Rev. Charles Aked Favors Race Suicide-Realty Sold by Electricity-Church Insures Parishioners-Trolley Fatalities Bring Inquiry-Judge Advocates Whipping-Post for Wife-Beaters.

YORK, Oct. 22-(Special.)-The theater-going public is rejoicing over the fact that at last a real effort has been made to curb the specula tors, who practically control all the big

The Shuberts, who have nine theaters in Manhattan, have abolished the hotel privilege, which was an institution in New York long before the Shuberts became interested in dramatic productions

The "hotel privilege" is supposedly designed for the convenience of customers from out of town. Every theater sends its best seats to the hotel stands, where they are disposed of at an advance of 50 cents apiece. The tickets are set aside regularly, and the agreement with the theaters provides that they can be returned at 7:30 on the night of the per-

The ordinary speculator would have rough sledding if his tickets were not returnable. But where he is selling with no chance to lose, the business is at-tractive. Of course, the hotel stands do not sell at more than the 50-cent adthat certain outside speculators have sents for successes which were originally sent to some hotel. Perhaps the speculator bought them and then tried to sell at a profit. And perhaps he was working in connection with the hotel man. There are only these two explanations that can

he given.
The Shuberts, in explaining their reform, say that there is no reason why a customer should not get the best seats at list price, which is why they have de-cided to cut out the hotels, where, under former arrangements, the best seats al-

Every theater sells tickets in advance, but until the Shuberts made their an-souncement, the general public was not aware that the first 10 rows in every use were set saide for the "theater ide." In other words, no matter how far ahead he bought, the ordinary customer could never get further front than the 11th row, unless he paid a bonus or dropped in at the last moment when the otels sent in their returns.

Marc Klaw, of Klaw & Erlanger, has

been at the head of every movement to "curb" ticket speculators. The syndicate houses, however, still maintain their hotel connections, which good observers declare is the real root of the speculator

Seats to Be Sold on New Plan.

Another novelty that the Shuberts have introduced is a system whereby, at any one of their houses, you can buy tickets for any other theater they control. It simply requires telephoning for reservations, as is done in Pullman branch offices, and is such a handy scheme that it

he said, "are justified in refusing to bring children into the world until they can be assured that the children will not be feed for cannon. And I think the women of any nation are justified, too. in refusing to raise large families until they are given a part in framing the laws under which their children live."

Dr. Aked's views have been scornfully is that three of the five men have unitarity annished. Two are still in Brookterly vanished. Two are still in Brookterly vanished.

udiated both by Suffragists and antiimperialists. The gist of their remarks is that the worthy doctor is talking through his hat, and that the women of the United States do not indorse his views and never will. John D. Rockefeller has not been heard from publicly. at it is understood that Aked surprised

Anti-Trust Case Novel. The Sherman anti-trust law has been invoked in an action which has thoroughly aroused all the brewers of New York, who have property interests of

many millions.

There is an organization known as the Associated Brewers of New York and Vicinity, and they control all the draught beer output of the city. Now one company is sued for \$21,000, but if it loses it will be a precedent that may affect the others.

the others.
One August Klockemeyer owned a half interest in a saloof in Brooklyn. His partner decided to buy him out, and offered him \$7500. This money he expected to get from a brewer to whom he had agreed to transfer his trade. But, at the last moment, the second brewer refused to advance cash or to even serve beer. The result was that in the end Klocke-The result was that in the end Klocke-meyer received \$500 as his share of the saloon business.

Now he has investigated, and declares that the brewers in the association have agreemnts whereby one member shall not seek trade where another was al-ready supplying the saloon, and, in fact, is debarred from doing business without the written consent of the first brewer.
All of which Klockemeyer and his lawer assert is contrary to the spirit of the Sherman law, and they ask that this "illegal combine" be broken up. United States District Attorney Wise is said to be interested in the matter, and there is a possibility that he may institute

Realty Sold by Electricity.

Something new in real estate work is being attempted by a young dealer. He is holding an auction sale of lots by elec-

His theory is that the average wage carner has no chance to attend auctions in the day time, for he would thereby luse in salary. But at night he has time to do so, and would really enjoy an opportunity to look around.

Whether or not the experiment will be a success remains to be demonstrated. Some objectors declare that it is

ed. Some objectors declare that it is impossible to properly see real estate by electric light, but this is unimportant, for the average small investor would not know much about it if he could view it by broad sunlight. Other realty dealers are watching the auctions closely and are ready to jump into the field if results warrapt it.

Nineteen years ago a Catholic priest in Brooklyn, Father Kilahy, decided on a plan to raise the church debt. With some funds in his possession, and backces, and is such a handy scheme that it some funds in his possession, and back-a wonder some manager did not think it long ago.

It long ago.

The lives of five single men, members

The Rev. Charles F. Aked, of the Fifth-Avenne Baptist Church, better known as "Rockefeller's paster." has aroused a storm of criticism by remarks he made out for the benefit of the church, and would draw \$10,000 in each case during his recent controversy with Cardinal Legue.

"I think the women of any nation." These policies were made out for the benefit of the church, and would draw \$10,000 in each case of death, or a sum almost equally large if the insured lived for 29 years. These policies will mature next Spring, but the unpleasant feature of the case is that three of the five men have utility the state of the case in the sum of the control of the control of the church.

the church cannot collect unless the men appear in person or the fact of their deaths is officially established. As matters now stand, the church will not receive as large a return on its investment as it had hoped to get.

Trolley Supervision Broached.

The large number of fatal trolley car collisions in the rural districts of late, has aroused a demand that these lines be properly supervised. Only the other day there was a head-on collision near New Britain, Conn., in which 21 persons were injured.

The majority of these roads are single track affairs, while the cars are large and heavy and run at practically express speed. There is no system of signals, the motormen simply be-

of signals, the motormen simply be-ing instructed to wait at certain switches for cars coming in the opposite direction.

Almost invariably accidents are due to a disobedience of orders. A motor-man gets to a switch, falls to find the

man gets to a switch, fails to find the other car, which is a little late, and takes a chance to pick it up at the next meeting place. Then somewhere in the woods there is a head-on collision, and a lot of innocent passengers are crippled for life.

The suggestion is made that all these roads be compelled to install double tracks, and that the roadbeds, which are largely in bad condition, be improved. The Public Service Commission has been asked to take the matter up, but the Public Service Commission is a body that moves slowly.

City Magistrate Charles W. Appleton City Magistrate Charles W. Appleton is one of the local Judges who takes a keen interest in his work. He gives

out an interview which is really "inside view" of the Police Courts. "Inside View" of Court Given.

"In the quarrels between husband and wife," he says, "I find that the trouble usually arises from three closely related causes, inebriety, poverty and loss of mutual respect. When the husband is wrong, the Court is practically powerless to deter him. If he is sent to the workhouse, it is the family who suffers. If he is placed he is sent to the workhouse, it is the family who suffers. If he is placed under bonds the prisoner cannot get anyone to go surety for him because he is poor, and bears a bad reputation. Lecturing does not help. I feel that it would he a grand thing if whipping posts could be installed for wife beat-

"Outside of the family troubles the most common complaints that come to me are the outcroppings of tenementhouse quarrels. They are largely the result of ilquor and violent bursts of temper. In the women's fights, one is usually as much to blame as the other. house quarrels, result of liquor one tries to beat the rest to Court in order to appear as complainant instead of defendant. Foolish mothers take up the petty spats of their children in the streets and finally convert them into hair-pulling matches."

Of Police Court lawyers, the Magistree was a very near onlying. "They

Of Police Court lawyers, the Magistrate has a very poor opinion. "They usually have no idea of their client's contentions," he says "and as a result, only succeed in mixing things up. Every Magistrate I know of is absolutely impartial in these cases. He wants to bring out the truth, and in these petty cases, is happy if he can bring about an amicable settlement. As likely as not just when he has done that, the Police Court lawyer interferes, and starts the quarrel all over feres, and starts the quarrel all over again." Mr. Appleton was an Assistant Dist-

rict Attorney for seven years before he became a Magistrate and made an excellent record.

and S. W. Hosebrook; flute, H. G. Knight; charinet, B. H. Diehl; cornet, W. L. Ferris: trombone. Dallas Glinore; cello, F. Hanlein; bass, Frank Martyn; organ, Carl Denton; piano, R. C. Russell; tympani, Jeon Durocher, and musical diseases.

To duplicate such an orchestra, in num bers and musicianship, one would have to go to the very best theaters in New York City, and even many of the orchestras there are inferior to that of the New Heilig, travelers say. There is no or-chestra at the Belasco Theater, New

On "red-letter" nights Mr. Rosebrook favors the audience with his excellentlyplayed cornet solos. His playing is always received with the warmest appreciation. Mr. Rosebrook, who is considered one of the best cornet players west of Chi-cago, was recently the musical director of the Portland Symphony orchestra. He has been cornet soloist with the Innes band, and has a standing offer to go back with Innes at any time.

This week, beginning tonight, the New Heilig orchestra will play before each performance, the march "Forest King" (Peter), scenes from "Mademoiselle Mo-diste" (Herbert), "The Butterfly" (Bendix) and other selections, all worth while Those who wish to make these attrac-

tive concerts popular successes, and therefore make the orchestra a permanent institution, ought to cultivate the 8 o'clock habit at the Hellig, and re-member that the best inspiration a musician can get is appreciation.

DARROW TALKS AT EUGENE

Home Rule Advocate Presents Arguments to \$00 People.

EUGENE Or., Oct. 22.-(Special.)-Despite the appearance of Miss Marie Brehm at the Tabernacie in the cause statewide prohibition, 800 people packed the Eugene Opera-House this evening to hear Clarence Durrow deliver his famous lecture on "Prohibition vs. Liberty."

Long before the hour set for the opening of the address the lower floor was filled to the limit.

Mr. Darrow spoke along the lines of personal liberty and on the utter fallure of prohibition to prohibit. From the opening sentence the crowd was swayed by his oratory and personal magnetism. Laughter and applause alter-

on the greater Oregon home rule bill and explained features which he said have been misrepresented by several political

meakers.

Mr. Darrow was introduced by L. R. Edmundson, a Eugene attorney, and several prominent citizens occupied seats on the stage. The Eugene Silver Cornet Band, standing in the rear of the speaker and the committee, played the "Star Spangled Banner" as the curtain went

Mr. Darrow will leave for Portland to-morrow and will close his lecture tour of Oregon in that city the same evening.

Californian Dies in Klamath Falls. KLAMATH FALLS, Or., Oct. 21-(Special.)—Eugene Compher died Thursday of pneumonta. Compher came here five years ago from San Francisco, where he was for years on the mounted police force. His body was sent to San Luis Obispo. Cal., where he had a sister.

theater tother evening were discussing the drams with a capital D.

"Aren't you just crazy about Mr. Hackett?" chirruped one, to a running interest in preventing its erection, and

and audible accompaniment of chewinggum.
"Oh, I like Alice Lloyd lots better."
answered the other in what she fondly

answered the other in what she fondly hoped was a serious, judicial tone.

"My favorite 'usta be Maude Adams, but I've changed now. Her plays are too severe. I just dote on Julia Marlowe, though, she wears her dresses cut ever so much lower than any other actress I ever saw, and then she's so pure. It's perfectly wonderful the way the papers never can attack her character or anything."

"Yes, I know," admitted the gum-Marathonist, "I know she's a terrible good woman. I think I seen her in Ben-Hur. Maybe it wasn't that, but, anyway, I don't seem to care much for serious players. Who's your favor-I-t-e, Hazel?"

And then a third voice which had sounded no part in the discussion answered animatedly: "Anna Held, every swered animatedly: "Anna Held, every time. Why, do you know she isn't a bit what the papers show her up to be. I seen a lovely piece in a magazine about her that said she loved to keep house and gave a whole column of receipts (she called it re-geets) of how to make the swellest salads. I tried one and Arthur

said it was just grand." Last week in Chicago, Mrs. Fiske pro-juced "Mrs. Bumpstead-Leigh" by Harry duced "Mrs. Bumpstead-Leigh" by Harry James Smith, author of the novel, "Eu-chanted Ground." In connection with this play she offered also J. M. Synge's "The Shadow of one-act play, "The Shadow

In Australia, dramatic criticism finds vent occasionally in verse. Jerreid Rob-ertshaw has been playing there in "Peto" and "The Passing of the Third Floor Back." A journal published a por-trait of him and a poetic eulogy which

"We saw him act in 'Pete'
And his style—well, twas neat."
Further along the verne says:
"He doesn't lisp or 'haw'
This striking Robertshaw, Although a mass of style and quite a star."

Bruce McRae will be leading man for Blanche Bates in her new play, "No-hody's Widow," a comedy by Avery Hopwood.

Elicen Terry has declined a golden offer for her appearance on the American vaudeville stage. In her letter of re-fusal, she adds:

fusal, she adds:

"I am not dreaming of appearing at any music hall. No actors in their senses should, in my opinion—at least while the regulations and privileges are so different for the different places. I don't think actors show to advantage in a music hall. They cannot entertain the visitors as some to the manner born (of music halls) can do. To be sandwiched in between past masters of the art of vandwille entertainment really shows an actor to ill advantage. Music ball artists are out of place in a thenter, and actors are out of place in a music hall—at least that is my opinion."

"Their Stage Hugging Will Last for "Their Stage Hugging Will Last for Life" is the somewhat pessimistic sounding headline over an account of a recent wedding of two vaudeville per-

A provincial dramatic critic, back in

A provincial dramatic critic, back in Pennsylvania, writing about "When Knighthood Was in Flower," relieves his mental strain in the following bit of literary architecture:

Miss Blank, the star of the troupe, gave a delightful rendition of Mary Tudor and took her audience into camp from the first. Her brother, the King of England, wanted her to marry a French King who was on his last legs. She having selected another man told the royal family of England to go to the devil, and eloped with the right man. The pair are overtaken by the state police and thrown into the cooler. She has to hook up with the Frenchman, who is so homely that he has to lock a woman up in a room to make love to her, then tries to take Mary into camp. While he is mussing up the girl in the palace the lover gets in by the side entrance and gets busy with the Dauphin. She reaches the English court with her hair down, which was supposed to indicate that she had been no more than a sister to the dead king, and gets the horse laugh from the royal family. In the last scene the here comes in at the right time and brings home the bacon.

BRIDGE DELAY CONDEMNED

Brooklyn Improvement Club Wants Broadway Structure Rushed.

Brooklyn Improvement Club Thursday night adopted the following Whereas, there is a tendency to delay and prevent the erection of the Broad-

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NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

D OUGLAS FAIRBANKS has made great hit in Boston with "The Cub," a comedy about Kentucky mountain feud life, written by Thompson Buchanan.

The latest autic of the British censor of plays is to forbid a historical drama by Laurence Houseman, dealing with the career of George IV and his queen

Charles Frohman has decided to post-pone his production of "Chanticler," with Maude Adams, until the middle of January, when he intends giving it in the Empire Theater in New York.

We were discussing the recently-an-nounced engagement of Pauline Chase, the "pink pajama girl," to Grahme-White, the aviator, when the miserable punster of the crowd said, "Why, I hear this chap isn't well-bred at all."
"How's that?" asked an obliging goat.
"Half graham and half white," was

Tomorrow evening, in New York. Fred Terry and Julia Nelson appear at the Knickerbocker Theater in "The Scarlet Pimpernel." The play by Baroness Orcey and Montague Marston is founded on the Baroness' novel of same title. While in America Mr. Terry and Miss Neilson will appear also in "Henry of Navarre." Only a short in "Henry of Navarre." Only a short season has been planned, and they will not get out to this Coast at all. Mr. Terry brings with him bis own company and the English production. "The Scarlet Pimpernel" was first produced by these talented actors in 1905, and is a tale of a band of adventurous young Englishmen who rescue members of the French aristocracy from the guillotine in 1792.

The art of dancing appears to grow in public favor every year. In the past, great singers and actors, who could read blank verse, were elevated to the dignity of stardom, but more recently the woman of the nimble-toes is coming to the fore.

Probably the most famous of all American dancers was Carmencita. It fell to the lot -- . American, Loie Fuller, to interest Europe in new developments of the art, and in return England sent the late Lottle Collins, of Tara-ra-boom-de-ay" fame. Within the Tara-ra-boom-de-ay fame, within the past three years the fairy Gome has come from London to awaken renewed interest in dancing; almost coincident has been the rise of Maude Allan, a San Francisco girl; Isadore Duncan, Ruth St. Denis and other members the sisterhood of exotic and unclad terpsichore. Oddly enough, the last three are all from the New World, although they first focused attention in

the old.

The very newest, dancing-star is
Bessle McCoy, the original "Yama
Yama Girl." now at the head of her
own company in "The Echo." Graceful, sinuous and charming, Miss McCoy
may be said literally to have danced
her way to stardom. the old. her way to stardom.

Catherine Counties, according to Eastern papers is making a real sensation by her powerful emotional acting in "The Awakening of Helena Ritchie." in which Stair & Havlin have launched her as a star with a fine supporting cast and handsome scenic production, duplicates of that used by Miss Anglin in her presentation of the play last Summer in Portland. One critic says of Miss Counties:

Miss Countiss:

"Her heart appealing characteriza-tion of Helena has fixed her definitely among the best of them.

Robert Hilliard has begun his second season in "A Tool There Was," opening last week in Brooklyn. Evidently there is no falling off of interest in this Kiplingesque drama and its weird appeal. The two new plays, already announced for Mr. Hilliard's use this season, will have to wait awhile, it seems.

The English idea of "The Interview" was lately illustrated by a press agent whom Sir Charles Wyndham imported from his side of the water. A reporter applied for an interview and was informed "Sir Charles Cawn't see you, but if you will write your questions on paper he will be pleased to answer them if he can find time."

The American reporter replied that

The American reporter replied that Sir Charles' ideas, views or opinions were not essential to the happiness or instruction of mankind in general, and the readers of his paper in particular. Two women sitting behind me at the

this bridge is needed by the North East Side, having received a large ma-jority at the last municipal election

"Resolved, by the Brooklyn Improve-ment Clue, that we express our disap-proval of these efforts to delay the erec-tion of this bridge by the Port of Port-land Commission and others, and comnend the stand taken by Mayor Simon that no more delays be tolerated, and further that we extend our sympathy and co-operation to the people of the North East Side in their fight for this

Anti-Profanity Club Formed.

OREGON CITY. Or., Oct. 22.-The Never Cuss" Club is the latest organisation in this city, and although the dub is yet in its infancy, the idea is

Never Cuss Club alms to eliminate profanity from the vocabularies of its members. Instead of paying a fine the offending one must submit to the indignity f being kicked by all of the other members in reach. The members of the club were entertained last night other members in reach. The members of the club were entertained last night at a banquet by the president.

Wilson Talks at Klamath Falls.

KLAMATH FALLS, Or., Oct. 22.-(Special.)-Dr. Clarence True Wilson began series of temperance meetings here onight at the Methodist Church, when he spoke on state-wide prohibition. Sun-day morning he will hold a union temperance meeting, when all of the churches of the city will join, and in the afternoon a mass meeting will be held at the Courthouse. Sunday evening



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WELL-KNOWN MUSICIAN CONDUCTS NEW ORCHESTRA AT HEILIG THEATER.

DAVID C. ROSEBROOK

T is the only theater orchestra we have ever had in Oregon," is the universal verdict of the crowds of admirers who have listened to the first-tions to Mr. Rosebrook to go ahead, get musical programmes furnished nightly by the New Heilig Theater orchestra of one dozen pieces, since that handsome home of entertainment has been opened. Not only are the music and the orchestra winning compliments, but the orchestra leader, David C. Roscbrook, has come in for his share of

praise. It has come to be the agreeable and pleasantly social custom in this city, on cialting the New Heilig, to get there not later than 3 o'clock at night and enjoy the treat for half an hour of "listening to the orchestra." Mr. Rosebrook and his men play the whole half hour, and ion't loaf one minute; there's always something doing. The usual theater orchestra consists of five or six pieces of
music of indifferent quality, with plenty
of blare of wheezy old trumpets, rhesmatic remarks from the ancient plane,
and banging interruptions from the drir-rum.

Now, it's different with the New Hellig

more-easily understood, but it's just as
high class. Excerpts from the very best
operate and musical comedies are given.
CHICAGO. Oct. 22.—Carl avante Nicanor Hallberg, professor of pharmacy
of the University of Illinois, who served
on the commission for revision of the
National Formulatory, 1886, 1895 and
1998, died today, aged 54 years. something doing. The usual theater orchestra consists of five or six pieces of music of indifferent quality, with plenty of blare of wheezy old trumpels, rhea-matic remarks from the ancient plane, and banging interruptions from the dr-

an orchestra that would be a credit to the theater and the city, and not to bother about what it would cost. Long ago, people said: "We would willingly come to the theater early, if there were any music worth coming for." That at-

lar institution now. And well are the walting ones repaid. Mr. Rosebrook chooses the newest and heat music he can find, and tries to please and does please musical tastes. Nothing is too advanced or too cheap. It is as good as attending a symphony orchestra concert, and the programme is more easily understood, but it's just as

any music worth coming for." That attraction has now arrived at the Heilig. One can see for himself by going half an hour before each performance. People are getting settled in their places, waiting for the orchestra, it is a regular logitudes.