

PERMITS GO AHEAD

First Seven Months of 1910 \$2,201,767 Over 1909.

SEVERAL ARE HELD BACK

Delay in Obtaining Permits Keeps Down Total for Month—Week Shows Better Than Any Other of Month—Future Bright.

Building permits were affected by the perceptibly livelier tone of business in general last week, and the week saw more issued than any other week in July.

For the first seven months of 1910, however, the building permits exceed the like period in 1909 by the enormous sum of \$2,201,767. More built, however, planned now than at the corresponding time last year, and the indications point to a continuance in the ratio of gain during the rest of the year.

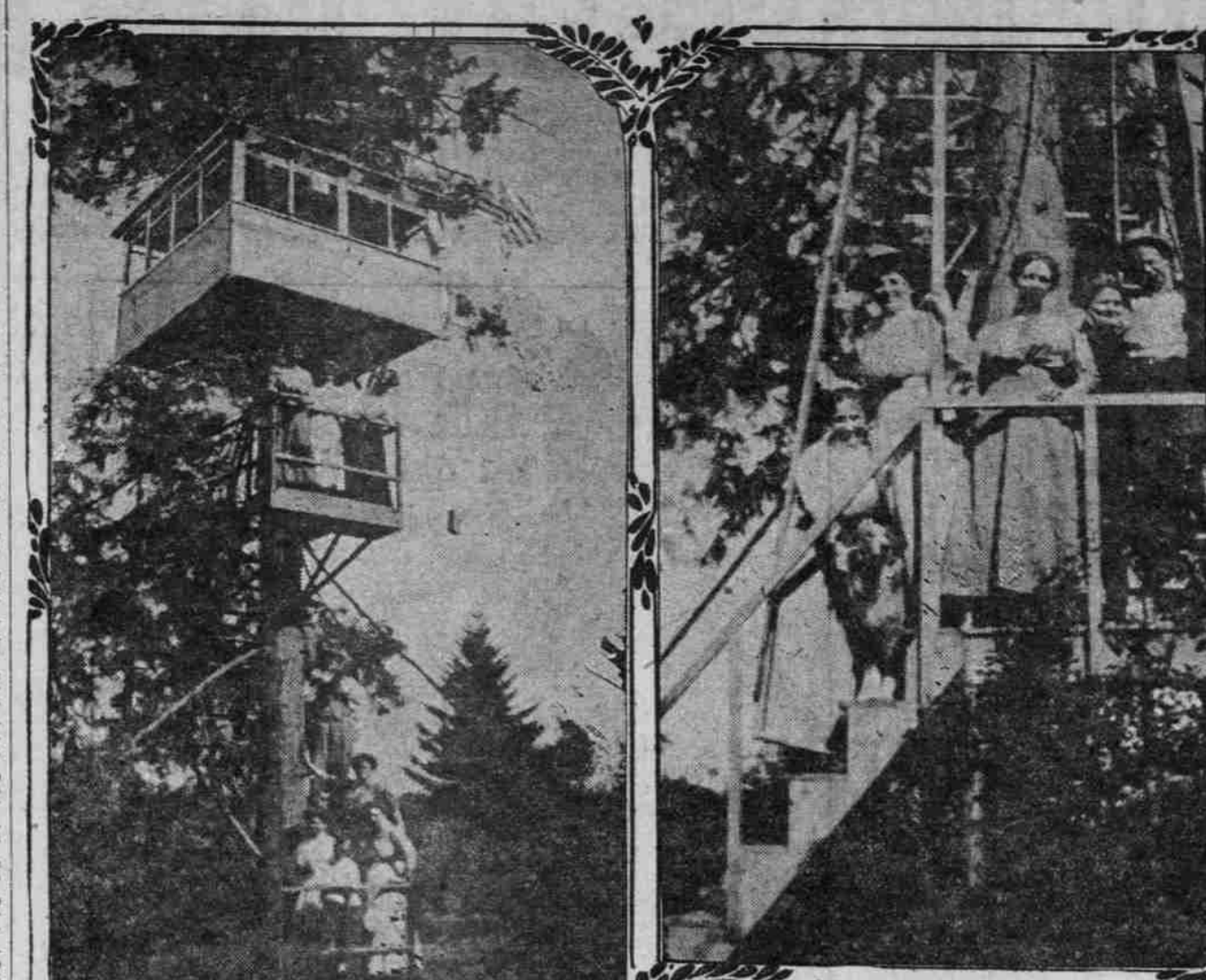
The activity in smaller residences which has been particularly noticeable during the month, keeps up. Of the 121 permits issued, 63 were for single dwellings.

Table with columns: Day, Permits, Amount. Monday: 28 \$52,749. Tuesday: 17 42,490. Wednesday: 21 40,810. Thursday: 15 44,160. Friday: 14 40,310. Saturday: 7 74,900. Totals: 123 \$258,509.

Monday

Emil Frey—Erect two-story frame flats, Roling avenue, Dan Rafael and Tillamook, builder, E. H. Shaw; \$10,000. F. K. Hingstford—Repair one-story frame building, 412 East Street between Mount Scott and Park; builder, J. C. Campbell; \$2000. J. H. Healy—Repair one-story frame dwelling, 1723 Cleveland street, between Albert and Sumner; builder, E. J. Sherman; \$2000. Swiss Floral Co.—Repair one-story frame building, 412 East Street between Mount Scott and Park; builder, J. C. Campbell; \$2000.

ARTIST EVOLVES ABIDING PLACE HIGH IN BOUGHS OF SWAYING CEDAR TREE.



ONE OF LANDINGS ON STAIRS UP TO TREE HOUSE

EDWARD O'NEILL'S HOUSE UP A TREE

ALBINA GETS BOOST

Brick Building to Occupy Williams-Avenue School Site. COST IS TO BE \$75,000

C. H. and Ion Lewis and Robert Smith buy School Block for \$105,000 and Start Building to Test Business of This District.

On the site of old Williams avenue schoolhouse, which has been wrecked and carted away, a \$75,000 three-story brick building will rise as fast as the construction can be accomplished.

HOUSE IS IN TREE

Edward O'Neill Makes Castle in Air Come True. GROUND 60 FEET BENEATH

Artist With Two and a Half Acres in Irvington Park Evolves Idea and With Help of Friend Constructs Room in Swaying Cedar.

Edward E. O'Neill, artist, designer, city farmer, man of ideas, and good fellow generally, built him many castles in the air before one of them became an actuality.

During the week he sold to the following: Mary J. Feenaghy, recently from the East, a \$400 house in Rosemary; Mr. Matthews, manager of R. M. Gray's clothing house, a \$400 house in Rosemere; and H. S. Sook, a \$350 residence in the same district.

A block in Stephens addition, No. 56, bounded by Stephens and East Harrison streets and Union and Grand avenues, has been sold by Hartman & Stein to F. J. Woodward for \$25,000.

The Northwest Construction Company has the contract to erect a two-story flat building on lot 3, McMillen's addition, Benton street, between Halcyon and Clackamas, for L. N. Nodel. It will be 42 by 60 feet, with a full cement basement. The Harvester Company has leased the building in advance for five years, with the privilege of extending the lease for another five years.

Damage Suit Trial Set

ALBINA, Or., July 30.—(Special.)—The suit which J. R. Cartwright, of Harrisburg, brought against the Southern Pacific Railroad Company for 104 damages, will be tried in the United States Circuit Court at Portland at the next session. Cartwright is suing for damages for the alleged ruination of land caused by a change of the course of the Willamette River when the Southern Pacific constructed wing-dams at Harrisburg.

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

BESSIE MCOY, whose dancing and singing in "Three Twins" won for her an unusual distinction, is to be hailed to stellar honors next season by Charles Dillingham. To accomplish this purpose, "The Echo," in which Richard Carl starred for a brief period toward the close of last season, has been selected. The play will necessarily be slightly changed to suit the eccentricities of the nimble Bessie, and an early Broadway production is announced.

It is common rumor, by the way, and there is every foundation for it in truth, that Bessie is to be wedded to the well-known short-story writer, just as soon as the divorce proceedings have been completed. The betrothal will sever the bonds now legally binding the writer to his present wife.

Evelyn, the angel child wife of Harry Thaw, has apparently been rarely forgotten. She lives in an old-fashioned brown stone house in Thirty-third street, New York, where she has a "studio" right up under the eaves. To a reporter who hunted her up the other day, Evelyn waxed eloquent about her sculpting days.

"At first," she said, "I fixed it up so fine. I had beautiful rugs and furniture and pictures; I had tapestries and hangings—and all that like an artist's studio in a fairy story. But I had to tear all that out. I couldn't get dirty enough in it. And if you can't get dirty you can't be a successful sculptor."

The account further says that in Evelyn's studio, artistic confusion reigns supreme, and in the midst of it the child wife dabbles and patters at clay modeling. Boxes, tables, a few good chairs, shelves loaded with the artist's trade, moulds of clay, white casts of hands and heads and figure or two, a square mirror tipped in a corner holding a picture of a sunburst, an array of electrical posters depicting ladies in abbreviated garments singing the eternal question of Kelly, or balancing nonchalantly on their eyebrows—this is the picture, apparently, of Evelyn's working quarters.

The first appearance on the stage of Margaret Hillton, Bowery, of Tacoma, will be in an adapted translation of "Isques l'Etternite." Years ago Clara Morris used an English version of this play under the title of "Miss Moulton." The present adaptation of "Miss Moulton" is the work of Edward E. O'Neill, Miss Hillton's company. Other members of the company are Nina Morris, Willa Vane, Inez Shannon, Zillah Shannon, Florence Timponi, Walter Edwards, John D. Barry and Melville Rosenow.

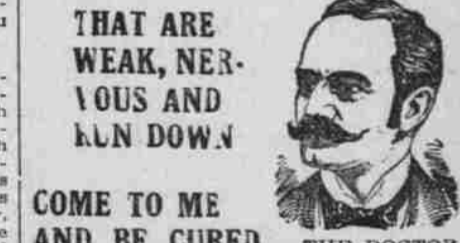
A feminine aspirant for play-writing fame and remuneration recently called upon Henry B. Harris at the latter's office in the new New York hotel and left a play with him to be read, at the same time saying she would call again in the course of a few days to learn his opinion as to the value of the offering.

Mrs. Pat Campbell, the English actress, who last season vaudeville in the East, has come to the aid of William Butler Yeats, the Irish poet-dramatist, to write her a play in which she is to play the part of a woman.

Robert H. Davis, one of the most widely known and best liked newspaper men in America, and present editor of three of Frank A. Munsey's papers, is going out with a new four-act play, "The Family," which the Shuberts will produce next season.

Christie Macdonald has just sailed for Europe a little late for a theatrical woman it would seem, as they usually go early. Her object is to spend some time in France in vocal study.

According to experiments made by Charles Frohman of London, it is not so much the quality of the music as the smart epigram is the principal feature. Dialogue of this kind is very well for a play, but it is not so good for a play which has to play in a large hall. It is in fact, the more or less conventional lines succeeded in attracting a large number of persons to the house. Brilliant talk is a leading feature, but when one has had an hour of it amusement gives way to weariness.



THAT ARE WEAK, NERVOUS AND RUN DOWN COME TO ME AND BE CURED THE DOCTOR WILL PAY WHEN CURED

DR. LINDSAY

C. Gee Wo The Chinese Doctor This great Chinese doctor has known through-out the Northwest the secrets of a wonderful and marvelous cure, and today he has revealed by all his patients the greatest of his knowledge. He treats all and all diseases with powerful Chinese roots, herbs, and barks that are entirely unknown to the medical science of this country.