See Additional Stock Clean-Up Ads on Pages 1 and 5, This Section—Store Closed All Day Tomorrow—Credit Purchases Made All This Week, December 27th to 31st inclusive, Will Go on Your January Account—Take Advantage of This Offer

Entire Stock of SHOES Reduced

At The Greater

Olds, Wortman & King Store

Entire Stock of COATS Reduced

Stock-Cleanup Sales of Millinery

All Our Pettico'ts Greatly Reduced

Infants' Wear, Corsets--Low Prices

All Our Dresses Greatly Reduced

$15 Overcoats $9.85

$20.00 Suits For $11.45

Tuesday we offer Men's and Young Men's Best Coats—best because they are made by the best-known manufacturers, of the best materials and in the best styles. They are cut full 52 inches long, with full skirt, with combination and "Presto" collars. Some are rain-proofed by the cravenette process. All-wool materials in gray, brown and neat mixtures; sizes 34 to 42; our regular $15 vals., stock-cleanup price $9.85

Men's and Young Men's Suits in all the very latest and most approved styles. Neat, effective patterns in brown, gray, tan and fancy mixtures; sizes 33 to 44; splendid values at $16.50, $18.00 and $20.00. During this great stock-cleanup sale we price them at only $11.45

Knickerbocker Suits

$8.00 Values Special $4.65

Tuesday, in the juvenile store, second floor, a sale of boys' high-grade Knickerbocker Suits; sizes 10 to 17 years. Styled in the single or double-breasted coat, with full peg-top pants; made of all-wool materials in the good staple colors of brown, gray and mixtures; our best regular $6.50, $7.50 and $8.00 values, offered at the special cleanup sale price of, the suit $4.65

All Children's Hats, Caps ¼ Off

Boys' $1.50 Pants 79c

Boys' $2 Sweater 98c

Tuesday, on the second floor, a big lot of boys' Knickerbocker Pants in a good variety of materials, extra quality, all sizes; regular $1.00 to $1.50 values, at 79c

Boys' coat-style Sweaters in gray, white and blue; all very neatly made, plain and fancy weaves; sizes 26 to 32; regular $2.00 values, stock cleanup price, each 98c

Boys' and children's regular $1.00 Union Suits for 57¢

$50,000 Millinery Stock Less Than Cost

Tuesday the great sale begins with an extensive showing of fascinating Winter Hats. In the elegance of materials, in the harmony of coloring, the artistic blending of shades these hats are marvels of the milliner's art. Grace and charm characterize them as the best in all Portland.

$25 to $60 Hats for Only $15.95

$12 to $22.50 Hats at Only $7.95

$6.50 to $10 Hats at Only $3.95

Just three prices on our entire stock, which consists of the handsomest of Pattern or Trimmed Hats. The smartest line Tailored Hats to be had. Plume-trimmed, fur-trimmed, flower and ribbon-trimmed, also fancy imported feather and wing-trimmed Hats reduced as follows:

$25 to $60 Val. $15.95
$12 to $22.50 Val. $7.95
$6.50 to $10 Val. $3.95

Children's or little tots' Hats, in felts, velvets, velours, beavers; white, navy, cardinal, golf red, brown, etc. Regular $1.50 to $5.00 values, at half regular prices ½

$10 Hat Shapes for $2.98

Fancy Feathers Now Half Price

Your choice of our entire stock of untrim'd Hat Shapes in fine quality smooth French felt, French beaver, paon or plain Lyons velvet shapes, velvet and satin shapes, in black, navy, brown, green, pink, old rose, wistaria and all evening shades; $6.50 to $10 vals. $2.98

A great variety of fine novelties in fancy feathers, wings, quills, bronze coques, plain colored coques, fancy feather bands, manufactured birds, imitation aigrettes, etc.; a very extensive range for choosing. Values from $2.50 to $25.00 and up, on special sale at half regular prices ½

$25 Auto Bonnets $9.95

$27.50 Knox Hats Now at $12.95

Auto and Theater Bonnets—each and all are works of millinery art, made of art materials, tapestry, fancy silks, velvets, velour felts and fur; regular $8.25 to $15 values for $5.95, and all regular $17.50 to $25.00 values at $9.95

Our Entire Stock of Millinery Reduced.

Tuesday, in the big millinery salon on the second floor, we group about 50 of our very fine Knox Hats in the tailored styles, the most striking values of the season. Worth $17.50 up to $27.50, stock cleanup price, at, each $12.95

Our Entire Stock of Millinery Is Reduced.

$10 Corsets at $4.45

$15.00 Corsets at $6.95

Our entire stock of Corsets, with the exception of a few lines controlled by the manufacturers, will be on sale Tuesday. The very best models of the foremost manufacturers are included in this sale. We have assembled such well-known makes as the Bon Ton, Redfern, Howd, Marquise, Warner's Rust Proof, Rengo Belts and others, all of which are placed on sale at special low cleanup prices.

BONTON CORSETS, in the long models, with medium bust, made of imported materials, beautifully trimmed with lace and ribbon and having six silk elastic hose supporters; $8.00 value, "White Fair" price, the pair $4.45

REDFERN CORSETS, all whalebone, soft and flexible, with the gores placed in such a way as to resist the most constant strain. Made of heavy coutil. A remarkably serviceable corset for stout figures; values to $15 $6.95

REDFERN CORSETS in most desirable styles; long or medium, for average or slender figures. Batiste or coutil-trimmed or finished with dainty lace and embroidery; corsets which retail as high as $10.00 are grouped in this lot for the big "White Fair" at only, pair $4.45

$5.00 Warner Corsets at $2.45

$2.00 Warner Corsets at 95c

WARNER RUSTPROOF and Unbreakable Corsets in batiste and heavy coutil; newest models, long, graceful lines and a pronounced waist line; our regular $5.00 values, priced special during this White Fair at only, pair $2.45

HOWD CORSETS, the famous front-lace corset, giving graceful lines to the most ungainly figure, and pronounced curves to the woman of slender proportions. Made of imported materials; values to $10.00, special price, only $4.95

WARNER'S CORSETS, in a variety of long and medium models; batiste in plain or fancy patterns, sizes 24 to 32; corsets which will fit with becoming grace and give perfect satisfaction in every way; regular $2 values 95c

RENGO BELT CORSETS—The corset ideal for stout and heavy figures; supports and reduces the abdomen and has a double reinforcement, both in the gores and in the steels; all sizes; values to $5.00; White Fair price only $2.95

All Infants' Wear at Reduced Sale Prices

Infants' $1.75 Skirts for 98c

85c Gowns and Underwear at 49c

Infants' Skirts, Dresses and Slips, made of dainty muslin and fine nainsook, neatly trimmed and very well made. Our regular values up to $1.75 each, priced special for this great stock cleanup sale at the low price of only, the garment 98c

CHILDREN'S Muslin Gowns, Drawers and Skirts, embroidery and lace-trimmed; sizes 6 months to 6 years; our regular stock values to 85c; very special price, the garment 49c

INFANTS' Hand-Made Slips, short and long skirts, all neatly styled and trimmed; regular $2.25 values, $1.29; regular $2.75 values for $1.88, and $3.50 values at $2.39

And a few slightly soiled Slips, $1.75 to $14 values, ½ PRICE

Infants' 65c all white Outing Gowns, special only, each, 47¢

Infants' 50c colored Outing Flannel Gowns, special at only 34¢

Infants' Blankets, very unusual values, special price, only 47¢

MUSIC

BY JOSEPH M. QUENTIN.

COMPARISONS are often useful, and the really splendid musical programme given at the last Sunday afternoon popular concert at the Heilig Theater, December 18, under the choral direction of William H. Boyer, with the orchestral assistance of David Rosebrook, has nothing to fear when measured by any other purely local concert given here for a long time. If was work well done by a Portland chorus of 80 voices and an orchestra of 20, and we got a taste of the "new" music of Elgar, as well, and pronounced it good. The chorus will not meet for rehearsal during the Christmas and New Year holidays, so the next concert of the series will not be given until January 29, when another first-class programme can be expected. A public demand certainly exists for these Sunday afternoon popular concerts.

* * *

Miss Lela York Rhodes' singing pleased at the meeting of the Oregon Teachers' Association last Wednesday afternoon. Miss Rhodes is from Boise, Idaho, and is studying in Portland for an operatic career. Her voice is a clear, flexible soprano and showed to great advantage in Arditi's brilliant waltz song, "Parla." Miss Rhodes sang with Mrs. Marion de la Parelle at the piano.

* * *

A talented young musician passed away during the past week in the person of Mrs. Hazel Daley-Keller, for some time organist of St. Francis' Catholic Church. In addition to her exceptional gifts as a pipe-organist, Mrs. Keller was a brilliant pianiste, and only a short time ago these columns recorded her appearance at a finely-played piano recital given under the direction of F. W. Goodrich. The deceased made her last public appearance only two weeks ago at a lecture recital given at St. Mary's Academy and College, when she played one of the parts in a performance of Beethoven's "Second Symphony." Mrs. Keller was only 18 years of age, and will be much missed by a large circle of friends and acquaintances by whom she was much beloved.

* * *

Because Miss Bertha Reinstein, of Lincoln High School, and Miss Hazel Johnston, of Washington High, were both equally loyal to their respective teams in the last interscholastic football game, Miss Reinstein last Wednesday graciously responded as hostess to ten of their school friends. The decorations were of holly and mistletoe, gracefully interwoven with the Lincoln and Washington colors. After luncheon was served, at which Miss Johnston presided under the Washington colors and Miss Reinstein under the Lincoln, a musical programme was rendered. Miss Johnston, who is the president of the Washington Glee Club, rendering several pretty vocal solos. Miss Reinstein and Miss Lillian Cohn both rendered several pleasing piano selections.

* * *

The Portland A-Capella Chorus will not rehearse tomorrow night, but the rehearsals will be resumed Tuesday night, January 3, 1911, the place to be announced to each member by the secretary. With the advent of the New Year a united effort will be made to bring up the membership to the full number of 64 voices. Mr. Goodrich, the director, is much encouraged by the good work done by the chorus, but hopes to get increasing support from serious-minded musicians who are interested in the exploitation of pure vocal music.

* * *

The next meeting of the Euterpean Society will take place at the First Congregational Church, Tuesday night, December 27, at 8 o'clock, when the subject of the programme will be the "Dramatic," as exemplified in the works of Rubens, Shakespeare and Wagner. Mrs. R. M. Tuttle will be in charge of the art section, Dr. Benjamin Young will preside over the poetry and Mrs. Rose Bloch-Bauer will be in charge of the music section. Mr. Goodrich will direct the rendition of the complete programme: "Characterization of Rubens," Mrs. R. M. Tuttle; "Elizabeth's Prayer," from Tannhauser, Mrs. Elfrieda Heller Weinstein; "Characterization of Shakespeare," Dr. Benjamin Young; violin solo, "Walter's Prize Song," from "Meistersingers," Frank Eichenlaub; "Characterization of Wagner," F. W. Goodrich; Organ and piano prelude to "Parsifal," Miss Leonora Fisher and Miss Alda Broughton; scenes from "Romeo and Juliet," and "As You Like It," Miss Edna May Will; "Elsa's Dream," from "Lohengrin," Mrs. Weinstein; "Presentation of Ruben's Pictures," Mrs. Tuttle; "Brunnhilde's Battle Cry," from "Valkyre," Mrs. Weinstein; organ and piano, "Funeral March," from "Gotterdamerung," Miss Fisher and Miss Broughton.

* * *

The fourth of a series of free organ recitals by Lucien E. Becker will be given at Taylor-Street Methodist Episcopal Church, Thursday afternoon at 4 o'clock. A special Christmas programme has been prepared as follows: "Concerto D Major" (Handel); "Pastorale" (Guilmant); "The Holy Night" (Buck); "Humoresque" (Dvorak); "Hallelujah Chorus" (Handel). Mrs. Lulu Dahl Miller will be the assisting artist and will sing "The Song of Ruth" (Gounod) and "Tribulation" (F. X. Arens).

* * *

The Monday Musical Club Chorus will give Henry Smart's cantata, "King Rene's Daughter," under the direction of Rose Reed-Hanscome at a public concert, after the holidays. The soloists will be Mrs. George Parrish, Miss Zeta Hollister, Mrs. Fred L. Olson, Mrs. F. D. Kupper and Mrs. Baltis Allen, with Miss Jackson as accompanist. The club made its first appearance at the recent Schumann recital of the Monday Musical Club and scored a decided success, singing its three numbers from memory with precision of attacks and good tonal color.

* * *

There will be no meeting of the Monday Musical Club until after the holidays.

Miss Clara Howell sang an effective solo, "The Lord Is Mindful of His Own" (Mendelssohn), at the sacred concert given at St. Francis' Catholic Church last Sunday night.

* * *

A students' piano recital was recently held under the direction of Miss Hedwig Kasper, when good musical results were shown by those taking part. Miss Marguerite Hart, soprano, and Forrest Sauvain, violinist, assisted.

* * *

Portland's musical colony is warmly interested in the announcement of the marriage of Martin L. Bowman and Miss Sara Glance, which took place last Tuesday. The new Mrs. Bowman is a handsome Australian, and is the lucky owner of an exceptionally good contralto voice. Her vocal teacher, in Melbourne, Australia, was also the teacher of Melba. Mrs. Bowman, who was recently appointed solo contralto, in the choir of the First Congregational Church, has sung as soloist with the Apollo Club, and has also been an esteemed singer at many musicals. Mr. Bowman has a very good bass voice, has had professional operatic experience and is one of the best-known members of the Apollo Club, and is bass soloist in the First Congregational Church choir.

Miss Lela York Rhodes, One of the Singers at the Meetings of the Oregon Teachers' Association.

* * *

Friday will be red-letter day in musical Portland for the season of 1910-11. On that night, Tetrazzini, the greatest coloratura soprano in the world today, whose professional musical income is now estimated to be $250,000 a year, sings at the Heilig Theater. To hear her sing, is one of the real musical pleasures of a lifetime.

* * *

The Council of Jewish Juniors announces the programme of an open meeting to be held at Temple Beth Israel Wednesday night, when Dr. Heller, an authority on music of the orthodox synagoge, will render several solos. Mrs. Rose Bloch-Bauer, assisted by the choir, will give the interpretation of the music as it has been changed from the old to the new. "Old Synagogual Customs" will be the subject of a stereopticon lecture by Dr. Wise.

* * *

To all musicians who do their best every day for the better musical Portland, a Merry Christmas.

* * *

At the next meeting of the Tuesday Afternoon Club, December 26, held under the direction of Mrs. Rose Bloch-Bauer, the soloists will be Mrs. Delphine Marx, Miss Ethel Luke, Miss Valborg Ahlgren, Miss Helga Erickson, Mrs. John Stever, Miss Lola Price and A. T. Samuels. The latter is tenor soloist of Hawthorne Presbyterian Church, and, by request, will repeat his solo, "This Day Is Born a Savior."

* * *

"The late John G. Carlisle," said a member of the Manhattan Club, "was very fond of music, and it annoyed him inexpressibly, at the opera, to see the inattention of the fashionable part of the audience.

"One night I found him supping here, and asked him where he'd been.

"'I've been to the opera,' he replied.

"'What did you hear?' said I.

"'I heard,' said Mr. Carlisle, 'that the Van Vans are going to get a divorce, young Knickerbocker-Smith has married a London barmaid and Mrs. J. W. Hard-up-Hardup is gradually pawning all her jewels.'"—New York cor.

* * *

The male chorus of Grace Methodist Episcopal Church under the direction of William Mansell Wilder, is not only the largest church chorus of the city, but is probably the largest church chorus of male voices on the Pacific Coast. During the six years of its existence it has had more than 300 members, and now numbers on its membership roll 70 men with an attendance of 57. This chorus has always sung A Capella, and its tonal work and dynamic control are good. This chorus is conducted for the benefit of the young men of the city and their work is not confined to the church alone, but to the concert work as well. The chorus, during the last season, gave four concerts, and this year plans a larger work in the concert field in which it will be assisted by the best solo talent in the city. The committee having the work in hand has never made a charge for tuition or music, but the membership is free to any young man who has a fair voice and is willing to study.

* * *

Lloyd Dunsmoor, tenor soloist and musical director of Calvary Baptist Church, will be presented in recital by J. William Belcher, early in February.

* * *

At a piano recital recently given under the direction of Miss Jocelyn Foulkes, those participating were: Katharine Kerr, Frances Elmer, Katherine and Charles Schnabel, Carolyn Cannon, Ione Stewart, Adeline Kendall, Henrietta Tichner, Helen Honeyman, Consuelo McMillan, Marjorie Cameron, Helen Mudge, Ruth Teal, Irene Reynolds and Miss Butler.

* * *

Vocal selections, well sung, were heard at a recital given last Tuesday night, under the direction of Mrs. Jessie Steckle, who was assisted by Lowell Patton, organist and pianist. Those who appeared on the programme: Edwin McKalson, Mary Kalin, Louis Yost, Jennie Donnell, Lowell Patton, Raymond McKalson and Mrs. Steckle.

* * *

Excellent progress in advanced vocal work is being made by Mrs. Kathleen Lawler Belcher, from newspaper reports just received from Berlin, Germany, where she is studying under the direction of Proschswki. Mrs. Belcher now sings to F in altissimo, and she recently sang in recital the famous Strauss waltz song, with 89 high B flats and Cs in altissimo. One Berlin critic speaks of Mrs. Belcher as being "one of the most artistic and valuable colorature singers who has been heard for years in Berlin."

Husband-Cook Wants Divorce.

VANCOUVER, Wash., Dec. 24.—(Special.)—After having been married since October 15, 1879, and having reared three children, now of legal age, Jacob R. Moore alleges that he cooks his wife's meals and his own, that she does not do the family washing or care for the house. Her name is Grace. He wants an absolute divorce. He alleges further that for long periods together, his wife refuses to speak to him, which makes it lonely and that "she despises the very ground on which he walks." There are two minor children and Moore wants their custody.

Musicians Form Union.

MONTESANO, Wash., Dec. 24.—(Special.)—The musicians of Elma and this city have formed a union to be known as Elma Local No. 411. The following officers were elected: President, William Jolly; vice-president, Chester Gubble; secretary, C. L. Reeves; treasurer, C. L. Hughes; trustees, H. Beckshire, A. Furnia, Al White; business agent for Montesano, Sidney Larson; business agent for Elma, H. Berkshire.

Cough Stop is a sure stopper. Don't forget it. Plummer's drugstore, 260 Third st., corner Madison.

Large variety of leather novelties for holidays at Harris Trunk Co., 132 6th st.

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