

SOCIETY

BY
E. S. STEARNS



WITH the exception of the two large affairs taking place Wednesday and Thursday evening, society was quiet last week. Wednesday the wedding of Miss Grace Warren and Donald Munro took place, while Thursday was the evening chosen by Mr. and Mrs. Walter J. Burns for the formal introduction of their daughter, Miss Anita Burns. Miss Burns, who is a striking brunette, is a charming addition to the social world of Portland. Last year she traveled extensively throughout Europe, and has, since her return, been the motif for many informal affairs, however not until last Thursday evening did she make her debut. The affair was composed of a reception and dance, given at Murlark Hall. The decorations were of Autumn leaves and palms, while pink cosmos and white chrysanthemums were also used. At the end of the hall was a table on which were many beautiful flowers, gifts to Miss Burns. Mrs. Burns was assisted in receiving by Mrs. Charles Foster and Miss Elizabeth Hallie, of Tacoma.

Among the costumes worn were many handsome gowns, including that of Miss Burns, a white satin, with an overdress heavily embroidered with gold passementerie and beads. She wore a single lavender orchid and carried a cluster of deep red Richmond roses.

Mrs. W. J. Burns was costumed in Dresden chiffon over lavender pan velvet.

Mrs. Hawley Hoffman wore hand-painted chiffon with pink pan velvet.

Miss Kathleen Burns was gowned in pink satin, with an overdress studded heavily with gold beads.

The gown of Mrs. W. B. Ayer was of yellow satin, with lace and black chiffon artistically arranged.

Mrs. Helen Ladd Corbett wore a handsome gown of black pan satin trimmed with rose, and gold.

Miss Alice Lewis wore pale mauve chiffon handsomely appointed with gold passementerie.

Mrs. James Ernest Laidlaw's gown was of Nile-green satin and with it she wore purple pansties.

Miss Lisa Koehler wore an Empire costume of pastel shades in silk net over satin.

Mrs. Richard Koehler was handsomely robed in black velvet, with a corsage bouquet of lavender orchids.

Mrs. Walter F. Burrell was handsome in a gown of black with jet and velvet sweet peas in lavender.

Miss Madeline Hilde's costume was of embroidered white satin under an overdress of white chiffon, with pearl adornments.

Particularly noticeable was the toilette of Mrs. E. H. Brooke, of Washington, D. C. She wore a handsome black satin with an overdress of net and heavy with jet. A striking diamond necklace completed the effect.

Mrs. N. E. Ayer wore a Parisian creation of wistaria satin interwoven with beads of the same tone.

Mrs. Frank Gilchrist Owen was stunning in a chic French garment of delicate blue chiffon with trimmings of embroidered velvet and gold.



MISS MILDRED LONG, WHOSE ENGAGEMENT WAS ANNOUNCED FRIDAY

wonderfully embroidered and studded with gold. Satin in the rich American beauty shade with iridescent beads of the same tone formed the attire of Miss Genevieve Thompson. Miss Eleanor Zoch, of New York, wore blue chiffon satin heavily embroidered and with an overdress of the same soft shade. One of the handsomest gowns worn was the foreign creation of Irish lace and soft clinging silk in silver and blue shades worn by Mrs. William McMaster, who recently returned from abroad. Miss Nan Robertson was lovely in a simple gown in the pastel tones of pink and blue. Mrs. David Honeyman's dark beauty was enhanced by a gown of lace and silver over white satin with which she carried an armful of Richmond roses. Mrs. Gordon Voorhies wore white princess satin. Mrs. Hunt Lewis, whose gown was of yellow crepe, was exceptionally handsome. Particularly girlish and interesting was Miss Evelyn Wilson in white mar-

of her maids were soft yellow chrysanthemums. Other members of the bridal party were Philip Fry, who attended Mr. Munro; small Miss Anne Elizabeth Warren, daughter of Mr. and Mrs. Frank Manley Warren, Jr., who was dressed in a dainty frock of white embroidered mulle and carried a silver basket of cream roses veiled with pink chiffon, and Frank Manley Warren, Jr., and George A. Warren, who held the ribbons which formed the aisle down which the bride and her attendant maidens passed to the altar. The ceremony itself was conducted by Rev. Luther R. Dyott and Frank Manley Warren, Sr., gave his daughter formally in marriage to Mr. Munro. The decorations of the house were beautiful, with a distinguished simplicity most artistic. The parlor in which the ceremony took place was arranged with white chrysanthemums and smilax, and two tiny satin cushions were placed before the altar, upon which the bride and bridegroom knelt during the service. In the reception hall and on the stairs were large handsome palms, and the den in which Mrs. E. C. Shevlin and Mrs. Marion Dolph served punch was in yellow, yellow and white being used to maintain the color scheme throughout. In the music room, amid palms, white chrysanthemums and pale pink roses, a stringed orchestra played Lohengrin softly during the wedding. The dining-room was entirely in white with the subdued lights of silver-shaded candles. At the table on which was a centerpiece of white roses, were Mrs. H. W. Corbett, Mrs. Charles F. Beebe, Mrs. Walter V. Smith and Mrs. W. C. Alward. Others who assisted Mrs. Warren were Mrs. W. E. Robertson and Mrs. David Robertson. With the cutting of the bride's cake pleasure and amusement were experienced when Miss Louise Carey received both the money and the thimble, and Miss Genevieve Thompson found the ring. Miss Isabella Gauld caught the bride's bouquet which Mrs. Munro tossed over the balustrade. Many handsome gowns were worn in honor of the occasion, among which was the imported silk crepe of white embroidered in roses worn by Mrs. Frank Manley Warren, Sr. Mrs. Frances Warren was costumed in marquisette over satin in a rich apricot shade. Mrs. Frank Warren, Jr., wore a gown of pale blue chiffon over yellow. Mrs. Thomas Talbot, a sister of Mr. Munro, wore a costume of deep old rose in chiffon over a soft clinging silk. Mrs. W. E. Robertson's costume was a Parisian creation of delicate blue satin with an over-drape of brownish net, heavily embroidered in blue and brown. Mrs. H. W. Corbett wore a prune-colored chiffon with rose point lace. Mrs. W. C. Alward was gowned in blue satin adorned with touches of gold lace. Mrs. E. C. Shevlin was attired in a gown of pale pink satin with an overdress in the same shade embroidered in silver and cut steel beads. It is a French gown of particular character. Miss Muriel Williams wore pale pink satin draped with black chiffon. As Mr. and Mrs. Munro passed the portals of the Warren residence they were showered with rose petals by the bridesmaids and small flower girl. The young people are going south to California and Mexico and will not return to Portland until near the end of November. An engagement which came as a surprise to society is that of Miss Mildred Catherine Long and Matthew B. Evans of St. Paul, Minn., which was announced Friday. The bride is Portland High School graduate, the groom is a student of the University of California. The occasion was a tea at which Miss Long entertained a number of her former schoolmates at the Portland Academy. The house decorations were charming. The receiving hall and library were arranged with dark velvety red cosmos and smilax, and the music room was in pink roses and maidenhair ferns. The dining room, where the guests gathered about a table handsomely appointed with cut glass and china, was a veritable bower of Autumn foliage, drooping red flowers, and masses of scarlet hearts strung from wall to wall. The centerpiece of the table was an immense cluster of Richmond roses over which suspended from the chandelier, amid masses of red tulle, hung a tiny cupid and other tiny cupids peeped out from the foliage and tulle everywhere about the room and tables. Miss Ada Burke and Miss Helen Harmon served at either end of the table and were assisted by Miss Jean Mackenzie, Miss Jessie McLean and Miss Mary Long, who passed heart-shaped ices among the guests. At the door the young women were presented with announcement cards by young William Panton, the son of Dr. and Mrs. J. J. Panton, who with a bow and quiver full of arrows, was an attractive cupid. Upon each card were the names of Miss Long and Mr. Evans, hidden under a small nosegay of hills-of-the-valley and a tiny hand-painted cupid added to their general daintiness. Miss Long's guests were: Miss Helen Moore, Miss Louise Small, Miss Dagmar Korrell, Miss Doris Clark, Mrs. William McKinnon, Miss Grace Campbell, Mrs. Clifford Nichols, Mrs. Lester Stokes, Mamie Dunn, Elizabeth Allen, Miss Jessie McLean, Miss Louise Vaughn, Miss Mary Long, Miss Eva Long, Mrs. William Dunkin of Seattle, Miss Ruby

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