TARDY JUSTICE TO GENIUS OF POE REMARKABLE ONLY BECAUSE DELAYED

Appreciation of Great American Helped by Study of French Types That Do Not Resemble His--Wholly American Opera, Now Ready for Rehearsal, Is Pull of Promise.

EW YORK, Oct. 29 .- (Special.)-

rather than of a country.

We hold Edgar Allan Poe as an American writer, yet never was there in all of our literature a man with the country of the country fewer American characteristics than was this great master of form, burning with a Latin temperament, sich with the most fantastic imagination of his period, and original to a point where few have even reached him. If Poe was philosophical he veiled it more gracefully, more effectively than a du Maupassant; if he was poetic, his poetry flowed in easy waves unrestricted by form or by conventionality. It is true we have come into an appreciation just following his period or, indeed, just preceding it, yet there is not a suggestion of French types to be found in his pages. Perhaps an appreciation of the ruggedness of an Ibsen, the picturesqueness of a Sudersen, the picturesqueness of a Suder-mann, or the mysticism of a Haupt-mann may have hewn a path toward a comprehension of and sympathy for a comprehension of and sympathy for the property of these writers is there the slightest trace of anything that may be likened to the quality of mind or to the psychology of the great American. Every line that Poe has written glorifies him far beyond a table to the Wall of Fame. let in the Hall of Fame.

New American Opera Coming.

If Walter Damrosch had not written
"The Scarlet Letter," one might properly make the assertion that the first
real American opera, American in every
particular, has just been completed.
This is an American product, by an
American composer, with a book by the
noted San Francisco laywer, Joseph D.
Redding. Victor Herbert is the composser and the name of the work is Redding. Victor Herbert is the com-poser and the name of the work is "Natoma." Mr. Redding is especially well known in the West, where he has seen the president of the celebrated Bohemian Club of San Francisco, and he is the author of several of the re plays which the members of that Grove plays which the members of that club have given in the redwood for-eats for the entertainment of the mem-bers and their friends, which, it is well known, includes artists, literary men and musicians from all over the world. Victor Herbert is too well known to require one word more than the fact that he gave himself to the construction of grand opera as distinct construction of grand opera as distinct from the light operatic successes, which have been identified with his name for many years. It is rather to be regretted that the first performance of "Natoma" will not be given in New York, but in Philadelphia under the management of Dr. Dipple, and with his artists, who by the way will include Mary Garden, who will in all probability have the title role. February 6 is the date settled upon for the first performance.

Spanish Types Predominate.

Here is the story, as told by the librettist, Mr. Redding, who has laid his story in the early mission days of his story in the earing mission days of California, when that country was still under Spanish rule. The first act takes place on the Island of Santa Cruz, one of the Santa Barbara channel Islands, the second act on the mainland in the plaza of the town of Santa Barbara channel Islands, the second act on the mainland in the plaza of the town of Santa Barbara channel Islands, the second act on the mainland in the plaza of the town of Santa Cruz, one of the Santa Barbara channel Islands, the second act on the mainland in the plaza of the mission church are dimly seen at the back of the stage, while in the distance rise the mountains of Santa Inea. A reditled alobe inn and a partly constructed plaza of the town of Santa Barbara. A reditled alobe inn and a partly constructed plaza of the stage, while in the distance rise the railing of the grandstand in the angle facing the audience where Barbara is seated. Alvarado removes his serape from his shoulders and creeps up to the dage of the grandstand near Barbara. The conflicting emotions of her which the conflicting emotions of her should be described. There came to California from Spain, in the beginning of the 19th century, many families of high standing. produced at once the effect of refine-ment and culture upon that far-away country. The Spanish character prevalls in the opera. There are two other distinct types—a young United States Naval Lieutenant of the brig Liberty. which has dropped anchor in the Bay Santa Barbara, and the character Natoma, an Indian girl of pure

Though Natoma is the beroine and the part she portrays in the music-room tells a thrilling story of the pathos, gdignity and mysticism of the disappearing race, the opera is in no sense an Indian opera. Don Francisco de la Guerra, a noble

Spaniard of the old regime, lives on the Island of Santa Cruz. He is a widower and has an only daughter, Barbara, the result of his marriage to Donna Bar-bara Alvardo of sainted memory. His beautiful daughter is coming of age, and is just finishing her convent days on the mainland. The mission church is under the guidance of Father Peralta, likewise a Spaniard of high character, who holds supreme power over the inhabitants in matters both spiritual and temperal.

Tale of Love Is Told.

Act 1 discloses Don Francisco on the earch of his dwelling. The scene is semi-tropic and rich in coloring, with the dim lines of the mainland in the distance and the waters of the Santa Barbara channel lying between. He muses on the flight of time and the coming of age of his daughter until the arrival of Juan Bautista Alvarado, Castro, Pico and Kagama accompany him. Alvarado is a young Spaniard of a flery temper, and ambitious to marry Barbara: he is her coustn, being the son of her mother brother. Jose Castro is a half-breed, part Indian and part Spaniard—a fellow of low cunning and victous hatred of Spaniards and Ameris allke Pico and Kagama are neros or caballeros; all three are ms of Alvarado. They have presumcome to the tsland to hunt the wild boar, which abounds in the mountain ranges. After the usual formal titles of a Spanish welcome, and finding that the young lady has not yet returned, they take themselves off for the hunt, leaving Don Francisco alone, who retires into the hacienda for his

Nations and Lieutenant Paul Mer-ill (the American naval officer) come s, hand in hand, over the rise of ground at back of stage. Natema has been the playmate and hand-maiden of Barbara during their childhood. She bears upon her face the mystery and sadicas of her race; she is simple and unaffected. Paul has rowed out to the Island several times, and has met Na-He is the first white stranger she has ever seen, and she is captivat-ed and enraptured by him. Natoma wears around her neck an amulet-a small abalone shell, hung upon a neck-lace of beads. He bids her to tell him of the secret of this amulet, and in pathetic and dramatic recital she tells he legend of her people. He saluted her as queen and ruler of this fair country, but she replies sadly;

Effective Tableau Made.

He asks her whether Barbara is so ery beautiful and in an outburst of the boys and girle at Line over and affection she describes the oveliness of Barbara. She realizes

that when Paul sees Barbara he will An elaborate ensemble

Twilight begins to fall. Alvarado, Pico and Kagama return and meet Castro, who tells them that Barbara has eyes for no one but the young Americano. Alvarado laughs at the idea and proceeds to serenade Barbara, idea and proceeds to serenade Barbara, who finally appears on the porch. Castro retreats into shadow, while Pico and Kagama enter the haclenda at the invitation of Don Francisco. A scene ensues between Barbara and Alvarado, while a drinking song and toasts of welcome are heard within the haclenda. Alvarado presses his suit. Barbara at first does not take him seriously. He becomes more impassioned and finally angry at her indifference. He taunts her with having fallen under the glances of the Americano, and she leaves him abruptly. Alcano, and she leaves him abruptly. Al-varado, enraged, declares he will have the life of the naval officer, but Cas-

Dark Plot Is Laid.

Natoma is seen in the arbor listening like an Indian, while Castro discloses to Alvarado in a few words the better way to proceed. He tells him that tomorrow on the mainland will be the great flests day on the coming of age of Barbara, when the whole country will be assembled to do her honor.

light. The old man bids his daughter good-night and leaves her alone. To herself she declares her love for Paul Paul returns hurriedly and they have an impassioned duet, leading up to a climax of mutual declaration of their love. A light is discovered in the first window. Barbara bids Paul to flee to his boat. He leaves her, "until tomorrow." The light passes from the first window and appears in the second window, then in the third window. Barbara disappears into the haclenda in the darkness. The light passes the third window. Natoma is seen at this window with a lighted candle in her window with a lighted candle in her hand. She seats herself at a table in the window and places the candle where the light shines in her face. She places her elbow on the table with her face in her hands and looks silently out into the moonlight as the curtain falls.

Act Begins Before Dawn.

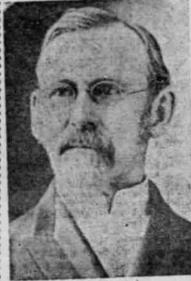
The second act takes place on the mainland in the plaza of the town of

heart are depicted.

Upon her exit the inn door opens violently and a half drunken row occurs between Alvarado, his cronies and Bruzzo, the inn-keeper. Castro suc-ceeds in quieting the disturbance, and the quartet discuss the details of their plot as dawn begins to break and friars are observed passing along the arcade of the church.

Alvarado and his cronies disappear as life commences to stir in the plaza.

NOTED LECTURER WILL AD-DRESS MEN'S MEETING TO-DAY AT PORTLAND Y. M. C. A.



Dr. Lyman B, Sperry, of Los

Dr. Lyman B. Sperry, one of the most noted lecturers in the United States on questions of health and sex, will visit Port-land today and will deliver an address at 2 o'clock this afternous before a men's mestafternoon before a men's meet-ing at the Young Men's Chris-tian Asociation. His subject will be "The Secret of Efficiency." It is expected that this will be one of the most largely attended meetings of the year at the Y.

Dr. Sperry is one of only three C. A. Welcomes to speak from its platform on the subjects that he discusses. He formerly taught in a medical school, but in recent years has given most of his time to lecturing. Last year he gave a series of addresses before the Portland Y. M. C. A. and is coming here this year to visit a Besides the meeting today he will speak to boys of the association at 7:50 o'clock Monday night. He will also speak to bays at Washington High School tomorrow morning at 9 o'clock, and to boys and girls at Lincoln High School at 1:30 o'clock.

New YORK, Oct. 23.—(Special.)—

The news that Edgar Alian Poe has been admitted to the Hall of Pame is not astonishing. The astonishing fact is that he should have been kept out so long, and that previous attempts to have him admitted should have failed.

That a country should have upon its roster of great men a writer of the genfus, the characteristics and the powers of a Poe and not hold him as every other country holds its great men is a burning shame. Poe has not yet come finto his own in this country. He is well known and heartly appreciated in the side of genfuses of the world rather than of a country.

We hold Edgar Alian Poe as an Alie of our literature a man with falls that when Paul sees Barbara he will forget Natoma, and in a climax she hegs Faul to take her, beat her, kill to the friars on the steps of the church. Carpenters proceed to complete the featooning of the grandstand. It is the flest and market day of the year. Women display their wares, mand by Don Francisco and invited into the friars on the steps of the church. Carpenters proceed to complete the frairs on the steps of the church. Carpenters proceed to complete the frairs on the steps of the church. Carpenters proceed to complete the frairs on the steps of the church. Carpenters proceed to complete the frairs on the steps of the church. Carpenters proceed to complete the frairs on the steps of the church. Carpenters proceed to complete the frairs on the steps of the church. Carpenters proceed to complete the frairs on the steps of the church. Carpenters proceed to complete the frairs on the steps of the church. Carpenters proceed to complete the festooning of the grandstand. It is the flest and market day of the year. Women display deressed for the occasion, and give voice to their wild reduce the frair significant proceed to the church. Carpenters wi of Harbara, holding her hand. Dis-mounting, Don Francisco conducts his daughter, and followed by Natoma, leading dignitaries, ladies, Alcalde, etc. they mount the grandstand, Natoma standing at the foot of the steps with folded arms. A formal ceremony en-sues and Barbara bursts into a joyous sons, in which the fulness of her heart sues and Barbara bursts into a joyous song, in which the fulness of her heart finds expression. Alvarado springs forward, pays tribute to his cousin in lofty language and bids the honor of a dance with her. Together they tread the dainty measure of the minuet. The sound of a cannon is heard and the coming of an envoy from the United States ship is announced.

Solo in Heroic Vein.

Lieutenant Paul Merrill and brother officers in formal costume enter to a chorus of American sallors. Paul pays tribute to the flag of Spain and has a solo in heroic vein, an ode to the great Columbus and to Columbia, the fairest Columbus and to Columbia, the fairest goddess of the land. His song is, of course, an ode to Barbara herself. He is welcomed by Don Francisco upon the grandstand, where formal presentations are made. Alvarado, who has shown his agitation during this scene, again comes forward and demands that his cousin ber dance with Barbara may continue her dance with him. It is apparent that the crowd are with Alvarado, and Barbara at the inof Barbara, when the whole country will be assembled to do her honor. When the galety is at its highest swift horses will be ready; they can steal the girl away to the mountains where none can follow. The whole crowd will be with them, for they hate the Americanos. Alvarado accepts Castro's advice and upon the withdrawal of Father Peralta and the guests from the haclenda he vice with the others in courtesy and good will.

All of the guests take their departure from the island, leaving Don Francisco and Barbara on the porch in the moonlight. The old man bids his daughter good-night and leaves her alone. To herself she declares her love for Paul. Paul returns hurriedly and they have the same of the same that the crowd are with Alvarado, and Barbara at the instance of her father steps down and continues the dance. By a preconcerted arrangement ten or twelve couples now also take part in the dance. The minuet accelerates in tempo and breaks into the panuelo, or handkerchief dance. This is the dance of proposal, at the climax of the dance of proposal, at the climax of the panuelo, or handkerchief dance. This is the dance of proposal, at the climax of the panuelo, or handkerchief dance. This is the dance of proposal, at the climax of the panuelo, or handkerchief dance. This is the dance of proposal, at the climax of the panuelo, or handkerchief dance. This is the dance of proposal, at the climax of the panuelo, or handkerchief dance. This is the dance of proposal, at the climax of the panuelo, or handkerchief dance. This is the dance of proposal, at the climax of the panuelo, or handkerchief dance. This is the dance of proposal, at the climax of the panuelo, or handkerchief dance. This is the dance of proposal, at the climax of the panuelo, or handkerchief dance. The panuelo, or handkerchief dance of proposal, at the climax of the panuelo, or handkerchief dance. This is the dance of proposal, at the climax of the panuelo, or handkerchief dance. The panuelo, or handkerchief dance or proposal, at the climax of the panu

During all of this scene Natoma has sat upon the steps of the grandstand, metionless. Castro breaks through the crowd of vaqueros in front of the inn doors and takes the center of the stage. He is in an ugly mood. He ralls at the puny dances of modern times. Sticking his dagger flercely in the ground, he demands from the crowd if there be any one who will dare to dance with him the ancient dance of the Californians, the ancient dance of the Californians, the dagger dance. Like a panther he makes the circuit of the stage, asking that his challenge be met. The crowd turn away with show of fear. Natoma rises slow-ly. Taking her dagger from her belt she sticks it next to Castro's in the ground sticks it next to Castro's in the ground.
Castro refuses to dance with her. She
looks sternly at him and points with
authority at the daggers. The orchestra
breaks into the wild and barbaric rhythm
of the dagger dance. The gaze of everyone on the stage is riveted on the daggers and on the dance, which grows in
intensity and dramatic fervor.

the daggers from the ground and cross each other in the movement of the dance. As Alvarado smothers Barbara in his scrape and is pulling her down off the grandstand. Natoma makes a lunge at Castro, who parries her attack. She purposely passes him and just as Alvarado and Kagama have covered Barbara with the serape, Natoma plunges her dagger into Alvarado. The dance comes to a stop with a crash. Alvarado, rising on his toes, falls dead. Natoma stands motionless, dagger in hand, while lastro is held down by Paul's brother officers. The crowd, realizing the tragedy, would fall upon Natoma and tear her

Paul draws his sword and with his sailors and the soldiers holds the crowd at buy. The great doors of the church open bay. The great doors of the church open and Father Peralta appears. He stands on the steps of the church, holding over his head the cross. "Hold," he cries. "Hold in the name of Christ." The crowd fall on their knees, making the sign of the cross. Father Peralta turns toward Natoma with a gesture of protection. Natoma drops the dagger and staggering toward the steps of the church calls at the fest of the priest. Still holdat the feet of the priest. Still holding his cross aloft, Father Peralta ex-claims: "Vengeance is mine, saith the

Scene Laid in Church.

The third act discovers Natoma alone in the mission church. The doors are closed and the afternoon sun streams through the stained-giass window upon the altar steps where she is huddled together with her head between her kness. As if partly stunned she croons an Indian song. Gradually coming to her senses she depicts the injustice to her people in the coming of the white man. Becom-ing impassioned she calls upon the Great Spirit to bring down destruction upon the strangers. At the height of her invocation Father Peralta appears from behind the altar and bids her to peace in the house of God. would rail at him but the benign dignity of the priest quiets her. He appeals to her and would have her understand the beauty of the teachings of the church and the great love of the Madonna. The priest tells her that her soul is in danger and needs protection, as her body needed protection from the assault of the crowd a few hours before. Natoma shudders at the recollection, but says she would not the recollection, but says she would not have minded; something within her told her what to do; she knew no other way. In simple language the padre recalls childhood days with Barbara. strikes the one responsive chord in the heart of Natoma. Barbara's love for her has been the one unalloyed glimpse happiness which the lonely child has received at the hands of destiny. She realizes that her life is ended; that her dream of happiness with the stranger could never come true. She knows that by accepting the protection of the church the situation will resolve itself and happiness will be brought to her idollbaed mistress. Barbara She turns to the padre and says, simply, with the stoicism of her race: "I see the way; there is of her race: "I see the way; there is one I could make happy. I will do thy bidding. I have spoken." Punishment Is Decreed.

The "Utmost" in Player-Pianos At Cut Prices



A Large Number of Player-Pianos-Nearly Seven Carloads-Are Going at Lowest Prices and Terms Ever Seen in Print

If you were absolutely certain that you could obtain a good, dependable player at rock-bottom wholesale cost, wouldn't you buy right away? That is just exactly what you can do right now. It matters not where you are from, you have never seen such magnificent, strictly brand-new player pianos procurable at prices and terms offered at our Emaneipation Sale. It is our independence, and the enormity of our organization, that makes these prices possible. It is based on our independent buying power, and our independent channels for selling direct to the people. There is no red tape, simply select your player piano, make the initial payment, and the piano is delivered at once, and we will give you two years in which to pay the

These Are Player-Piano Days at Eilers Music House

We want you to shop around and see the player pianos soid eisewhere; ask them to show you their thousand-dollar player pianos, and have them demonstrate it, or-better still—sit down and theroughly test them out yourself. Note their mechanical points—listen to the tone of the piano-then ask on what terms the instrument is procurable.

After you have thoroughly posted yourself, come to Ellers Music House and let us show you what you can secure for one-third to one-half less. We will show you player pianos that are in every way, tonally and mechanically, superior to the instruments for which you are asked to pay a thousand dollars elsewhere, and during our Emancipation Sale are being sold at the House of Ellers for \$492, \$550 and \$715. We will not only show you that this is exactly so, but we will prove it to you, conclusively, if you will but take a few minutes time to investigate. Not only do you effect a clean-cut saving of \$285 and \$500 on each instrument at the very outside, but you will have the advantage of the services of experts in making a selection for you. It means high quality in the plano you receive; it means a blinding guarantee, that insures you against disappointment in any way; but, best of all, it means that you get the highest grade plano for the money that is usually paid for an inferior instrument.

Ask for our booklet entitled "How to Select a Player Plano." We are giving it away to all who are interested in player pianos. It contains much valuable information. It tells what to look for in the purchase of a plano, and what to avoid. If you ever expected to own a player piano, you should read every bit of this book. We will gladly send it to you, if you will send us a postalcard.

His Name on Request

The gentleman who won the beautiful Eilers Orchestral Piano, in our Ten-Thousand Dollar Prize Rebus Contest, came into our store Monday and purchased one of our very finest player-pianos, stating that he knew never again would he have the opportunity to purchase such a high-grade instrument for such a small amount of money.



Come Quick -- They Are Going Fast

We wish to give fair warning to everybody contemplating the purchase of a player piano that it will be necessary to do so at once, in order to secure the low prices. We are closing out all types of player pianos, that in some way or other have not been able to keep step with the rapidity and truly wonderful progress in modern player - piano making. We are in deadly earnest in this closing-out sale-all of our Pianola Pianos, Apollo Pianos, Angelus, Sohmer, Cecilian, etc., etc., many of them the very latest styles made by these respective manufacturers, and others more or less used. Player pianos for which we were compelled to ask \$900 and \$1000 and more will now cost \$657 and \$770, etc., etc. We will take "silent" pianos in part payment, too, at fair valuations.



353 Washington Street at Park (Eighth) Street - The Always-Busy Corner

an imposing choral Father Peralta mounts the pulpit and in a few words recalls the coming of the festal day with every promise of happiness; that a crime has been committed and punishment must follow. "Behold under the authority of the Holy Church of Rome herself the punishment we here ordain." The voices of nuns are heard off stage in a hymn of triumph and of praise. The doors of the convent garden open, disclosing a flood of light through which the nuns enter and kneel in the aisle. The full orchestra and organ take up the hymn of praise which grows in volume. Natoma turns and locks at the priest, who bows his head. Slowly but erect and always the Indian, she descends the siter steps and walks down the main aisle to the white where Barbara and stell to make affidavits before State in the proper date of the business of the Gould system from the coast eastward has grown extensively. As the new road is improved further traffic is expected. This will be accommodated by William C. McBride, the local agent of the Denver & Rio Grande and other Gould lines, as in the past. The new Missouri Pacific agent probably will be named next month. It is the announced policy of the Missouri Pacific to establish independent agencies in other Northwestern towns, continued the conditions in Portland make it imperative that the separation here be made as early as possible. While this office will be opened January I, the others will be established as soon as practicable after the first of the year. The increased traffic that makes this and the to the word and the probably will be not accommodated by William C. McBride, the local agent of the Denver & Rio Grande and other Gould lines, as in the past. The new Missouri Pacific is expected. This will be accommodated by William C. McBride, the local agent of the Denver & Rio Grande and other Gould lines, as in the past. The new Missouri Pacific is expected. This will be accommodated by William C. McBride, the local agent of the Denver & Rio Grande and other Gould lines, as in the past. T altar steps and walks down the main alsle to the point where Barbara and Paul are seated, where she pauses. She turns and faces the altar. As though under the spell of some superior power, Parbara and Paul come from their respective pews, clasp hands, and kneel in the aisle in front of Natoma with bowed heads facing the altar and the priest. Natoma very quietly lifts the amulet from over her head and places it gently around the neck of Barbara, then turns and continues her walk down the main alsle. The music is now at its apotheosis. When Natoma reaches the ross aisle she turns and walks between cross aisle she turns and waiks between the kneeling nuns until she stands in the doorway, her back to all on the stage. The nuns rise and exeunt through the open door into the garden beyond. Father Peralta lifts his hands in benediction as the church music comes to a climax and stops. The orchestra gives fortissimo the chords of Natoma's Indian theme of fate as she enters the convent garden and the doors close upon her.

Mr. Dippel will at once place the work in rehearsal. The cast and date of the initial performance are to be announced

November 14.

November 14 the first dental inspec-tion will be made of the mouths of children in the public schools, under the auspices of the free dental clinic, which is to be established in the City Hall. The School Board has appropri-ated \$1000 toward defraying expenses of the work, and the dentists have agreed to examine all children's teeth in the schools up to the seventh grade. Those who need dental work and are not able financially will be treated free not able financially will be treated free The clinic will be equipped with two complete operating outfits, and two dentists will be in charge all day every

Saturday. After making examinations the in-After making examinations the inspectors will compile charts in duplicate, one to be given to the pupil to
take to the parents, and one for the
School Board to be filed with the clinic
at the City Hall.

The free clinic will be ready to begin work as soon as the first examinations

The dentists who have agreed to devote their time to the work have assigned to the different schools, the first examinations are expected to be completed by November 30. Mothers' clubs, principals of schools and city officials have aided this work in many ways. The dental depots of the city have also aided the clinic by lending office furniture to the clinic.

Miners Find Mastodon Teeth.

SEATTLE, Wash., Oct. 29 .- A hy draulic nozzle cutting away an ancient gravel bank on the Kougarok River, 120 miles from Neme, to wash out gold, The priest summons the acolytes and bids the church doors to be thrown open. Natoma stands upon the steps of the altar facing the length of the church, which rapidly fills. She looks at no one. Don Francisco and Barbara seat themselves near the altar. Paul and his brother officers opposite. At the end of

pending before them which have not been decided within 90 days after sub-mission, seven justices of the Supreme Court have \$56,000 due them in salaries for the last year.
The state constitution provides that an

affidavit for each judge be signed in drawing his warrant. With cases pend-ing now for 15 months the money is re-maining to the credit of the state and drawing interest at 2 per cent, providing the State Treasurer has lent it, thereby earning \$1120. The bribery case of Abraham Ruef, now before the justices, is The warrants which are payable every month now aggregate the full amount of

the \$9000 annual salary and stand in the names of the seven judges, W. H. Beatty, F. M. Angelotti, Lucian Shaw, F. W. Henshaw, H. A. Melvin, W. G. Lorrigan and M. C. Sloss. The usual method of getting around the constitution is to have the cases resubmitted to be able to draw salaries, but this time the judges have not availed themselves of that op-

TEETH SCRUTINY ON SOON SEPARATE OFFICE PLANNED

Dentists to Inspect Molars of Pupils New Business of Missouri Pacific Makes Action Necessary.

So heavy has the Portland business of the associated Gould lines become during the past year that a separate office for the Missouri Pacific will be opened January 1.

opened January I.

William F. Schmidt, general Western
agent for the Missouri Pacific at San
Francisco, was in Portland yesterday and
looked over the field with the view of
organizing the new office. When he left night he had practically completed

all arrangements.

While the location has not yet been selected, it is likely that quarters will be obtained in the Railway Exchange building, on Third street. The lease on the space probably will be signed this ably will not as the people have so far ably will not as the people have so far acts where on all initiative measures.

Since the opening of the Western Pa-

-Unable to make affidavits before State Controller Nye that they have no cases the freight and passenger danger danger from the pending before them which have

Woodmen Will Entertain.

Webfoot Camp No. 65, Woodmen of the World, will entertain its members and visiting members Friday night, No-vember 4, the occasion being the second home-coming night. A high-grade en-tertainment has been arranged for, and tertainment has been arranged for, and several prominent members of the order will speak. Several scientific boxing bouts will be "pulled off." There will be cigars and refreshments, and after 3 o'clock the doors will be open for visitors. Any friend of the organization will be admitted.

It is estimated that the railroads of the filted States will transport 100,000 car-sads of automobiles this year, earning hereby \$6,000,000 to partially counteract the less in passenger faces.

DANGEROUS MEASURES

The proposed wholesale and indis criminate formation of new counties without regard to propriety of boundaries proposed or the territory set off at the November election is dangerous. It is engineered by a lot of echemers who are taking advantage of the preprint and if the power vested in the people, and, if not checked, may result in the state being cut up into crazy quilts to satisfy the greed of disappointed office-seek-ers and to boom real estate at the proposed new county seats. Would it not be the part of wisdom to check it before the prosperous condition various countles is hampered in the

The proposed bill providing for the creation of new countles which should pass will relieve the voters at future elections. More than one-third of the bills to be voted on at the coming election are division measures, and it ought not to happen again, and probacted wisely on all initiative measures. (Paid Advertisement.)

Silence!

The instinct of modesty natural to every woman is often a great hindrance to the cure of womanly diseases. Women shrink from the personal questions of the local physician which seem indelicate. The thought of examination is abhorrent to them, and so they endure in silence a condition of disease which surely progresses from bad to worse.

It has been Dr. Pierce's privilege to care a great many women who have found a refuge for modesty in his offer of FREE consulta-tion by letter. All correspondence is held Pierce, Buffalo, N. Y.

Dr. Pierce's Favorite Prescription restores and regulates the womanly functions, abolishes pain and builds up and puts the finishing touch of health on every weak woman

It Makes Weak Women Strong, Sick Women Well. You can't afford to accept a secret nostrum as a substitute for this non-alcoholic medicine of ENOWN COMPOSITION.



Honest Advice to Consumptives

Somehow there exists a vast amount of skepticism as to the possibility of curing Consumption. . We state none but facts, and are sincere in what we assert. . If ourselves afflicted with Tuberculosis, we should do precisely what we ask others to do—take Eckman's Alterative promptly and faithfully. . The reason we should do this, and warrant we have for asking all Consumptives to take it, is that we have the reports of many cures, one of which follows:

1619 Susquehanna Ave., Phila., Pa.
Gentlemen: "For two years I was afflicted with hemorrhages of the

Gentlemen: "For two years I was affilieted with hemorrhages of the lungs, the number totaled nearly one hundred. Our family physician advised another climate, as to remain would probably be fatal; however, I remained, and in February of 1902 I was taken with a severe attack of pneumonia. When I recovered sufficiently to walk about the house I was left with a frightful hacking cough, which no medicine I had taken could alleviate. I was again advised to go to another part of the country. It was at this time, March, 1902, that I learned of Eckman's Alterative. In a short time my cough was gone and I was pronounced well' or 'cured. Since that time I have had two slight attacks of pneumonia and I have resorted to no other medicine to effect a cure.

I am at present in excellent health and feel that as long as I can obtain Eckman's Alterative, I have no fear of Consumption. I cannot speak too highly for the good it has done me."

Eckman's Alterative cures Bronchitts, Asthma, Hay Fever; Throat and Lung Affections. For Sale by The Owl Drug Co., and other leading druggists. Ask for booklet of cured cases and write to Eckman Laboratory, Philadelphia, Pa., for additional evidence. Osa tpaorydin hem momamomamom s





sound waves to the deafest person can a well as those with

perfect hearing. Can be used at home before deciding to buy. No treatment required; gives instant assistance. sands in use. Call or write for culars. STOLZ ELECTROPHONE CO., 229 Lumbermens Bldg., Fifth and Stark Streets, PORTLAND, OR.