NEW HEILIG THEATER OPENING TO BE GRAND

Portland Lovers of Drama Will Be Given Many Happy Surprises When Viola Allen Appears Tomorrow Night.



THE curious visitor who peeped | as well, shining out with astrono terday, it will seem astounding to view placed above the ceiling. All of the inthe order wrought out of chaos by tomorrow evening when the new play,
house, one of the best appointed in the
country, is thrown open to the public.
On every side, the plumber, plasterer,
steel or concrete worker, and expert
mechanics of every order held possession that confusion may give way to
completeness before tomorrow night.
Debris was being shoveled into wagons
and hauled away, and as if by magic
the bestufful things have sprung out
of seemingly nothins. Seaffolding was
being forn down, the varnishers and
finishers being busy every second, and
the upholsterers perhaps busient of all.
The beautiful hangings of amber plush
will be put up tomorrow; the big drop
curtains are already in place. These
are veritable works of art.

The asbestos curtain will be a weithe order wrought out of chaos by to- | terior decorating is finished, the color

through the big Heilig theater yes- correctness, a result of electric lights

Baker Stock Company will be interested in knowing that this year she is again leading woman with the Orpheum players, in Philadelphia, where she has a great following.

Tracked by Wireless" is the latest addition to stage literature (spare the mark!) A Californian, Ira C. Tichenor, mark!) A Californian, Ira C. Tichenor, has written it, and it was produced in Los Angeles last week. The play is based on the Crippen case, and is said to be a very grand thing of its kind, opening in a Brooklyn music hall with Dr. Harley H. Grippen, in real life Dr. Crippen; Estelle Moore, Belle Elmore, and Ethel Aire Ganeve as Ethel Clare Leneve. From here Mr. Tichenor takes the action of his play to Dr. Grippen's reception-room in London, where he and his stenographer, dressed in male attire, have a hair-breadth escape from the police.

The next act shows the two abound the steamer Santrose, and the last act

the steamer Santrose, and the last act is an artistic cheerful little glimpse of the Quebec jail. The author has let his imagination out to its fullest tether and given an additional charm to the dainty lyric by cooking up a mad love story between the heroine typist and inspec-

Lillian Russell, the pigmentious and perennial, made her formal entrance into the present theatrical season last into the present theatrical season last week in Chicago. Her old familiar beauty is framed in a play of fresh vintage, namely, "In Search of a Sinner." It is from the pen of Charlotte Thompson, who once impersonated the character of Hallelujah Maggie in "Salvation Nell," with Mrs. Fiske, in order to learn stage technique. It is a gleeful tale of a dashing widow, rampantly hunting for a successor to her late hus.

ful tale of a dashing widow, rampantly hunting for a successor to her late husband. He had been aggressively saintlike, and so this time she yearns largely for a sinful 'geni' who will keep her guessing a part of the time, anyway.

The history of her search and her successful wiles to take an apparently respectable and contented Westerner as an antidote constitute the story. The critics and public who saw Miss Russell's play are unanimous in the verdict that it is quite the cleverest play she has ever had, with or without the aid.

"She wants a bad man—soul and body, spirit and flesh. She wants a temper to calm, passion to curb, an eye to please, and women to rout. She wants life—the battle of love! She was born to fight and win, and glory in the winning."

Preston Gibson, society playwright and clubman, who married the daughter of the late Senator McMillan, of Michigan, is now in Washington, D. C. discussing with fashionable devotees of the drama his plans for the establishment of "The Playhouse". This is to be a smart social and dramatic club composed of society theatre-spers and Bohemians in the "upper classes." Among those who have manifested interest in the project are the Larz Andersons, who have an Italian palace in the capitol city, "Ned" McLean, who married Evelyn Walsh, aliver king of Colorado, and others who have been actively identified with the drama, society and music in Washington. It is planned by "The Playhouse" promoters to baild a Bohemian home for themselves in the exclusive up-town section of the city.

Laura Jean Libbey says it's her opinion, apropos the Chanler-Cavalleri affair, that "no man can have two women at the same time." It's a cinch he can't. Laura, if either of them gets next to his little game. In another outpouring she avers that "there is nothing so completely dead as dead. dead love." By the way, Laura is making a great hit in vaudeville now. Naturally every woman who lever wept over the wees of "Gwendolyn the Peanut Vender's Beautiful Daughter" or over the week of "Gwendown the Pea-nut Vender's Beautiful Daughter" or "That Fatal Midnight Marriage Bell," makes it a point to be among those present when their favorite authoress vaudevilles a bit. Naturally.

Trixle Friganza the comedienne who is featured this season in "The Sweetest Girl in Paris" chats sociably on the subject of obesity and gloats gleefully over her own super-abundance of adipose tissue, according to a recently published interview. Lifted from a heterogenous mess of gabble anent fatness is this from Trixle:

"Getting fat may be the tragedy of

ness is this from Trixie:

"Getting fat may be the tragedy of the society dame, but it is the El Dorado of the comedienne. Am I sorry that I am—well, plump? Not on your straight front! When I was young and foolish I mourned to see the signs of approaching adiposity expanding my slyph-like figure, but now I rejoice at my stately proportions. By putting on one-third more weight I have more than doubled my figure (of salary).

"It's easy to be funny when you're fat. Humor seems to exude through your pores. All life appears to be a chuckle, if not a scream. I don't know why this is, and I leave it to the psychologists but the fact remains. Even when I am in a tragic mood, the audience laughs at me.

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"Fat means peace, prosperity and popularity to her who would be comic. If you don't believe it look at the Sisterhood of Large Ladies of the Stage. Fay Templeton, Stella Mayhew, Emma Carus, Sophie Tucker, Elita Proctor Otts, May Irwin, Flo Irwin and Marie Dressler—they are all members of the same club with big little me. Even in tragedy fat has not been unsuccessful. I might refer you to Mile. Georges, the favorite of Napeleon, who was queen of the French stage when she weighed a ton.

'Of course, I have neglected the men in this connection. George Munroe and Maclyn Arbuckie, please write." ence laughs at me.

The electricians must next install globes everywhere.

All of the chairs and divans are in place save for the movable gold and wicker chairs to be placed in the 22 boxes.

The asbestos curtain will be a welcome surprise to Portlanders whose wearied eyes rest too often on advertising lines about auto tires, someone's steam laundry or home cooking. At the Hellig the asbestos drop is of firself the acme of artistic conception. Over the filling for Gregon wood is shown, with the Williamette winding like a ribbon of silver through the tree-colored hills. A piones over ox-train plodding slowly along a roadway lends to the atmosphere of the country primeyal. Over the distant hills a full moon pours its radiance.

This effect is further suggested in the will be available and the country primeyal. Over the distant hills a full moon pours its radiance.

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inine find in the deep devotion of a man that no other woman can even arouse? With Edna Goodrich in this play, then you could not love if you tried? Don't talk to her of your placid-streams and alippers by the hearth. They're for old age, not for youth—and a man who gives you a peace like that has only that to give. Saints are all right in heaven, with a harp and a hymn and a halo, but when she marries again you'll know the man's a sinner!

"She wants a bad man—soul and body, spirit and flesh. She wants a spoils in "The Captain."

Ellen Terry will sail from Liverpool October 19, arriving in New York on October 26. On this, her ninth tour of this country since 1883, when she came for the first time with Sir Henry Irving, she will give a series of Shakespearean entertainments, or acted discourses The tilles and the scope of these discourses have been considerably changed by Miss Terry since the first announcement of her farewell visit was made. As now planned, they are as follows: "The Heroines of Shakespeare—Triumphant," "The Letters of Shakespeare," and "The Children of Shakespeare," and "The Children of Shakespeare," and "The Children of Shakespeare," Her addresses will be accompanied by illustrative acting, and she will wear Elizabethan costume.

Miss Alice Fleming, leading woman with the Baker Stock Company, sends in this little contribution which she calls "Exercises for young laddes":

Throwing a fellow over.

Tossing one's head in the air.

Jumping at a chance.

Pushing one's self forward.

Getting in the swim.

Fishing for an invitation
Shooting arch glances at a man.

Twisting him round the little finger.

Casting about for an excuse.

Running up millinery bills.

Rehearsals of "Nobody's Widow," in which Blanche Bates is to be the star, began last week at the Belasco Theater. For the supporting company David Belasco has engaged Adelaide Prince, Edith Campbell, Dorothy Shoemaker, Bruce McRae, Harry Tighe, Henry Schumann-Heink, and Winthrop Saunders.

Kathyrn Kirwan has revived "The Mocking Bird," the musical comedy in which Mabelle Gliman starred before her marriage to William E. Corey, the steel magnate The production was the property of Mrs. Corey and she has presented it to Miss Kirwan, in whose musical education she took an interest.

NOTED SINGER IS COMING Mrs. Jessie L. Gaynor Will Appear

in Recital October 20.

Portland people are to have a popu-lar lecture and entertainment course this season. The Collegiate Alumnae and Oregon Alumnae are promoting it for the benefit of their scholarship fund, which provides college education for girls. Some of the best-known lec-turers and entertainers of the country will appear under these auspices during the season, and the idea of having these celebrities has made a great hit with celebrities has made a great hit with

the people.
On Thursday, October 20, at the Masonic Temple, Portlanders will be given a treat when Mrs. Jessie L. Gaynor



This effect is further suggested in the beautiful dome of the theater—deep blue in color, the constellations of Ursa Major and Ursa Minor—the Big Bear and the Little Bear—and the Dipper have made this new theater possible.

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

Ing. but its completion will be more than welcomped among Portland theater than welcomped and the agreement of General Boths daughter as Carmen in an amateur operation production at Johannesburg the South African Premier received the South African Premier received shoals of letters from Dutch residents objecting to the performance, as "ungodly." Miss Boths, therefore, decided not to appear.

For Henry Woodruff's use this season the play entitled "The Genius" in which both he and Nat C. Goodwin have starred, is being converted into a musical numbers, which will be composed by Paul Rubens. It was in 1905-95, or for a part of the season at which will be composed by Paul Rubens. It was in 1905-95, or for a part of the season at the constant of the season at the constant of General Boths are so well appear in recital, giving some of the appearance of General Boths are so well as carmen in an amateur operation popular as to be almost a household word. She will appear in recital, giving some of the appearance of General Boths are so well as carmen in an amateur operation of the rown songs, which are so well as carmen in an amateur operation. The House That Jack Built" and "The Toy Shop," of the performance, as "ungodly." Miss Boths, therefore, decided not to appear.

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JUST "OLD SOLDIER FIDDLERS."

They say politics makes strange bedfellows—but the political game has a close second in modern vaudeville. An apt illustration of this fact is shown by the case of Colonel Pattee and Captain Dillian, who are
members of the "Old Soldier Fiddiers" who play a special engagement at the Orpheum next week.

Forty-six years ago both of these men participated in the great Battle of Gettysburg. Their own regiments were opposed to one another, and in many of the flerce charges in that great fight there is no doubt
but that Colonel Pattee and Captain Dillian were often in close proximity. It would have been sure death
to have even intimated to either of them at that time that there was a possibility of their appearing together
upon a public stage and clasping hands under a Northern flag. But today the old warriors are bosom
friends, and, with a coupie of other veterans of our great civil strife, are showing vaudeville audiences in
the large cities a real novelty in the musical line.

The four veterans are just "fiddlers," they diedain the term "violinists." and such a thing as a musical educallen is unknown to them.

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service-never forgetting to "do unto others as we would be done Good merchandise, right prices, generous treatment.

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A good showing of Silk Petticoats, made of good quality taffeta silk, cut with deep full flounces, with a variety of tucks and pleating. Both silk and cotton dust ruffle, made with both fitted waist line and drawstrings. Colors, green, red, navy, white, light blue, lavender, brown, black and various changeable shades. All lengths.

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Gaynor sing the multiplication table, she would make a charming song of it," so great is her charm of per-sonality.

CHINESE GIVE LOVING CUP

Rev. Dr. Hollingshead Honored by

mirable training and both girls have marked talents. Mrs. Alice C. D. Riley, who has been closely associated with Mrs. Gaynor, having furnished many libratios for her, said of her: "Should was the guest of a farewell reception libration for her, said of her: "Should was the guest of a farewell reception friday night by the Methodist Enjago."

Mrs. Gaynor, having furnished many libration for District Superingual and "Dearest of All." Miss Bertie Chan was the organist.

A silver loving cup was presented by the members of the Chinese Mission. Miss Bertie Chan presented the cup Friday night by the Methodist Episcopal Chinese Mission. The affair was largely attended by both Americans and Chinese. A farewell address was delivered by Rev. Dr. Hollingshead, and Rev. Chan Sing Kai, who was recently reappointed as minister of the Chinese Methodist Episcopal Church, made a short speech. An address was also delivered by Mrs. P. Picket. Louie Members of Methodist Mission.

Yuen was chairman of the meeting.

A chorus of Chinese children sang

The cotton industry of England employs many more women than men.

A silver loving cup was presented by the members of the Chinese Mission. Miss Bertie Chan presented the cup with a short speech, in which she said: "We feel grateful for the untiring manner in which you have labored among us. I now, in the name of the Methodist Episcopal Chinese Mission, present you with this loving cup. May present you with this loving cup. May it always be a symbol to you of our love and remembrance. Our best wishes for your future happiness and pleasure accompany it.



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