

BOSTON MATINEE IDOL RETURNS TO PORTLAND

Two Footlight Favorites Make Inert Bow Today in "The Dollar Mark" By Baker Stock Co.—Popular Verdict Makes or Mats "Happiness."

NEW LEADING MAN AND SECOND WOMAN MAKE BOWS IN BAKER STOCK COMPANY TODAY.



Thurston Hall.



Brenda Fowler.

Those who attend today's matinee performance of "The Dollar Mark" by the Baker Stock Company will witness also the initial bow of two people prominent in the world of theatricals who are favorably known along the Western Coast. Thurston Hall, the new leading man, and charming Brenda Fowler, the new second woman.

Mr. Hall is not a stranger here. Two seasons ago show shoppers saw him as leading man with Lillian Russell in "Wildfire." Last season he came again, playing at the (then) Portland Theater with John Fawcett in "The Great John Gaston." Three seasons ago Mr. Hall was Klaw & Erlanger star, playing Ben-Hur. He has the distinction also of playing in the original production of "Mrs. Wiggs of the Cabbage Patch," in which he came to Portland eight years ago. His other appearance locally was with Bol Smith Russell in his production of "A Fool Reluctant" 20 years ago. During his road tours, Mr. Hall has played stock engagements in New York, Chicago, New Orleans, Providence, Rochester, Toledo, St. Louis and San Francisco, and has been in vaudeville, a series which covers the ten years he has been upon the stage.

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BARR.

THE death record of Winnie Horn, who for several years before she drifted into the chorus of a burlesque show revealed in the title of "Queen of the Newsies," New York records the passing of another of its picturesque characters. Even the younger generation of Broadwayites, who remember when Winnie and Jennie, decked out in "suburbia" costumes more befitting the stage than the street, and wearing in all seasons and weather immense picture hats with great nodding plumes, sold newspapers at the "L" station at Twenty-third street and sixth avenue. Their aged and invalid mother was the proprietor of the little stand, and the two girls were certainly most persistently industrious collectors of custom. They soon became known by sight to thousands of the vast human tide that eddied about the busy junction, and are long remembered in "suburbia" terms with business equality with every prominent politician, theatrical man and boulevardier of the city. President McKinley, Senator Platt, President Roosevelt, and many other notables patronized their newsstand. As the girls grew older, and bolder, their native wit and love of repartee developed in a corresponding degree, and they prospered as much through generous tips as by actual profits.

Both became violently stage-struck, and from that moment the adornment of powder, rouge and quantities of cheap jewelry were added to their already bizarre regalia. Many were the taunts and jibes directed at them by strangers, but the two girls had sharp tongues and caustic mother-wit, and were invariably equal to any such emergencies. That is, on all but one occasion, and with it came Winnie's life romance. She was being pestered by an intoxicated loafer named Thrating happened by, and, in real hero fashion, administered chastisement to the rascal. It was a romantic, so like the scenes of the plays she attended that Winnie's sentimental soul could not resist, and she left her old mother, sister Jennie and the "L" station corner for the domestic fireside.

HEILIG THEATER

Special Price Xmas Matinees Today and Tomorrow

THE MUSICAL COMEDY SUCCESS

THE BURGOMASTER

With the Original Burgomaster—Gus Weinburg

Events—\$1.50, \$1.00, 75c, 50c, 35c, 25c. Matinees—\$1.00, 75c, 50c, 35c, 25c.

HEILIG THEATER NEW YEAR'S ATTRACTION

7 Nights Starting Saturday, Dec. 31

Special Price New Year's Matinees Sunday and Monday—Regular Matinee Saturday, January 7.

THE MUSICAL COMEDY SUCCESS

HONEYMOON TRAIL

By Adams, Hough and Howard. With Louis Kelso and Fred Wyckoff.

EXCELLENT CAST—PRETTY GIRLS—CATCHY MUSIC.

Events, \$1.50, \$1.00, 75c, 50c, 35c, 25c. Matinee—\$1.00, 75c, 50c, 35c, 25c. SEAT SALE OPENS THURSDAY, DEC. 29.

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Orpheum

ADVANCED VAUDEVILLE

Week Beginning Monday Matinee, Dec. 26th

BONITA HANLON BROTHERS

CHARLES B. LAWLER & DAUGHTERS

MONA RYAN & CO.

BOWMAN BROTHERS

LAVINIA DE WITT

ELISE, WULFF & WALDORFF

EVENING PRICES—15, 25, 50 and 75c

DAILY MATINEE—15c, 25c, 50c. HOLIDAY MATINEES—Night Prices

BUNGALOW THEATER

12th and Morrison Sts. Phone Main 117, A. 4324

Geo. L. Baker, General Manager.

The Theater That Plays Big Road Attractions at Popular Prices.

CHRISTMAS WEEK ATTRACTION

Starting Today Mat. [Special Christmas Matinee Monday] Dec. 25, '10

PRINCE OF THE DIALECT COMEDIANS

BEN HOLMES

Sweet Northland Singer

In Ben Hendricks' Famous Comedy

OLE OLSON

20 Years of Continued Success—Has Made Millions Laugh—The Only Anglo-Swedish-American Play in Existence.

150—LAUGHS—150

Week Day Matinees, Monday, Thursday and Saturday, 25c, 50c

Evenings, 25c, 50c, 75c, \$1.00

Just Summer between Boston and Philadelphia, playing "The Hub" and "The City of Brotherly Love" six weeks each, to record-breaking business. It has been aptly described by the Boston Trav-

eller as a "riot of color, action, lights, music and girls." The famous LaSalle Theater chorus, comprising 30 shapely girls who can really sing and dance, is a feature.

At the Theaters

Continued from Page 2.

Row. "An American Count," "The Greater Call," all three exceptional pictures, and Cy Conter in song make up the bill.

"At the Oh Joy," "Bad Man's Christmas," "Jean and the Wait," "Get Rich Quick" and a late song are offered.

The Odeon offers "Overland to Fremont," "A Western Welcome," "Betty's Fireworks" and Forest, the entertainer.

The Tivoli will present five new pictures, a song and the usual good things.

"GIRLS" COMES TO BAKER

Baker Stock Company to Present Clyde Fitch's Clever Comedy.

Following "The Dollar Mark" the Baker Stock Company will present Clyde Fitch's popular comedy, "Girls," starting New Year's matinee next Sunday for the week.

"Girls" is perhaps the brightest, cleverest and most strikingly original comedy ever created and was one of the greatest successes of its kind New York has ever known.

It has just been released for stock and commands a very high royalty, which makes its production at popular prices a rather hazardous undertaking, but Manager Baker is determined that his patrons shall have the best and latest offerings possible to obtain, regardless of the cost.

The plot deals with the lives of three girls who have taken the oath of independence of man and are living the bachelor existence. Pamela Gordon is the dominating influence who jealously guards against the slightest encroachments of the masculine sex into their little world. One night a man escaping from the consequences of a compromising experience comes through the window into their sleeping apartment, causing the most terrific excitement. But he is a most likable chap and from his appearance in Pamela's life begins the trend of circumstances that finally leads to the surrender of them all and the inglorious surrender of all their powerful convictions. It is a delightful story and one that interests and amuses both sexes alike.

"Honey Moon Trail" Next Week.

"Honey Moon Trail," which Hough, Adams and Howard wrote as a sassy vehicle to their other great success, "A Stubborn Cinderella," will be the attraction at the Heilig, opening Saturday, December 31. It will be presented by a cast of over half a hundred singers, comedians and dancers, the roster of principals containing such clever and high-spirited performers as Louis Kelso, Arline Boling, Fred Wyckoff, Carl George, Ross Gilder, Beale Armstrong, Lew Lawton and Clara Dalton.

"Honey Moon Trail" has a Chicago run of 25 consecutive performances at the LaSalle Theater to its credit and divided

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BAKER THEATER

HOME OF THE INCOMPARABLE BAKER STOCK COMPANY.

HOLIDAY WEEK December 25, 1910, Today

Opening Sun. Matinee

Special Christmas Matinee Monday.

Manager Baker Offers for the First Time in Portland the Famous Eastern Success.

THE DOLLAR MARK

By Two of America's Foremost Playwrights, George Broadhurst, Author of "The Man of the Hour" and "Chas. T. Dacey" Author of "In Old Kentucky."

Introducing Thurston Hall, Leading Man, and Brenda Fowler, Second Woman—Record Runs in New York and Other Large Cities—Augmented Cast—Powerful Plot—Great Scenic Production—Stage Under Direction Marshall Farnum—This Great Play Recently Ran 11 Weeks at Belasco Theater, Los Angeles, Playing to 100,000 People.

Regular Baker Prices—Evenings, 25c, 50c, 75c. Sunday, Monday and Sat'dy Matinees, 25c, 50c. Wed's Day Bargain Matinee, 25c All Seats.

NEXT WEEK—GIRLS

People's Amusement Co.

EXHIBITORS OF FIRST-RUN PICTURES

STAR THEATER

A CHRISTMAS CAROL. By Charles Dickens.

WHITE ROSES. Biograph's Basful Lover.

CLANCY. Bravest of New York Police.

THE HEIRESS. A Biograph Comedy.

THE NEWSBOYS' CHORUS. Song Production by Dov Brink, assisted by Messrs. Thorn and Carney

PICTURES OF OREGON PUBLIC MEN.

Arcade—New Today

Sunshine in Poverty Row. Great American Count. All Comedy.

The Greater Call. Story of the Stage.

Cy Conner's New Song, and Camp the Splendid Pianist.

Odeon—All New Today

Overland to Fremont. 1000 Ft. Comed.

A Western Welcome. Clever Ft. Comed.

Betty's Fireworks. Farical Action.

Bob Forest. All-Round Entertainer.

Restful Slides. Standard Music. Lifelike Effects With All Pictures.

Oh Joy—New Today

Bad Man's Christmas. Full of Thrills.

Jean and the Wait. Fascinating Get Rich Quick. Intensely Dramatic.

Raymond's New Pictorial Melody. Matchless Music, Slides, Effects.

Tivoli Theater

Pride of the East Side—Five Absolutely Brand-New First-Run Pictures. Exhibited in the Best Exclusively Motion Picture Theater of the East Side. We Depend on Nothing but a Superior Entertainment to Draw the People.

LEMAIRE

OPERA GLASSES

LEMAIRE Field Glasses

BEST IN THE WORLD

Used in the Army and Navy

LYRIC

Home of Musical Comedy Seventh and Alder Streets

WEEK COMMENCING TOMORROW MATINEE

KEATING & FLOOD PRESENT

DILLON & KING

The RONG ROOM

THE SCREAMIEST SCREAM OF SCREAMS

Two performances nightly, 7:45 and 9:15. Matinees daily at 2:45. Tonight and Monday night, Three Performances, Commencing at 6:45. FRIDAY NIGHT—CHORUS GIRLS' CONTEST.