meetings of the Monday Musical Club is Mrs. Raiph C. Walker, nee Hichet, of this city. It is a rare honor that few cities possess in the West, far removed where musical inspiration seems to be n the very air, to have a musical tone Walker, native daughter of Ore-

Tail and stately, with the dark eyes and hair that distinguish the daughters of the Norman-French-American race, Mrs. Walker's personality suggests art. She has the look of a dreamer, a poet, of the Norman-French-American race, Mrs. Walker's personality suggests art. She has the look of a dreamer, a poet, but music was undoubtedly given to her as a gift, a talent to be turned to good use. She says she loves music and children. People who knew her as a haby say that she had an immense amount of 'baby' music of her own composition always on hand, and that she gave private recitals to her relatives at which they listened with becoming gravity. When four years of age, Miss Frankie Richet was taken by her parents to a concert at the Old Machanics' Pavillon, Third street, at which the chief attraction was Liberati and his famous band. Miss Frankie gave an impromptu plano recital to Liberati, and he was so visibly impressed with the musical talent she then displayed that he advised her parents to give her a musical education. Liberati thought that the little girl should be taught to play the cornect' But the plano has been and is Mrs. Walker's chosen musical instrument. Her musical italent was always carefully fostered, and when she became Mrs. Raiph C. Walker she, with her husband, went to Europe, where for one year she absorbed the musical almosphere of Germany and became the pupil of Hugo Kaun, Berlin, who gave her leasons in advanced harmony, counterpoint, etc. Mrs. Walker showed worked hard at her plano studies and played with Leschettisky's pupils in Vienna and London.

When Dr. and Mrs. Walker returned to this city after their foreign trip, it was observed that Mrs. Walker showed marked ability in improvisation and plano composition. When she played several of her new and original compositions before the Monday Musical Chib her work was greeted with hearty was the state of the composition of the marked with hearty was the composition of the marked with hearty was the composition of the marked with hearty was a greeted with hearty was the composition of the played several of her new and original compositions before the Monday Musical Chib her work was greeted with hearty

sitions before the Monday Musical

several of her new and original compositions before the Monday Musical Club her work was greeted with hearty enthusiasm, and the prediction was made that the art of this Portland composor will travel much farther than the boundaries of her native state.

The other afternoon I called on Mrs. Walker at her apartments in Lucretta Court, and had first a musical talk and then a treat listening to the rendition of two of her own compositions. The Reverie of a Bokhara" and "Holiand Lullaby." I had noticed on entering the room a pretty Bokhara rug, from Central Asia, lying on the top of the plane, and wondered why.

"I place the rug there for inspiration," explained Mrs. Walker. The the reverie I am about to play I shall endeavor to depict the situation from the point of view of that rug.

Instantly the room was filled with a strange Oriental melody, called into being by the plane keys, and one imagined the song of a lonely traveler far away from his ken. The desert was called up, and the movement finished with the suggestion of a camel walking away in the distance. The "Holland

with the suggestion of a camel walking away in the distance. The "Holland Lullaby" came next, and it certainly received original, dreamy portraiture.

Mrs. Walker played with unusual ability. She says that her impressions

from which grow her musical compo-sitions arrive at most unexpected mo-ments and that often she has to lot down these musings on paper there and then, before they escape her. Marine scenery helps her in composition, and Thooin is her favorite cor hopin is her favorite composer. So far, this is a list of Mrs. Walker's

So far, this is a list of Mrs. Walker's more recent musical compositions: Prelude No. 1, Prelude No. 2: Pantasie; Nocturnes Nos. 1, 2, 2, 4, 5, 6, 7, 8; Cycle—Scenes From the Day, Dawn, The Spring, Noon, Love Song, Night; Cycle—Glimpses of the Valley, Mist. Ploughman's Song, Sunset and Evening Hymn; Two Sketches, Pierreite and Coquette; The Reverte of a Bokhara; Dream of the Arab; Berceuse Arabian; A Dirge; Holland Lullaby; Valse Sirene; Humoresque; The Song of Neptune.

These and others will leave with her next Spring when she leave with her next spring when she and her husband plan to go to New York, where they hope to arrange for the publication of some of Mrs. Walker's music. Another trip to Europe and the magic land east of Europe is also contemplated, and we may then expect to see the Walkers back to be the trip of tri Portland for good.

Mrs. May Dearborne Schwab, so-prano, will sing in concert in the near future, at Marshfield, Or.

The Monday Musical Club will present Arthur Frazer, planist, and Ethel Rowland, mezzo-soprano, in re-cital Tuesday night, December 13, at the Masonic Temple Auditorium. It is stated that all club members "in good standing" will be admitted free to this recital on presentation of their mem-bership cards, and that tickets can be bership cards, and that tickets can be bought by the general public. Mr. Frazer is an Oregon boy and was formerly one of the music faculty of the University of Oregon. Later Mr. Frazer went abroad to study. He has recently returned to this section and located in Spokane. Wash, where he stands high in musical circles. Mr. Frazer recently appeared in recital in San Frazerico, where he scored a San Francisco, where he scored a marked success and was accidimed as a talented artist. Miss Rowland has been for several years a soloist in Bos-ten churches. She is a singer of en-gaging personality and has a beautiof wide range and sympa-

quality.
Monday Musical Club enjoyed a treat in the playing of Miss Cele Bart-lett last Monday afternoon. This young girl showed commendable ability in her treatment of Chopin's "Scherze in C sharp minor," and in the slower movements of the Mezart "Pastorate," her encore being a Chopin waitz. Miss Clara Howell, contraito, pleased with her solo, and deserves credit for commendable expression and clear enunciation, her plane accom-panist being Miss Sylvia McQuinn. Miss Catherine Covach was seprane so-leist and sang effectively Meyerbeer's "Roberta o tu Adoro" and Schumann's "Ich Grolle Nicht," with Mrs. Kathryn Linehan Johnson as accompaniste.

The soirce musicale given under the direction of Mrs. Rose Rosel-Hanscome last Tuesday night at the Young-Women's Christian Association Audi-Women's Christian Association Auditorium was a success and pleased the large audience present. The Portland Jadies' Quartet gave a most finished rendering of all its numbers and the voices blend well. The personnel of the quartet is: Miss Jane Irene Burns, Miss Catherine Covach, Mrs. J. Ernest Laidiaw and Virginia Hutchinson, Mrs. Reed-Hanscome was in good voice, received armfuls of floral bouquets and was recalled many those. ceived armfuls of floral bouquets and was recalled many thnes. Much interest was evinced in the compositions of Frank Richter, the young pinnist. He played his selections most artistically, and showed himself by his compositions to be a composer of rare talent. His encore "March Grutesque," was another one of his compositions in a distinctly different style, and showed his versatility. Three of his songs were sung by Mrs. Reed-HansNATIVE DAUGHTER OF OREGON, COMPOSER, PLAYS OWN CREATIONS BEFORE MONDAY MUSICAL CLUB.



MRS. RALPH C. WALKER, NEE RICHET.

for the young composer. Edgar E. Coursen was the accompaniat. The programme: "In April" (Roentgen) and "Mother's Song" (Neidlinger) Portland Ladies" Quartet; "War Ich Nicht Ein Halm?" (Tschalkowsky) "Sais To" (Fountarallich) land Ladies' Quartet; "War Ich Nicht Ein Halm" (Tschalkowsky) 'Sais Tu" (Fountenallies) 'Little House of Dreams' (Metcalf) and "From the Land of the Sky Blue Water" (Cadman). Mrs Rose Reed-Hanscome; "Indian Mountain Song" and "Chinese Flower Fete" (Cadman) and "Wanted a Husband" (Warner), Portland Ladies' Quartet; three songs composed by Francis Richter and words by Mrs. Alma A. Rogers—"The Tale of the Wild Wind." 'Gold Is the Sun on the Flower' and "Yold Is the Sun on the Plower" and "The Wells of God," Mrs. Rose Reed-Hanscome, with plane accompaniments by the composit; three compositions for the plane by Mr. Richter, "Etude Melothe plane by Mr. Richter. Educe Med-dique, "Hoyle" and "Pantasie," Francis Richter: "Sons Les Orangers" (Holmes), "Lenz" (Hildach), "Seremade" (Pierne), "My Top" (Gaynor) and "My Little Girl's Lament" (Lochr), Mrs. Rose Reed-Gir's Lament' (Locar), 317s. Rose deed-Hancome, and "One Summer Day" (Beach) and "The Owl" (Adams). Port-land Ladies' Quartet. At 4:30 o'clock this afternoon, Frank G.

At 4.30 o'clock this afternoon, Frank G.

Eicheniaub and Harry E. Van Dyke give their third Sunday soirce, when sonatas by Handel and Gade, for violin and plane, will be played. Mrs. Pauling teday for Mrs. May Dearborne Schwab in the First Unitarian Church choff. Mrs. Taylor is a member of the reloist.

Miss Irene Flynn was vocal soloist at the recent meeting of the New York Society and was accompanied on the piano by her sister, Miss Mayme Helen Flynn. "You and Love" (D'Hardelot) and "Rose in the Bud" (Forster) were Miss Irene's selections, each number being encored.

The Apollo Club's first concert this season will be given Thursday night, December 15, at the Masonic Temple auditorium. The active membership of the club has been slightly increased of 55 voices, under the direction of William H. Boyer, has been doing excellent work at rehearsals.

Among the numbers to be given are "Sunrise," by Podbertsky, which is a wooderfully heartiful musical noem.

wonderfully beautiful musical poem and one of the broadest and most dignified numbers the club has ever sung This, together with Becker's "Evening Bells," is a most finished composition, rich in modulating harmonies. The "Chorus of Bishops and Priests," Buck's pleasing arrangement from Meyer-beer's opera, gives unusual opportunity for the baritone and bass sections. The "Soldiers' Chorus," from "Faust," and "Estudiantins" are both familiar and pleasing, while "The Dance of the Gnomes," by MacDowell, and "Spring and Autumn." by Pache, are delicate and captivating unaccompanied numbers. The programme will also include one of Bullard's stirring compositions, "Winter Song," and will close with Hammond's masterful setting of Scott's "Lochinvar."

This concept offers a rare opportupleasing arrangement from Meyer-

Scott's "Lochinvar."

This concert offers a rare opportunity for lovers of male chorus singing, and the musical circles of Portland will undoubtedly be well represented. Ed-



Arthur Frazer, Plantst, Who Will

gar E. ione, recently from New York, has been secured as soloist and will contribute two separate numbers besides appearing in concerted work with the club.

'Nicht There will be no public sale of tickets, the audience being confined to associate members and friends.

The programme presented at the meeting of the Euterpean Society last Tuesday night was generally acknowledged to have been one of the best of the whole series. Mrs. George Parrish was in charge of the musical section and deserves much praise for her excellent arrangements. The composer for stuly was Weber, and a very comprehensive selection was made from his works. Mrs. Parrish sang the "Scene and Air" from "Der Freischutz," which was received with much favor. Miss Maud Dammasch won a hearty encore with her rendition of "Unbefangenheit." The piano numbers by Mrs. Ella Connell Jesse were splendidly played. Mrs. Jesse was associated with Miss Alice Holman, Miss Gertrude Hoeber and Mrs. Harry T. Donivan in a her and Mrs. Harry T. Donivan in a brilliant performance of the celebrated "Jubel" overture. Frederick W. Good-rich acted as accompanist and director

Frederick W. Goodrich will give a talk to the Mothers' and Teachers' Club of Clinton-Kelly School Friday after-noon on "The Treatment of Children's Votces." Mr. Goodrich is a hard worker for a fair recognition of the modern school of music and was responsible for the selection last season by the Port-land Festival Chorus of Edgar's "The Banner of St. George."

The Portland A Capella Chorus meets for rehearsal tomorrow night at 8 o'clock, at Sixth and Morrison streets, o'clock, at Sixth and Morrison streets, and all members are asked to attend to perfect themselves in the music which will be sung at the opening concert, about January 23 or 24. Special study is now taking place on madrigals by Edwards and Orlando di Lasso, and modern music of the new school, also folk songs. There are still vacancies for a few contraltos, tenors and basses, but the membership list will soon be closed.

Popular concerts Sunday afternoons at ropular concerts sunday afternoons at last. The first concert of a series to be given by a chorus of professional and semi-professional singers under the direction of William H. Boyer, assisted by the augmented orchestra of the Heilig Theater, David C. Rosebrook, Heilig Theater, David C. Rosebrook, director, will take place at the Heilig Sunday afternoon, December 18. First will he the orchestral concert beginning at 2:30 o'clock and the selections are: Overture, "Festival" (Leutner); Suite Espagnole—"La Feria" (a) "Los Toros," (b) "Le Reja," (c) "La Zarzuela" (Lacome); andante from A Minor Concerto, with cello solo by Herr F. Hanlein (Goltermann); "Kammenol Ostrow," cloister scene (Rubinstein); "Rakoczi-Czardas No. 10 (M'chtels). The vocal concert, with orchestral

The vocal concert, with orchestral accompaniment, will begin at 3 o'clock, will last one hour and the programme is: Prayer scene, Act I, "Lohengrin" (Richard Wagner), goloists, Elsa, Miss Jane Irene Burns; Ortrud, Mrs. Virginia and Concerns of the Concer Jane Irene Burns; Ortrud, Mrs. Virginia Hutchinson; Lohengrin, J. Ross Fargo; Frederick, Dom J. Zan and King, M. L. Bowman; "O Don Fatale," frem "Don Carlos" (Verdi), Mrs. Delphine Marx; sextet, "Lucia di Lammermoor" (Donizetti), sung as six-part chorus; "It is Enough," from "Elljah" (Mendelssohn), J. Claire Montelth; "The Banner of St. George" (Edward Elgar), cantata for chorus mixed voices and orchestra.

The list of chorus singers: Sopranos—Mrs. Rose Rioch Bauer, Mrs. May

-Mrs. Rose Bloch Bauer, Mrs. May Dearborne Schwab, Mrs. M. Weinstein, Mrs. Raymond Sullivan, Mrs. George Parrish, Mrs. Fred L. Olson, Mrs. Mon-tague, Mrs. D'Aurla and Misses Jane Irene Burns, Lina Linehan, Eva Wells, Hattle Ost, Catherine Covach, Elizabeth Kinsella, Laura Ferguson, Deita Watson, Dorothy Morrison, Sadie Knapp, Helga Erickson, Florence Foster, Maud Dammasch and Bertha Wetzel. Contraitos—Mrs. Lela Hammond, Mrs. Virginia Hutchinson, Mrs. Rose Reed, Hanscome, Mrs. Luin D. Miller, Mrs. W. A. T. Bushong, Mrs. Bates Allen, Mrs. J. Earnest Leidlaw, Mrs. G. Burns, Mrs. Delphine Marx and Misses Evelyn Hurley, Miylene Fraker, Laura McKinnon, Mary McKinnon, Masio Foster, Florence Brownell, Harriett Johnson, Harriett Mouroe, Verdle Monroe and Verna Smith, Tesors—J. Ross Fargo, William C. Borchers, R. H. Robinson, W. G. Hodsdon, G. M. Mailett, Hattie Ost, Catherine Covach, Elizabeth

C. E. McCullech, A. Samuels, F. S. Peirce, E. L. Bayley, J. W. Alstock, J. B. Simmons, Dr. W. Claud Adams and D. Boone. Baritones—Dom J. Zan. J. Claire Monteith, Fred Crother, A. B. Caughey, D. L. Johnson, H. L. Frank, A. G. Tindolph, W. C. McCulloch and J. R. Stites, Bassos—M. I. Bowman, E. H. Parrish, A. W. Ledbury, H. Whipp, J. B. Keefer, Gus Cramer, C. Cathey, G. O. Wellman and H. Schroeder, The promoters say that many requests have been received for popular Sunday afternoon concerts at popular Sunday afternoon concerts at popular prices, and the December 18 event will be a test of its kind. It ought to be successful.

A plane recital was given, under the direction of Harry E. Van Dyke, at the auditorium of the Young Women's Christian Association, last Friday night, the young plane students being Misses Frances Dayton, Edythe Chatfield. Evelyn Hitchcock, Marian Neil and Florence Dayton, who all played the numbers alloted to them, with ability. The vocal soloist of the occasion was Miss Dagmar Inex Keily, mezzo-soprano, who sang six numbers with remarkable purity of tone, for so young a singer. It is a real pleasure to hear such a fine voice as Miss Keily's, free from tremole and uneven vocalization. Her clear enunciation is also to be commended. Miss Kelly is now one of our most competent amateur soprane singers in concert.

More compliments were showered on the Heilig Theater orchestra for its pleasureable concerts last week, and Jean Durocher won praise for his ex-cellently played xylophone solos. The orchestral programme at the Heilig, beginning tonight at 8 o'clock is: March, "The Great Divide," (Maur-

March, "The Great Divide," (Maurice); selection, "It Happened in Nordland," (Victor Herbert); ballet scene, "Columbine," (Gruenwald); between the acts, waltz, "La Source," (Waldtenfel); "Salute d' Amour," (Elgar); "Fleur de Lin," (Dillea); "Stiver Bell," intermezzo, (Wenrich).

The members of Taylor-street Methodist Church choir are giving monthly recitals this season. Last Friday night a successful musical recital was much enjoyed. . . .

Miss Belle Rasmussen, soprano, and Miss Exie Moore, contralto, are en-gaged to appear in concert at Camas, Wash., December 14.

The newly organized Peninsular Choral Society, with 50 members, has as officers: President, Dr. I. N. Falmer; secretary, Carrel A. Williams; director, Robert Bolee Carson. The society will give four concerts this Winter, the first next month.

At the cancert bazaar to be given at Grace Memorial Episcopal Church, Irvington, Wednesday night, a musical programme will be given and those taking part are: Miss Elizabeth Kinsella, Laura Ferguson, Mrs. Leila Hammond, Mrs. Beile Rasmussen, Richard Robertsan, Ed Haring, M. Mayer, with Miss Florence Foster as accompanist.

Officers of the new Mozart Club are:

Officers of the new Mozart Club are: President, Mrs. Hammond; vice-president, Mrs. Belle F. Rasmussen, and secretary. Richard Robertson. The next meeting of the club is Tuesday night meeting of the club is Tuesday night when this programme will be given: Violin solo, selected, Mr. Mayer; soprano solos, (a) "O Dolce Ardor.. (Gluck), (b) "O Don Fatale" from "Don Carlos" (Verdi), Mrs. Hofer; baritone solo, (a) "Under the Rose" (Fischer), (b) "Slave Song" (Del Reigo), (c) selected (Nessier); plano solo, selected, Miss Carpenter; contraits solos, (a) "Shadows" (Bond), (b) "My Lady Chloe" (Clough-Leiter), (c) "Obstination" (Fontanelles), Miss Sutton; ventriloquist, Mr. Couglin; soprano solos, (a) "Nymphs and Shepherds" [Purcell), (b) "Deep Shaded Forest" (Rossini), Miss Kinsella.

Three music study clubs recently met at the home of Mrs. Lena W. Chambers. 646 East Ash street. The game of musical authors was played and interesting "visits" were made to the homes of different composers, with the aid of a radioptican and postcards, which Mrs. Chambers collected while she was in Europe.

rehearsnis on a mass of his own com-position. At this morning's services Miss Rubie A. Goulet will sing Masten's "Ave Marie' in the offertory. The new pipe organ adds greatly to the musical value of the song services.

This programme will be rendered at

Actoria, Or., Wednesday night at a piano recital by Miss Esther Nord-strom, and under the direction of Miss Hattle Wise, assisted by Mrs. J. L. Allen, violinist:

Allen, violinist:

"Sonate op. 12." Alegro Cantabile,
Adagio, Rondo, (Beethoven); "Au Varlee," (Vieuxtemps), Mrs. J. T. Allen;
"Valse op. 20 No. 1" and "Valse op.
64 No. 2." (Chopin; "Humoreske op.
6 No. 2." (Greig); "Romance," "Valse
op. 59 No. 2." Schutt).

Hood River, Or., where she was solo-ist at a reading of "The Vision of Sir Lounfol," which was given by one of the local societies. Miss Smith's sing-ing was well received, and her songs cahrmingly rendered. She is the con-traito soloist at Hassolo Congregational

Miss Verna Smith recently went to

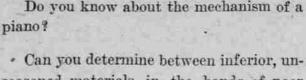
Miss Charlotte Banfield, who Ans Charlotte Bantleid, who gave several readings, with fine success, at the reception held last Wednesday night at the Portland Heights Club, is also a talented singer and on the occasion named sang two numbers, which were cordially received.

Miss Mildred Kling gave a plano re-



Who Sang at the Dedication of Linnea Hall.

Sherman Clay & Co's Plain Statement of Facts to Christmas Piano Buyers



seasoned materials in the hands of poor workmen and the high-class, most expensive materials molded by the highest skilled me-

You must trust to a house with a known reputation for integrity.

That's what your neighbors and friends are doing. That's why so many STEIN-WAY Pianos with an international reputa-

> tion as best, are finding their way into Portland homes.

We advise early selection of your Christmas STEINWAY. The holiday demand this year is so large as to make it quite likely that we will be unable to fill late orders.

On Morrison, at Sixth



STEINW

"Don't you think you could make some improvement in that orchestra? They could hardly hear my song last night for the drum," said the soubrette. "Well" results the "Well," replied the manager, with a smile, "I might add another drum."—Yonkers (N. Y.) Statesman.

Mrs. Newrich (who has advertised for a planist)—"So you are the music teacher that answered my advertise-ment?"

"Yes, ma'am."
"Well, sit down there and play a couple of duets so that I can see what you can do."—London Tit Bits.

Three music atudy clubs recently met at the home of Mrs. Lena W. Chambers. 646 East Ash street. The game of music all authors was played and interesting visits' were made to the homes of different composers, with the aid of a radioptican and postcards, which Mrs. Chambers collected while she was in Europe.

The Schubert Concert Company will give a concert at Milwaukie, Or., Tuesday night.

At St. Mary's Church. Williams avenue and Stanton street, the choir for the year includes several good voices. Last Sunday at the offertory D. Caim sang an "Ave Marie" composed by Mr. Wilson, the organist and cholrmaster. For Christmas Mr. Wilson has begun rehearsnis on a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a mass of his own composed by the several son a services and to lead the sing that four services and to lead the sing the structure of the surface are so follows: "To play the organ are as follows: "To play the orga

At the dedication by the Swedish-American societies of Linnea Hall last Wednesday night Mrs. Fred L. Olson was the soprano soloist, and won a cordial reception for her able singing of "A Spanish Serenade" (Buzzi) and "Solvejg's Lied" (Greg).

The Arion Singing Society will give The Arion Singing Society will give its first concert of the season Tuesday night, and admission will be by invita-tion. Lucien E. Becker is director and the programme will be: "Soldiers' Chorus," from "Faust" (Arion); "Die Junge Nonne" (Schubert). Miss Maude "Sonate op. 13." Alegro Cantabile, Adagio, Rondo, (Beethoven); "Au Varice," (Vieuxtemps), Mrs. J. T. Allen; (Attenhofer), Arion; "Die Lorely" "Valse op. 20 No. 1" and "Valse op. (Becker), Arion mixed chorus; (a) "Neu Helmat" (Hachlen), (b) "Die bist mie eine Blume" (Becker), (c) "Warnop, 59 No. 2," Schutt).

Miss Verna Smith sang "Abide With Me," (West) at the Hassalo Congregational Church, Isat Sunday morning, Her rendition showed excellent musical taste. uses. The piano accompaniments to Miss Dammasch's songs will be played by Francis Richter.

Mrs. Rose Bloch Bauer will be in charge of the music Wednesday night at the dedicatory exercises of the new Neighborhood House erected at a cost of \$50,000 under the auspices of the Council of Jewish Women, at South Portland. Mrs. Bauer and Mrs. Delphine Marx will sing solos, the Bauer quartet of women's voices will make its initial appearance and numbers will also be given by the Tuesday Afternoon Club. The piano accompanists will be Mrs. Rose Bloch Bauer and Miss Leo-nora Fisher.

The Chemmecs Club recently enjoyed an able lecture delivered by Frederick W. Goodrich on "The Development of

December 27 the Junior Council of

The Greater

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All the Latest Popular "Hits" In Basement Underprice Store. You and I and the Moon; It's a Girl Like You That Keeps a Fellow Guessing; Honolulu Rag; Somebody's Lonesome; Beneath the Silver Stars, big hit; I Love It; Planning, Pretty's the Picture I'm Planning; That Italian Rag; That Loving. Two-step Man (Cuddle, Cuddle, Cuddle Song); "Frat March" Two-step; When the Bloom Is on the Heather; on sale at, copy, 15¢

Asked why so many American girls who leave home to study music are failures, Madame Olive Fremstad, the saliures, Madame Olive Fremstad, the eminent grand opera singer, recently sald in a New York interview:
"Toe many of the girls do not live sensibly or wisely and their health goes. Think of the girl's usual lunch of ice cream, soda, ice water and eclaire, and the afternoon cocktall—that curse of the country."

Miss Louise Martin, soprano, sang in excellent style Strelezki's "Day Dreams" last Wednesday night ut a social meeting of the Knights of Secur-ity, Oregon City.

These soloists sang at the last meeting of the Tuesday Afternoon Club, held under the direction of Mrs. Rose Bloch Bauer: Mrs. John Price, of Oregon City: Mrs. Delphine Marx. Miss Lola Price and Mrs. Edwin Stener. At Tuesday afternoon's meeting of the club the soloists will be: Mrs. Charles

cital last Wednesday night, and her work denoted marked musical talent. Mrs. Delphine Mark, contraito, sang several numbers and her fine vocalism won many expressors of regard.

"Don't you think you could make some improvement in that orchestra?"

Alphonse, Miss Hilja Erickson, Miss deletions of regard and Miss Mille Segal, Miss deletions of regard and Miss Sadle Emerson, who will sing selections of new music, including a number of new song cycles. Miss Emma Burke, soprano, has joined the club.

Mrs. W. A. T. Bushong will substi-tute today in the choir of the White Temple for the regular contraits solo-ist, Mrs. Lulu Dahl Miller, who is to sing with the Harmony Quartet at As-

To The Unblir Shop Early in the Day And Assist Our Employes to Give you Unhurried Service The Meier & Frank Store

ALVEOLAR

The Millionaire's Luxury—Poor Man's Fortune— Does Away With Partial Plates and Ordinary Bridgework

The End Justifies the Means What Some Dentists Say About the Rex Dental Company and the Alveolar Method.

There is not a DENTIST in this city who does not know that the ALVEO-LAR METHOD is revolutionizing dentistry. That it is the only entirely satisfactory way to restore missing teeth. They know that it is the most beautiful, most comfortable and most eclentific way—that it will last a lifetime. That every patient in this city who has this work (and there are hundreds of them) will say, if asked, that it is absolutely perfect and entirely satisfactory in every way. We know we employ only dentists of the very highest ability, that we have eleven of the most successful high class dental offices in the world, that we pay the largest salaries paid anywhere in the world. Thereby attracting the cream of the profession and that every dentist we employ is a top notcher. Yet there is hardly a day that one or more people, wise enough to investigate for themselves, do not come in and tell us that Dr. So and So says "it's impossible, nothing to it. They can't do it. It won't last, etc., etc." We do not expect any other dentist to recommend his patient to come to us. It is not natural for any man to send his business away and to another. But we do expect every Honest Man to Tell the Truth, or say nothing. To the gensible man, knocking is merely a boomerang to the knocker.

Apropos—the Alveolar Method is patented and the name is Trade Marked. We own both, west of the Missouri Rilver; we sold the rights east to a concern that does an enormous business. No other dentists have a legal nor moral right, even if he had the skill, to do the work. Therefore, after the merit of this work has become known to all the people some dentists will continue to knock.

The Alevolar method surely "meets a long felt want." A prominent banker of this city says: "Like many others, i was a coward about my teeth, I kept putting off to see the dentists did not approve of it was no discouragement to me.

"I finally had the work done. I got through without finding the pain which

approve of it was no discouragement to me.

"I finally had the work done." I got through without finding the pain which I had dreaded and was looking for. This was a surprise as well as a relief to me. My front teeth were badly broken or entirely gone, with only two of the jaw teeth that came together, and they were wearing badly. I now have a full set of solid uppers and lowers, and can bite and chew as well as I ever could.

"I consider I was wise in getting the Alveolar system of teeth."

The work is practically painless and carries our guarantee of satisfaction.

IT IS EASY

to make advertising claims for dentistry, but to make dentistry that will make good the claims is hard. We ask patients to do this: After the advertisements have attracted your attention, then in fairness to yourselves and all dentists compare the work, point for point, or the references furnished as to the satisfaction obtained, that is all we ask.

Aveolar Teeth and Enunciation!

The partial plate and bridgework which people used to wear before the Alveolar Method of restoring missing teeth was discovered interfered greatly with enunciation. The very fact of a foreign substance being introduced into the roof of the mouth made it necessary for people to learn to talk all over again. A great many never succeeded.

There is an unmistakable impediment in the speech of anyone whose mouth is encumbered with a partial plate or a bridge with space underneath to whistle through or make a metallic sound when talking or singing. The partial plate also makes it unpleasant when one is dining. It takes away in large measure the sense of tuste, as it covers up the palate. The Alveolar Method emancipates people from the many disagreeable features of the partial plate, but, best of all, it enables one to use the Alveolar Teeth with the same degree of satisfaction that they would use nature's teeth.

No one will pretend to say that toeth fastened to a partial plate are any more than a makeshift. They simply fill up the gap in the mouth where the teeth have been lost. The Alveolar Teeth fill up the gap and they also allow one to chew with them with entire satisfaction.

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Alveolar Teeth where Bridgework is not a few teeth have been lost on both sides clear back with perfect Alveolar teeth. Where people have not entire satisfaction where the mouth as well as to help to destroy your other teeth, two or more upper or lower on either side. We can replace them with Alveolar teeth. The bridge prove sould have to advise a parti