

The Stage



LOUISE KELSO, IN THE
MUSICAL COMEDY
"HONEYMOON TRAIL" AT
THE HEILIG.



CLARA DALTON, SOUBRETTE,
IN THE MUSICAL COMEDY
"HONEYMOON TRAIL" AT THE HEILIG.



LILLIAN BURKHARDT,
AT THE ORPHEUM.



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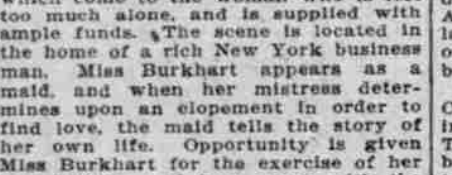
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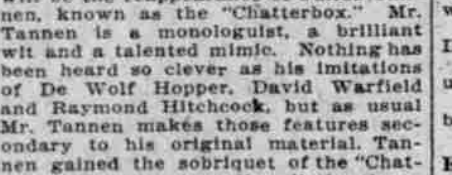
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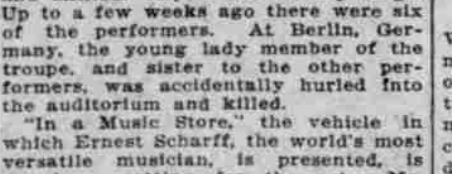
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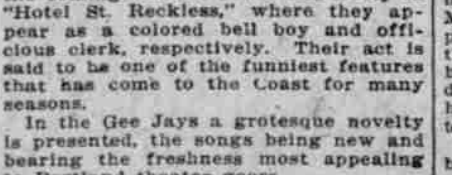
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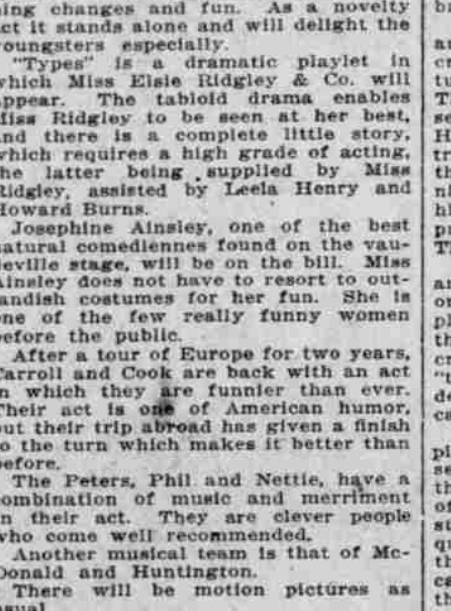
MAXINE ELLIOTT,
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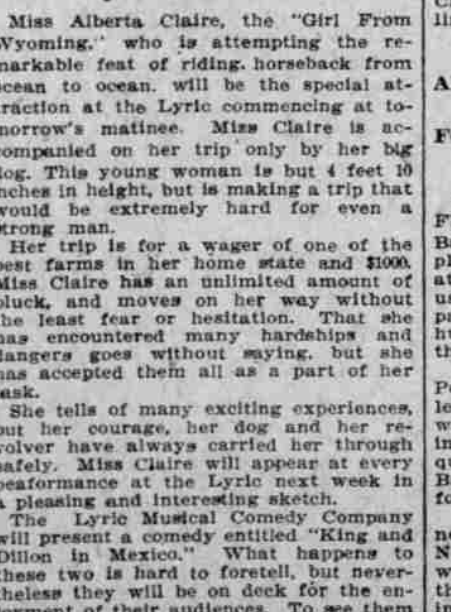
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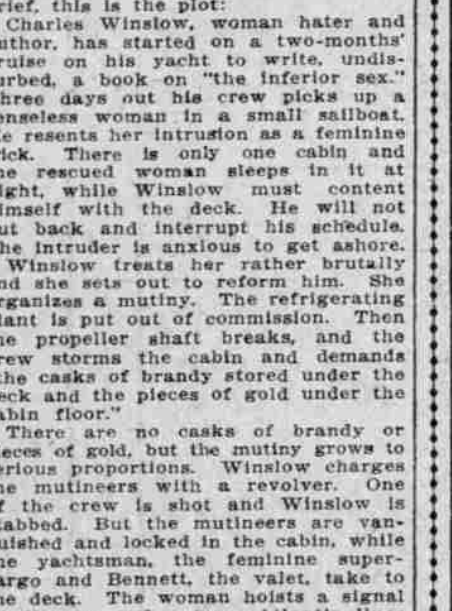
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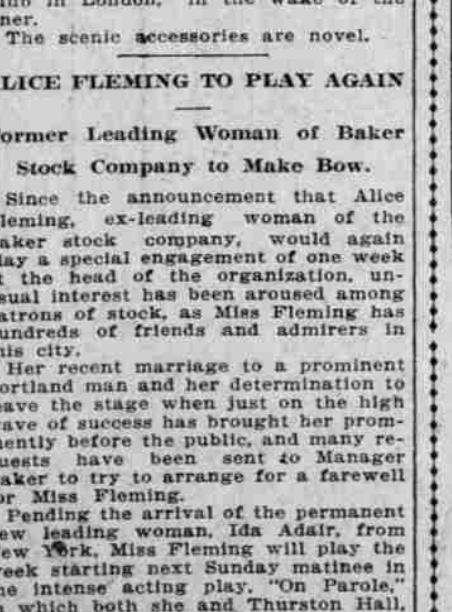
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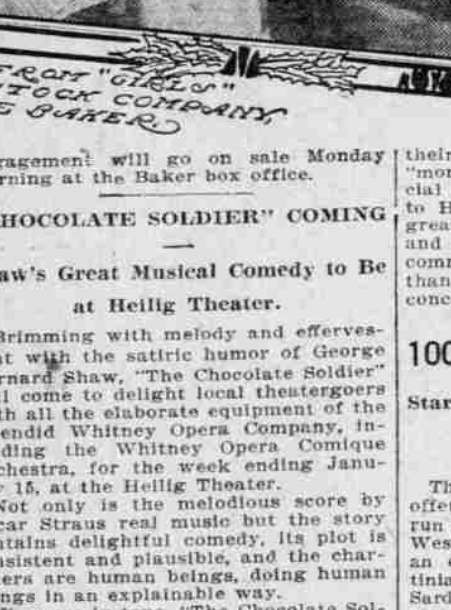
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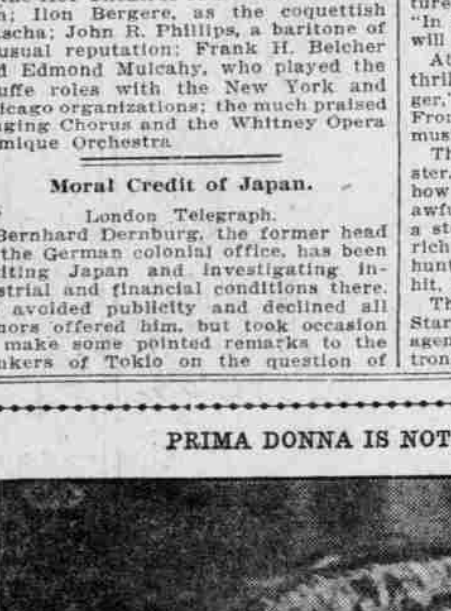
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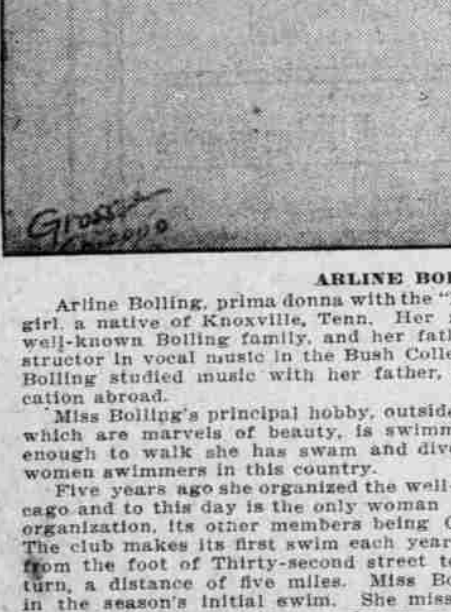
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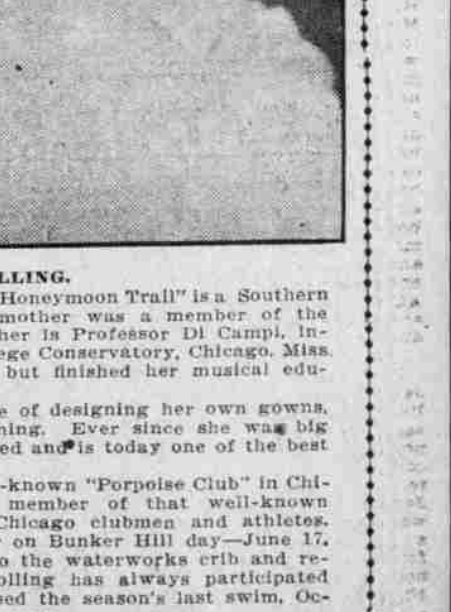
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BY LEONIE CARR BAER.

IT IS in the promise of entertainment that interest of the playgoer at present lies, for the week just ended had little of novelty, except for the appearance of the world-famous diva, Tetrazzini, and the first performance here of "The Dollar Mark" at the Baker Theater. While the concert of Madame Tetrazzini probably was not of strictly theatrical import, it was distinctly the event dramatic and musical of this season, or for that matter, of any preceding seasons that come within the ken of the proverbial oldest inhabitant.

In the prospect for entertainment this week, the show-shoppers, now no longer absorbed in gift giving, and able consequently to take a less hurried view of life, are much concerned. The first attraction to engage attention seems to be the musical comedy "Honey-moon Trail," which began a week's engagement at the Heilig last night. There is to be a New Year's matinee today, and another one tomorrow. Of stellar importance is the coming attraction of Maxine Elliott in Frank Sayton's musical comedy, "The Inferior Sex," Miss Elliott's engagement beginning Thursday, January 12. She is her own manager and is presenting herself. Mid-January will see "The Chocolate Soldier," with the Whitney Opera House Company at the Heilig, followed later by Jeff De Angella in "The Beauty Spot."

The Baker Stock Company continues to offer surprises and changes in the way of new members, but it is becoming more and more a settled conviction that a Baker company is developing stronger and better than any of former years. It is but the sifting of the "wheat from the chaff" and doubles the experience of every stock manager when launching an entirely new organization in a large city.

This week the offering will be "Girls," the clever and original Clyde Fitch comedy that created such a furore in New York three seasons ago. It will be followed by a special engagement of one week of Alice Fleming, the former leading woman who startled her many Portland admirers by suddenly leaving the stage to become the wife of a well-known Portland business man. Her engagement will be in the nature of a farewell. She will appear in "On Parole," a strong semi-military play of the South in which Charlotte Walker starred in New York. The opening of Ida Adair, the permanent leading woman, is announced to follow Miss Fleming's engagement. Miss Adair, who is now on her way from New York, will open in "The Girl of the Golden West."

At the Bungalow Ole Olson held forth all week, with more or less satisfaction. Today, tomorrow and Tuesday the exhibition of the Jeffries-Johnson fight pictures are scheduled as the attraction at this theater.

The new bills at the Lyric and the vaudeville houses change tomorrow. At the Lyric "The Ring Room" gives way for "Dillon and King in Mexico." The Orpheum headlines Lillian Burkhardt in a pretty little sketch called "What Every Woman Wants"; also this bill will feature Joseph Patten known as the chatterbox of vaudeville.

At the Grand the big number will be the Four Charles in a new and spectacular extravaganza, with "Types," a dramatic playlet to be presented by Elsie Ridgely & Co., as second attraction.

"HONEYMOON TRAIL," HEILIG

Musical Comedy Shows This Week;

Matinees Today and Tomorrow.

The brilliant musical comedy success, "Honey-moon Trail," will be the New Year's attraction at the Heilig Theater. Seventh and Taylor streets, with special New Year's matinees today and tomorrow and continuing every night this week, excepting Tuesday. This merry offering was announced at the time of its original presentation two years ago at the La Salle Theater, Chicago, as being "for laughing purposes only."

This is the second visit of this popular musical play to the Pacific Coast and judging from the way it has been received in the principal cities over the main line of the Northern Pacific on its way West, it is being even more warmly welcomed, and is playing to bigger business, than it did a year ago. "Honey-moon Trail" was originally produced at the La Salle Theater, Chicago, in the Fall of 1908 and played that popular little playhouse 235 consecutive performances. Although this is its second season on the road it has never been east of Cincinnati. Next season an extensive tour of the Eastern States has been arranged for this attraction.

The cast this season contains many notables in the musical comedy world and is headed by Louis Kelso, the original Tommy Perkins in this play; Arline Bolling, the beautiful prima donna, and Fred Wyckoff, one of America's best-known character comedians. Mr.

Wyckoff has been seen at the Orpheum in his original single specialty "The Mayor of Tanktown." Mr. Kelso and Miss Bolling were the feature members of "The Girl in the Kimono" during its all-summer run at the Zeigfeld Theater, Chicago, during June, July and August. Other favorites in the cast are Carl George, Charles Seagrave, Clara Dalton, Low Lawson, Irene Calder and Bonnie Armstrong.

The music of "Honey-moon Trail" is in Joe Howard's best strain and contains 14 especially attractive numbers. The chorus consists of girls who can sing, dance and wear attractive clothes.

Seats are now selling at the theater for the entire engagement.

"GIRLS" WILL BE AT BAKER

Clyde Fitch's Comedy Success to

Open This Afternoon.

One of the most popular comedies that have been presented for many years is Clyde Fitch's "Girls," which three seasons ago enjoyed tremendous runs in New York and since then has been one of the most successful road attractions. It was released for stock purposes and will be seen all week at the Baker, opening with today's matinee. It will be presented by the Baker Stock Company with the compliments of the New Year, and a special holiday matinee will be given tomorrow.

Thurston Hall, the new leading man, who made such a delightful impression the past week, will be seen in the leading role.

Pamela Gordon, the dominating force among the girls, will be played by Brenda Fowler, who also established herself firmly in the affections of Baker patrons this week, while another new face will be noted, that of Miss Gene Yarbrough, brought here especially to play the role of Lucille Purcell. The cast for "Girls" will be perfect and complete, and a most delightful performance may confidently be looked forward to.

Besides the special New Year's matinee tomorrow, there will be the regular Wednesday and Saturday matinees. The play is not marred by a single one of those morbid moments, which nearly all the other Fitch comedies contain, but bubbles with comedy, wit and satire through every act and scene, and "it always leaves you laughing when it says 'goodbye.'"

ORPHEUM TALENT IS NOTABLE

Lillian Burkhardt Will Appear in

"What Every Woman Wants."

For the week following the holidays the Orpheum will present one of the most distinct arrays of talent seen upon a local stage for many months, the bill carrying everything from a

solution of a woman's problem to the monologue of the cleverest "chatterer" on the American stage.

In a little tragedy out of the life of the ordinary woman, Lillian Burkhardt and company tell the story of "What Every Woman Wants." The story of the playlet is of the temptations of the home of a rich New York business man. Miss Burkhardt appears as a maid, and when her mistress determines upon an elopement in order to find love, the maid tells the story of her own life. Opportunity is given Miss Burkhardt for the exercise of her best talents, and in a scene with the husband who has deserted her she is said to be especially forceful.

Another feature of the coming week will be the reappearance of Julius Tannen, known as the "Chatterbox." Mr. Tannen is a monologist, a brilliant wit and a talented mimic. Nothing has been heard so clever as his imitations of De Wolf Hopper, David Warfield and Raymond Hitchcock, but as usual Mr. Tannen makes those features secondary to his original material. Tannen gained the sobriquet of the "Chatterbox" because he talks all the time.

Direct from the Tower Circus of London, the Five Cycling Auroras are said to present the most dangerous and skillful bicycle act on any stage. Up to a few weeks ago there were six of them, but one of the performers, at Berlin, Germany, the young lady member of the troupe, and sister to the other performers, was accidentally hurled into the auditorium and killed.

In a Music Store, the vehicle in which Ernest Scharrf, the world's most versatile musician, is presented, is merely a setting for the act. Mr. Scharrf plays upon about 20 instruments.

Among the noted fun producers of the coming bill are Jones and Deely in "Hotel St. Reckless," where they appear as a colored bell boy and off-clothes clerk, respectively. Their act is said to be one of the funniest features that has come to the coast for many seasons.

In the Gee Jays a grotesque novelty is presented, the songs being new and bearing the freshness most appealing to Portland theatergoers.

Nevins and Erwood bring a delightful singing and dancing act to the bill. Mr. Nevins opens with an impersonation, and Miss Nevins makes her appearance as a sort of foolish youngster. Their dances are done on chairs, tables and other articles of furniture.

GRAND HAS STRONG BILL

Programme for First Week in New

Year Unusually Attractive.

For the first week of 1911, Sullivan & Conditine are sending a great bill of vaudeville to the Grand. The new

programme opens with the Monday

matinee. During the year the Grand has presented 52 weeks of fine specialties, and starting with the New Year, Sullivan & Conditine will send another 52 weeks of bills as good as the one about to open. Those familiar with vaudeville reputations will recognize this bill as extra strong and in the front rank.

The headline attraction at the Grand will be the Four Charles in their latest extravaganza and spectacular production. This combines a wealth of special scenery, gymnastic feats, lighting changes and fun. As a novelty act it stands alone and will delight the youngsters especially.

"Types" is a dramatic playlet in which Miss Elsie Ridgely & Co. will appear. The tabloid drama enables Miss Ridgely to be seen at her best, and there is a complete little story, which requires a high grade of acting.

Josephine Ansley, one of the best natural comedienne found on the vaudeville stage, will be on the bill. Miss Ansley does not have to resort to outlandish costumes for her fun. She is one of the few really funny women before the public.

After a tour of Europe for two years, Carroll and Cook are back with an act in which they are funnier than ever. Their act is one of American humor, but their trip abroad has given a finish to the turn which makes it better than before.

The Peters, Phil and Nettie, have a combination of music and merriment in their act. They are clever people who come well recommended.

Another musical team is that of McDonald and Huntington.

There will be motion pictures as usual.

The last performances of the current bill will be given Sunday night.

EQUESTRIENNE TO BE AT LYRIC

"Girl From Wyoming" Is Making

Trip Across Continent.

Miss Alberta Claire, the "Girl From Wyoming," who is attempting the remarkable feat of riding horseback from ocean to ocean, will be the special attraction at the Lyric commencing at tomorrow's matinee. Miss Claire is accompanied on her trip only by her big dog. This young woman is but 4 feet 10 inches in height, but is making a trip that would be extremely hard for even a strong man.

Her trip is for a wager of one of the best farms in her home state and \$1000. Miss Claire has an unlimited amount of pluck, and moves on her way without the least fear or hesitation. That she has encountered many hardships and dangers goes without saying, but she has accepted them all as a part of her task.

She tells of many exciting experiences, but her courage, her dog and her revolver have always carried her through safely. Miss Claire will appear at every performance at the Lyric next week in a pleasing and interesting sketch.

The Lyric Musical Comedy Company will present a comedy entitled "King and Dillon in Mexico." What happens to these two is hard to foretell, but nevertheless they will be on deck for the enjoyment of their audiences. To see them will be to laugh. Miss Maude Rockwell, the lady with the pleasing voice, will be heard in a new specialty, and the chorus will be better than ever. There will be three performances tonight and tomorrow night, the first performance commencing at 8:45 o'clock and the others following closely upon the finish of

the preceding one. During the week there will be the usual two night performances, a daily matinee and the chorus girls' contest on Friday night.

MAXINE ELLIOTT IN NEW PLAY

Three-Act Comedy to Be Seen Next

Week at Heilig.

Miss Maxine Elliott will come to the Heilig Theater for three nights, beginning January 12, with a matinee Saturday, in a smart three-act comedy by Frank Sayton, called "The Inferior Sex," which is said to fit her personality exactly. The place contains a series of somewhat absurd, yet not too far-fetched complications, which are amusing to the point of hilarity. In brief, this is the plot:

Charles Winslow, woman hater and author, has started on a two-months' cruise on his yacht to write, undisturbed, a book on "The Inferior Sex." Three days out his crew picks up a senseless woman in a small sailboat. He resents her intrusion as a feminine trick. There is only one cabin and the rescued woman sleeps in it. One night, while Winslow must content himself with the deck. He will not put back and interrupt his schedule. The intruder is anxious to get ashore. Winslow treats her rather brutally, and she sets out to reform him. She organizes a mutiny. The refrigerating plant is put out of commission. Then the propeller shaft breaks, and the crew storms the cabin and demands "the casks of brandy stored under the deck and the pieces of gold under the cabin floor."

There are no casks of brandy or pieces of gold, but the mutiny grows to serious proportions. Winslow charges the mutineers with a revolver. One of the crew is shot and Winslow is stabbed. But the mutineers are vanquished and locked in the cabin, while the yachtman, the feminine supplanter, and Bennett, the valet, take to the deck. The woman holds a signal of distress and a trans-Atlantic liner sends a boat.

While he at first resented her coming as an intrusion, her host now resents her going. He proposes marriage to no avail, burns up the manuscript of "The Inferior Sex" and directs the captain of his yacht to steer a straight course for "The Ladies' Athenaeum Club in London." In the wake of the liner.

The scenic accessories are novel.

ALICE FLEMING TO PLAY AGAIN

Former Leading Woman of Baker

Stock Company to Make Bow.

Since the announcement that Alice Fleming, ex-leading woman of the Baker stock company, would again play a week, Miss Fleming will play the week starting next Sunday matinee in the intense acting play, "On Parole," in which both she and Thurston Hall, the popular leading man, who has just joined the organization, will have strong roles.

"On Parole" enjoyed a long New York run with Vincent Seranno and Charlotte Walker in the lead, and is a semi-military play with scenes laid in the South. Seats for Miss Fleming's

engagement will go on sale Monday morning at the Baker box office.

"CHOCOLATE SOLDIER" COMING

Shaw's Great Musical Comedy to Be

at Heilig Theater.

Brimming with melody and effervescent with the satiric humor of George Bernard Shaw, "The Chocolate Soldier" will come to delight local theatergoers with all the elaborate equipment of the splendid Whitney Opera Company, including the Whitney Opera Comique Orchestra, for the week ending January 15, at the Heilig Theater.

Not only is the melodious score by Oscar Straus real music but the story contains delightful comedy. Its plot is consistent and plausible, and the characters are human beings, doing human things in an explainable way.

Viennoise in tone, "The Chocolate Soldier" finds its locale in the romantic Dragoon of Hungary, and Fred- eryl C. Whitney has brought all the quaint costumes, embroideries and martial glitter direct from that region. The company includes Antoinette Kopsky, the little Bohemian grand opera singer; Margaret Crawford, formerly of the Hof-Theatres of Berlin and Dresden; Hon. Berge, as the equitish Mascha; John R. Phillips, a baritone of unusual reputation; Frank H. Belcher and Edmond Mulcahy, who played the bouffe roles with the New York and Chicago organizations; the much-praised Singing Chorus and the Whitney Opera Comique Orchestra.

Moral Credit of Japan.

London Telegraph.

Bernhard Dernburg, the former head of the German colonial office, has been visiting Japan and investigating industrial and financial conditions there. He avoided publicity and declined all honors offered him, in an occasion to make some pointed remarks to the bankers of Tokio on the question of

their country's danger of losing its "moral credit," without which no financial credit can be obtained. According to Herr Dernburg, Japan must give a greater share of control, management and gains to foreign investors in her commercial and industrial undertakings than she has thus far been inclined to concede.

1000 PEOPLE TAKE PART

Star Will Present Pictures of Sar-

don's Tragedy.

The People's Amusement Company will offer unusual features at their five first-run houses today, but at the Star, on the West Side, and the Tivoli, East Side, an extraordinary picture entitled "Justinian and Theodora," a reproduction of Sardou's great tragedy, with at least 1000 people engaged, will be the feature. In addition the Star will portray "Hefty Burke," a New York East Side classic; "His Wife's Sweetheart," and "After the Ball," a double biograph comedy, and an original song production, "Babes in Toyland," from the famous operapopsey, the little Bohemian grand opera singer; Margaret Crawford, formerly of the Hof-Theatres of Berlin and Dresden; Hon. Berge, as the equitish Mascha; John R. Phillips, a baritone of unusual reputation; Frank H. Belcher and Edmond Mulcahy, who played the bouffe roles with the New York and Chicago organizations; the much-praised Singing Chorus and the Whitney Opera Comique Orchestra.

At the Oh Joy, "The Yaqui Girl," a thrilling Mexican picture; "The Stranger," symbolic and exciting; "Running from Fortune," a comedy; new slides, music and songs.

The Odeon offers "The Western Gamester," a big gambling feature, showing how one victim saves another from the awful habit; "The Eldora," a picture of a story of an Italian lady beloved by a rich man's son; "Hunting Sea Lions," a hunting picture; Bob Forest, the big hit, and other attractions.

The Tivoli will almost duplicate the Star's programme of pictures, the management intending to give East Side patrons exclusive first-run pictures.

PRIMA DONNA IS NOTED SWIMMER.



ARLINE BOLLING.

Arline Bolling, prima donna with the "Honey-moon Trail" is a Southern girl, a native of Knoxville, Tenn. Her mother was a member of the well-known Bolling family, and her father is Professor D. Campbell, instructor in vocal music in the Bush College Conservatory, Chicago. Miss Bolling studied music with her father, but finished her musical education abroad.

Miss Bolling's principal hobby, outside of designing her own gowns, which are marvels of beauty, is swimming. Ever since she was big enough to walk she has swam and dived and is today one of the best women swimmers in this country.

Five years ago she organized the well-known "Porpoise Club" in Chicago and to this day is the only woman member of that well-known organization, its other members being Chicago clubmen and athletes. The club makes its first swim each year on Bunker Hill day—June 17, from the foot of Thirty-second street to the waterworks crib and return, a distance of five miles. Miss Bolling has always participated in the season's initial swim. She missed the season's last swim, October 1, on account of her road engagements.

When Miss Bolling was the featured member of "The Girl in the Kimono" company at the Zeigfeld Theater, Chicago, last summer, the house press agent tried to arrange a match between her and Miss Annette Kellerman, the Australian swimmer, who was appearing in vaudeville at the Majestic, but Miss Kellerman refused to compete.