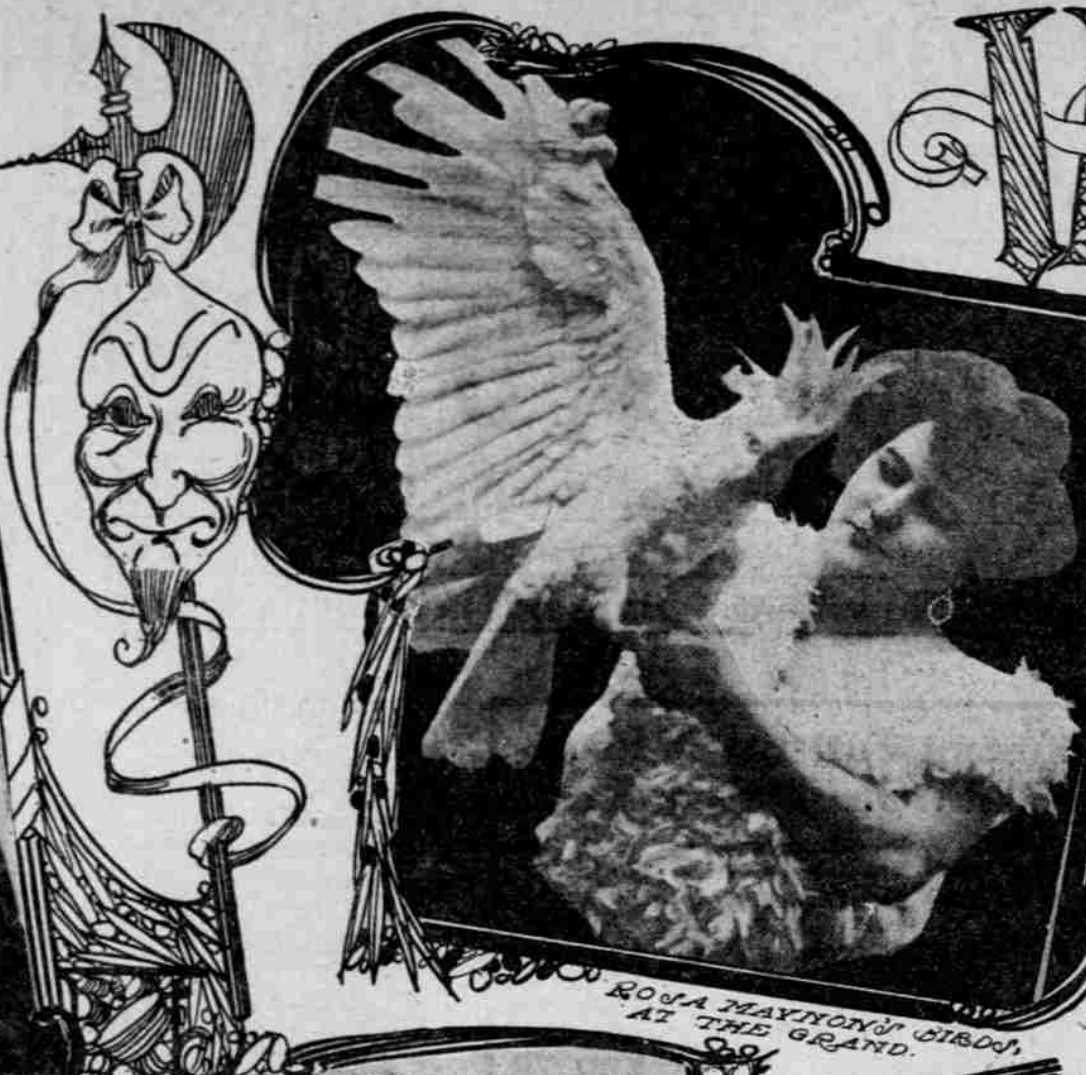


THE STAGE



SCENE FROM "THE DOLLAR MARK" BAKER STOCK COMPANY, BAKERS AT THE BAKERS.



ROSA MAYNONI, "THE GRAND."



BEN HOLLMAN, "NORTH AND SINGERS WITH OLE OLSON AT THE BUNGALOW."



MONA RYAN AND COMPANY AT THE ORPHEUM.



BEN T. DILLON, "THE WRONG ROOM AT THE LYRIC."

THEATRICAL managers, players and everyone connected with the entertainment of the dear public look upon Christmas week as a special inquisition, tempered with no degree of mercy, and inflicted without mitigation. Whatever compensation there may be in the situation for any one concerned, it comes to the player who is "laid off" for a week, and who may thus be enabled to spend a few days with the home folks somewhere, or else get a brief glimpse of that actors' heaven, Broadway. Even so, he pays the price of his heaven, or home visit, out of his own pocket, for with the possible exception of Holy Week, managers seldom pay salaries to actors "laid off" in the fullest week of the year. The primal cause of this hiatus in the theatrical business is the prevalent and positive indisposition of the aforementioned dear public to fall in line at the box-office. The stage-center is completely taken up by a white-bearded gent of round girth with a fat bundle on his back and a delicious sense of mystery about him. Granted that his one appearance probably costs 40 times the cost of a visit to the show-ship—that is, from a purely financial standpoint, somewhat the public continues and will continue to prefer his offering to whatever the theater has in the way of entertainment.

today and tomorrow, together with tonight and tomorrow night. Of all the many musical comedies that annually visit Portland, there is none more genuinely popular with the masses than "The Burgomaster." Pixley and Laders have written many successes, but in none, not even "The Prince of Pilsen," did they attain the high degree of excellence which predominates in "The Burgomaster." In this year's presentation everything has been kept right up to the standard and Manager William P. Cullen still offers a remarkable cast in the present production.

The Santa Claus competition in Portland theaters, is keen. In one instance we are receiving a visit from an old friend, "The Burgomaster," at the Hellig, with "A Dollar Mark" as a holiday addition to the bill. Both have matinees today, and again tomorrow, as also has "Ole Olson," that lasting old favorite, which comes to the Bungalow tomorrow.

Beside Mr. Weinburg, William Conley will be seen as Doodles. Conley will be pleasantly remembered here for his excellent work in the title role of "The Royal Chef." Miss Phemie Lockhart still plays Willie Asterbit in her own inimitable way, while Etta Lockhart will again be seen as Daisy. Julia Curtis, last seen here as prima donna in "The Royal Chef," has the part of Ruth. Many old favorites of former years comprise the balance of the company; namely, George McKissock, as the Harlem Spider, Fred E. Bailey, as the stranded actor, William Richards, as the policeman, Harry Hoffman, as Terrence O'Rafferty, and Marion Mack, as the "Phist" woman. The company is quite large and advance commiseration advises that the chorus is exceptionally pretty and really can and does sing. The male chorus is particularly noticeable this year. "The Burgomaster" should prove a merry holiday offering. Seats are now selling at theater for the entire engagement.

"The Dollar Mark," which begins its week's engagement today at the Baker, marks the introduction, too, of the new leading man, Thurston Hall, and, as well, the new second woman, Brenda Fowler. The play itself is the collaboration of two successful authors, George Broadhurst, who gave us "The Man of the Hour," and Charles T. Dacey, who wrote that well-loved, old, almost-classic, "In Old Kentucky." "The Dollar Mark" has had phenomenal runs wherever it has been produced in stock and is considered by Manager Baker to be one of the most important offerings of the whole year.

George Broadhurst, author of "The Man of the Hour," and many other famous American successes, and Chas. T. Dacey, who gave to the stage that great gold mine, "In Old Kentucky," collaborated in writing "The Dollar Mark," which contains the best work of both of them. The play opens in the Rocky Mountains, at a mine for which the owner is struggling to hold against a powerful syndicate, and from there moves to a large banking establishment in New York. The third act takes place on a yacht on Long Island Sound, the engineer of the craft being bribed to keep John Gresham, who was owner of the mine and now of the New York Bank, marooned on the water while the plan to wreck his reputation and powerful financial interests is put into operation.

"Bonita," who comes to the Orpheum tomorrow as the headline act, we have seen before, in her "Wine, Women and Song" play, last season at the old Baker playhouse. This year she comes with Lew Hearn and company in a bill called "The Real Deal." Another headline act at the Orpheum is the Hanlon brothers, a musical comedy duo. The present bill closing tonight, with its Alice Lloyd and Lew Sully, both in themselves whole shows, is an entertainment worth while.

The scenes are thrilling and at times sensational, but never descending to the level of ordinary melodrama. There is a deep love story, and the comedy is simply exquisite, as one naturally would expect from the writer of so many wonderful farces as Broadhurst. The play contains all the elements of the greatest stage offerings of modern times and Manager Baker, with his reorganized stock company, offers it to his patrons with the feeling that it is one of the greatest productions ever seen in stock in this city, which is saying a great deal. There will be a special Christmas matinee tomorrow, Monday, and the regular Wednesday and Saturday matinees also.

"BURGOMASTER" AT HELIG
Christmas Matinees Today and Tomorrow—Performances at Night.
"The Burgomaster," always popular and this year more so than ever, for the reason that we are to have the original Peter Styvessant in the person of Gus C. Weinburg at the head of the organization, will be the attraction at the Hellig Theater, Seventh and Taylor streets at the special Christmas matinees

and tomorrow night. Unusual interest is felt in the coming week at the Baker starting this afternoon, as Baker Stock Company will present for the first time here the famous Broadhurst & Dacey play, "The Dollar Mark," which recently ran 11 weeks at the Belasco Theater, Los Angeles, and played to nearly 100,000 people. It was first produced in New York about a year ago and played to tremendous success, but is too massive and expensive a production to carry on the road, so by payment of a large advance royalty, Manager Baker was enabled to secure the rights to it for the Northwest, Portland getting it first.

FAMOUS SPANISH BARITONE WILL SING AT HELIG JANUARY 3.



EMILIO DE GOGORZA.
Emilio de Gogorza, the favorite Spanish baritone, who comes to the Hellig Theater Tuesday evening, January 3, is the most successful vocal singer in the concert world at present. His splendid personality, his wonderful voice and his unequalled powers of interpretation set him head and shoulders above the rest. Gogorza has really a unique position in the world of music, as his fame has been gained entirely by his beautiful voice and pure artistry, without the usual embellishments of orchestra, costumes and scenery, which, as a rule, play a very important part in the making of an artist. Excepting when singing as a soloist with some famous Eastern orchestra, Gogorza's career has been devoted to recitals, one of the most difficult things to give successfully, too. Besides affording the deepest satisfaction to his hearers by the grace and vivacity of his programme numbers, the delightful mastery of this style of dramatic work. Gogorza brings with him a pianist, Robert Somnitz, who, since being awarded first prize at the Paris Conservatoire this year, has been winning great praise by his sympathetic accompaniment. The song recital by Gogorza will be the second of the Lois Steers-Wynn Ooman course of concerts and will be presented at the Hellig Theater on Tuesday evening, January 3.

'OLE OLSON' AT THE BUNGALOW

Ben Hendricks' Famous Comedy Success Opens This Afternoon.
"Ole Olson," the quaint and natural comedy drama in which the Swedish dialect plays, and "Ole Olson" is equally as interesting and pleasing as any of this style of dramatic work. The character is presented with natural dignity and a full appreciation of comedy effects. The story, of course, centers around Ole and the cool and unrefined manner in which he baffles the schemes of the villain never fail to get rounds of applause, dealing as it does with the tribulations of a young widow and the efforts of a faithful young Swedish man

who she has befriended, to lighten her burden, is told with the natural simplicity that is heart appealing. Mrs. Jordan, the widow, has almost overcome the schemes of an unscrupulous brother-in-law, when he first husband, Jefferson Bassett, whom she has long believed dead, makes his appearance and co-operates with the soundest to secure a fortune left her by her first husband. In their pursuit of this plot they run counter to the young Swede, who instinctively dislikes the two Rasels and becomes Mrs. Jordan's self-appointed guardian. The development of the Swedish immigrant from the uncouth and awkward to the Swedish-American citizen of the last act is carried along on lines of mingled comedy and pathos that have "the simple annals of the poor" ever in mind. There will be a special Christmas matinee of "Ole Olson" tomorrow (Monday) afternoon, as well as the regular weekday matinees Thursday and Saturday.

ORPHEUM HERALDS STAR BILL

Bonita, Lew Hearn, Hanlon Brothers and Others Will Appear.
The Orpheum for the coming week will present a double-headline bill, with Bonita and Lew Hearn topping the bill, and the Hanlon brothers as added attractions. Much local interest will be manifested in the reappearance of Bonita with the funny little Lew Hearn in a little playlet entitled "The Real

Girls." Bonita is a well-known prima donna, and her present trip in vaudeville is limited to the Orpheum circuit. Her principal comedian, Lew Hearn, has been with her for several years in musical comedy. Their little skit is a condensed musical comedy, full of laughs and melody. Four of the funny Hanlon brothers, whose mirth-provoking epigrams as stars in "Supper" and "Fantasma" are said to be nothing to the fun and joy they are raising in "Just Phor Phun," their present vaudeville sketch. Charles B. Lawlor and his daughters, Mable and Allen, with their beautiful singing voices, will be heard in a vocal character sketch entitled "Day and Night on the Sidewalks of New York." Their act is spoken of very highly wherever it is heard on the circuit. The Bowman brothers are also on this all-star bill with a lot of bluegrass fun of the sort that has made them famous wherever they have appeared. "Handcuffed" is the name of one of Smalley's latest comedies, and is said to be one of the daintiest and most refreshing playlets from this clever author's pen. Mona Ryan, in the title role will be assisted by James Sweeney and James O'Neill. Miss Ryan, whose beauty and art have been big factors in the success of so many of Smalley's vaudeville offerings, is a graduate of the famous Curry School, of Boston, where she specialized in readings from famous scenes from the Bible. It is said that her interpretations of the biblical characters is wonderful.

LYRIC'S BILL IS "HUMMER"

"The Ring Room Full of New Stunts and Joyous Thrills.
For the week beginning tomorrow, matinee, Keating and Flood will present Dillon and King with the Lyric Musical Comedy Company, in the latest, funniest, catchiest, prettiest of all comedies, "The Ring Room." This will be a pleasant surprise. It has a very complicated plot and is exceedingly funny and interesting. Scene, a country town, at one of the hotels of which such places seem to be proud. The hotel is full, 30 rooms to be had. The grand hypochondriac, occupying the best rooms, is forced by the landlord to vacate in favor of an Irishman and his wife. The landlord places two beds in the sitting room for the Jewish gentleman and his wife, then trouble begins. The Irishman and his wife, never before away from the farm, seeing the sitting room fitted up, take possession of it. What happens is thrilling and the sequel will be given at every performance next week at this cozy playhouse. Miss Rockwell, prima donna, will sing new songs and the chorus will be better than ever. There will be three performances tonight and tomorrow night, the first at 8:45, the others following at the finish of the preceding one. Matinees at 2:45. Friday night the chorus girls will contest. For a holiday show the Lyric's bill is a hummer.

GOOD PROGRAMMES OFFERED

People's Amusement Company Has Special Christmas Features.
The People's Amusement Company is offering exclusively first run pictures at the Star, Arcade, Oh Joy, Odson and Tivoli Theaters. It also makes the announcement that it runs nothing but licensed and censored films. In the People's Amusement Company's theaters the pictures are flickerless, consequently easy on the eye, and as far as the general conduct of the theaters is concerned, it is such that the patrons can always be assured of comfort, courtesy and clean entertainment. Today the Star will offer a Christmas carol, an excellent and appropriate drama: "White Roses," a biograph comedy romance: "Clancy," a police picture, and the Heiress, another biograph comedy. Brink will sing the Newsboys' chorus, assisted by Thorn the pianist, and 30 newsboys singing the chorus. There will also be a special set of pictures of prominent men of the city and state. At the Arcade, "Sunshine in Poverty

Lavinia De Witt is back again in vaudeville after an absence of several years. Miss De Witt is known as one of the foremost women comedians and lyric sopranos in the profession. Her return to the stage is heralded as a triumph. Another trio who will add very materially to the comedy of the bill are Elise, Wulf and Waldorf in their little knockabout sketch termed "After the Football Game." This little sketch will serve to round out in spectacular fashion a most excellent bill. The current bill, in which Alice Lloyd is appearing, will terminate the week with the Sunday night's performance.

GRAND WILL PRESENT TREAT

Sullivan and Considine Select Brilliant New Features.
Merry Christmas can be found at the Grand, where there is a vaudeville entertainment as satisfying as a visit from Santa Claus. Beginning Monday afternoon, come other delightful features, a variety of acts which appeal to every taste. Rosa Naynon, queen of the featured kindom, will present her gorgeous tropical birds. No bird act in vaudeville is better than this. The brilliant birds are wonderfully trained. Another feature will be "Locked Out at 3 A. M.," a pleasing comedy with Stephen Gratton & Co. Mr. Gratton was formerly with "Ben Hur" and other noted successes in the legitimate. Coming with a reputation for creating unadulterated humor, are Merritt and Love. Wherever they have appeared they have created a riot with their chatter and jokes. For those who love music, the American Trumpeters Trio will be welcome. The act includes Dan Tourje and his two talented daughters. This is a genuine musical feature. George Stubbfield and the Stubbfield girls have an aerial act which is as good as can be found in this country. Every minute they are working and showing beautiful and graceful pictures in the air. Known in vaudeville as "the little girl with the big voice" is Miss Lucy Tongue. She has a pleasing personality and a rich baritone voice. Grandiose pictures as usual. The closing performance of this week's bill will be Sunday night. On the programme are Pellam, the grand hypnotist, Vardon, Perry and Wilbur, the musical trio; Joe Langley, the long, lean funster, and other amusing features.

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