## **FAMOUSSHAKESPEAREAN ACTRESS HERE FRIDAY**

Ellen Terry to Appear at Heilig Theater in Acted Discourse on "Heroines Triumphant' - She Thrills Los Angeles.



ELLEN TERRY AS SHE APPEALS TODAY

The spearance of Elien Terry at the Heilig Theater Friday evening. December 2, will be the occasion for an evation worthy of this world-famous actress. Her entertainment will take the form of an "acted discourse" on Shakespeare's "Heroines Triumphant" She analyzes the character of her heroines and gives many of the famous speeches of each part, bringing to them the affection and knowledge of long acquaintance. Portia, Rosalind and Beatrice will receive special attention.

Last Monday night Miss Terry ap-

Last Monday night Miss Terry appeared in Los Angeles. She was met by a #mmittee of society folk and introduced to the audience by General Adna R. Chaffee. John Mott, on behalf of the reception committee, presented her with a gold laurel wreath, quoting from the poem written to greet her return to America:

bright, Who from our hearts has never been

his words of appreciation and made

fitting reply. The Los Angeles Examiner in com

IE appearance of Elien Terry at the audience which filled the Temple Au

## DESIGNS BANNER

New Standard on Marlborough House Is Approved by King.

LONDON, Nov. 28 .- (Special.) -- Lonion got its first glimpse the other day of Queen Mary's new standard, an enlivening sequel to Dowager Queen Alexandra's flag, which flew from Bucking-ham Palace during the last few weeks of her residence there. Not to be out-done by her strong-minded mother-inlaw, the Queen has had a banner of her meeting on the performance said:

"Ellen Terry is greater than ever.

Without players or stage effects she carried her audience into the very heart and soul of the Shakespearean heroines she portrayed. She held the

again in residence it will be superseded by the royal standard.

The new banner shows on one half the royal arms of the United Kingdom on the other an "impalement" of the arms of the Pound on the companying ploture shows the impale on the right, the black lions and gashed bar of the House of Teck arms o



PORTLAND GIRL, ADVANCING AS ACTRESS, KNOWN AS



NELL FRANZEN, WITH BAKER COMPANIES

NELL FRANZEN, WITH HAKER COMPANIES.

Miss Neil Franzen, a pretty and popular young girl of this city, who has been playing small roles with the Baker Stock Company for several seasons, is rapidly winning her way to the front ranks of the profession. The present season she has been sent by Manager Baker to play special roles with his companies in Portland, Seattle and Spokane, until she has gained the soubriquet of the "Traveling Soubrette" among them. Her recent hit as the stenographer in "Brewster's Millions" was so pronounced that she was sent to both the Northern cities to play it, remaining in Seattle to play an important role in "The Man on the Box."

She is at present with the Spokane company, playing the part of Lira Ann, a sort of Topsy character, in "Under Southern Skies," in which she appeared at the old Baker last June. She will be retained there to play Sally Puckers in "The Prince Chap," another clever character role of the soubrette sort, in which she appeared with the Portland company some time ago.

land company some time ago.

She is a nicce of the well known actress, Jessie Shirley, and has had the advantage of the best of stage-training under the direction of the Baker stock companies.



More than ordinary interest centers in the appearance here this week of May Nannary at the Grand Theater, inasmuch as she was the ingenue with John F. Cordray's Stock Company in the early days at the old Baker Theater, 26-odd

"At that time Theodore Roberts, now a Broadway star, was Mr. Cordray's leading man, and Clyde Harron, a beautiful girl from San Francisco, was lead-ing woman," Miss Nannary said yester-"The company was only a day. weeks old, possibly six, when Mr. Roberts and Miss Harron were married and she retired permanently from the pro-fession. I was bridesmald at their wedding, I remember, and a Mr. Black, now the divorced husband of Lillan Lawrence, was groomsman. My engagement as ingenue with the company was for one year, but I remained here only four

one year, but I remained here only four months, as an offer was made me to return to San Francisco, where I had received much of my carly training, and so I accepted it, joining the stock company of Walter Merosco at the Grand Opera House. That was a record engagement for me, as I played 156 consecutive weeks. Then, about 16 years ago, I came back to Portland, with my own company, presenting 'The New South' and 'Tho Wife,' at the Baker show-shop.''

William R. Dalley, who is Miss Nannary's husband and plays opposite har in her present sketch at the Grand, is also an actor and manager who is well known on the Coast. He opened the Baker Theater II years ago for George L. Baker, producing 'A Bunch of Keys' and 'Nutmeg Match.' The fact that Miss Nannary's vehicle, 'The Hand That Rules,' was written by Al C. Joy, dramatic editor of the San Francisco Examiner, gives local importance to it, aside from its actual merit.

The story is a drama of the ingenuity of certain employers who grind their workinnen to their physical and mental limit. 'The Hand That Rules' is, of course, the hand that rocks the cradle. Miss Nannary, who is plump and pret-

limit. "The Hand That Rules" is, of course, the hand that rocks the cradle. Miss Nannary, who is plump and pretty, with a delightful Itish accent which she comes by honestly, plays the role of a draughtswoman in the office of a rich manufacturer. The workmen contemplate a strike, and just how the pangs of hunger and the trials of the contest between labor and capital are avoided is shown with extreme power by Miss Naanary's acting.

"A dramatic vaudeville sketch is one of the most difficult things to do," said the actress. "People nowadays want singing, dancing and light amusement, and don't care to be made to think or reuson when they seek only entertainment. Therefore, I am particularly pleased that this sketch Mr. Joy has written for us should have met with



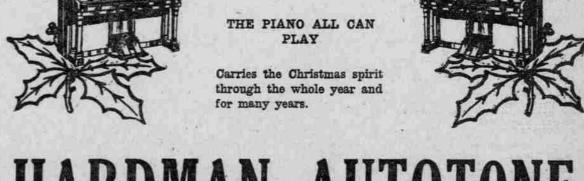
lay Nanuary, Former Portland Favorite, Who Is Appearing Again This Week at the Grand.

where we've given it. The intensity and actual sincerity of the lines are what carry it over, I think."

Miss Nannary has been on the stage since she was a wee girl of 12, and comes from an old theatrical family, her father, William Nannary, having been manager of various show enterbeen manager of various show enter-prises. She has committed to memory and played 500 roles, and is acknowledged to possess one of the most remarkable memories of any actress on the stage

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