

THE STAGE



Except for the rumblings of strife around the construction of the new Heilig Theater, the week has been quiet theatrically. Whether or not it was by good luck, the vaudeville houses presented unusually good offerings that more than compensated for the lack of "legitimate" attractions. For some little reason of their own some of the workmen on the Heilig quit, thus making it doubtful whether the new playhouse will be ready for occupancy September 15, as originally promised. However, Calvin Heilig says the curtain will rise between September 15 and October 1, although owing to the uncertainty the opening attraction cannot be stated.

Last week the Orpheum gave us "The top of the world" dancers, the Collie ballet and other unusual features, all in one turn. The headliner shared honors with a bill replete with features. Mr. and Mrs. Erwin Connelly, in an adaptation of Sir W. Gilbert's "Sweethearts," perhaps being the most striking.

The Grand had Dorothy De Schelle in "Thirty Dollars," an amusing little playlet. "Overboard" here also was the rule during the week.

"Seaside Society" was the satirical offering at the Lyric. It was so close to real life that posture and other possible people shuddered at the mirror held up to nature.

Warm weather made the Oaks a popular resort.

The Bungalow opens for one performance tonight of Richards & Pringle's Georgia Minstrels.

Captain George Auger, monstrous giant, and his company in "Jack the Giant Killer," an up-to-date rendition of the old fairy story, comes to the Orpheum this week. Auger has been here before, is well known and much liked. During his engagement he and his company will hold public stage receptions. Auger is accompanied by Ernest Rommel, the midget, Caroline Haas and Sylvia Horne. A capital attraction is that of the Jack Artors Duo.

"Keeping an Appointment" is farcally featured at the Grand this week by Violet Allen and her supporting company. Bell and Richard have a unique vaudeville act and Mrs. Ann Brown, the novel character comedian, "also runs."

From the festive seashore we pass to Madrid at the Lyric. The Armstrong Musical Comedy Company now presents "Paquita," and by all indications will repeat their successes of the last two weeks.

Weber's Band will continue to be the attraction at the Oaks. Weber has made a hit with Portland people and was only equalled by the Navasas Ladies.

So unusual is the offering for the following week at the Orpheum that it deserves mention here. It is the musician, known in every continent, will make his first visit to Portland. He of the royal name is reputed to be an Egyptian, but by all indications is the effect of the wonder workers born under the guidance of the sacred cat.

ORPHEUM OFFERS GREAT BILL

"Jack the Giant-Killer" With Real Giant Scheduled as Headliner.

The famous fairy tale, "Jack the Giant Killer," which has delighted young and old alike the world over, will be offered in the form of a playlet by Captain George Auger and his company of Illiputian players on the bill at the Orpheum next week, beginning with a matinee Monday afternoon. The cast includes Ernest Rommel, Caroline Haas, Sylvia Horne and Daisy Robinson. The sketch is presented with elaborate stage settings and lighting effects and the artistic work of this company of capable players supplies a most pleasing number.

Gifted musical comedy artists, Bert Kalmar and Jessie Brown, who will be seen in a charming singing and dancing novelty act. They introduce a number of new songs among which are "Diana," "That's Right—No, That's Wrong," "Bugs," and "May and December."

The Jack Artors Duo are horizontal-bar Pierrots. They appear as clowns and their bar performance is very clever and they introduce a number of startling feats, which is intermingled with considerable comedy. They are splendid athletes and come to this country after a season of five years in Europe, where they made a great name for themselves.

The Bison City Four, a fine singing quartet, all possessing splendid voices, and they introduce eccentric comedy in dress and action. They appear as a tramp, Italian, Irishman and chappie.

"Holding Out" is the title of a comedy success presented by Harry and Jessie Hayward. It tells of an actor in hard luck and it is really funny to see them try to fry an egg on an electric flat-



iron, or to see the pair make coffee in a grease-box with a tin whistle stuck in a hole as an outlet for the steam. It is screamingly funny.

Palfrey and Barton are clever and dexterous cyclists who execute a number of difficult feats on a number of different styled wheels. Palfrey gives a spectacular and thrilling exhibition, while Barton is a clever rider and introduces comedy for his share of the performance.

A splendid lot of singing and dancing specialties will be introduced by Richards and Pringle. They are well known artists and can always be depended upon for a neat and entertaining number. They both have fine singing voices and are splendid eccentric dancers.

There will be a reception immediately after the matinee Thursday, Friday and Saturday in order that Captain Auger

JOHN C. WEBER, DIRECTOR WEBER'S PRIZE BAND, AT THE OAKS.

from, or to see the pair make coffee in a grease-box with a tin whistle stuck in a hole as an outlet for the steam. It is screamingly funny.

Palfrey and Barton are clever and dexterous cyclists who execute a number of difficult feats on a number of different styled wheels. Palfrey gives a spectacular and thrilling exhibition, while Barton is a clever rider and introduces comedy for his share of the performance.

A splendid lot of singing and dancing specialties will be introduced by Richards and Pringle. They are well known artists and can always be depended upon for a neat and entertaining number. They both have fine singing voices and are splendid eccentric dancers.

There will be a reception immediately after the matinee Thursday, Friday and Saturday in order that Captain Auger

and the different members of his company may have an opportunity to meet their many Portland friends.

"PAQUITA" IS SHOW AT LYRIC

Catchy Spanish Burlesque to Be Presented by Armstrong Co.

"Paquita," a catchy Spanish burlesque will be presented at the Lyric theater by the Edward Armstrong Musical Comedy Company, beginning with Monday matinee, August 22. This will be the first production in this city of this comedy. It allows for some pretty costuming and special music. Ethel Davis, the star, will be seen as a vivacious Spanish girl in the title role of "Paquita." Will Armstrong and Gus Leonard will appear in the comedy parts. Will Howard, last season's leading man at the cozy playhouse, will be seen in a role different from any that he has appeared in heretofore. Dainty Clara Howard will sing some popular songs. "Paquita" is in love with a Spanish soldier, but is forbidden to marry him by her father, a crusty German innkeeper. The parent commands her to marry a wealthy civilian, but she disobeys and is cast into a dungeon, which, by popular superstition, is inhabited by Ghosts. A good natured Irishman hears of her predicament and sets out to rescue her, and then the fun begins. Shows will be given every afternoon and twice every evening next week, and Friday night the chorus girls will hold their contest at the end of the first performance.

GRAND HAS GOOD PROGRAMME

"Keeping an Appointment," Comedy Sketch, Is Headlined.

For the ensuing week the bill sent to the Grand by Sullivan & Conditine offers much variety. The specialties range from a clever sketch to a quar-



VIOLET ALLEN & CO AT THE GRAND

rel. The new show starts with the Monday afternoon performance. For the headline attraction of the week the management announces Violet Allen & Company in "Keeping an Appointment." This unique little sketch is in a class of its own. Miss Allen is an engaging comedienne. The playlet is full of humor.

Everyone who attends a vaudeville theater enjoys a quartet. There will be one on the new bill at the Grand. This act is known as the "Free Setters Four." Besides having good voices, the singers have the latest songs.

European equilibrista are the Fazio Trio. This act comes to the West for the first time this season, after being an international attraction for several years. There are two men and a woman in it and one of the men balances his partners on a small bar while they make a handstand, and he trots up and down stairs. This is the feature attraction.

"Firtology" will be demonstrated by

MINSTRELS TO COME TONIGHT

Richards & Pringle Troupe to Give Performance at Bungalow.

A programme just brimming over with mirth, music, singing, dancing and laughter, will be offered at the Bungalow Theater, Twelfth and Morrison streets, tonight at 8:15 o'clock, when the curtain rings up on the palatial "Palace of Revolvers," the opening number of Richards & Pringle's Famous Georgia Minstrels.

The management asserts that it has more fun crowded into the two one-hour hours than has ever been offered by any company in the past.

To enumerate all the good things would take too much space, but prominent among them is the Alabama Quartette, long a favorite on the minstrel stage; also the Six Six Comedy Sextette, composed of Clarence Powell, Billy King, Kid Langford, Charlie Wilson, David Smith and Oscar Cameron; the big dancing number, entitled, "Georgia Firtology," one of the most elaborately mounted dancing numbers ever attempted; Moor, the Hindoo Magician; Wilson and Harris, the Boys from Dixieland, and the one-act musical comedy, "The Blackville Gun and many other good things. Roblin's Operatic Orchestra of 12, executing the latest musical gems, will be a pleasing feature of the performance.

The company, headed by band leader, under the leadership of Fred Simpson, known from coast to coast as "The Black Pryor," will parade the principal streets and give a concert at 10 o'clock. Seats are now being sold at the theater.

WEBER'S BAND AT THE OAKS

Fine Musical Organization Makes Farewell Appearance This Week.

Ideal seems to be the proper word to use when referring to the Oaks. There is no question of its being the most beautiful place of its kind in the country as a charming spot. We at home are proud to overlook what we have right at hand, and in a manner to depreciate these things. No one, however, with any sense of appreciation of the beautiful in nature and art can fail to place the Oaks among the "show" places of Portland.

Weber's band has been playing at this beautiful park for the past two well series of concerts. Tuesday Weber devotes to symphonies. A rare treat is furnished by the noted bandmaster and his organization in giving the masterpiece of musical compositions, Miss Blanche Mehaffy, the charming soprano, accompanying the

James McCormack and Eleanor Irving. No ones requires an extended explanation of what the act is about, for the subject is pretty well understood. There is much fun and nonsense and laughter and song, so that "Firtology" will be welcomed.

Bell and Richards will contribute a few mirthful, musical moments and Many Ann Brown will present the character comedy creations for which she is noted. There will be motion pictures as usual. Sunday will be the last day of the present programme, which is headed by the sketch, "Thirty Dollars."

BILLS' GOOD AT "BIG FOUR"

Star, Oh Joy, Odeon and Arcade Theaters Show Fine Pictures.

The Amalgamated Film Exchange is supplying the People's Amusement Company's four big houses with motion pictures of such quality that all the first run houses have become the talk of Portland. The Star's headliner today is of two-fold nature, headed by "A Cheyenne Brave," in which not a single pale face appears. The pictures show the pursuit of an Indian brave and his stolen bride by fifteen canoes filled with real Indians through the most picturesque scenery of the West. In addition there is a double Biograph comedy and a Vitagraph romance, besides the Big Three and the Pipe Organ.

At the Oh Joy the headliner is "Under the Old Apple Tree," which combines thrilling excitement and juvenile comedy, terminating in a pretty love-story. The Odeon, formerly the National, offers the biggest bill of the season headed by a wonderful Indian romance entitled "True to his Trust," besides two comedies, "A Running Fire" and "Dumptious as an Automobillist." "The Shepherd's Dog," a picture revealing canine intelligence and training, and an educational picture entitled, "A School in New Guinea," showing how the little natives are christianized and taught. This with Curly Confer, the popular manager-singer, makes an unusually attractive entertainment.

At the Arcade tomorrow the programme will contain an entirely new list of attractions, the headliner being "The Dumb of the Quinby," his pantomimic act, saved himself from being hanged upon a charge of murder in the first degree.

Last Park Concert Today

Brown's Band to Make Farewell Appearance for This Summer at City Park.

WITH the programme to be given at the City Park this afternoon by Brown's Park Band, the summer concert season for 1910 will come to an end. For this occasion the band has been enlarged to 40 members and a pretentious programme has been prepared. The music will begin promptly at 2:30 and will continue, with a short intermission, until 5 o'clock. The feature number will be the "Tannhauser" overture, and among other "heavy" numbers will be the "Tannhauser" grand march and "Scenes from Lohengrin." These are all Wagner compositions and among his greatest works. A splendid full band arrangement of the famous sextet from "Lucia di Lammermoor," by Donizetti, will be given.

Despite the small appropriation for park band concerts this year, the season has been successful one. The first concert was given July 3, at the City Park, and today's will be the eighth there. Three concerts were given at Holiday Park, three on the Plaza and one at Leach's Park, Sunnyside. There has been no rain at any time to interfere with arrangements.

The park concert idea in Portland was originated by Charles L. Brown, some eight years ago, and he has conducted the concerts five seasons. Music in the parks has proved popular and thousands have attended at every appearance of the band. Mr. Brown says he has larger plans in view for future seasons. The entire programme for this afternoon follows:

March, "Tannhauser".....Wagner
Waltz, "Tales From Vienna Woods".....Strauss
Overture, "Tannhauser".....Wagner
Sextet from "Lucia di Lammermoor".....Donizetti
Excerpt from "Robin Hood".....Dekoven
Intermission
Suite, "From Foreign Lands".....Moszkowski
(a) German.
(b) Russian.
(c) Spanish.
Serenade from "Lohengrin".....Wagner
Hungarian Fantasia.....Tobani
Potpourri, "National Banners".....Tobani
"Star Spangled Banner".....Tobani

STICKERS TELL OF FAIR

Vancouver Harvest Show Announced in Telling Manner.

VANCOUVER, Wash., Aug. 20.—(Special)—Stickers bearing the words, "Meet me on the Parkway at the Clark County Harvest Show, at Vancouver, Wash., September 29, 30, and October 1," have been made and all business men have been supplied with them. On all outgoing packages they paste them with stickers and even their letters are posted with one on the back.

It remained for Ira Cressop, candidate for county sheriff, however, to originate the scheme to have 300 stickers pasted on the backs of 300 envelopes he has sent out to the voters of the county.

Prison Is Made Basis for Broad Travesty, Coming to Orpheum

Julia Mills has a press agent. She does not announce that fact, but she does announce that she carries a pedometer with her when she dances at this season. Miss Mills is one of the "Girtles." Interesting, but "fishy."

Julian Ellinger, who was first announced to open William Morris vaudeville in Portland and later to appear in the Cort-Heilig theaters, says it is so. Inasmuch as Mr. Ellinger has been largely advertised by the independent theater owners, they are expected to ask Mr. Ellinger for an explanation—or the cash, preferably, the latter.

Annette Kellerman takes display type in a Philadelphia paper to "have the true school." Miss Kellerman asserts (according to the advertisement) that she will personally conduct the swimming, diving and physical culture classes. It is to be seen, but what about that dance engagement in which she was to "interpret" musical compositions? Evidently a case of cherchee l'argent.

Harry Lauder is appearing again in New York. It is a wonder he had the nerve to come out again after the pleasant things he said about America and American people when he got back to England. He took occasion to "roast" Portland and Portland people in an English interview. This time there are indications New York has had enough of Lauder. He was quiet—the first time, but the second—well, he was plainly a nuisance. At least that is the way Portland people look at him.

Bonita, who appeared at the old Baker a few months ago in "Widow, Woman and Song," is now routed in Belgium. She is "Princess Bonita" over there, however. Titles come easily.

COAST WILL BE VISITED

National Waterways Commission to Make Trip Next Month.

SEATTLE, Wash., Aug. 20.—The National Waterways Commission, composed of members of the Senate and House of Representatives, with Senator Theodore E. Burton, of Ohio, as chairman, will pay a visit of inspection to the Pacific Northwest and the Pacific Coast, leaving Washington about September 10, according to advices received here today by Senator Samuel H. Piles, who is a member of the Commission.

The Commission will meet in Washington prior to starting upon the journey for the purpose of fixing an itinerary for the trip, which will be devoted to an inspection of Government waterway work in progress. The trip will be limited in time.

SCENE FROM "HIGH LIFE IN JAIL."

As indicated by the title, "High Life in Jail" is a farcical sketch burlesquing the daily routine of each of the prisoners who, though un-der confinement and compelled to wear the prescribed prison pattern of striped rainment, is permitted to carry out his own ideas as to the cut of the garment and to pursue his natural bent in the way of entertainment. Here they all are, as luxuriously as though at large, for their actual freedom is the only thing denied them. Here the banker,

band on this tour of the Coast, has taken as high a position here as she attained in the East, which is saying that she occupies first rank among the dramatic sopranos of the country. Of attractive appearance, she captivates her audiences upon every appearance. Behind her Junoesque personality she develops a voice of rare sweetness and power. It is doubtful if another such splendid voice has been heard in park concerts in Portland.

THE MAJESTIC THEATER

New Motion Picture House Opens to Large Crowds.

The new Majestic Theater was opened last night in the old Olds, Workman & King building, corner Fifth and Washington streets. The new theater shows a series of first-class motion pictures, which please. A feature is the big pipe organ played by Clifford Carney, whose playing holds the attention of the patrons. Mr. Leo White, the popular baritone, sings some splendid new songs.

The theater is large and commodious and is artistically decorated. A great variety of pictures will be shown to interest the old as well as the younger amusement seekers.

Last Park Concert Today

Brown's Band to Make Farewell Appearance for This Summer at City Park.

Mr. Tyler's comments about the Passion Play above are not shared by Otis Skinner, although those who talked with Skinner when he appeared in Portland with Letitia Jewel, fear there may be a sarcastic intonation somewhere under his remarks. This is what "Your Humble Servant" wrote: "The Passion Play is an emotion and a big one. You can't shake it off. No one can remain quite indifferent. Strong men who never sat 45 minutes in a theater without going out for a drink, remain silent and smokeless and drinkless for eight hours, and then come out looking wise and chaste. When the atrophied actor gets thrilled like this—well—he remarks it."

"I had rather be accepted by Frohman than be produced by anyone else." That is what a number of playwrights said by saying, "Frohman has accepted and paid for—in cash—more than 200 manuscripts not even announced yet."

Frohman has employed Julia James to play "Our Miss Gibbs," that London musical comedy of the "shops." A bare three years ago Miss James declared she would not leave "dear old Lannon" for anything.

Some idea of Sir Arthur Conan Doyle's popularity in England may be gauged from the announcement that his last Sherlock Holmes play, "The Speckled Band"—that gruesome story which tells how Holmes catches a man who employs a speckled snake to kill his victims—which has been running for a year in London, has paid its royalties a greater sum than any other one of Doyle's books or plays has earned. Frohman will produce "The Speckled Band" in this country, and it is expected to be the Const the latter part of the season.

Twenty-six ambitious playwrights each swears that he or she is the author of a new Harris play, "A Matter of Money." Harris knows how to deal with that ilk. To each he has sent a circular letter asking for the scenario and a full cast of characters. A noise like silence will probably be the result.

Charles Ryan, of the Orpheum, and Frank Coffinberry, of the Grand, have been pondering deeply how it is that Margaret Illington—the of darned socks fame—is able to obtain so much to each published matter, technically known as "press dope," in the papers of the country. They both want to get in on the secret and want to make their own darned socks—or at least threaten to. It would be interesting to know if Mr. Howes' socks have been in better wearing condition since the advent of Margaret Illington-Bowes.

The press agent this side the Styx of William Shakespeare is evidently authorized for the published statement that a rare first folio of "Mr. William Shakespeare's Comedies, Histories and Tragedies," sold for nearly \$10,000 at Sotheby's, the London auctioneers. Letters on the subject from Bacon enthusiasts cannot be considered.

Some satisfaction ought to be had locally from the statement attributed to Will M. Cressy in a Los Angeles paper that he is able to obtain so much from the East is too, too bad. Cressy says that when Salomes, hoochie-cochie dancers, vicious on-act plays with even more vicious characters have had their day, then he and his wife will go back. He is signed for three years in the West with both Beck and Conditine. When the "splendor of crime" as he calls it, is over, then he will go back. Not before. What would happen if Mr. Cressy were to receive an offer of double salary to play in New York? Is a not unpropitious query.

The Shuberts have sold out their interest in the Alhambra Theater at Seattle to John Cort, who thus becomes a partner with Russell & Drew. No announcement has been made but it is probable a similar arrangement has been entered into with regard to the Portland Theater. This would give the

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

Mr. Tyler's comments about the Passion Play above are not shared by Otis Skinner, although those who talked with Skinner when he appeared in Portland with Letitia Jewel, fear there may be a sarcastic intonation somewhere under his remarks. This is what "Your Humble Servant" wrote: "The Passion Play is an emotion and a big one. You can't shake it off. No one can remain quite indifferent. Strong men who never sat 45 minutes in a theater without going out for a drink, remain silent and smokeless and drinkless for eight hours, and then come out looking wise and chaste. When the atrophied actor gets thrilled like this—well—he remarks it."

"I had rather be accepted by Frohman than be produced by anyone else." That is what a number of playwrights said by saying, "Frohman has accepted and paid for—in cash—more than 200 manuscripts not even announced yet."

Frohman has employed Julia James to play "Our Miss Gibbs," that London musical comedy of the "shops." A bare three years ago Miss James declared she would not leave "dear old Lannon" for anything.

Some idea of Sir Arthur Conan Doyle's popularity in England may be gauged from the announcement that his last Sherlock Holmes play, "The Speckled Band"—that gruesome story which tells how Holmes catches a man who employs a speckled snake to kill his victims—which has been running for a year in London, has paid its royalties a greater sum than any other one of Doyle's books or plays has earned. Frohman will produce "The Speckled Band" in this country, and it is expected to be the Const the latter part of the season.

Twenty-six ambitious playwrights each swears that he or she is the author of a new Harris play, "A Matter of Money." Harris knows how to deal with that ilk. To each he has sent a circular letter asking for the scenario and a full cast of characters. A noise like silence will probably be the result.

Charles Ryan, of the Orpheum, and Frank Coffinberry, of the Grand, have been pondering deeply how it is that Margaret Illington—the of darned socks fame—is able to obtain so much to each published matter, technically known as "press dope," in the papers of the country. They both want to get in on the secret and want to make their own darned socks—or at least threaten to. It would be interesting to know if Mr. Howes' socks have been in better wearing condition since the advent of Margaret Illington-Bowes.

The press agent this side the Styx of William Shakespeare is evidently authorized for the published statement that a rare first folio of "Mr. William Shakespeare's Comedies, Histories and Tragedies," sold for nearly \$10,000 at Sotheby's, the London auctioneers. Letters on the subject from Bacon enthusiasts cannot be considered.

Some satisfaction ought to be had locally from the statement attributed to Will M. Cressy in a Los Angeles paper that he is able to obtain so much from the East is too, too bad. Cressy says that when Salomes, hoochie-cochie dancers, vicious on-act plays with even more vicious characters have had their day, then he and his wife will go back. He is signed for three years in the West with both Beck and Conditine. When the "splendor of crime" as he calls it, is over, then he will go back. Not before. What would happen if Mr. Cressy were to receive an offer of double salary to play in New York? Is a not unpropitious query.

The Shuberts have sold out their interest in the Alhambra Theater at Seattle to John Cort, who thus becomes a partner with Russell & Drew. No announcement has been made but it is probable a similar arrangement has been entered into with regard to the Portland Theater. This would give the

cheaper plays of the "Independents" a Portland house. The high-price attractions are due at the Heilig and it is logical to suppose that with the new Baker playing stock, the Bungalow reduced in size, the \$1 attractions will go to the Portland.

Frank Fogarty, who appeared in Portland as the Orpheum head liner in a minstrel act a few weeks ago, leads with 121,805 votes in a New York "most popular actor" contest. The prize is an automobile. Mabel Penton, a Shubert star, is next but she is a long way behind.

Mlle. Polaire, heralded as the ugliest actress in the world, likewise advertised as possessing an incredibly small waist, has left for home. She was appearing in New York but her Parisian managers claimed a prior contract. Werba and Luescha, who purposed an American tour, willingly released her, which does not speak well for the fair (1) Polaire's drawing capabilities.

"All under 20 and but one married." This is a fascinating line from a New York press agent's description of "Girtles," a musical comedy, and presumably it relates to the chorus, maybe to all the cast. It may be supposed that with the big girl acts on at the Orpheum, Grand and Lyric this week, the line will be worked over for the delectation of Portland theatergoers.

Seattle's new Orpheum Theater will open its doors November 21, Thanksgiving week.

A Paris dispatch says "the divina Sarah" fainted when John L. Sullivan and Mrs. Barriard met on the stairs of a hotel. Asked if the story was true, the tragedienne massacred a little English in replying: "Yes, but I don't hate him for it. Sullivan is one great, big, dreadfully splendid man. Such a thrill magnificent as he gives."

The offer of \$1000 a week for the Leneve woman to go into vaudeville ought to encourage the devotees of "high living and plain thinking." Locally, however, there is no vaudeville market of the nature.

James M. Barrie, creator of that delightful character, "Peter Pan," has made a re-strike again. This time whimsically replaces the droll serio-comedy of "What Every Woman Knows." The latest addition to the humor of the world is entitled, "A Slice of Life." 'Tis a burlesque on the sex question and is even more Barresque than any previous work. The characters announce their past history for the benefit of the audience. "We use the telephone to tell the audience who we are," says one of the characters. The man who can treat with whimsicality the sex question after nobly resigning his wife to another as Barrie did is a humorist indeed.

Mike Donlin will not prey on our sympathies next season. The left fielder of the "Giants" will not appear with his dainty wife, Mabel Hite. John T. Kelley will have a play for Miss Hite this coming season.

Special encouragement is being given Esperantists in Washington. At their convention last week Shakespearean "As You Like It" was presented by a stock company for several performances. Condolences naturally go out to the members of the company who have to learn a new language in a week. It is bad enough to get up a new play—in English—every seven days.

Jeanne Towler has just concluded her 75th performance of the queen in "Three Weeks." This is surely an indication of the attraction that something that promises to be bad, when it is merely silly, has for some people.

Having an all-star cast in a play has disadvantages. The cast of "Jim the Petman" has literally been "shot to pieces" by the Fall starring engagements of many members of the company. "Jim" has had a record run, but the play will probably have to be stopped while a new company starts rehearsing.

Orpheum followers will be glad to know that Alice Lloyd will appear in the West next season. She has been signed for a return engagement.

Julia Mills has a press agent. She does not announce that fact, but she does announce that she carries a pedometer with her when she dances at this season. Miss Mills is one of the "Girtles." Interesting, but "fishy."

Julian Ellinger, who was first announced to open William Morris vaudeville in Portland and later to appear in the Cort-Heilig theaters, says it is so. Inasmuch as Mr. Ellinger has been largely advertised by the independent theater owners, they are expected to ask Mr. Ellinger for an explanation—or the cash, preferably, the latter.

Annette Kellerman takes display type in a Philadelphia paper to "have the true school." Miss Kellerman asserts (according to the advertisement) that she will personally conduct the swimming, diving and physical culture classes. It is to be seen, but what about that dance engagement in which she was to "interpret" musical compositions? Evidently a case of cherchee l'argent.

Harry Lauder is appearing again in New York. It is a wonder he had the nerve to come out again after the pleasant things he said about America and American people when he got back to England. He took occasion to "roast" Portland and Portland people in an English interview. This time there are indications New York has had enough of Lauder. He was quiet—the first time, but the second—well, he was plainly a nuisance. At least that is the way Portland people look at him.

Bonita, who appeared at the old Baker a few months ago in "Widow, Woman and Song," is now routed in Belgium. She is "Princess Bonita" over there, however. Titles come easily.



SCENE FROM "HIGH LIFE IN JAIL."