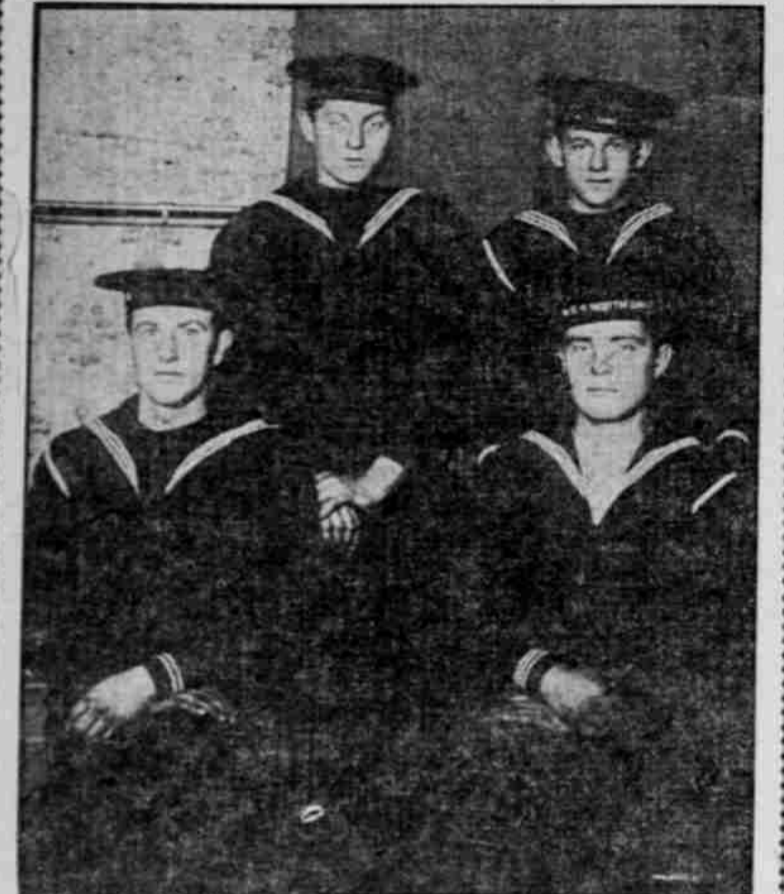


LONDON ENJOYS VISIT OF AMERICAN SAILORS

Bluejackets Win Favor by Splendid Physique and Amuse by their Frank Criticisms—American Football Made Popular.



AMERICAN SAILORS IN LONDON READING-ROOM.

LONDON, Dec. 24.—(Special.)—American bluejackets belonging to the battleship fleet, added to the gaiety of the metropolis during the strenuous period of the general election.

Funny incidents were continually occurring. A sailor offered to buy the basket of flowers of one of the flower girls in Piccadilly Circus. "If Mamie, you'll come back to the States with me, I'll make the girl there look like some," he explained. "Mamie" tossed her head and gazed. "My old man feeds himself on green stuff like you every morning," she retorted. "Op it, nah."

Some of their opinions of London institutions and Britishers in general, have been affording amusement to London people. One bluejacket said that Buckingham Palace was no residence for a king, as it looked more like a soldiers' barracks. One and all are surprised at the presence of barmaids in the saloons, and note with a sigh the absence of good German beer, and the habit of customers in staying to chat over their drinks. Some of them think that the Prime Minister's house in Downing street might well be "a more fancy looking residence."

Fine Physique Attracts. Britishers on their part, have been struck by the fine physique of the men, by their "odd little white duck hats with floppy brims" and by the cosmopolitan character of the crews.

One of the real sensations of the visit to London folk, was the exciting game of genuine American football played at the Crystal Palace between the crews of the Idaho and Vermont. The vast seating capacity of the Crystal Palace ground, accommodating just over 100,000 "fans" was taxed to the utmost with Englishmen anxious to get a look at the husky American game.

When the two teams trotted out in their smart Government football clothes, there was a great shout of laughter from the crowd. "Who stuffed your trousers?" they yelled. "I say, were you born with those shoulders?" "Hey, doff the rubber lid," etc., etc., for, for protection like head guards, padded trousers and shoulder pads are an amazing and novel sight on this side of the water. Thin guards elicited like comments and the appearance of the nose guards when the teams lined up for the kickoff nearly precipitated a riot. "Look at the sooties," shouted a Britcher, but he was drowned in a cheer from the Vermont bluejackets on the side lines. Here was another funny thing—meeting with a leader to beat it. No true Britcher would allow his emotions to be regulated this way.

Crowd Cheers Scrimmage. But all this was forgotten when the scrimmage began, and the crowd was on its feet most of the game cheering wildly. Thin guards elicited like nerve-ringing running and dodging, such thrilling tackling, interfering and plunging they had never seen before, but under the new rules of open play and short periods, its vigorous tactics and spectacular features set them crazy with delight.

The high-twisting spiral punts were watched breathlessly and as the runner slipped the ball in handy style, eluded the two plunging ends and was off down the field, twining, leaping and dodging this way and that, and was finally slammed to earth by a clean, heading tackle, this British crowd, in a voice that could be heard for miles around, proclaimed their unanimous approval of American football as a popular sport.

DEFENDS SINGLE TAX PLAN

Alfred D. Cridge Asserts That Thorough Information Was Given Voters on Purport of County Tax Measure.

PORTLAND, Dec. 24.—(To the Editor)—For amusing yet pathetic, utter inability to look at the single tax as a mere creation of man and not some vast cyclone of Nature, the communication of W. A. Cusick in the Oregonian certainly is the limit. More misstatements, misconceptions and absurdities could not very well be crowded into the same space.

The statement that the tax amendment was a measure abolishing the poll tax is not sustained by the facts. No measure ever before the people of any county had such thorough and explicit information given concerning it as this one did. Not only was it well stated in the pamphlet sent to every voter, but every literature, plainly setting forth what it would accomplish and what it would change was sent by private means all over the state to every registered voter. Again and again it was commented on by the local papers and by the local papers and in no instance was the poll tax provisions of it made a leading issue. It was repeatedly and continuously supported in various ways avowedly because it would permit the counties to legislate on matters of taxation to suit the people of any county, thereby affording opportunity and when desired to try out any system of taxation that might be thought better than the present. To say that it is not a measure that is absolutely impossible, that it abolished the poll tax and nothing else, is to assert that the vast majority of the people of Oregon can not read or write or understand the plainest language.

ROMAN PEOPLE WORSHIP IMAGE CHRISTMAS MORN

Pretty Story Surrounds Origin of Bambino, Carved From Tree Taken From Mount of Olives—Procession Greets Appearance.

ROME, Dec. 24.—(Special.)—All Christmas festivals in Rome are connected in one way or another with the Church; they are held in the churches or private chapels, and it is safe to say that there is not a family in the Eternal City which does not go to the church for entertainment on Christmas day.

Some of the ceremonies are indigenous to Rome, the most important and characteristic being that of the procession of the Santo Bambino (Holy Child) in the church of the Ara Coeli, early Christmas morning. Both Church and image have a most remarkable history.

The beginnings of the church go back to the reign of Emperor Octavian Augustus, 28 B. C. The story tells how one day Caesar was ascending the Capitoline height to sacrifice to Jupiter, when a matron with a child in her arms appeared in a vision to him, ordering him to respect the spot, as her divine Son would one day rule over it. The Emperor, impressed by the apparition, erected an altar there, with the inscription, "Hæc Ara Filiæ Dei," which afterwards developed into, and gave the present Ara Coeli church its name.

The origin of the Bambino is accounted for as still more miraculous. It is a figure about 16 inches high, carved from wood taken from a tree of the Mount of Olives. The story relates how it was the work of a Franciscan monk who grieved exceedingly that he had no colors to paint it with. However, one morning he awoke to find that celestial brushes had done the work for him, and the Bambino had two beautiful blue eyes and delicately tinted cheeks and body.

Although the people of Jerusalem wished to keep the so-called miraculous image, the monk decided to present it to the Ara Coeli Church in Rome, and started courageously on his pious pilgrimage, full of hope and trust, but near the port of Leghorn such a hurricane arose that everything, even the cases containing the Bambino, was thrown overboard to save the lives of the human beings, who, in fact, all arrived on land.

They considered their preservation a miracle due to the image, and they set off to try and find the case containing it. This they easily did, but as they approached, even the cases containing the image, were blown far out to sea. Returning disappointed, the monk was sent alone and quite easily recovered the sacred box. Thus in a glimmer of mystery and miracle the effigy of the Holy Child was domiciled at the Ara Coeli, where it has been ever since, performing miracles, the people aver, and spreading the fame of religion and the Church.

The only time in the year that unbelievers, as well as the faithful, are allowed freely to see this so-called miracle worker is on Christmas morning, when the clergy of the Basilica carry the image, dressed in silk, and hung with all the priceless jewels presented by grateful hearts who have been recipients of



Santo Bambino or Holy Child, Which is Carried in Procession at Christmas Time in Rome.

GUARD TO MEET IN ALBANY

Convention in New Army Will Be Largely Attended.

Albany's new \$225,000 Armory, for use of the National guard company stationed at that place, is to be opened formally January 1 by the National guard Association convention. Orders have been issued from guard headquarters designating the new Armory as the meeting place for this year.

The convention promises to be the largest in hold of attendance ever held. Requests for transportation have been received at headquarters from nearly every commissioned officer at the state military service. The programme of this year is to be an unusually strong one and aside from talks along technical lines by guard officers, there will be important and instructive lectures by officers of the regular education, including Captain F. E. Lacey, Jr., of the First Infantry, and Colonel G. N. Whistler, Coast Artillery Corps.

PHILOMATH ORN DIES

PHILOMATH, Or., Dec. 24.—(Special.)—Mrs. O. V. White died yesterday. The funeral services were held at the family residence.

1800 PRINTERS EAGER FOR TRADE EDUCATION

Typographical Union's Printing Course Is Success, Promoters Say, and Skill of Craftsmen Has Been Greatly Increased.

The International Typographical Union is the oldest American labor organization, and its activities are of unusual interest to sociologists. This union has developed and maintains a home for aged members and a tuberculosis sanitarium which has cost more than \$500,000; last year it spent more than \$100,000 in pensions to aged members; it also has the usual strike and burial benefits. The receipt of a hand-

some booklet reminds us that in addition to all this, the union is doing what so many are talking about—conducting a trade school.

In order to reach more than 50,000 members of the union, instruction is necessarily given by correspondence. The booklet, the professor said he could not give students as good service as the course instructors, for the reason that he is not a printer. It is claimed that one of the important reasons for the success of this course is that it was prepared for printers by printers. This subordination of the pedagogy to the mechanic or artisan is a most and interesting question in the organization of trade sections of any description.

The commission having the union's welfare in charge claims that it has achieved success, and points to an enrollment of nearly 1800 students in 20 months as proof. Some of these students give the plan of the course in the booklet before us. Among them are two men more than 60 years old, one of whom has secured the best job he ever had, as a result of taking the course; the other who had little opportunity to become proficient in the better-paying class of printing, says the course has taught him more of the kind of work that he had learned in many years. A young man of 20 jubilantly tells that his salary has been raised \$6 a week, and he is expecting more. An English-bred student declares that the course has the seven-year apprenticeship that is required of British printers. A New Yorker, who complains of having been "railroaded" through his apprenticeship, says that at 31 years of age he found in the I. T. U. course all that he could have learned in the office, and more. There is also a young printer who has become a proof writer and designer, who is sure the instruction given has enabled him to hold his new job. An art compositor on a daily newspaper says he had learned many things during the course which he had never heard of before, while a Wisconsin printer says the quality of his work has improved 100 per cent. All this is in keeping with the purpose of typographical unions, which spend from \$3000 to \$10,000 a year so that printers may receive this information at less than cost. The skill of its members has always been an important asset of the typographical union. The specialization of work which now prevails in industry has practically abolished the apprenticeship system. These and other things have a tendency to depreciate the skill of individual printers, thereby weakening the power of the union. It met the situation in a businesslike way, and in doing so, not only supplies the need of an apprenticeship system, but is imparting knowledge that cannot well be given in a printing office. The instruction anticipates the best quality and most remunerative printing of the future, and it is conceded it will do much toward keeping American printers the world leaders.

SOUTHERN GIRL, NATIVE OF TENNESSEE, PLAYS LEADING ROLE IN "HONEYMOON TRAIL"



ARLINE BOLLING. Arline Bolling, prima donna in the musical comedy success, the "Honey Moon Trail," is a Southern girl, a native of Nashville, Tenn. Her father is Professor Di Campi, for many years one of the best-known American vocal instructors. When Miss Bolling was a girl her family moved to Chicago, where she has been for the past 15 years vocal instructor in the Bush College Conservatory. Miss Bolling studied with her father and completed her musical education in Berlin. She is the possessor of a mezzo-soprano of remarkable range and clarity. Miss Bolling is also one of the finest women swimmers in America and has won many trophies in this particular sport. Last Summer she was featured in the Summer run of "The Girl in the Kimono" at the Zeigfeld Theater, Chicago. "Honey Moon Trail" will open a seven nights engagement at the Helbig, commencing Saturday, December 31, with special matinees Sunday and Monday and regular special matinee Saturday, January 7.

CALIFORNIA HOTELS AND WINTER RESORTS

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