

PEASANT MORRIS DANCES ARE REVIVED IN ENGLAND

Old-Time Morris Dancer, Aged 72, Is Teaching Younger Generation Again This Forgotten Art.



GIRLS AND BOYS ARE TAUGHT THE OLD DANCES WHICH ONCE PLAYED A LARGE PART IN ENGLISH PEASANT LIFE.

LONDON, August 20.—(Special.)—Morris dances, which once formed so picturesque a feature of peasant life in England, are having a revival which bids fair to be national. Several kindred spirits have rescued about 30 of the delightful figures and have formed classes in different parts of England for the instruction of girls and boys. The revival has even secured official recognition, and under the auspices of the Board of Trade a party of dancers have been sent to the Brussels exhibition, there to be an attraction in the British section.

Almost as ancient as the dances is an old-time Morris dancer, who has been discovered in one of the mean little streets which form the dull and uninteresting London suburb of Durwich. He is John Hawtin, 72 years old, who went through the steps of a Morris dance on the day of the late King Edward's marriage. Although up to the time of his recent discovery the veteran dancer had not stepped a Morris in 47 years, he can still execute the movements of many of the most famous dances with grace and precision.

The old man recently performed at the Kensington Town Hall, and displayed great interest in the elderly. His wife, a charming old soul with spotless white hair—prepared her giddy old partner's duck trousers, white ruffled shirt and colored sashes in which he appeared at the entertainment. In days gone by these used to be keen rivalry among the men's sweethearts as to who would send forth her lover most gaily decorated with colors; and this old woman innocently carries on the traditions of the past.

In his youth Hawtin belonged to a set, or rather "side" of Morris dancers in the village of Curdington, Oxfordshire, where a performance was given every Whit-

lasts only an instant, but the whole thing is so full of possibilities, it is so free from mechanical contrivances and so pictorial in its every stage that there is no exaggeration in saying that no other circus act ever began to approach this attraction for excitement. The misplacement of an ounce of his weight or misjudging of the incline a fraction of an inch can result in nothing but death. The audience seems to realize this, for there is absolute silence for a few seconds after the finish, when the whole tremendous throng bursts out with a roar of applause that can be heard a mile.

Desperado, while he appreciates the fact that there is great danger attached to his twice-a-day flirtation with death, seems to like it and is so sure he is going to reach a ripe old age that he has recently taken to himself a wife—a pretty girl of 18, who adores her dare-devil husband and wishes to become a trapeze artist with the show. Desperado, however, has more care for his slender better half than he has for himself.

"You'd likely break your neck," said he. "Stay on the ground, my dear, so you can catch me up when I miss the plank."

TRANSVAAL NEEDS LABOR

Building Is Active and Skilled Men Are in Demand.

PRETORIA, Aug. 20.—(Special.)—In the last 12 months or more there has also been a continuous improvement in the demand for skilled labor in the Transvaal. The building trade is very active, and the inspector of white labor expects that before long it may be difficult to find enough skilled men to meet requirements.

There may be a shortage in the stone-cutting, brick-making, plastering, plastering and painting trades, but only in respect to really competent workmen. In the engineering trades, mechanical and electrical, including the allied trades, such as fitters, turners and blacksmiths, employment has of late been more easily obtained. On the other hand the inspector considers that the position of unskilled white laborers has been made worse, owing to the increased supply of colored workers.

In the first quarter of this year seven Transvaal municipalities sanctioned new buildings of a total estimated value of \$2,095,000.

BRITISH SEAMEN BRANDED

Sailors Stamped on Body and Sent to Sea in "Coffin Ships."

LONDON, Aug. 20.—(Special.)—A deputation of seamen from all parts of the country who had an interview with Mr. Buxton, president of the Board of Trade a few days ago, alleged among other complaints, that seamen at Antwerp are marked on the body with the stamp of the Shipping Federation being engaged on British ships. He also said that "coffin ships" were being sent out. "As a matter of fact," said Havelock Wilson, secretary of the Seamen and Firemen's Union, "every year for the past three years 10,000 men of the port of Antwerp have been branded on the body before being engaged on British ships. In addition to that, those responsible for the branding have made the men pay fees of from \$2.50 to \$25 for the right of employment."

As to "coffin ships," Wilson said the shipowners had made no overtures for a conciliation board, and the shipping federation was hostile. Ships were bought for \$25,000 and insured for \$10,000, and the first voyage of these ships was their last.

ROME TO HAVE EXPOSITION

King Patronizes Exhibition of Fine Arts to Be Held in 1911.

ROME, Aug. 20.—(Special.)—An international exhibition of fine arts will be held in Rome under the patronage of the King of Italy from March to October, 1911. The exhibition, which is intended to celebrate the 50th anniversary of the proclamation of the United Kingdom of Italy, will take place in the grounds of the Villa Borghese, and in close proximity to the celebrated Museo Papi Giulia.

The Italian Government and the people of Italy attach great importance to this exhibition, which, it is expected, will be one of the most magnificent ever held in any country. It will comprise in addition to a complete display of Italian art, both ancient and modern, representative collections of pictures, sculpture, drawings, and engravings from all the chief countries in Europe.

SUMMER PRICES—SUNDAY MATINEES

PARQUET, 50c; PARQUET CIRCLE, 25c BALCONY, 25c GALLERY, 15c.

Opheum

Phones—Main 6 and A 1020.

ADVANCED VAUDEVILLE

Week Monday Matinee, August 22

CAPT. GEORGE AUGER

"THE TALLEST ACTOR IN THE WORLD"

AND HIS PLAYERS IN "JACK THE GIANT KILLER"

BERT KALMER AND JESSIE BROWN

Presenting Characteristic Songs and Danes.

THE BISON CITY FOUR

Messrs. Mills, Girard, Halsey and Roscoe.

PALFREY AND BARTON

A Thrill, a Laugh and "A Hika."

THE JACK ARTOIS DUO

Horizontal Bar Pierrots.

HARRY HAYWARD AND JESSIE HAYWARD

Presenting the Comedy Success, "Holding Out."

RICHARD LOUISE

THE HAMLINS

"The Melody Man and the Maid in Brown."

Evening Prices—15c, 25c, 50c and 75c

DAILY MATINEE—15c, 25c, 50c (Holiday Matinee—Night Prices.)

STAR THEATER

TODAY! TODAY! TODAY!

The public is cordially invited to attend the regular performance at the Star Theater today to hear a special repertoire on the Estey Electric Pipe Organ installed by Sherman, Clay & Company

for which Italy and all the great powers are erecting special palaces.

ICE BLOCKS SPITZBERGEN

Zeppelin Expedition Steamer Almost Crushed.

CHRISTIANIA, Aug. 20.—News has been received from Spitzbergen that there have been unusual ice difficulties this year on the Western Coast. The steamer Maine, having the Prince Heinrich-Zeppelin Expedition on board, narrowly escaped being caught in the ice.

It is reported also that the Eastern coasts are barred by masses of ice. Eastern Winter ice used to appear at the earliest at the end of August, but this year it approached South Cape in July, where it formed a belt 20 sea miles long off the coast. Under these circumstances some fears are felt lest the expeditions now coasting in Spitzbergen waters should be enclosed or hindered.

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SULLIVAN & CONSIDINE VAUDEVILLE WEEK AUG. 22ND VIOLET ALLEN & CO. INCLUDING HARRY S. STANLEY "KEEPING AN APPOINTMENT" FREE SETTERS FOUR FASSIO TRIO M'CORMACK AND IRVING BELL & RICHARDS MARY ANN BROWN GRANDSCOPE

The Oaks Portland's Perfect Pleasure Park

LAST FEW DAYS Weber's Prize Band of America

Do Not Fail to Hear the Famous Band and Miss Mehaffey, the Talented Soprano. Evening Concerts in Magnificent Auditorium, Protected From Possible Inclement Weather.

Note these dates—Monday, WAGNER NIGHT; Tuesday, afternoon, SYMPHONY; evening, "RAG TIME"; Wednesday evening, FAREWELL.

Other entertainment on every hand—Big Natatorium, Giant Swing, Carrousel, Figure 8, Ticker, Trained Fleas, Don Carlos' Dog and Monkey Hotel, Magic Mirrors, the Old Mill, Shoot the Chutes, Electric Photography, the Oaks Cafe and Grill, Ice Cream and Candy Booths, Dancing Pavilion, and collection of Simians, including Baby Monkey.

THERE IS NO OTHER CIRCUS COMING TO PORTLAND CIRCUS THURSDAY AUG. 25-26 and FRIDAY AUG. 25-26 SHOW GROUNDS, 25th AND RALEIGH

BARNUM AND BAILEY GREATEST SHOW ON EARTH THE WORLD ITS FIELD CAPITAL INVESTED, \$3,500,000 1280 PERSONS, 700 HORSES 100 CAGES AND DENNS OF WILD ANIMALS, 40 ELEPHANTS 85 DOUBLE LENGTH 100 ACTS, FEATURES AND RAILROAD CARS EUROPEAN SENSATIONS CHARLEY L., The Manika Bicycle Riding Chimpanzee THE GREAT TRAINED ANIMALS EVER SEEN SEE THE PONIES ON THE REVOLVING TABLES 60 AERIALISTS AND THE SECRET-SILBONS 60 ACROBATS AND THE PATTY FRANKS 60 CLOWNS, THE WORLD'S FUNNIEST MEN A FAMILY OF GRAPPLERS, INCLUDING BABY BUNNERS, ONLY AMERICAN BORN BAY GRAPPLER, 1000 WORD PERFORMANCES UNDER 12 YEARS HALF PRICE CHILDREN UNDER 12 YEARS HALF PRICE PERFORMANCES BEGINNING AT 2 AND 5 P. M. DOORS OPEN AT 1 AND 7 P. M.

DIVE FROM TENT DOME IS CLIMAX OF DARING

Desperado, New Circus Thriller, Makes 80-Foot Plunge Twice Daily, With Four-Inch Plank to Break His Fall.

ONCE upon a time in the good old days of our granddads, a five-legged boy, or woman so bearded that his hirsute appendage resembled a fur boa, constituted the great excitement in a circus. Those days, like the year of the Big Wind, have passed and the time has arrived when something more startling than a Jumbo, a Wild Man of Borneo or a Lilliputian Congress is necessary to rivet the attention of American lovers of peanuts and tent shows. The great circus of the last few years had resorted to a "thriller" to cap the climax of a long list of ordinary and extraordinary exhibitions and their frantic efforts to get something new has resulted in a veritable thriller extravaganza until now a small needle in a moderate-sized haystack looms up like a brick schoolhouse compared with a novel tent sensation capable of sending chills up and down the American spine.

Ten months ago, Barnum & Bailey, whose circus will play in Portland Thursday and Friday, concluded that the limit in "thrillers" had been reached and they were about to quit looking for a new "dare-devil, death-defying, demoniac, disintegrating act" when one of their European agents, called to them about Desperado. Investigation proved that what had been said of him was true and his consequent engagement for a tour of the United States as the big sensation of this big-gest of all shows marks the high-water stage in "thrillers," perhaps for all time.

Desperado's act is a "soul-stirring, brain-staggering, heart-stopping, blood-chilling stunt." The like of which has never been seen or heard of before and will never be attempted by anyone else than some hopeless lunatic. True, Steve Brodie did an Annetkellerman from Brooklyn bridge and Professor Moriarty negotiated a high dive into the abyssal depths of rock-strewn Alps, but neither of them ever repeated his feat and neither allowed his fall and possibly his neck to be broken by a four-inch plank. Desperado is exactly what the dress-suited announcer described him—a "dare-devil death-defier." Leaping head first from the very pinnacle of the bulging big top, he shoots through 82 feet of ozone with not a thing between him and eternity except the afore-mentioned plank and a thin wicker sweater. The crowds which have sat listening, laughing, wondering and watching through two hours of marvelous entertainments



Mr. Francis Richter Will open a piano studio at 323 Fifth street, and will take a limited number of advanced pupils to coach in piano, for the term beginning September 1st. Telephone Woodlawn 1735.

The New Majestic Theater Fifth and Washington Streets Was Packed to the Doors Last Night Because the SHOW WAS GREAT Don't Fail to Hear the Big Pipe Organ

People's Amusement Company's First-Run Licensed and Censored Pictures Supplied by Amalgamated Film Exchange TODAY STAR THEATER Home of THE CHEYENNE BRAVE Not a paleface in the picture. Positively the most graphic and stupendous Indian poem production ever exhibited in the whole world, besides Under the Old Apple Tree Biograph Comedy and a Vitagraph Romance. ARCADE THEATER TOMORROW THE DUMB HALF-BREED, Wonderful Western Romance. SHORTLY AT THE SHORE, 1909 Laugh. ESTRANGEMENT, Domestic Love Story. And All Usual Attractions. ODEON, TODAY Best and Biggest Show 5-BIG FEATURES-5. True to His Trust! Feature, besides 2 Comedies, 1 Romance, 1 Educational. Curly Center at the Helm! Oh Joy Today BACK TO NATURE A SHORT-LIVED TRUMP, Comic. THE ERICKS Acrobatic Vaudeville. HOW THE SQUIRE WAS CAPTURED, Comedy Romance. New Singer, Music and Effects.

LYRIC PLAYHOUSE

Seventh and Alder Streets Last Times This Afternoon and Tonight of SEASIDE SOCIETY.

All week commencing Monday Matinee, August 22. EDW. ARMSTRONG PRESENTS His Popular Musical Comedy Company in A Spiritly Spanish Musical Comedy.

Paquita

With Ethel Davis in the Title Role. NEW MUSIC, GORGEOUS COSTUMES, CLEVER CHORUS. Two performances, nightly 7:45 and 9:15, 15c and 25c. Matinees Daily at 2:45. Any seat 10c.

FRIDAY NIGHT, CHORUS GIRLS' CONTEST.

BUNGALOW THEATER TONIGHT

Richards & Pringle's

GEORGIA-MINSTRELS

FUN AND MUSIC

Prices \$1.00, 75c, 50c, 25c