

## FAMOUS SHAKESPEAREAN ACTRESS HERE FRIDAY

Ellen Terry to Appear at Hellig Theater in Acted Discourse on "Heroines Triumphant"—She Thrills Los Angeles.



ELLEN TERRY AS SHE APPEARS TODAY

The appearance of Ellen Terry at the Hellig Theater Friday evening, December 3, will be the occasion for an ovation worthy of this world-famous actress. Her entertainment will take the form of an "acted discourse" on Shakespeare's "Heroines Triumphant." She analyzes the character of her heroines and gives many of the famous speeches of each part, bringing to them the affection and knowledge of long acquaintance. Portia, Rosalind and Beatrice will receive special attention. Last Monday night Miss Terry appeared in Los Angeles. She was met by a committee of society folk and introduced to the audience by General Adna R. Chaffee. John Mott, on behalf of the reception committee, presented her with a gold laurel wreath, quoting from the poem written to greet her return to America: "How can we welcome back that image bright, Who from our hearts has never been away?" Miss Terry was visibly affected by his words of appreciation and made fitting reply. The Los Angeles Examiner in commenting on the performance said: "Ellen Terry is greater than ever. Without players or stage effects she carried her audience into the very heart and soul of the Shakespearean heroines she portrayed. She held the

audience which filled the Temple Auditorium enthralled by her magic charms, her splendid intellect and her magnetic personality." The usual concert by the Hellig orchestra will be given, commencing at 8 o'clock and Mr. Rossbrook has prepared a special programme, including the "Rosamunde" overture, the "March of the Priests," and a suite of four numbers by Trol. The box office will open at the theater Wednesday morning. Mrs. J. W. Tiff, of 251 West Park, is receiving mail orders from in and out of town.

### QUEEN DESIGNS BANNER

New Standard on Marlborough House Is Approved by King.

LONDON, Nov. 28.—(Special.)—London got its first glimpse the other day of Queen Mary's new standard, an evening sequel to Dowager Queen Alexandra's flag, which flew from Buckingham Palace during the last few weeks of her residence there. Not to be outdone by her strong-minded mother-in-law, the Queen has had a banner of her own designed and during the King's recent absence at Sandringham the new flag attracted wide attention from the lofty vantage point on Marlborough House. It signals the presence of the Queen alone, and when the King is

again in residence it will be superadded by the royal standard. The new banner shows on one half the royal arms of the United Kingdom, as on the royal standard, and on the other an "impalement" of the arms of the Queen's father and mother, the late Duke and Duchess of Teck. The accompanying picture shows the impalement on the right, the black lions and gashed bar of the House of Teck are impaled on the arms of the House of Cambridge, the branch of the English royal family to which the Queen's mother belonged. These consist of the royal arms "differenced" by a bar and the old Cambridge arms on a shield.

The flag has been approved by the King, who has always been a keen student of heraldry, and it has been duly recorded by the Kings-at-Arms at the Herald's College. This latest move indicates the Queen is more determined than ever to be mistress in her court, while rumor has it that the energetic Queen Mother is ambitious to wield as potent an influence as her sister, the Dowager Empress of Russia, holds over the royal entourage at St. Petersburg. The tussle promises to be a spirited one, but the odds of place and position, backed up by the firm will of Queen Mary, bid fair to save her from the lot of the unfortunate Caarina.

### INGENUENUE OF EARLY DAYS RETURNS TO PORTLAND

May Nannary, Once With Cordray Stock Company at Old Baker, Brings "The Hand That Rules" to Grand.

More than ordinary interest centers in the appearance here this week of May Nannary at the Grand Theater, inasmuch as she was the ingenue with John F. Cordray's Stock Company in the early days at the old Baker Theater, 20-odd years ago. "At that time Theodore Roberts, now a Broadway star, was Mr. Cordray's leading man, and Clyde Harron, a beautiful girl from San Francisco, was leading woman," Miss Nannary said yesterday. "The company was only a few weeks old, possibly six, when Mr. Roberts and Miss Harron were married and she retired permanently from the profession. I was bridesmaid at their wedding, I remember, and a Mr. Black, now the divorced husband of Lillian Lawrence, was groomsmen. My engagement as ingenue with the company was for one year, but I remained here only four months, as an offer was made me to return to San Francisco, where I had received much of my early training, and so I accepted it, joining the stock company of Walter Merocco at the Grand Opera House. That was a rocky engagement for me, as I played 116 consecutive weeks. Then, about 10 years ago, I came back to Portland, with my own company, presenting "The New South" and "The Wife," at the Baker show-shop. William R. Dalley, who is Miss Nannary's husband and plays opposite her in her present sketch at the Grand, is also an actor and manager who is well known on the Coast. He opened the Baker Theater 12 years ago for George L. Baker, producing "A Bunch of Kings" and "Nutmeg Match." The fact that Miss Nannary's vehicle, "The Hand That Rules," was written by Al C. Joy, dramatic editor of the San Francisco Examiner, gives local importance to it, aside from its actual merit. The story is a drama of the ingenuity of certain employers who grind their workmen to their physical and mental limit. "The Hand That Rules" is, of course, the hand that rocks the cradle. Miss Nannary, who is plump and pretty, with a delightful Irish accent which she comes by honestly, plays the role of a draughtswoman in the office of a rich manufacturer. The workmen contemplate a strike, and just how the pangs of hunger and the trials of the contest between labor and capital are avoided is shown with extreme power by Miss Nannary's acting. "A dramatic vaudeville sketch is one of the most difficult things to do," said the actress. "People nowadays want singing, dancing and light amusement, and don't care to be made to think or reason when they seek only entertainment. Therefore, I am particularly pleased that this sketch Mr. Joy has written for us should have met with



May Nannary, Former Portland Favorite, Who Is Appearing Again This Week at the Grand.

such success, and kind notices everywhere we've given it. The intensity and actual sincerity of the lines are what carry it over, I think." Miss Nannary has been on the stage since she was a wee girl of 12, and comes from an old theatrical family, her father, William Nannary, having been manager of various show enterprises. She has committed to memory and played 500 roles, and is acknowledged to possess one of the most remarkable memories of any actress on the stage today.

### HAMMERSTEIN A WORKER

Daring Impresario Who Proposes to Storm London.

National Magazine. Not many years ago the Metropolitan Opera Company, which represented grand opera in New York, and therefore in America, was pursuing its course in dictatorial ease unmolested and unafraid. Then a daring man appeared. He presumed to build an opera-house in New York, to organize a company, to give performances, and to charge \$5 a seat for them. Perhaps he lost some money. If so, he didn't say much about it. He became the patron of the modern French school in America. He introduced operas by Debussy, Massenet and Charpentier. He likewise brought to New York, to Philadelphia and to Bos-



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### PORTLAND GIRL, ADVANCING AS ACTRESS, KNOWN AS "TRAVELING SOUBRETTE"



NELL FRANZEN, WITH BAKER COMPANIES. Miss Nell Franzen, a pretty and popular young girl of this city, who has been playing small roles with the Baker Stock Company for several seasons, is rapidly winning her way to the front ranks of the profession. The present season she has been sent by Manager Baker to play special roles with his companies in Portland, Seattle and Spokane, until she has gained the soubrette of the "Traveling Soubrette" among them. Her recent hit as the stenographer in "Brewster's Millions" was so pronounced that she was sent to both the Northern cities to play it, remaining in Seattle to play an important role in "The Man on the Box." She is at present with the Spokane company, playing the part of Liza Ann, a sort of Topsy character, in "Under Southern Skies," in which she appeared at the old Baker last June. She will be retained there to play Sally Puckers in "The Prince Chap," another clever character role of the soubrette sort, in which she appeared with the Portland company some time ago. She is a niece of the well known actress, Jessie Shirley, and has had the advantage of the best of stage-training under the direction of the Baker stock companies.



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