YULETIDE MUSIC TO BE FEATURE IN CHURCHES

Result of Months of Rehearsals to Be Heard Today in Every Denomination—Programmes of Special Exercises.

UNUSUALLY elaborate and well prepared selections of Christmas music will be sung in the churches of nearly all denominations in this city, today, as will be observed from the programmes that follow. Many choristers have been rehearsing for months the music that is to greet Christmastide, and the result will be heard today. Episcopal, Catholic, Methodist, Presbyterian, Congregational and Baptist—it does not matter what denomination — the Christmas air will ring today with music from pealing organ and reverent choir singers.

WEST SIDE.

BAPTIST.

White Temple, 12th and Taylor streets, 11 A. M., anthem, "Hark, Hark With Harps of Gold" (Hanscom); "Calm on the Listening Ear of Night" (Marston), and "The Birthday of the King" Niedlinger). 7:30 P. M., a rendition of a new sacred cantata, "Song of the Highest" (Irenee Berge). Chorus: Sopranos, Mrs. P. R. Van Nice, Miss Josephine Langguth, Miss Alice P. Bowen, Mrs. Arthur J. Hill, Miss Merle Wooddy and Miss Maude Belcher; contraltos, Mrs. Lulu D. Miller, Miss Jennie C. Donnell, Miss Henrietta Holum and Mrs. K. Keller; tenors, George A. Trogen, Arthur Harbaugh, Jay Gunnell and Charles Holloway; bass, M. C. Byers, P. R. Van Nice, R. E. Niederer, C. N. Ackerson and Stuart McGuire; J. William Belcher, musical director, and Miss Leonora Fisher, organist.

CATHOLIC.

St. Lawrence's, Third and Sherman streets. Masses at 5, 6, 7, 8, 9 and 10:30 A. M. The early mass at 5 A. M. will be a high mass at which the children's choir will furnish the music. At 10:30 A. M., solemn high mass will be offered up by Rev. J. C. Hughes, assisted by Rev. H. S. Gallagher and Rev. J. P. O'Flynn. The Christmas sermon will be preached by Father O'Flynn. These singers will render the music of the mass: Sopranos, Miss Anna Twiss, Mrs. F. J. Ruckert, Misses Rose Lenz, Ruth Zanello, Loretta Sheasgreen, Helen Cardiff, Grace Twitchell and Bertha Lahale; contraltos, Miss Agnes Harwas, Mrs. W. J. Smith, Ethel Logsdon, Blanche Lahale and Agnes Finn; tenors, V. Desnoyers, L. J. O'Rell, L. Hoffman, Robert Barrett and W. J. Lautermann; bass, A. Fleming, J. F. Weber, L. Woltring, A. B. Cain, D. Hogan and J. F. Atkinson; Mrs. Mattie Kelly Fleming, organist.

St. Mary's Cathedral, Fifteenth and Davis streets, 6 A. M., solemn high mass; before mass, "Adeste Fideles" (Reading-Novello); "Introit" (plain chant); "Kyrie" and "Gloria in Excelsis" (Kalliwoda); "Graduar" and "Alleluia" (rectted); "Credo" from "Third Mass" (Brosig); offertory solo, "O Mira Nox" (prog. "Noel" (Adolphe Adam); "Sanctus," "Benedictus" and "Agnus Dei" (Kalliwoda); after mass, "Silent Night, Holy Night" (German), 11 A. M., solemn pontifical mass, at the entry of the archbishop's procession, "Ecce Sacerdos" (Rampis); during the vesting of the archbishop "Adeste Fideles" (Reading-Novello); introit, "Puer Natus Est" (plain chant); kyrie, "Missa de Nativitate Domini" (B. O. Klein); "Gloria in Excelsis (Mousetat); "Graduar" and "Alleluia" (rected); "Veni Creator" (Loreta); "Credo" (Mousetat); offertory solo, "O Mira Nox," from "Noel" (Adolphe Adam); "Sanctus," "Benedictus" and "Agnus Dei" (B. O. Klein); "Communio" (recited); during unvesting of the archbishop, "Nazareth" (Gounod). Frederick W. Goodrich, organist and director.

St. Patrick's, Nineteenth and Savier streets, 10:30 A. M., "Mass in F" (Gruber); offertorium, "Adeste Fidelis"; sopranos, Misses Florence Gilmore, Maggie Ahrens, May Reade, Catherine O'Connor, Alice Campbell, Agnes Campbell, Adelphia Burg, Helen Kane, Florence O'Brien, Louise Mirer, Georgiana Miren, Mary McKinnon, Ella O'Brien, Frances Sullivan, Marie Nolan, Marie L. Fleming, Beatrice Clifford, Rosie Ritchey, Christine Blommut and Marie De Rocke; Miss Clavilla Stanchfield, organist; Daniel H. Wilson, choirmaster.

CONGREGATIONAL.

First, Park and Madison streets, 11 A. M., prelude, "Offertoire" (Wely); "Christmas Hymns" (Gullmant); quartet, "Bethlehem" (Bartlett); duet, "The Angel of Light" (Coombs), Mr. Fargo and Mr. Bowman; sermon, Dr. Luther R. Dyott; quartet, "Hail the King" (Bartlett); postlude, "Christmas March" (Merkel). 7:45 P. M., prelude, "Noel" (Dudley Buck); cantata, "The Coming of the King" (Buck); address, Dr. L. R. Dyott; postlude, "Christmas Offertoire" (Lemmens). Mrs. Clyde B. Aitchison, soprano; Mrs. Ernest Laidlaw contralto; J. Ross Fargo, tenor; M. L. Bowman, bass; William R. Boone, organist and director.

METHODIST EPISCOPAL.

Grace, Twelfth and Taylor streets—10:30 A. M., organ, "Largo," from "Xerxes" (Handel), Mr. Wilder; anthem, "Angels From the Realms of Glory" (Neidlinger); quartet, offertory, "The Star of Bethlehem (Adams), W. G. Hodsdon; organ, "Hallelujah Chorus," from "Mount of Olives" (Beethoven); 7:30 P. M., organ, "La Musette de Boetie" (Auber); procession of boy men; anthem, "Cradled in a Manger" (Schneecker), quartet; chorus, "Hark, the Herald Angels Sing" (Forman); Grace Church male chorus; solo, "The Birthday of a King," (Neidlinger), R. M. Honeyberry; anthem, "Vorspell Riensi" (Wagner), W. M. Wilder; anthem, "The Star of Bethlehem" (Parks), quartet; chorus, "Shine On, Shine On" (Gelbel), Grace Church male chorus; offertory solo, "The Virgin's Lullaby" (Buck), Mrs. Stevens; chorus, "Silent Night, Holy Night" (Gruber), Grace Church male chorus; solo, "The Dawn of Hope" (Shelley), Miss Hollister; chorus, "Praise Ye the Father" (Gounod), Grace Church male chorus; anthem, "The Night Song of Bethlehem" (Buck), quartet; organ, grand march from "Tannhauser" (Wagner), W. M. Wilder.

The quartet consists of Miss Zeta Marie Hollister, soprano; Mrs. Elizabeth Hamilton Stevens, contralto; Williams G. Hodsdon, tenor, and R. N. Hockenberry, baritone, a chorus of 60 men. W. M. Wilder, organist and musical director.

First, Third and Taylor streets, 10:30 A. M.—Chorus, "Christmas Anthem" (Shelley); chorus, "Unfold Ye Portals" (Gounod); solo, "Shout the Glad Tidings" (Brewer), Mrs. Rhea Carson. 7:30 P. M.—A rendition of Handel's "Messiah"; Mrs. Rhea Carson, soprano; Miss Evelyn Hurley, contralto; Robert Bolce Carson, tenor and director; C. W. Perris, bass; Lucien E. Becker, organist.

Epworth, Twenty-sixth and Savier streets, 11 A. M.: Music by primary and junior departments of the Sunday school, under the direction of Mrs. A. T. Workman, Mrs. George Batdorf, Miss Elizabeth Weitzel and Mrs. Stone; also a chorus "Christ is Come" (Miles), school and choir; quartet, "Angels Light" (Gelbel), by Mrs. Bental, Mrs. Mc-Pherson, Mr. Speelmon, Mr. Benedict; violin and piano duet, Miss Fisher and Mrs. Dontels. 7:30 P. M., cantata, "The Angels and the Shepherds," under the direction of Mrs. C. T. McPherson; members of the choir, Mrs. Bental, Miss Elsie Lathrop, Miss June Shepherd, Miss Elizabeth Weitzel; sopranos, Mrs. C. T. McPherson, Mrs. E. C. Chase and Miss Edna Speeker, contralto; Mrs. M. Speelman, tenor; and Rev. C. T. McPherson, and Mor Benedict, basses; Miss Jennie Fisher and Beulah Workman.

PRESBYTERIAN.

First, Twelfth and Alder streets—10:30 A. M., organ prelude, "Two Slow Movements" (Goetze); anthem "Hark! What Mean Those Holy Voices"? (Stair); anthem, "Arise, Shine, for Thy Light Has Come" (Burnett); organ postlude, "March" (Clark). 7:30 P. M., organ prelude, "Andante Religioso" (Lemmaigre); anthem, "It Came Upon the Midnight Clear" (Scott); carol, "The Holy Babe" (Pickelle); anthem, "The Herald Angels" (Adams); anthem, "Great is the Lord" (Shackley); organ postlude, "Lento" (Reisiger). Miss Jane Irene Burns soprano; Mrs. Virginia S. Hutchinson, contralto; W. A. Walters, tenor; Dom J. Zan, baritone; Edgar E. Coursen, organist and director.

Calvary Eleventh and Clay streets, 10:30 A. M., carol, "'Twas in the Winter Cold" (Garrit Smith); anthem, "Sing, O Heavens" (Gaul); solo, "He Shall Feed His Flock" (Handel); anthem, "The Infant King" (Neidlinger); organ prelude, "The March of the Magi Kings" (Dubois); organ postlude, "Chorus of Shepherds" (Lemmens). 7:30 P. M., organ prelude (Horatio Parker); carol, "The Three Kings" (Clark Smith); anthem, "It Came Upon the Midnight Clear" (Sullivan), "The Birthday of a King" (Neidlinger); organ postlude, "offertory (Lifebure Wely). Miss Metta C. Brown, chorister, assisted by a chorus choir; Miss Margaret M. Lamberson, organist.

Marshall-Street, Sixteenth and Marshall streets, 10:30 A. M., anthem, "There's a Song in the Air" Luther's cradle song, the primary class choir, "Christmas Carol" (Hans Christian Andersen). 7:30 P. M., choir, "Holy Night"; anthem, "All My Heart This Night Rejoices"; choir, "Nazareth."

PROTESTANT EPISCOPAL.

Pro-Cathedral of St. Stephen the Martyr, Clay and Thirteenth streets: 11 A. M., prelude for violin and organ, "Consolation" (W. H. Squire), Harry Parsons; processional, "O Come All Ye Faithful"; "Kyrie Eleison in F" (Hall); communion service in D (Woodward); hymn, "It Came Upon the Midnight Clear"; offertory, "Sing, O Sing" (Neidlinger); "Sanctus in F" (Gounod); two hymns; postlude in D (Lemmens). Evening prayer with special music; Carl Denton, organist and choirmaster.

Trinity, Nineteenth and Everett streets, 11 A. M., morning prayer, "Te Deum" (Katz-schmar); "Jubilate" (Schilling); "Credo," from Gounod's mass, arranged by Barnby; offertory, "There Were Shepherds" (M. B. Foster); communion service, "Kyrie," "Gloria Tibi," and "Sanctus" (Gounod). 7:30 P. M., "Magnificat" (Aitken); "Nunc Dimittis" (Aitken); anthem, "There Were Shepherds"; William H. Boyer, musical director, and William C. McCulloch, organist.

St. Mark's, Twenty-first and Marshal street, 7:30 P. M., holy eucharist; 10 A. M., children's service; 11 A. M., holy eucharist; Blair's mass; processional, "Adeste Fideles," "Kyrie," "Gloria Tibi," "Gratias Deo," and "Credo" (Blair); anthem, with solo; "Sursum Corda," "Sanctus," "Benedictus Qui Venit," "Agnus Dei" and "Gloria in Excelsis," Blair; recessional, "Hark the Herald Angels Sing." 7:30 P. M., evensong.

UNITARIAN.

First Unitarian, Seventh and Yamhill streets, 11 A. M., anthems to be sung by quartet, under the direction of John Claire Monteith: "All My Heart This Night Rejoices" (Stair); "And There Were Shepherds" (Schnecker); and "Hark, What Mean Those Holy Voices" (Stair).

United Presbyterian.

First, Sixth and Montgomery streets, 7:30 P. M., a sacred Christmas cantata, "The Prince of Peace" (John Spencer Camp), with organ and orchestra accompaniment; choir, Miss Lina Linehan, soprano and director; Miss May Brselin, contralto; James Shearer tenor; J. Curtis Robinson, baritone, and chorus; orchestra, Leo Lindsley, first violin; Merle Moore, second violin; Victor Vance, cello, and Miss Louise Stewart, organist.

EAST SIDE.

BAPTISTS.

East Side Baptist, East Twentieth and Ankeny streets, 10:30 A. M.—Anthem, "The New-Born King" (Wilson); anthem, "Their Message Sweet" (Porter). 7:30 P. M.; anthem, "Hark the Strains" (Wilson); anthem, "The Hush of Night Has Fallen" (Spence).

PRESBYTERIAN.

Third, East Pine and Thirteenth streets—10:30 A. M., organ prelude, "The Holy Night" (Dudley Buck); anthem, "Calm on Listening Ear of Night" (Parks); quartet, "O Holy Night" (Adam); tenor solo, "Glory to Heaven's Eternal King" (Mayer-Helmund; organ pastorale, "Offertory de Noel" (Thayer); 6:30 P. M., a Christmas cantata, "The Coming King" (Loreng).

East Side, East Taylor and Twelfth streets—7:30 P. M., prelude, "March of the Magi-Kings" (Dubois); anthem, "A King Shall Reign" (Scott); women's voices, "Lullaby" with violin obligato (Gow); anthem, "Hark, Hark, with Harps of Gold" (Hanscom); tenor solo, "This Day is Born a Savior" (Stewart) A. T. Samuels; anthem, "The Hush of Night Hath Fallen" (Spence); carol, "Silent Night, Hallowed Night" (Old German); women's voices; violin solo, "Elegie" (Musso), Miss Elda McDaniel; male quartet, "There Dwelt in Old Judea" (Griggs), Mr. and Mrs. Samuels, Mr. Cathey and Mrs. Samuels; anthem, "Christmas Shelley); choir, Mrs. Elfreda Heller-Weinstein, soprano; Miss Maysie Foster, contralto; A. T. Samuels, tenor; Dr. C. F. Cathey, bass, and Miss Grace Kemp, organist and director.

Westminster, East Tenth and Weidler street—10:30 A. M., Flemish noel, "Of the Father's Love Forgotten"; Resancon carol, "Shepherds, Shake off Your Drowsy Sleep"; anthem, "Your Thankful Songs Upraise (Weber); motet, "Thou Must Leave Thy Lowly Dwelling (Berilos); antiphon for male voices, "This Day Christ is Born" (Harwood); the 150th Psalm to the music of an ancient chant harmonized by Sir George Martin; 7:30 P. M., soprano solo, "Noel of the Bressan Waits" (traditional French) and "Noel of the Birds" (Chamisade); tenor solo, "Ave Maria (Bath); mezzo soprano solo, "Three Christmas Songs" (Cornelius); quartet for women's voices, "O Worship the King in the Beauty of Holiness" (Wesley); the golden carol, "His Saw a Light;" gascon carol, "Infant So Gentle," with solo contralto by Mrs. Max M. Shillock; carol of basse, Normandie, "O Night Peaceful and Blest" and "Noell Noel!" (traditional). The church quartet will have the assistance of Mrs. G. Y. Salmons, Miss Katherine Davis, E. L. Bailey, Dr. William M. Campbell and Mrs. H. T. Behlman.

Mount Tabor, East Fifty-fifth and Belmont streets, 11 A. M., organ voluntary (Schnecker); anthem, "The Homeland" (Brackett); offertory, "Adagio," (Cherubim); postlude (Himmel); 7:30 P. M., organ voluntary, "Reverie" (Rink); anthem, "Calm on the Listening Ear," offertory (Czerny); postlude (Rinck).

PROTESTANT EPISCOPAL.

St. David's, East Twelfth and Belmont streets—11 A. M., introit, "Break Forth Into Joy" (Steane); anthem, "Sing, O Heavens" (Tours); communion service (Tours); solos by Mrs. R. G. Montague and Arthur Vowels. St. John's, Sellwood—11 A. M., processional, "Hark, the Herald Angels Sing" (Mendelssohn); "Kyrie," "Gloria Tibi" "Gratias Tibi" and "Credo" (Stainer); "O Little Town of Bethlehem" (Redner); offertory, "O Holy Night" Adam); tenor solo, "Glory to Heaven's Eternal King" (Mayer-Helmund; organ pastorale, "Offertory de Noel" (Thayer); 6:30 P. M., a Christmas cantata, "The Coming King" (Loreng).

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