

TARDY JUSTICE TO GENIUS REMARKABLE ONLY BECAUSE DELAYED

Appreciation of Great American Helped by Study of French Types That Do Not Resemble His—Wholly American Opera, Now Ready for Rehearsal, Is Full of Promise.

NEW YORK, Oct. 29.—(Special.)—The news that Edgar Allan Poe has been admitted to the Hall of Fame is a remarkable fact. The astonishing fact is that he should have been kept out so long, and that previous attempts to have him admitted should have failed.

That a country should have upon its roster of great men a writer of the genius, the characteristics and the powers of a Poe and not hold him as every other country holds its great men is a burning shame. Poe has not yet come into his own in this country. He is well known and heartily appreciated in every part of the world, but in his own country he is understood and measured by the side of geniuses of the world rather than of a country.

We hold Edgar Allan Poe as an American writer, yet never was there in all of our literature a man with fewer American characteristics than was this great master of the pen. In his work we find a temperament, rich with the most fantastic imagination of his period, and original to a point where few have ever gone. He is more graceful, more effectively than a du Maupassant; if he was poetic, his poetry flowed in every sentence, every word, and by conventionality. It is true we have come into an appreciation just following his period or, indeed, just preceding it, yet there is no suggestion of French types to be found in his pages. Perhaps an appreciation of the ruggedness of an Ibsen, the picturesqueness of a Sudermann, or the mysticism of the Hauptmann may have been a path toward a comprehension of and sympathy for Poe at his greatest. Yet, not in one line of any of these writers is there the slightest trace of anything that may be likened to the quality of mind of Edgar Allan Poe.

New American Opera Coming.

If Walter Damrosch had not written "The Scarlet Dancer," one might properly make the assertion that the first real American opera, American in every particular, had never been completed. This is an American product, by an American composer, with a book by the noted San Francisco lawyer, Joseph D. Redding. Victor Herbert is the composer and the name of the work is "Natoma." Mr. Redding is especially well known in the West, where he has written the libretto of the celebrated Bohemian Club of San Francisco, and he is the author of several of the grove plays which the members of that club have given in the mountains where none can follow. The whole crowd will be with them, for they hate the Americans. Alvarado accepts the offer of Father Peralta and the guests from the hacienda he vies with the others in courtesy and good will.

All of the guests take their departure from the island, leaving Don Francisco and Barbara on the porch in the moonlight. The old man bids his daughter good-night and leaves her alone. To herself she declares her love for Paul. Paul returns hurriedly and they have an impassioned duet, leading to a climax of mutual declaration of their love. A light is discovered in the first window. Barbara bids Paul to flee to his boat. He leaves her with the girl away to the mountains. Barbara disappears into the second window, then in the third window. Barbara disappears into the third window with a lighted candle in her hand. Natoma is seen at this window with a lighted candle in her hand and places the candle where the light shines in her face. She places her elbow on the table and looks silently out into the moonlight as the curtain falls.

that when Paul sees Barbara he will forget Natoma, and in a climax she begs Paul to take her, beat her, kill her, but let her be his. This tableau is broken into by distant music, indicating the arrival of the convent girls and Barbara. An ensemble brings Barbara on the scene, where they are welcomed by Don Francisco and invited into the house. The eyes of Paul and Barbara meet and a flash of fire is seen. Castro is seen lurking in the arbor, where, unobserved, he watches the warmth of the glances which pass between Paul and Barbara. All exeunt into the hacienda except Natoma. Castro appears and upbraids Natoma for spending her time with the white men, and bids her to come with him. She spurns him with disdain as a half-breed and leaves him. Twilight begins to fall. Alvarado, Pico and Kagama return and meet Castro, who tells them that Barbara has eyes for no one but the young American. Alvarado laughs and says that he will see to it that Barbara, who finally appears on the porch. Castro retreats into shadow, while Pico and Kagama enter the hacienda at a dance with her. Together they tread the dainty measure of the minuet. The sound of a cannon is heard and the coming of an expedition from the United States is announced.

Solo in Heroic Vein.

Lieutenant Paul Merrill and brother officers formal costume enter to a chorus of American sailors. Paul pays tribute to the flag of Spain and has a solo in heroic vein, an ode to the great Columbus and to the great and great gods of the land. His song is, of course, an ode to Barbara herself. He is welcomed by Don Francisco upon the grandstand, where formal presentations are made. Alvarado, who has shown his agitation during this scene, again comes forward and demands that his cousin Barbara may continue the dance with him. It is apparent that the crowd are with Alvarado, and Barbara at the instance of her father steps down and continues the dance. By a preconcerted arrangement ten or twelve couples now take part in the dance. The minuet accelerates in tempo and breaks into the pavan, or handkerchief dance. This is the climax of the act, at the climax of which each gallant places his hat upon the head of his lady love. This is done by all of the couples, and also by Alvarado. Each girl retains the hat upon her head except Barbara, who tosses Alvarado's hat to one side and joins her father on the grandstand. The crowd is in a good mood, and the night is a happy one. The old man bids his daughter good-night and leaves her alone. To herself she declares her love for Paul. Paul returns hurriedly and they have an impassioned duet, leading to a climax of mutual declaration of their love. A light is discovered in the first window. Barbara bids Paul to flee to his boat. He leaves her with the girl away to the mountains. Barbara disappears into the second window, then in the third window. Barbara disappears into the third window with a lighted candle in her hand. Natoma is seen at this window with a lighted candle in her hand and places the candle where the light shines in her face. She places her elbow on the table and looks silently out into the moonlight as the curtain falls.

An elaborate ensemble develops, in which soldiers deliver the flag of Spain to the friars on the steps of the church. Carpenters proceed to complete the festooning of the grandstand. It is the fiesta and market day of the year. Women display their wares, Mandolin and guitar players sing sentimental songs. The vaqueros appear, gaily dressed for the occasion, and give voice to their wild ridding and dancing. The vaqueros appear, gaily dressed for the occasion, and give voice to their wild ridding and dancing. The vaqueros appear, gaily dressed for the occasion, and give voice to their wild ridding and dancing.

Spanish Types Predominate.

Act Begins Before Dawn.

The second act takes place on the mainland in the plaza of the town of Santa Barbara. It is before the dawn. The imposing towers of the mission church are dimly seen at the back of the stage, while in the distance rise the mountains of Santa Inez. A red-tiled platform and grandstand fill the foreground. Natoma enters alone and has an extensive dramatic solo, in which she sings of the coming of her people. Upon her exit the inn door opens violently and a half-drunken row occurs between Alvarado, his cronies and Bruno, the inn-keeper. Castro succeeds in quieting the disturbance, and the quartet discuss the details of their plot as dawn begins to break. Alvarado is observed passing along the arcade of the church. Alvarado and his cronies disappear as light commences to stir in the plaza.

Dark Plot Is Laid.

Natoma is seen in the arbor listening like an Indian, while Castro discloses to Alvarado in a few words the better way to proceed. He tells him that tomorrow on the mainland will be the great fiesta day on the coming of the new year, and that the whole crowd will be assembled to do her honor. When the safety is at its highest swift horses will be ready, they can steal the girl away to the mountains where none can follow. The whole crowd will be with them, for they hate the Americans. Alvarado accepts the offer of Father Peralta and the guests from the hacienda he vies with the others in courtesy and good will.

Climax Comes With Tragedy.

Kagama and Alvarado are seen untying the leather thongs which support the railing of the grandstand in the angle facing the audience. The crowd is in a good mood, and the night is a happy one. The old man bids his daughter good-night and leaves her alone. To herself she declares her love for Paul. Paul returns hurriedly and they have an impassioned duet, leading to a climax of mutual declaration of their love. A light is discovered in the first window. Barbara bids Paul to flee to his boat. He leaves her with the girl away to the mountains. Barbara disappears into the second window, then in the third window. Barbara disappears into the third window with a lighted candle in her hand. Natoma is seen at this window with a lighted candle in her hand and places the candle where the light shines in her face. She places her elbow on the table and looks silently out into the moonlight as the curtain falls.

Tale of Love Is Told.

Act 1 discloses Don Francisco on the porch of his dwelling. The scene is semi-dark and rich in coloring, with the dim lines of the mission church in the distance and the waters of the Santa Barbara channel lying between. He is seen in the distance, and the coming of age of his daughter, until the arrival of Juan Bautista Alvarado, Castro, Pico and Kagama accompany him. Alvarado is a young Spaniard of a fiery temper, and a young man of a fiery temper, and a young man of a fiery temper.

NOTED LECTURER WILL ADDRESS MEN'S MEETING TODAY AT PORTLAND

Y. M. C. A.

Dr. Lyman B. Sperry, of Los Angeles.

Dr. Lyman B. Sperry, one of the most noted lecturers in the United States on questions of health and efficiency, will address a meeting of the Y. M. C. A. at 8 o'clock this afternoon before a men's meeting at the Y. M. C. A. His subject will be "The Secret of Efficiency." It is expected that this will be one of the most interesting and profitable meetings of the year at the Y. M. C. A.

Scene Laid in Church.

The third act discovers Natoma alone in the mission church. The door is closed and the afternoon sun streams through the stained-glass window upon the altar steps where she is huddled together with her head against her knees. As if partly stunned she crosses an Indian song. Gradually coming to her senses she depicts the injustice to her people in the coming of the white man. Becomes impassioned, she calls upon the Great Spirit to bring down destruction upon the strangers. At the height of her invocation Father Peralta appears from behind the altar and bids her to have peace in the house of God. She would rail at him but the benign dignity of the priest quiets her. He appeals to her and would have her understand the beauty of the teachings of the church and the great love of the Madonna. The priest tells her that her soul is in danger and needs protection as her body needs protection from the assault of the crowd a few hours before. Natoma shudders at the recollection, but says she would not have minded, something within told her what to do; she knew no other way.

Teeth Scrutiny on Soon

Dentists to Inspect Molars of Pupils November 14.

November 14 the first dental inspection will be made of the mouths of children in the public schools, under the auspices of the free dental clinic which is to be established in the City Hall. The school board has appropriated \$1000 toward defraying expenses of the work, and the dentists have agreed to examine all children's teeth in the schools up to the seventh grade. Those who need dental work and are not able financially will be treated free at the clinic.

Dr. Sperry is one of only three men in America who have the Y. M. C. A. welcomes to speak from the platform on the subjects that he discusses. He formerly taught in a medical school, but in recent years has given most of his time to lecturing. Last year he gave a series of addresses before the Portland Y. M. C. A., and is coming here this year to visit a tract of fruit lands that he owns. Beside the meeting today he will speak to boys of the association at 7:30 o'clock Monday night. He will also speak to boys at Washington High School tomorrow morning at 9 o'clock, and to boys and girls at Lincoln High School at 1:30 o'clock.

Miners Find Mastodon Teeth.

SEATTLE, Wash., Oct. 29.—A hydraulic nozzle cutting away the work of the hugh bones of eight of Seward Peninsula when that now frozen country was covered with abundant vegetation. Other bones were found, and the miners hope to come upon the remainder of the skeletons.

The "Utmost" in Player-Pianos At Cut Prices



A Large Number of Player-Pianos—Nearly Seven Carloads—Are Going at Lowest Prices and Terms Ever Seen in Print

If you were absolutely certain that you could obtain a good, dependable player at rock-bottom wholesale cost, wouldn't you buy right away? That is just exactly what you can do right now. It matters not where you are from, you have never seen such magnificent, strictly brand-new player pianos procurable at prices and terms offered at our Emancipation Sale. It is our independence, and the enormity of our organization, that makes these prices possible. It is based on our independent buying power, and our independent channels for selling direct to the people. There is no red tape, simply select your player piano, make the initial payment, and the piano is delivered at once, and we will give you two years in which to pay the balance.

These Are Player-Piano Days at Eilers Music House

We want you to shop around and see the player pianos you elsewhere; ask them to show you their thousand-dollar player pianos, and have them demonstrate it, or—better still—sit down and thoroughly test them out yourself. Note their mechanical points—listen to the tone of the piano—then ask on what terms the instrument is procurable. You will find that you can get a player piano for \$100 less. We will show you player pianos that are in every way, tonally and mechanically, superior to the instruments for which you are asked to pay a thousand dollars elsewhere, and during our Emancipation Sale are being sold at the price of Eilers for \$400, \$500 and \$750. We will not only show you that this is exactly so, but we will prove it to you, conclusively, if you will but take a few minutes' time to investigate. Not only do you effect a clean-cut saving of \$285 and \$500 on each instrument at the very time, but you will have the advantage of the services of experts in making a selection for you. It means a high grade of music, and a guarantee that insures you against disappointment in any way; but, best of all, it means that you get the highest grade piano for the money that is usually paid for an inferior instrument.

Come Quick--They Are Going Fast

We wish to give fair warning to everybody contemplating the purchase of a player piano that it will be necessary to do so at once, in order to secure the low prices. We are closing out all types of player pianos, that in some way or other have not been able to keep step with the rapidly and truly wonderful progress in modern player-piano making. We are in deadly earnest in this closing-out sale—all of our Pianola Pianos, Apollo Pianos, Angelus, Sohmer, Cecilian, etc., etc., many of them the very latest styles made by these respective manufacturers, and others more or less used. Player pianos for which we were compelled to ask \$900 and \$1000 and more will now cost \$657 and \$770, etc., etc. We will take "silent" pianos in part payment, too, at fair valuations.

His Name on Request

The gentleman who won the beautiful Eilers Orchestral Piano in our Ten-Thousand Dollar Prize Rebus Contest, came into our store Monday and purchased one of our very finest pianos. He is in an ugly mood, and would make light of the affair and bids the fiesta to continue.

Eilers Music House
353 Washington Street at Park (Eighth) Street—The Always-Busy Corner



Cases Tarry, Pay Held

\$56,000 NOW DUE SEVEN CALIFORNIA JUSTICES.

Law Requiring Completion of Suits Within 90 Days Works Hardship on Supreme Court.

SACRAMENTO, Cal., Oct. 29.—(Special.)—Unable to make affidavit before State Controller Nye that they have no cases pending before them which have not been decided within 90 days after submission, seven justices of the Supreme Court have \$56,000 due them in salaries for the last year.

Woodmen Will Entertain

Webfoot Camp No. 65, Woodmen of the World, will entertain its members and visiting members Friday night, November 4, at the hall of the order, 1200 Broadway. A high-grade entertainment has been arranged for, and several prominent members of the order will speak. Several scientific boxing bouts will be "pulled off." There will be cigars and refreshments, and after 9 o'clock the doors will be open for visitors. Any friend of the organization will be admitted.

Dangerous Measures

The proposed wholesale and indiscriminate formation of new counties without regard to propriety of boundaries proposed by the legislature and the November election is dangerous. It is engineered by a lot of schemers who are taking advantage of the power vested in the people and are not checked, may result in the state being cut up into crazy quilts to satisfy the greed of disappointed office-seekers and to boom real estate at the expense of the people. Would it not be the part of wisdom to check it before the prosperous condition of the various counties is hampered in the process?

Separate Office Planned

New Business of Missouri Pacific Makes Action Necessary.

So heavy has the Portland business of the associated Gould lines become during the past year that a separate office for the Missouri Pacific will be opened January 1.

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Honest Advice to Consumptives

Somewhere there exists a vast amount of skepticism as to the possibility of curing Consumption. . . . We state none but facts, and are sincere in what we assert. . . . If you are afflicted with Tuberculosis, we should do precisely what we ask others to do—take Eckman's Alternative promptly and faithfully. . . . The reason we should do this, and warrant we have for asking all Consumptives to take it, is that we have the reports of many cures, one of which follows:

1512 Sansubanna Ave., Phila., Pa. Gentlemen: "For two years I was afflicted with hemorrhages of the lungs. The number totaled nearly one hundred. Our family physician advised another climate, as to remain would probably be fatal; however, I remained, and in February of 1902 I was taken with a severe attack of pneumonia. When I recovered sufficiently to walk about the house I was left with a frightful hacking cough, which medicine I had taken could alleviate. I was again advised to go to another part of the country, as was at this time, March, 1902, that I learned of Eckman's Alternative. In a short time my coughing fit subsided, and I was pronounced 'well' or 'cured.' Since that time I have had two slight attacks of pneumonia, but I have resorted to no other medicine to effect a cure. I am at present in excellent health. Feel that as long as I take Eckman's Alternative, I have no fear of Consumption. I cannot speak too highly for the good it has done me." (Signed) HOWARD L. KLOTZ.

Eckman's Alternative cures Bronchitis, Asthma, Hay Fever, Throat and Lung Affections. For Sale by The Owl Drug Co., and other leading druggists. Ask for booklets of cures, cases and testimonials. Write to Eckman Laboratory, Philadelphia, Pa., for additional evidence. One teaspoonful four times a day.

Effective Tableau Made.

He asks her whether Barbara is so very beautiful and in an outburst of love and affection she describes the loveliness of Barbara. She realizes

that when Paul sees Barbara he will forget Natoma, and in a climax she begs Paul to take her, beat her, kill her, but let her be his. This tableau is broken into by distant music, indicating the arrival of the convent girls and Barbara. An ensemble brings Barbara on the scene, where they are welcomed by Don Francisco and invited into the house. The eyes of Paul and Barbara meet and a flash of fire is seen. Castro is seen lurking in the arbor, where, unobserved, he watches the warmth of the glances which pass between Paul and Barbara. All exeunt into the hacienda except Natoma. Castro appears and upbraids Natoma for spending her time with the white men, and bids her to come with him. She spurns him with disdain as a half-breed and leaves him. Twilight begins to fall. Alvarado, Pico and Kagama return and meet Castro, who tells them that Barbara has eyes for no one but the young American. Alvarado laughs and says that he will see to it that Barbara, who finally appears on the porch. Castro retreats into shadow, while Pico and Kagama enter the hacienda at a dance with her. Together they tread the dainty measure of the minuet. The sound of a cannon is heard and the coming of an expedition from the United States is announced.

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Leaves Tacoma	10:45 pm Daily
Arrives Seattle	10:45 pm Daily

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THE ELECTROPHONE is an electrical wonder. It multiplies sound waves so the will most. I have tried it on a distinctly hear as well as those with perfect hearing. Can be used at home before deciding to buy. No treatment required; gives instant assistance. Thousands in use. Call or write for circular. **STUVEZ ELECTROPHONE CO.**, 229 Lumbermen Bldg., Fifth and Stark Streets, PORTLAND, OR.