

# AMERICAN LAKE WILL BE SCENE OF MIMIC WARFARE FOR TEN DAYS

Regular Army and National Guard of Pacific Northwest Will Train on the Field and Problems of Defense and Attack Will Be Worked Out.



SIGNAL CORPS GETTING READY TO LAY FIELD TELEPHONE LINE.



INFANTRY DRILLING AT AMERICAN LAKE.



MOUNTAIN BATTERY ON THE MARCH.

**T**ROOPS from various stations of Oregon, Washington, Idaho, Montana and North Dakota are either on the way to American Lake or are preparing to depart within a short time to participate in the field maneuvers ordered by the War Department.

The Oregon Infantry regiments and ambulance company leave a week from tomorrow by special train for Cosgrove, Wash., near which point the Oregon camp will be established. Between 1200 and 1400 men will go from the Oregon National Guard and will remain 10 days.

Simulated warfare will prevail in the field and the troops will have a taste of real campaigning. There is to be a minimum of formal ceremonies and a total absence of purely spectacular exhibitions. The War Department has specifically directed as much through Brigadier-General Tasker H. Bliss, acting chief of staff.

Six thousand men will participate. Of this number 3000 are of the Regular Army. The National Guards of Oregon, Washington, Idaho, Montana and North Dakota will make up the force of citizen soldiers. The two forces will cooperate, the Guardsmen being assigned to duty side by side with the regulars. Here is a list of the Regular Army organizations that are to take part:

- Headquarters and four troops, First United States Cavalry.
- Two batteries Second United States Field Artillery.
- Headquarters and 11 companies, First United States Infantry.
- Headquarters and three companies, Twenty-fifth United States Infantry (colored).
- Headquarters and nine companies, Fourteenth United States Infantry.
- Three companies, Second United States Infantry.
- Company E, United States Signal Corps.
- Half of Company B, United States Hospital Corps.

Preparation of the camp sites has already been effected by the engineer corps and ample arrangements have been made in advance for sanitation and water supply. Many of the regulars are already in the field. The Montana National Guard is on the way at this time. The regulars have marched or are now marching from such points as Vancouver Barracks, Fort Walla Walla and Fort George Wright. In these marches the conditions of warfare have been maintained so far as practicable.

There are to be no luxuries in the camps this year. Hard work makes up the program. Company drills and the like are to be dispensed with. But the training of companies and company commanders is to be taken up on a detailed scale for the first time. Companies, during the first few days of the maneuvers, will be the units and will be given minor problems in attack and in advance and rear guard and reconnaissance. Battalion units will follow, then regimental and finally brigade problems, which will give the senior officers an opportunity of testing their efficiency as tacticians.

During the last few days that the Oregon troops remain in camp simu-

## MUSIC

BY JOSEPH M. QUENTIN.

Different from the ordinary musical recital was the one given last Tuesday night as part of the normal course at the Portland Academy, those taking part being two of the teachers, Miss Villa Whitney White, soprano, Boston, and Miss Josephine Large, pianist, Chicago. The programme, exclusively from Beethoven, was: "Bagatelles," adagio, op. 106, allegro, op. 108 and presto, op. 33; "An die Ferno Geliebte," op. 88, poems by A. Jeltelien, "Auf dem Hügel sitz' ich," "Wo die Berge so blau," "Leichte Segler," "Diese Wolken," "Es kehret der Maler," "Nimm sie hin denn," "Sonate," op. 84, "Das Lebewohl," "Die Abschieds," "Das Wiedersehen," "Adelaide," poem by A. Matthiessen. Both



Harold Vincent Milligan, of New York, organist, for August, at the First Presbyterian Church.

of the officers of the Regular Army and the Third and Fourth regiments have been pronounced by Regular Army officers fit for any service. Colonel T. N. Dunbar, recently elected to command, but a veteran of the regiment, will be in command for the first time. Lieutenant-Colonel John M. Postman, of Woodburn, will be the second in command, with Major John L. May in command of the first battalion.

The Fourth Regiment will be in command of Colonel George O. Moran, of Eugene, also a veteran of the Guard and of the Philippine campaign. Lieutenant-Colonel John Williams, of Eugene, will be second in command, with Majors Frank E. Hamlin and Creed C. Hammond commanding battalions.

artists were encored, and in each case they either bowed their acknowledgments, or repeated part of the number already given. Each also gave a short talk in describing the character of the musical selection to be given. Miss Large played the "Bagatelles" and the "Sonata," op. 84, with a wonderfully soft, crisp touch, and brought out the manifold beauties of these compositions to the entire satisfaction of her auditors. Her piano playing has the authority and stamp of the cultured, earnest artist. Miss White sang the six songs in "An die Ferno Geliebte" and the solo, "Leichte Segler," and the solo, "Nimm sie hin denn," with a wonderfully soft, crisp touch, and brought out the manifold beauties of these compositions to the entire satisfaction of her auditors. Her piano playing has the authority and stamp of the cultured, earnest artist. Miss White sang the six songs in "An die Ferno Geliebte" and the solo, "Leichte Segler," and the solo, "Nimm sie hin denn," with a wonderfully soft, crisp touch, and brought out the manifold beauties of these compositions to the entire satisfaction of her auditors. Her piano playing has the authority and stamp of the cultured, earnest artist.

Miss Clara Howell, contralto, will sing the offertory at the First Presbyterian Church, next Sunday. She is contralto soloist at the Second Baptist Church, and a member of the Treble Clef Club. The organist at the First Presbyterian Church during the month of August, will be Harold Vincent Milligan, at present organist at Rutgers Presbyterian Church, New York City, and who is spending his vacation with relatives in this city. Mr. Milligan will also be organist next month at the Temple Beth Israel during the vacation trip of Miss Leonore Fisher. Before he left this city for New York, Mr. Milligan was organist and choir director at Calvary Presbyterian Church, Eleventh and Clay streets.

Today's musical services at the White Temple will probably be the last in which Mrs. Kathleen Lawler Belcher will participate prior to her departure for Europe. Special music will be rendered today at the church mentioned by the quartet consisting of Mrs. Belcher, soprano; Mrs. Lulu Dahl Miller, contralto; J. W. Belcher, tenor; Stuart McGuire, baritone, and Miss Leonore Fisher, organist. By request, Mrs. Belcher will sing solo at both services, her morning solo being "Light as the Heart Desireth" (Allison), with solo obligato by Ferdinand Konrad, and at the evening service "Hear Ye Israel" from Mendelssohn's "Elijah." Mr. McGuire will sing at the morning service, "The Psalmist," by Van de Waters, and

on that occasion the quartet will sing Spicker's anthem "Fear Not Ye, O Israel." The evening anthem will be "Still, Still With Thee" (Foots). Mr. and Mrs. Belcher leave this week for a vacation trip to Grays River, Wash., and Mrs. Belcher starts in September for Europe to remain away one year for advanced vocal work with eminent teachers.

Miss Grau Kemp may play the pipe organ at the White Temple during the month of August. Miss Kemp was the regular organist of this church for several years, until she was compelled to resign on account of ill-health. Her many friends are glad that she has sufficiently recovered to be able to take up some of her musical work again.

It has been definitely settled that Tetrazzini, the great soprano, will tour this country next season, along with Orville Harold, the tenor, and a baritone and contralto whose names are not yet announced. Lilli Lehmann, the eminent soprano, will also tour.

Caruso is reported to be in London and saying that he is so tired that even \$5000 a night would not tempt him to sing just now. The famous tenor is in legal trouble with Mme. Giachetti.

Gadski, with her husband, Herr Tauscher, and daughter, Lotte, recently motored in two days' time from Berlin to Paris.

Rev. G. Serotta, of Warsaw, Russian Poland, one of the most celebrated Jewish cantors, is singing in London with a choir he brought from his own synagogue. He is hailed as "the Jewish Caruso."

In the archives of the Royal Library, Berlin, there has just been discovered the manuscript of a hitherto unknown symphony by Mozart, and bearing the date, 1770-71.

Pietro Stroppa, an Italian painter of distinction who made his reputation as scene painter at the Boston Opera House, has been engaged by the Metropolitan Opera Company to paint the scenery for the new Puccini opera, "The Girl of the Golden West."

Landon Ronald, who is becoming quite a favorite composer in the section of the country, was born in London, June 7, 1873, and his first song was written when he was 7 years old. He is also well known as a great musical conductor, conducts every Sunday at the Albert Hall, London, and thinks that "Elektra" is "stupendous."

Debussy, the French composer, says he never goes to hear his own compositions performed. The reason? The interpretation is always different from what he meant it to be.

Webber's Juvenile Orchestra will play at the Baptist convention to be held at Columbia Beach, August 4 to 11, at Seaside, August 11-15, and at Astoria, August 15-20.

This department has received a postcard from E. O. Spitzner, the violinist of this city, dated from Lincoln, England. Spitzner is touring Europe with a party of musicians. The card had this message: "Best wishes."

Gusset (excitedly)—Why is that water swaying around in that platter of dishes? The next thing that bowl of soup will do to you!

Proprietor—Calm yourself, sir. The orchestra is playing "A Life on the Ocean Wave" and the water used to be a steward on one of the big liners—Chicago News.

William G. Hodadon, for the last seven years tenor soloist at the First Unitarian Church, has resigned that position. Mr. Hodadon has had several offers lately to sing in other church choirs in this city, but as yet has not accepted an engagement for the coming season. He and Mrs. Hodadon expect to spend their vacation at Bay Ocean Park, Or.

W. O. Forsyth, a distinguished Canadian pianist from Toronto, was in the city yesterday talking over old times with Henry Bettman, the leading violinist in the Orpheum theater orchestra—old times when they were music students together in Leipzig, Germany, along with Harry Field, a well known pianist, and A. B. Vogt, now conductor of the Mendelssohn choir, of Toronto, estimated by competent critics as being the best choir of mixed voices on the American continent. Mr. Forsyth is a very pleasant person to meet, and in conversation he related excerpts from a fund of anecdotes gathered during the course of a long and busy musical career, both in Canada and Germany. It turns out that Mr. Bettman, while he was a student in Leipzig, knew intimately a young Italian piano student who has since blossomed out as Busoni, one of the really great pianists of our day.

Mrs. Rose Bloch Bauer will give a public vocal recital early in the Fall, introducing Miss Elizabeth Kinsella, of St. Mary's Cathedral choir, Mrs. Delphine Mark, contralto of the Temple Beth Israel choir; Joseph Tauscher, baritone and director, and Mrs. Charles Fielding, contralto, of St. Mary's of Albina, and A. T. Samuels and Mrs. Editha Haller Weinstein, bass and soprano, respectively, of Hawthorne Presbyterian Church.

Arthur Alexander, formerly a well-known tenor in this city, and whose home is now in London, England, is expected to visit friends in this city very shortly, accompanied by Mrs. Alexander.

Announcements about Summer tuition, the resumption of music classes, etc., come under the head of paid advertisements. There are no favorites.

A recital of vocal and instrumental music was given, last Wednesday night, under the direction of Mrs. Clara Brooks Urshel, and the different selections were much appreciated. Those who took part in the programme were: Clifford Cotes, Miss Lella Monroe, Carl Severn, H. H.

Urshel, Miss E. L. Hodgson, and Mrs. M. F. Horton and Mrs. J. C. Kuter. These music students took part: Frances Haroun, Vera Carnathan, Edith Russell, Veryl Brown, Dorothy Jameson, Edith Russell, Roy Carnathan, Violet McCari, Bernice Palran, Norma Doble, Pearl Cole, Frank Shea, Grace Richardson, and Mrs. M. F. Horton.

Victor Herbert and his band are drawing big crowds at Willow Grove, near Philadelphia.

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