jockey Club can secure Sloan's forgiveness he will ride for her ladyship next season. The American owners who train at Newmarket are also anxious that Tod should be seen again in the saddle and they all agree that he would be a valuable acquisition to any one of the best stables at the famous racing center.

POOR ARE REMEMBERED

John W. Bookwalter, Millionaire,
Sends Christmas Cheer.

SPRINGFIELD, O., Dec. 31.—Springfield institutions received from John W. Bookwalter, the millionaire manufacturer, who is in New York, five checks, two for \$2000 each and three for \$1000 each.

The Associated Charities and the Salvation Army received \$2000 each, and the Young Women's Christian Association, the East Side Mission and the Central Y. M. C. A. \$1000 each.

Mr. Bookwalter writes that the money

at

Judge Ben B. Lindsey

at

ARMORY

Monday Evening

JANUARY 9

Alumnae Entertainment

Course

Tickets for Reserved

Section \$1.00

On Sale at

Woodard-Clarke's

Sherman-Clay's, Nau's

and Gill's

GENERAL ADMISSION 75c

POPULAR STAGE BEAUTY TO PLAY IN "GIRLS."



GENE YARBOROUGH BROUGHT FROM SPOKANE COMPANY TO PLAY ONE WEEK.

Gene Yarbrough, a member of Baker Stock Company permanently located at Spokane, is considered one of the most beautiful women on the stage today, and has been brought by Manager Baker to his Portland Company for one week only opening this afternoon in the clever Clyde Fitch comedy, "Girls." It is a play of girls and mostly about girls and requires them of distinct types all decidedly attractive and entirely different from each other. Miss Yarbrough's beauty and delightful personality will make a valuable addition to the cast, she playing the role of Kate West, one of the fair bachelorettes, who have sworn eternal independence of the male sex, and who fall so hopelessly when the real crucial test comes—the test of a woman's heart versus her mind.

Miss Yarbrough has held a number of important engagements in the theatrical world, having come to Spokane from a year of splendid success with the Alcazar company of San Francisco. Previous to that she played in support of such famous stars as Viola Allen, Anna Russell, James K. Hackett and Robert Mantell, and it is quite probable that before the week is over Manager Baker will be receiving requests from his most enthusiastic patrons to keep Miss Yarbrough in Portland. She is possessed of a soft musical voice, and a most winning smile, and knows how to wear handsome gowns, all of which contribute greatly to the popularity and success of a woman in high-class stock.

is to be spent for the good of the worthy poor. A few years ago, when there was much suffering here, the result of the panic, Mr. Bookwalter cabled \$2500 from Italy to be used in caring for the unemployed.

POOR GIRL SEEKS DEATH

Mother Could Not Give \$5 for Christmas Gifts.

CHICAGO, Dec. 31.—Penniless, denied money by her mother to buy gifts, Matilda Glowienke, 18 years old, ran away from her home and drank carbolic acid. Soon after the girl was found dying on the sidewalk, and with her last breath she murmured, "I want to die. Mother wouldn't give me \$5 for Christmas gifts."

Her wish was granted, for she expired a few minutes after taking the poison. Even more pathetic was the answer of the mother, Mrs. Glowienke, when the police questioned her.

"I had no money, so I could give her none—not even for Christmas."

The Cape Cod canal now in the course of construction will cost about \$12,000,000.

PEOPLE'S Amusement Company

Exclusive First Run Films—Licensed and Censored.

Star Theater

New Today.
Most Superb Spectacular Film of the Age.

Sardou's Grand Tragedy
JUSTINIAN AND THEODORA.
Metty Burke, N. Y. East Side Classic.

His Wife's Sweetheart—After the Ball. Double Biograph Comedy. In Twoland. Original Song Production.

Arcade Theater

New Today.
Blue Horse Mine. Indian's Gratitude.

Crazy Apples. 1000 feet comedy. In Full Cry. A Hunting Picture. Confer—Slides—Music.

Oh Joy Theater

New Today.
The Yagui Girl. Thrilling Tale of Mexican Indians.

The Stranger. Symbolic and Mystic. Running From Fortune. American Comedy.

Raymond—Slides—Music—Effects

Odeon Theater

New Today.
A Western Gamster. Thrilling. Elvira. East Side Water Front.

Hunting Lion. Graphic. Bob Forrest. The Big Hit, and Other Big Features.

Tivoli Theater

New Today.
Justinian and Theodora. Just the same as produced at the Star, showing that Tivoli gets first-class stuff.

A Double Biograph. A Path. Sather the Singer, and Other Features.

Look out for our next big sensation.

NATIONAL MID-WINTER SHEEP AND ANGORA SHOW

AT THE ARMOY,
WEDNESDAY, JAN. 4, 5, 6, 7, 1911

The finest display of sheep, Angora goats and Collie dogs will be on exhibition for four full days. Working exhibits of Collies herding sheep, judging sheep and goats. A fine attraction. Doors open 9:30 A. M. to 10 P. M.

Put this on your list of entertainments. W. H. DAUGTREY, C. DUNTON, Sec. President.

Orpheum

Phones—Main 6 and A 1020.

ADVANCED VAUDEVILLE

Week Beginning Monday Matinee, January 2

The Lady Dainty of the American Stage

LILLIAN BURKHART

In "WHAT EVERY WOMAN WANTS"

Five Cycling Auroras
A Startling Combination of
Courage and Cleverness.

Ernest Scharff
The World's Versatile
Musician.

The Gee Jays
Elite Entertainers.

Jones & Deeley
In "Hotel St. Reckless."

Nevins & Erwood
"A Lot of Little Bits and Some
Dancing."

Orpheum Orchestra and
Pictures

JULIUS TANNEN

"The Chatterbox."

EVENING PRICES—15, 25, 50 and 75c
DAILY MATINEE—15c, 25c, 50c. HOLIDAY MATINEES—Night Prices.

BAKER THEATER

Phones Main 2, A 5360
Harrison and 11th Sts.
Geo. L. Baker, Gen. Mgr.

HOME OF THE INCOMPARABLE BAKER STOCK COMPANY.

New Year's Week Offering

Commencing TODAY Sunday, Jan. 1, 1911

Special New Year's Matinee Monday

Clyde Fitch's Greatest of All Comedy Successes

GIRLS

AS PRESENTED ONE WHOLE YEAR AT DALY'S THEATER, N. Y.

A clever and amusing satire on the suffragette—feminine extremist. "If she be pretty and her heart jumps—away with fads, follies and other foolish things—she's a real girl after all." Brimful of laughs. A tawny love story. First time in stock here. Stage under direction of Marshall Farman.

Bargain matinee Wednesday, 25c all seats. Regular matinee Saturday. All other matinees, 25c, 50c. Evenings, 25c, 50c, 75c.

NEXT WEEK—ON PAROLE.

SULLIVAN & CONSIDINE

GRAND

MATINEE DAILY AT 2:30
Four Shows Sunday,
3:00, 6:30, 7:45 and 9:15 P. M.



Best Vaudeville 15c
in America and 25c
For the Price

American and European
Vaudeville

Week of Jan. 2

The Four Charles

In an Artistic Visual Novelty.

The Men of the Hour.

Carroll & Cooke

In Doings of the Minute.

Elsie Ridgely & Co.

In Types "Dramatic Sketch."

McDonald & Huntington

In Clever Characterizations Laden

With Delightful Duets.

Josephine Ainslie

With a Cargo of Inimitable

Nonsense.

Phil W.—Peters—Nettie

In Their Original and Verbal Hits.

GRANDSCOPE

MATINEES DAILY AT 2:30

NIGHT AT 7:30 and 9:15

LYRIC

Home of Musical Comedy Seventh and Alder Streets

Week Commencing Tomorrow Matinee

EXTRA!—EXTRA!

ALBERTA CLAIRE

The Girl From Wyoming

and

THE LYRIC MUSICAL COMEDY COMPANY

Presenting

DILLON & KING

IN

MEXICO

Two Shows for the One Admission

Two Performances Nightly, 7:45 and 9:15. Matinee Daily, 2:45.
Special—Tonight, Tomorrow Night—Three Performances, the First
Commencing at 6:45. Doors Open at 6:15.

FRIDAY NIGHT—CHORUS GIRLS' CONTEST

More than 57,000,000 index-record cards showing the individual service records of soldiers who fought in the various wars in which this country has been engaged are now on file in the office of the Adjutant-General of the Army.

Paris has gone tea mad. English customs cross the channel with amazing alacrity, and now that all is said or done, all that happens in Paris between 2 and 4 A. M. is said, is done or happens around a teapot.