First Seven Months of 1910 \$2,201,767 Over 1909.

SEVERAL ARE HELD BACK

Delay in Obtaining Permits Keeps

Delay in Obtaining Permits Keeps

Down Total for Month—Week

Shows Better Than Any Other

of Month—Future Bright.

Building permits were affected by the
perceptibly livelier tone of business in
general last week, and the week sand
more issued than any other week in July.
A pecularity lies in the fact that the
largest permit of the week and of the
month came on the hast day of the month.
This was to F. M. Warren to crect a fivestory brick apartment at the corner of
Tenth and Salimon straets to cost \$60,000.
A number of large permits, among them
the Selling building, which has been begun
at the corner of Sixth and Aider streets,
but it is not yet ready. As a result of
this holding back, the amount of the
permits for the month fell behind that
of July last year by about \$3000. In number, however, they exceeded those-sof a
year ago by 117.

For the first seven months of 1910, how
ever, the building permits exceed the like
period in 1899 by the enormous sum of
\$2.301,767. More big buildings are planned
now than at the corresponding time large
the month, keeps up. Of the 123 permits
besued, 63 were for homes. Of the
\$2.302,767. More big buildings are planned
now than at the corresponding time large
the month, keeps up. Of the 123 permits
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besued, 63 were for homes. Of the
\$2.302,767. More big buildings are planned
now than at the corresponding time large
the month, keeps up. Of the 123 permits

.....123 \$258,590

Monday.

Emil Frey-Erect two-story frame flats, Rodney avenue between San Rafael and Tillismook, builder, P. H. Sheek; \$7000.

F. K. Hungerford-Repai, one-story frame dwelling. I East Twenty-eighth attock, corner, Ankeny, hullder, same; \$1000.

Welliam Hotel two-story frame dwelling. Hit Evolt street two-story frame dwelling. Hit Evolt street went Commercial and Gantenbein, builder same; \$100.

William Morehouse-Erect one-story frame office. East Thirteenth street between Spokane and Tacoma; builder, Waidelberg, Disserting of tween Spokane and Tacoma; builder, Waidelberg, Disserting tween Spokane and Tacoma; builder, Waidelberg, East Sixtenth street between Gothg and Wygant; builder, Han Maybe; \$1000. Monday. Kenny: \$1000.

A. Henricksen—Erect one-story frame dwelling, Mallery avenue between Prescett and Going: builder, same: \$500.

Eaton Hotel Co.—Reneir five-story brick hotel. Morrison street between Park! builder, McHolland five tenth and Park! builder, McHolland five tenth and Welling, 1073 Cleveland avenue between dwelling, 1073 Cleveland avenue between Alberta and Sumner; builder, E. J. Sherman, \$2000.

Swiss Floral Co.—Renair one-story frame.

Wesley Cooper-Erect one-story frame shed, Gay street between Almsworth and Holman, builder, same; \$100.

W. J. Carpenter-Erect 1½-story frame dwelling, Elm street between Lincoln and Medford; builder, same; \$1000.

R. A. Waison-Erect 1½-story frame dwelling, Broadway street between Twenty-ninth and Thirtieth; builder, George A. Ross; \$2500.

E. Grace-Wreet Likestory frame dwelling.

Ross; \$2500.

E. C. Groce—Erect 14. story frame dwelling. Vaughn street between Newton and Thirty-second; builder, Fred Munger; \$4000.

L. Lamore—Erect one-story frame dwelling, Forty-fith street between Holgate and Pike; builder, E. W. Reder; \$1800.

W. E. Murphy—Erect one-story frame dwelling, Brooklyn street between Twenty-ninth and Thirtieth; builder, E. W. Reder; \$1800. C. Larsen-Erect one-story frame dwell-East Twenty-eighth street between tklin and Powell; builder E. W. Reder; M. B. Teal-Repair two-stery frame store,
M. B. Teal-Repair two-stery frame store,
Fourth street between Yamhill and Taylor;
builder M. J. Relaner; \$1000.
W. B. Powell - Repair four-story brick
store, RJ Delay street, corner Russell; builder
Frank Hrown; \$300.
Mrs. C. B. Rill-Erect two-story frame
dwelling, East Thirty-fifth street between
Market and Stephens; builder Home Building
Co.; \$2800.

rket and Stephens; builder Home Building; \$2800.

I. Phelps—Erect two-story frame dwell.

East Forty-third street corner Raymond; ider C. H. Bice; \$2000.

E. Bout—Repair one-story frame dwell.

705 Leland street between Elast Elghnith and Twenty-first; builder same; \$1000.

S. Meck—Repair two-story frame dwell.

Toggart street between Ellsworth and nion; builder mage; \$1600.

T. Russell — Repair two-story frame elling Cieveland avenue between Beeth and should be the story frame elling Cieveland avenue between Beeth and Summit, builder Parker & Pannfeld; \$1400.

C. Curry—Erect one-story frame garage, standing builder Parker & Bandeld; \$200.

By builder Barker & Bandeld;

W. W. Graves—Repair two-story frame building, 1056 East Washington airest between Thirty-fifth and Thirty-sixth, builder same; \$1000.

B. F. Cannon—Ropals one-story frame shed.
B. F. Cannon—Ropals one-story frame shed.
1954 East Twenty-eighth street between Alberta and Wygard; builder same; \$1000.
J. R. Caples—Elect one-story frame dwelling. Hancock street between Eleventh and Tweffth; builder same; \$2000.
O. R. & N. Co.—Erect one-story frame dock, fiver front between Alleny and Ash streets; builder Portland Fish Company; \$400.

Tuesday.

F. E. Hilton—Erect one-story frame garage. East Fifty-second street between Broadway and Hancock, builder, same; \$200.

J. W. Deleno—Erect one-story frame dwelling. East Bighty-second street between Brark and Pine; builder, same; \$1000.

Nicolai & Son—Repair one-story frame shed. Water street corner East Taylor; builder, E. C. Wakenam; \$1000.

Marths Miller—Erect one-story frame barn. Douglas street between Twenty-first and Twenty-third; builder, same; \$300.

Outo J. Kraemer—Erect three-story brick spartments, southwest corner Sixth and Mentgomery streets; builders, Morgan, Filedburg. & Boyce; \$24,000.

Charles Ritter—Erect two-story frame dwelling, Powell Valley road between Fifty-first and Fifty-second; builder, J. R. Kelly; \$1600.

Twoby Bros.—Erect one-story frame ware-Tuesday.

Brat and Pffty-second; builder, J. R. Kelly: \$1890.

Twohy Bros.—Erect one-story frams warehouse, East Pffty-finish attract between Pacific and Oregon; builder same; \$2000.

Bernard Lisoschi-Repair west post-and-one-half-story frame dwelling. 40 West Proscoit same; \$500.

George T. Meyerz-Repair two-story frame barn, 412 Davis street between Tenth and Eleventh; builder, F. H. Wagner; \$100.

H. Krieger-Erect two-story frame dwelling, Russell street between Endon and Seventh; builder, J. Schiewe; 1000.

C. H. Long-Erect one-and-one-half-story frame dwelling. East Elepheemth, street bedweiling. East Eighteenth street be-Sumner and Emerson; builder same; P. Tomilnson—Erect two-story frame
ling, corner East Twenty-first and Yamsters of Good Shepherd—Repair two-story
ters of Good Shepherd—Repair two-story
e school, corner East Twentieth and Orestreets builder D. F. Campbelli \$500.
Z. Colborns — Repair one-story frame

PERMITS GO AHEAD dwelling, Spokane avenue between Thirteenth and Pifteenth; builder J. J. Gee: \$1200.

E. C. Robbins—Repair one-story frame dwelling, East Twelfth street between Thompson and Brisse; builder B. S. Beed; \$500.

J. R., Turne—Erect one-story frame dwelling, Dast Sixty-eighth street between Pearl and Hoyt; builder same; \$100.

Margaret Naeve — Erect one-story frame dwelling, Metager street between Beech and Elm; builder same; \$200.

Wednesday.

Wednesday.

H. L. Lively—Erect one-story frame dwelling. East Seventy-fifth street between Sisklyou and Elichitat; builder, same; \$150. John Clark—Repair two-story frame saleon, 35 Fourth street between Stark and Washington; builders, Franklin & Shafer; \$75.

Ben Selling-Repair three-story brick store, Washington street between West Park and Tenth; builders, Franklin & Shafer; Sing.

F. Mulksy—Repair three-story brick store, corner Second and Morrison streets; builder, A. J. Authors; \$1000.

T. C. Lockwood—Erect two-story frame dwelling, Mora street between Whitman and Nellic; builder, same, \$1000.

Conshart Ewate—Repair two-story brick

Forty-third; builder Eatinger & Wasson; \$2000.

J. S. Courtney — Erect one-story frame dwelling, East Seventy-ninth and Irving streets builder J. E. Blackburn; \$1600.

J. S. Courtney—Repair one-story frame church, East Seventy-ninth street between Irving and Hoyt, builder J. E. Blackburn; \$500.

Peter Schifftt-Erect one-story frame barn, Grand avenue between Beech and Failing; builder same; \$200.

O. Enquist—Erect 14;-story frame dwelling, SS Gantenbein between Failing and Monroe; builder A. L. Enquist; \$1800.

H. A. McCrum — Erect two-story frame dwelling, East Fifty-fourth street between Harrison and Lincoln; builder M. McCrum; \$1500.

Charles Wade—Erect one-story frame shed. Charles Wade—Erect one-story frame shed, 1321 Hood street between Flower and Pendle-ton; builder same; \$50.

Mrs. K. J. Lawter—Erect one-story frame dwelling, McCallam street between Mora and Cross, builders, Charles McDermott & Son; office and Wygant; builder, Ban Maybe; defired McKenny—Erect one-story frame reling, Watt street between Mount Scottemps; \$1000.

A. Henricksen—Erect one-story frame deling, Mallory avenue between Prestt and Golag; builder, L. G. Molec, Market Sireet; builder, McHolland Brow; \$2000.

Eaton Hote; Co.—Repair five-story brick tel, Movrison street between Seventh and like; builder, McHolland Brow; \$2000.

P. J. Henricksen—Erect one-story frame dwelling, corner Twenty-first and Linn; builder, McHolland Brow; \$2000.

P. J. Henricksen—Erect one-story frame dwelling, corner Twenty-first and Linn; builder, McHolland avenue between between broad and summer; builder, E. J. Sherself, Store Corner Twenty-second and the first store that the store of Aberia and Summer: Delider, E. ScherMoore Broa.—Erest two-story frame
dwelling, 10:11 Cleveland evenue between
Sumser Delider, E. ScherMoore Broa.—Erest two-story frame
dwelling, 12: East Sevent street between
Sumser Delider, E. ScherSilven and Start Building to Test
Business of This District.

Business of This District.

Business of This District.

Business of This District.

Co. C. Casewell—Frect two-story frame dwelling.
Larch affect two-story frame dwelling.
Larch affect between Spruce and Bast HariRichard Kinnear—Erect one-story frame
dwelling. Free two-story frame data
Many Hays—Erect cline-story frame
dwelling. Free two-story fr 33.800.

O. N. Tweet—Repair two-story frame store building, East Stark street between Seventy-ninth and Eightleth; builder, F. S. Holbrook; \$1500.

W. A. Armstrong—Erect one-story frame dwelling, East Fifty-ninth street between Hassaic and Mulinomah; builder, W. A. Armstrong; \$1500.

Theo. Henrichsen—Erect one-story frame dwelling, 1618 Macadam between Mills and Nevada, builder, J. T. McCarthy; \$1600.

Priday.

Pritock & Leadbetter—Repair four-story frame dwelling, 268% From street; builder. F. H. Brandes; \$100.

E. B. Nelson—Rapair one-and-one-half-story frame dwelling, Woodstock and Hartey streets; builder, same; \$100.

Arbuckle & Ray—Repair two-story brick store, Morrison street between Second and Third, builder, J. A. Melton; \$2000.

Robert Wakefield—Repair two-story frame dwelling, corner Yamhii and Chapman streets; builder, J. A. Melton; \$2000.

McRolland Bros—Erect two-story frame store and rooms, East Eighteenth between Sandy road and Eversi; builder, same; \$2000.

D. Woodsworth—Erect one-story frame Sandy road and Evereit; builder, same; \$1,000.

D. Woodsworth—Erect one-story frame garage, Fulton Park boulevard near Custer; builder, same; \$200.

G. L. Yost—Repair one-and-one-half-story frame dwelling, Yale street between Haven and Fisk; builder, same; \$500.

Charles Seading—Repair two-story frame dwelling, 209 Caruthers street between First and Front, builder, same; \$50.

R. P. Wagner—Erect two-story frame store, corner Milwaukie and Center streets; builder, H. Myers; \$2000.

Ed Schüler—Repair two-story frame dwelling, 438 East Fourtee-th between Till-jamook and Thompson streets; builder, R. J. Stewart; \$500.

M. Fauer—Erect two-story frame dwell-William Trevet—Ropair one-story frame dwelling, corner East Seventh and Shaver streets; builder, King & Sprague; \$100.

H. M. Hartman—Repair one-story frame dwelling, 1160 Liebe between Thirty-ninth and Thirty-eighth streets; builder, R. Hartman, \$500. and Thirty-eighth streets; builder, R Hartman; \$500

Engene Morse-Repair two-story frame dwelling, \$41 East Twentieth between Tilliamook and Thompson; builder, N. C. Paulson; \$300.

A. Olson-Repair one-story frame dwelling, corner Eighteenth and Brazes streets; builder, McHolland Bross; \$500.

Thomas Schultz-Erect two-story frame dwelling, East Twelfth between Knott and Stanton streets; builder, J. R. Selberg; \$4500.

G. E. Wightman-Erect two-story frame barn. East Fifty-fourth between Thompson and Tillamook; builder, same; \$1000.

Saturday.

Saturday. Helen Ellers-Repair one-story frame dwelling, 447 East Eighth street between Tiliamook and Thompson; builder, same: F. Went-Erect two-story frame dwelling, Grand avenue between Franklin and Frederick; builder, W. B. Cobb: \$3700.

Edith A. Davis-Erect two-story frame dwelling, Schuyler street between Twenty-first and Twenty-second; builder, H. L. Camp: \$7500. Camp: \$7500.

O. J. Sherman—Erect one story frame garage, corner East Sixteenth and Taylor streets builder. H. L. Camp: \$850.

D. Rusbiand—Erect one-story frame dwelling, Church street between Campbell and Concord; builder. D. A. Clearwater. \$2000.

F. M. Warren-Erect five-story brick apartments, corner Tenth and Salmon streets; builder, Glebisch & Joplin: \$60,000.

G. J. Miller-Erect one-story frame dwelling, Woodstock between Wood and Harvey; builder, same; \$1000.

Damage Suit Trial Set.

ALBANY. Or. July 30.—(Special.)— The suit which J. R. Cartwright, of Harrisburg, brought against the South-ern Pacific Railroad Company for \$16.— 104 damages, will be tried in the Uni-ted States Circuit Court at Portland at the next session. Cartwright is suited the next session. Cartwright is suing for damages for the alleged ruination of land caused by a change of the course of the Willamette River when the Southern Pacific constructed wingdams at Harrisburg. ARTIST EVOLVES ABIDING PLACE HIGH IN BOUGHS OF SWAYING CEDAR TREE.



UP A TREE

Brick Building to Occupy Williams-Avenue School Site.

COST IS TO BE \$75,000

C. H. and Ion Lewis and Robert Smith Buy School Block for \$105,-000 and Start Building to Test

on the third apartments. The structure will be good looking, for there is a possibility that clinker brick will be used. The United Engineering & Construction Company has the contract. Excavation was begun last Monday, and the work will be pushed to completion as fast as possible. "That Albina country is a good part of the city," said C. H. Lewis, one of the owners of the block. "There has been nothing done in Lower Albina for 20 years, however, and very little in Upper Albina. We felt that the only way to get things started was to tear down the school building and put up a good block where it atood. If this venture is a success we shall build on the rest of the block. There is much business in that part of town, and I can see no reason where the building such a still the start of the block.

why a building such as this will not pay.
"The wreckers who tore down the school building made a good thing," continued Mr. Lewis. "For a long time we could not find a firm that would pay anything for doing the work. They all wanted us to pay them. Finally one firm was willing to pay \$400. It turned out that it saved between 200,000 and 300,000 brick from the old structure." tinued Mr. Lewis. "For a long time we

Fisher & Sili will erect a four-story brick building for the International Har-vester Company of America on the prop-erty owned by the Nicolal estate at East west side of the Southern Pacific tracks. It will be built heavily to accommodate the agricultural implement and machinery business. The Harvester Company has leased the building in advance for five years, with the privilege of extending the lease for another five years.

The Northwestern Construction Com-pany has the contract to erect a two-story flat building on lot 2, McMillen's

room flats fitted with modern conveni-ences. The building will cost \$7000.

Ray & Nelson were the successful bidders for the erection of the new home of Judge W. L. Cooper, to be erected in Laurelhurst. It will have two stories and contain eight rooms. The cost will

D. J. Mahoney, a prominent builder, has just sold a two-story realdence on East Forty-fourth street, near Hancock, to C. E. Carter for \$4500. Mr. Carter bought the property for a permanent home and will occupy the house as soon as it has been finished. Mr. Mahoney has purchased a quarter block at the Northwest corner of East Forty-fifth and Hancock streets for \$2000. He will erect two residences on the quarter to cost \$3500 each.

Plans are being drawn for a two-story cement block building to be erected at the corner of Killingsworth and Maryland avenues for E. J. Jaeger, of Jaeger Bros., which will cost \$10,000. It will be 50x74 feet, the lower portion adapted to general business purposes, while the second floor will contain four flats of five rooms each. C. A. Isackson is the contractor.

cost from \$2500 to \$3500.

During the week he sold to the following: Mary J. Feenaughty, recently from the East, a \$4500 house in Rossmere; Mr. Matthews, manager of R. M. Gray's clothing house, a \$4000 house in Rossmere, now under construction; C. Shaw, of Shaw & Locke, a \$3850 residence in Rossmere; H. S. Sook, a \$3500 residence in the same district.

Foundations have been constructed for a two-story brick building on Vancouver avenue, near Tillamook, which will be built by J. F. Wilson at a cost of about \$5000. It will cover the entire lot, which is 50x100, and which was bought from E. D. Dewey for \$2500. Work on the building is to be pushed along.

A block in Stephens Addition, No. 56, inded by Stephens and East Harrison streets and Union and Grand avenues, has been sold by Hartman & Stein to F. J. Woodward for \$28,000. Mr. Woodward is an outside investor and will improve the property.

At East Seventh and Hancock street W. H. McMonies & Co., wholesale leather dealers and harness manufacturers, will soon have a new factory building, for which J. O. Wrenn, architect, is now drawing plans. The structure will be three stories high, 100 feet each way, and there will be a full cement basement, 11 feet in height, with side lights above feet in heighthe sidewalk.

The outside walls will be of reinforced concrete and the interior of slow-burn-ing mill construction. The building will have a gravel roof. The collar departpany has the contract to erect a two-story flat building on lot 2, McMillen's Addition, Benton street, between Hal-sey and Clackamas, for L. N. Nodel. It will be 42 by 60 feet, with a full cement hasement, and will contain four five-

With Help of Friend Constructs Room in Swaying Cedar.

in Merlow Addition, six in Rose City and steps onto the province where six on East Thirty-seventh street in Rossmere, and six on Brazee street between East Forty-first and East Forty-second streets. These houses range in cost from \$2500 to \$3500.

During the work he call to the province where he carries on the vocation of city farmer, raising things in his garden building a house to live in, runs den building a house to live in, runs for his chickens and pottering about

is his house up a tree. Long his ac droamed of it, and almost before he had a place to live in after he had beught his is lots in Irvington Park, he had the tree picked out in which Charles Heft had a share in this yen-

ture. He is the man who startled the world by falling nine stories from the Wells-Fargo building with his pipe in his mouth and not even breaking the pipe. Mr. Heft is chief engineer of the Oregon Hotel and knows all about elevator construction. To him Mr. O'Neill confided his dream of a tree house, and Mr. Heft pondered over the problems presented, his knowledge of engineering coming in mighty handy. It had to be started at the ground, with the first step of the crooked stairwith the first step of the crooked stair-way that leads up to it. This stair-way is eight inches wide and has six landings, at each of which the steps make a sudden turn. Partly this flight is a brace for the structure at the top, and partly it rests upon braces jutting out from the tree. It had to be solidly and strongly built, capable of supporting much weight. of supporting much weight. After the place for the tree home was

reached, the platform on which it rests had to be made, from the center out-ward each way. Mr. Heft did most of this work, hanging by his feet head down and bolting one timber to an-other. was a regular engineering feat,

building that floor," said Mr. O'Neill.
"There was Heft, hanging by his toenails, 60 feet above the ground, swinging head down, screwing in the bolts.
But she held when she was done."

But she held when she was done."

Then the walls were made. Sliding windows on each side allow the room to be inclosed in bad weather, the glass not disturbing the view in the least. Whenever it is desired the windows can be shoved back, and it is just the same as being outdoors with a roof overhead. That roof presented problems also. It had to be waterproof, fastened securely enough so it will not blow off and fitting squarely so the window sashes would not sag.

"The last board in that roof was a corker," commented Mr. O'Neill. "Heft, out of pure meanness, I guess, left it for me to put on. I studied and studied over how to get it in place. It was over how to get it in place. It was simple enough after I found out how, but it took some thinking. I merely raised it on a stick, let it fall in just

the right place, and then fastened it down."

When it was all done the house was dedicated. Friends of Mr. and Mrs. O'Neill—she is crazy about it, too—helped them with a glorious house-warming, and after that it took its place as one of the institutions of the miniature farm.

place as one of the institutions of the miniature farm.

It is 10 feet each way, will hold 12 persons, has window seats running around the four sides, all comfortably furnished with cushions, and the ulterior motive in the construction of the house is ease and comfort. It took about three weeks to build and coat the contemporance ous French plays, but behind it there is always a story.

Martin Beck, chief executor of his own wishes for the Orpheum circuit, really means to fly. He has had his recently gurchased Herring-Curtis bi-

Bessie Mcoy, whose dancing and singing in "Three Twins" won for her an unusual distinction, is to be raised to stellar honors next season by Charles Dillingham. To accomplish this purpose "The Echo," in which Richard Carle starred for a brief period toward the close of last season, has been selected. The play will necessarily be slightly changed to suit the eccentricities of the nimble Bessie, and an early Broadway production is an-

PLAYS AND PLAYERS

EDITED BY LEONE CASS BARR.

Henry W. Savage is going to carry something else to the Shuberts besides "The Merry Widow." It is to be the widow's successor, and the new opera was written by a trio of men who are responsible for other tunes which have set the country waltzing—Franz Lehar, Victor Leon and Leon Stein. The new opera is called "The Prince's Child" in English, and such will be is title when it is given its Broadway production in New York. The German name of the production was "Das It is common rumor, by the way, and there is every foundation for it in truth, that Bessie is to wed Richard Harding Davis, the well-known shortstory writer, just as soon as the divorce proceedings are concluded which will sever the bonds now legally binding the writer to his present wife. Evelyn, the angel child wife of Harry Thaw, has apparently been nearly for-gotten. She lives in an old-fashioned production in New York. The German name of the production was "Das Fuerstkind," and as such it ran 200 nights in the Johann Strauss Theater, Vienna. The hero is an American. Mr. Savage has nequired also the rights of two comedies which have won the applause of Berlin's theatergoers. They are "The Leftenant's Ward" ("Das Leutennantsmuendel"), by Leo Walther Stein, and "Baron Good-for-Nothing" ("Baron Liederlich"), by Heinrich Schrottenbach. brown stone house in Thirty-third street. New York, where she has a "studio" right up under the eaves. To

a reporter who hunted her up the other day, Evelyn waxed eloquent about her sculping den. "At first," she said, "I fixed it up

at lirst, she said, 'I fixed it up so fine. I had beautiful rugs and furniture and pictures; I had tapestries and hangings—and all that—like an artist's studio in a fairy story. But I had to tear all that out. I couldn't get dirty enough in it. And if you can't get dirty you can't be a successful sculptor." and hangings—and all that—like an artist's studio in a fairy story. But I had to tear all that out. I couldn't get dirty enough in it. And if you can't get dirty you can't be a successful sculpton."

The account further says that in Evelyn's studio artistic confusion reigns supreme, and in the midst of it the child wife dabbles and putters at clay modeling. Boxes, tables, a few good chairs, shelves loaded with the stuff of the trade, mounds of clay, white casts of hands and heads and a figure or two, a square mirror tipped in a corner holding a picture of a sunset, a great array of theatrical posters depicting ladies in abbreviated garments singing the eternal question of Kelly, or balancing nonchalantly on their eyebrows—that is the picture, apparently, of Evelyn's working quarters.

Ilch"), by Heinrich Schrottenbach.

Eddle Foy, who is now starring in "Up and Down Broadway." a New York musical revue, is responsible for this story, which proves a name to be of some importance, classical authority to the contrary notwithstanding: "It was not long ago," says Eddie, "that I met a pretty young woman who was just in the act of going on the stage and had her career all mapped out. In about five years she expected to be more famous than Bernhardt and a better actress than Julia Marlowe. In another five she was going to have all the managers imploring her to join their companies and offerments singing the eternal question of Kelly, or balancing nonchalantly on their eyebrows—that is the picture, apparently, of Evelyn's working quarters.

NEWS AND GOSSIP OF

an early Breadway production is an-It is common rumor, by the way, and

HOUSE IS IN TREE

The first appearance on the stage of Margaret Illington Bowes, of Tacoma, will be in an adapted translation of Tueque Termity is the work of Edward Morris used an English version of this same play under the title of "Miss Moulton." The present adaptation of The Tutil Eternity is the work of Edward Elsner, one of Miss Illington's company. Other members of her support are Nina Morris, Willa Vane, Inez Shannon, Zyllah Shannon, Florence Timponi, Walter Edwards, John D. Barry and Melville Rosenow. For a month previous to the first perfarmance, which will be on August 28, at Tacoma, Mrs. Bowes will entertain the entire company at a house party, during which will be on August 28, at Tacoma, Mrs. The country, "Until Eternity" will appear at Maxine Ellott's Theater in New York.

Artist With Two and a Half Acres in Irvington Park Evolves Idea and With Help of Friend Constructs

Or heliver's working quarters, believed it. "One day she came to me and she said: Tim going out West to play in "Peter Pan." Ain't that just too grand for anything." And I said I thought it was a very fine beginning for a young actress, and asked her who was she didn't know, but it was Peter Pan. She was going to play in, and every the man to her. She had it already laid out to make Maude Adams take a back seat. "Well, sir, about three months later I saw that same girl again and she wasn't looking nearly so fine. She said she'd like a job in the chorus of my show and that rifteen dollars a week would do very nicely, so long as she really got the fifteen. So I asked her about her tour in Peter Pan."

Artist With Two and a Half Acres in Irvington Park Evolves Idea and With Help of Friend Constructs

Or hall serious the stage of many the believed it. "One day she came to me and she said: Tim going out West to play in the chorus said: Tim going out West to play in the many for a young actress, and asked her who was spend for anything? The Lemmit of "Miss" had in the man and play in the many of the company it was a very fine beginning

Sugar and Tobacco Supplies Low.

Fritzi Scheff Fox has purchased a big tract of land near Lexington, Ky., where she intends to build a country place. NEW YORK. July 30 .- New York City faces a sugar famine today as a result of the strike at the Williams-burg plant of the American Sugar Refining Company. For nearly a week the company has been unable to make E. H. Green, who has gone to New York to assist his venerable mother, the noted Hetty, in managing her vast estate, was once a theatrical angel, backing a musical comedy company. Fortunately he repented before all was lost. the company has been unable to make its usual deliveries to retailers, and the supply of many store, restaurants and bakeries is practically exhausted. Another famine to be faced is a famine Another famine to be laced is a lamine in several popular brands of tobacco. The shortage is caused by the new revenue law, causing manufacturers to make many changes in the packing

MEN

THAT ARE VOUS AND

lines slowly, and have long waits be-tween the acts, and in that way you could overcome that defect."

Mrs. Pat Campbell, the English act-ress, who spent last season vaudevill-ing in the East, has contracted with William Butler Yeats, the Irish poet-

dramatist, to write her a play in which

dramatist, to write her a play in which she will appear as an actress whose conduct in the course of a revolution has an important bearing on her country's causes. The piece will be a comedy, written in fantastic verse. Until the new play is completed, Mrs. Campbell will rest, provided she is not tempted with some of the "splendiferous" offers she has received from the music-hall managers lately.

Robert H. Davis, one of the most widely known and best liked newspaper men in America, and present editor of three of Frank A. Munsey's publications, has come out with a new, four-act play. "The Family." which the Shuberts will produce next season. Mr. Davis is a Western man and be-

gan his work as a newspaper man in San Francisco, but has long been es-tablished as one of the most promi-nent story writers in New York City.

"The Family" is, however, the first dramatic work from his pen. It is a domestic play and has only six char-

acters A mother's love is the essen-tial sentiment of the work, the char-

. . .

Christie MacDonald has just sailed for Europe, a little late for a theat-rical woman it would seem, as they

usually go early. Her object is to spend some time in France in vocal study.

. . .

His plays were light and amusing.

According to experiments made by Charles Frohman in London, audiences have ceased to care for plays in which smart epigram is the principal feature. Dialogue of this kind is very well for a

seasoning, but what playgoers really want is a play in which the actors do something besides talk. It was found at the Repertory Theater that of all

the plays tried only those written along the more or less conventional lines succeeded in attracting a large number of persons to the house. Bril-

number of persons to the house. Brilliant talk is amusing for a time, but when one has had an hour of it amusement gives way to weariness.

There must be a plot, action, suspense, surprise; the plotless play, which depends solely upon the dialogue, has ceased to interest. According to this, G. Bernard Shaw and his school have had their day. There is a great deal of dialogue in some of the

Martin Beck, chief executor of his own wishes for the Orpheum circuit, really means to fly. He has had his recently gurchased Herring-Curtis bi-

acter of which is suggested by

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DR. LINDSAY

A playwright of some note died in London a few days ago—Captain Robert Marshall, author of "His Excellency the Governor" and "The Second in Command," both known in this country. He also wrote "A Royal Family," which was popular about ten years ago. His plays were light and amusing 128% Second St., Corner of Alder, Portland, Or.



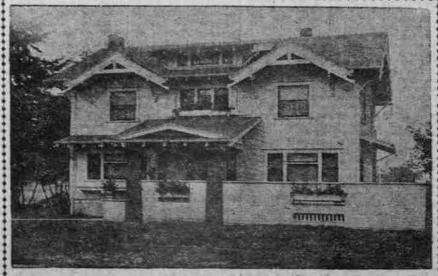
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