

# Women's Fashions

# Things of Interest to the Feminine Sex

## PORTLAND WOMEN HAVE AT LAST ACCEPTED PUZZLING HOBBLE SKIRT

FOR a season or so we have been hearing of the barefoot dance on the stage, and we have even seen it here in Portland, gracefully danced by vaudeville maids to the accompaniment of undulating, serpentine silk wings, played upon by fiery lights. But now the barefoot dance has been taken up by a certain school of health-culturists, and we read that to dance barefoot in the open is the way to rid one's self of nerves, banish encroaching wrinkles, defy approaching age, and to renew one's youth much in the fashion dreamed of by Ponce De Leon, while he worried himself old in searching for the fabulous fountain.

But matrons and maids, we are told, are now out at dawn, dabbling their pretty pink toes in the dew and tripping light, joyous measures in the fields and parks. In some of the large Eastern cities the barefoot dance craze has assumed impressive proportions, and each morning finds a goodly number of devotees out with the first clarion of chateaux, tripping gaily and trustingly over the dew-moist grass, inspired by the belief that in their barefoot terpsichorean antics they will find strength and youth.

One of the puzzles of the moment is what to wear under the scant hobble skirt that has lately come to us with the stamp of the Parisian craze. The hobble skirt necessarily eliminates altogether the dependable old drop skirt of silk, with which we formerly provided substantial foundation for the sheerer materials. Various ways are being worked out by local modistes, including a separate underskirt patterned closely after the fashion of the outer gown, and many of the new indrawn gowns have merely a knee flounce of silk attached to the under side of the skirt, to represent a petticoat and keep the thin material of the gown from pulling in ungracefully about the ankles. Some of the hobble skirts have silk linings throughout, with the flounce at the bottom, and with these an underskirt is not necessary.

Portland femininity, which at first looked askance at the harbingers of the scant skirt, is approaching the consequent "embracing" stage. Women who at first were very emphatic in their denunciation of the eccentric mode are now conferring with their dressmakers to modify interpretations, or even accepting the fashion in all its picturesque exaggeration. A hobble skirt on the street no longer causes the ripple of excitement that it did only a fortnight ago. On the principle of getting used to it, perhaps, we are all beginning even to admire it a little. Only a few days ago a pretty, dimpled young debutante went down Washington street in an extreme interpretation of the mode, and the crowd of admirers that gathered in the tribute of feminine and masculine glances that were turned her way as she passed. The frock was of white, and was banded in just below the knees, the narrow effect being exaggerated by the extreme fullness gathered in above. The square cut Dutch neck was edged in pink embroidered rosebuds dividing puffed crown and down-drooping trim. With her dainty little white parasol, and her tripping, white-stockinged feet, she looked very much as if she had stepped forth from the canvases of some quaint old-fashioned picture.

Coats, long and short coats, silk coats, linen coats, coats for traveling, for motor, for cruising, in fact, all manner of Summer coats, are to the fore just now. It is the height of the coat season, and when other offerings fall on the shopper, the coat displays can be relied upon to provide something interesting. Never before, the Portland merchants say, has there been such a demand for Summer coats, and the number and variety of motor and traveling that have found eager purchasers this season exceed anything in coat history. Silk, linen and light serges, of course, lead in the Summer garments, but there are a number of other attractive offerings, and when a shopper raises the coat question, the response is bewildering.

There are many attractive models. Despite the fact that one long, loose-hanging garment is much like another, and without one of these all-enveloping coats, the feminine Summer wardrobe is hardly complete. Comfort and durability have been ingeniously con-

tributed by the designers of the long coat of the present season, and some of the motor togery, besides fulfilling every practical purpose, are quite the smartest things imaginable. One of the new models is called the polo coat, al-

though it is essentially a motoring garment. artistic possibilities of the negligé de luxe have been demonstrated in some beautiful dishabille portraits of foreign women of fashion, and it is the thing of the moment to be painted in some elaborate lounging robe, with



FIGURE A.

though it is essentially a motoring garment.

One of the new smart touches on the simple tubular frock for the street, and for wear with "trotting" suits of serge or silk, is the revived cuff-and-collar set. The dainty little cuff-and-collar sets never were really abandoned by Dame Fashion, but they are now enjoying a renewed vogue, and are being offered in the Portland stores in great variety and exquisite daintiness. The pretty and practical Dutch collar so universally popular is improved upon by the full cuff-and-collar set, as some of the models are merely pretty Dutch collars with cuffs to match. Other styles are of the cut and shape to fit about the back of the neck and over the lapels of the coat. The lacy bit of white or cream as a finish to neck and sleeves is always charming, and with the pretty frills and fur-bowels of the present offerings, they have an especial appeal. There are sets in dainty colors, such as pale and dark blues, old rose, pink, scarlet, tan, yellow and green, and when these color tones are tastefully chosen, they offer an attractive note of contrast with any frock.

A reader of the Woman's Department sends in a suggestion which will probably bring joy to some mother whose children wear the khaki colored blouses and knickers. The contributor says she has learned a successful way to avoid the faded out brown that the khaki garments attain after the vigorous washing necessary upon irremovable wear and tear. She makes and keeps on hand a bottle of what she calls "browning," and with this, after the last rinsing, she restores the khaki to its original rich and even brown tone. "The browning" is made by pouring boiling water over a 10-cent package of brown dye. All that is necessary is to turn a little of the "browning" into the last rinsing water, just as one would "blue" white clothes.

An interesting comment on a new vogue in portraits "on the continent" is noted in the letter of a young Portland matron who is now in Paris. The new type of painting is called the bodior or dishabille portrait, and instead of donning the classic drape or the formal evening gown, the subject sits in a fluffy and filmy mass of delicate lace and satins. Elaboree bodior wraps in dainty pinks and blues, with glimpses of be-ribboned and lace-trimmed lingerie, and satin slippers with silken hosiery, discreetly displayed, all figuring in the picture. The

much display of dainty frills and lacy lingerie.

If you wish something new, not difficult, and extremely pretty in the way of porch or cottage cushions, try applique cut-out flowers from gay chints or cretonnes, upon tan or cream linen. After you have cut out the flowers from the cretonne, baste them through the centers, to the linen square, then baste them around the edges, so that they will hold in place. Then work a simple over-and-over stitch broad enough to cover all raw borders and to mark a heavy line of color around the floral pattern. For their ornamentation for your pillow will not be necessary.

Now is the time when all good housewives and home seamstresses may fairly revel in dress-goods and household bargains. Even if one's purse be painfully slender, there is opportunity to gather in dainty remnants of the past, and to make up a number of other sheer and attractive materials, against the disheartening demands of next Spring. To buy and lay away may be considered economy by those who are prone to figure closely the interest on the outlay, nevertheless, it is the alrewd and discerning shopper who purchases her dainty Spring materials in late Summer, after the prices have broken, who is happiest over her Easter gown, and who incidentally pays as much as 50 per cent less for it. To have the sewing chest well filled with dainty remnants, which are as so many dormant Spring and Summer dresses for next season, is a pleasure any wholesome housewife will enjoy, and if well-chosen pick-ups in pretty laces, ribbons and embroideries gathered in at the temptingly low figures of the present moment are included, her satisfaction and pleasure are increased. There need be no rush or confusion in the making up of the dainty frocks for Spring, and they can be planned and started as soon as one learns the trend of the Spring fashions. Where there are a number of girls in the family, this chest filling takes on the nature of the bee at its honeygathering, for such materials will always be needed in the future just when the prices are soaring. Such dimes and dollars as can be squeezed apart from the needs of the day, can surely be well invested just now by the discerning young matron or mother.

No longer need we know the baked potato with the under side burned to a crisp, spilling the menial perfection of the appetizing butter-smothered tuber! Some kind genius has invented

a potato-baking device to prevent this little culinary annoyance, and some equally kind faculty has bought up the inventor's patents and is turning out by the thousands this simple little first aid to troubleless housewives, who have for so long been harrowed by the fear of either "underdoing" potato or burning the already scorching skin. The new potato baker is something else than a flat metal pan, equipped with up-standing spikes, upon which the potatoes are impaled while baking. The spikes are merely the upturned triangles of metal made by cutting V-shaped holes in the pan.

## Menus for One Week

- BY LILLIAN TINGLE.
- Tuesday.**  
Ome soup.  
Roast Lamb shoulder, Mint jelly.  
Potato croquettes, baked. Green peas.  
Tomato sauce.  
Frozen rice cream.  
Coffee.
- Wednesday.**  
Green pea soup.  
Lamb soufflé, Delmonico roll potatoes.  
Stuffed beet salad—Mayonnaise.  
Peach cobble—cream.  
Coffee.
- Thursday.**  
Tomato bouillon.  
Veal cutlets—Veal sauce, Wax beans.  
Broiled potatoes au gratin.  
Lettuce and pear salad—Mayonnaise.  
Orange ice. Cup cakes.  
Coffee.
- Friday.**  
Vegetable soup.  
Broiled salmon, Cucumbers.  
Buttered new potatoes.  
Lettuce and pear salad—Mayonnaise.  
Floating island.  
Coffee.
- Saturday.**  
Suet or hot bouillon.  
Spanish beef with macaroni.  
Cabbage and pepper salad.  
Iced watermelon, Wafers.  
Coffee.
- Sunday.**  
Muskmelon.  
Chicken pie—hot or jellied.  
Scalloped potatoes, Squash and lettuce.  
Lettuce tomato and chopped olive salad.  
Peach or berry trifle.  
Coffee.
- Monday.**  
Giblet soup.  
Broiled meat cakes, Mashed potatoes.  
Sweet corn.  
Spring salad.  
Blackberry puffs.  
Coffee.

## Uses for Waxed Paper.

PORTLAND, July 28.—(To the Editor Woman's Department.)—While talking about small things that are very useful in a household, please don't overlook waxed paper. I am a waxed paper crank. I use it for every imaginable purpose, and you cannot imagine what a nice, clean, handy help it is. It is very cheap when bought in quantity, and it does not tear easily; it is also transparent, so we can read the title of the book, and does not soil easily, being glazed. In putting up picnic lunches, I wrap everything in waxed paper, as it makes the lunch exactly as nice as when it was first put up, and it holds the deviled eggs together perfectly. Keeping the flavors from mixing with other food of the lunch, I even make cornucopias of the waxed paper to hold pickles and preserves in. I have never known it to fail, and as will any one else after they have it in the house a little while. MRS. T. J. G.

- Laugh it off.  
S. E. Kiser, in Judge.  
When you totter 'neath a care,  
Laugh it off.  
If your butter's full of air,  
Laugh it off.  
If you're married to a shrew,  
Or your butcher's will be true,  
Or you're tortured by a shoe,  
Laugh it off.  
If you're mangled in a wreck,  
Laugh it off.  
If a creek is in your neck,  
Laugh it off.  
If anything's moved from a wall,  
Lands upon you in its fall,  
Do not be put out at all—  
Laugh it off.  
If a wasp lights on your cheek,  
Laugh it off.  
If the lady's father's toe,  
Coming up from the below,  
Hurts you so you swiftly go,  
Laugh it off.  
If a rat strikes on your back,  
Laugh it off.



FIGURE C.

## COLLARLESS HOT WEATHER FROCKS FOR THE LITTLE AND THE BIG GIRL

A GROWING girl's wardrobe always needs some additions at this time, for the hot weather, if nothing else, demands a change of style and material. The mamma who are now looking up reasonable effects for these supplement-

to demonstrate with this picture how a charming little party frock can be planned at small cost. The bodice and sleeves of this dress are cut in one, the style being variously known as Russian, Oriental and peasant.

single width goods would be needed and if this costs 35 cents a yard the dainty frock would be only \$2.10 without the trimming. If a fancy voiling is used, and economy is an object, a light weight taffeta for the bands—three-quarters of a yard, for that much will be required for the shapings and edge them with a narrow soutache.

The two remaining frocks are especially adapted to wash materials and they are for girls of the same ages—8 to 12. Figure C, which has a Gibson bodice with Dutch neck and a skirt in box plaits, is here made of blue and white percale, with a little white linen tacked to simple hand embroidery on the bodice. Allover Hamburg embroidery, however, could very well be used here, or the waist trimming could be made in a plain color.

For a girl of 10 6/8 yards, 27 inches wide, would be required, and since very fine little percales are still so popular, 25 cents and really beautiful insertion for 15 it can be seen how cheap the dress would be.

A heavy linen or a silk with some body would likewise respond to this treatment, lace or a contrasting silk trimming the latter texture and Hamburg embroidery the former.

The last model, Figure D, is also adapted to a heavy linen, or a percale with body, but it would be equally pretty in veiling or a childish silk, and without the embroidery here used the model would be useful for the most practical dress.

Here a white corded plique is employed, together with a thick lace banding two inches wide, this shaping a plain strip-pling at the front of the dress between the bodice and skirt, and going about the square neck and at the bottom of the elbow sleeves. A very handsome plique may be had for 65 cents a yard and a really handsome lace be found at the same price, and six yards of single-width goods will make such a dress for a girl of 10.

Finally, let me ask you particularly to notice the various little sleeves, for I wish to say a special word concerning them. The gathered sleeve which is shown with the first dress is only suited to this cut-in-one bodice style, for the moment a full sleeve of this sort is put in the armhole the style is lost. The open sleeves of the next dress likewise have a definite requirement—the bodice must be low in the neck to make it accord with the hot-weather look of the sleeves. The sleeves of the last two frocks, being of the shirt waist sort, would need to be trimmed with pretty turn-back cuffs or lace frills to look well with a really smart gown. MARY DEAN.



FIGURE B.

## For Children's Party Wear

FROM the dainty hair ribbon to the wee slipper or pump, the little girl's party equipment demands no end of exacting details and her little brother's gala set-up, too, requires strict attention to the small things, the socks and pumps and gloves which are so easily forgotten by the busy mother.

The correct thing in party footwear for little girls this season is the pump with the ankle strap. This is usually chosen in blue or pink kid to match the color scheme of the dress, but white kid and black patent leather are also used. These pumps are worn with hose to match, either in silk or lisle thread. For little girls—that is, girls under 11 or 12—socks are still as popular as ever, though, of course, even the little tots sometimes appear at parties in stockings. Little boys wear white silk or lisle thread socks or stockings, usually without any color. The plain patent leather pump continues to be the correct thing for boys, both little and big.

Gloves should always be worn at a dancing party, although there is no reason why they should not be discarded after the dancing is over. Little girls have long silk gloves to match the ribbons on their frocks, and little boys the one-button white thread gloves. The chief advantage of this style is that of serviceability, for both silk and cotton gloves are washable and infinitely cooler than those of kid or chambray.

The hair ribbon is surely the most bothersome of all accessories and a detail that now-a-days is not so popular as ever. This Summer fashion dictates very wide hair ribbons—of the same width, in fact, as those used for the sash. Of course, there are some who still always prefer the light blues and light pinks for party wear, and these colors are always becoming to the fair skins of children. However, the latest and best thing is the flowered ribbons, and such flowered ribbons are a real joy to behold. They are printed in the most delicate and beautiful colors—green, violet, blue, grays and yellows that the combined efforts of the designers and the manufacturers could devise.

The brilliant Roman stripes are also fashionable once more, and surely these gay colors are grand for the fresh brightness of the little lingerie frocks. Except for very little girls, the sashes are not tied in the back, but either on the side or on the side front. The bows are usually made in the ribbon once and for all, so as to keep the sash free from creases.

The pretty fashion of running the ribbon under the sheer lingerie frock and drawing it through only where the bow is tied—a fashion popular with grownups as well—has been adopted in the newest hand-embroidered French party frocks. Besides the sashes made from ribbons little girls have made-up sashes of ribbon, and these are so useful with their party dresses. These are usually finished with tassels or rosettes of the silk or satin.

As children's dresses are always made with round or Dutch neck, never with a sign of a collar, a pretty though not necessary adjunct to the gala get-up is the string of gold beads or locket and chain. Good taste tolerates only the simplest of jewelry. For Summer wear some mothers provide their little daughters with white linen or plique coats for party occasions; but other mothers, finding that these linen coats crumple the dainty sleeves and ruffles of the lingerie frock, prefer light broadcloth or silk capes. These are to be found in the shops in all colors and for the littlest tot of 2 or 3 years, as well as in sizes large enough for a woman. Especially desirable at a dancing party are little handkerchiefs and fan bags that are sold at the shops in all suitable colors or which can be made at home from an extra half yard of the sash ribbon. These are fastened at the child's waist and are quite indispensable for the handkerchief, which should be kept well out of sight.



FIGURE D.