

granddaughter, Miss May Elliott, of Eugene, in their new cottage.

Mrs. William Streets and daughter, Mrs. Thaddeus Reynolds and Dell Close, of Highland, Kan., are occupying a cottage near the beach.

Mr. and Mrs. J. W. Hobbs, Harry Hobbs, of Eugene, and Mrs. W. L. Thompson, of Lakeview, are in the Hobbs cottage.

Mrs. A. J. Johnson and Miss Cleo Johnson, of Corvallis, are at the Osburn place. Mr. Johnson has secured a cottage and the rest of his family will arrive in a few days.

Miss Edna Osburn, of Corvallis, is visiting relatives at the Osburn place. Mr. and Mrs. H. T. Clark, of Portland, are in the Collins cottage.

In their cottage among the trees at Gearhart.

S. G. McLean and family are at Gearhart this season and are in the Rummel cottage.

Mrs. E. D. Rice, with her mother, Mrs. Duner and Don Rice, the Misses Marie and Irma Rice, of Portland, and Mrs. Van Sant, of Ashland, are in the Rice cottage.

Mrs. E. F. Pernot and children, of Corvallis, are occupying their cottage.

Mrs. William Banes has taken the Woodruff cottage. Mr. and Mrs. J. M. Smith addition for the month of July.

MUSIC

BOTH from orchestral and vocal points of view, the various musical programmes that have been prepared by Frederick W. Goodrich, organist and musical director of St. Mary's Cathedral, for the various meetings connected with the National Convention of the Ancient Order of Hibernians, are most important at this, the latter end of the music season of 1909-10, and will be measured accordingly.



Frederick W. Goodrich, Musical Director, National Convention of the Ancient Order of Hibernians.

At the entry of the archbishop's procession, "Ecce Sacerdos" (Ramp); during the vesting of the archbishop, "Andante Cantabile" for strings (Tschalowsky); "Kyrie and Gloria" (Gregorian); "Kyrie and Gloria" (Kalliwoda); "Gradual and alleluia, 'Invent David' recited; 'Veni Creator,' unaccompanied (Molloy); 'Credo,' mass in A (Kalliwoda); offertory, 'Veritas mea' (Gregorian); motet, 'Pange Angelus' (Franck); 'Sanctus Benedictus' and 'Agnus Dei' (Kalliwoda); communion, 'Semel Juravi' recited; unaccompanied, 'Hail Glorious St. Patrick' (German); orchestral postlude, 'Pomp and Circumstance,' No. 4 (Elgar); Wednesday night, July 20, a banquet will be tendered the National Convention of the Ancient Order of Hibernians, at the Armory, when Mr. Goodrich will present a complete concert orchestra of 31 pieces, with Waldemar Lind as principal violinist and the Portland A. Capella chorus of 100 voices will give, unaccompanied, vocal music. Mrs. Raymond A. Sullivan, formerly known as Miss Elizabeth Harrows, will be the soprano soloist, and Frank Hennessey will also sing. The programme: March, 'Killarney' (Evans); overture, 'Martina' (Wallace), orchestra; (a) National anthem of the United States; (b) Canadian hymn, 'The Maple Leaf'; (c) grace, 'Non Nobis Domine' (Byrde), orchestra and chorus; selection, 'Pome Pictures of the North and South' (Bendix), orchestra; songs: (a), 'Let Erin Remember' (old Irish); (b), 'The Dear Little Shamrock' (Cherry), the Portland A. Capella Chorus; solo, 'Killarney' with orchestra (Balfé); Mrs. Raymond A. Sullivan; songs: (a), 'O'Donnell Abo' (McDaniel); (b), 'The Meeting of the Waters' (old Irish), the Portland A. Capella Chorus; selection, 'The Shamrock' (Mylidleton), orchestra; song, 'My Own Ireland' (Evans), solo; (c) 'The Wearing of the Green' (old Irish) arranged specially for the A. O. H. C. by Frederick W. Goodrich; (d) 'The Star of the North' (old Irish), the Portland A. Capella Chorus; march, 'Pomp and Circumstance,' No. 1 (Elgar), orchestra. As many strangers will be in the city

next week attending these various meetings, it seems reasonable to say—in a few words—what Mr. Goodrich is, musically speaking. He was born in London, and his musical education was in one of the most famous of London churches and studied music under Professor Armes, of the University of Durham; Dr. C. W. Pearce, of the University of Cambridge; Dr. F. W. Challinor, Dr. F. Karn and W. S. Hoyte, the well-known English organist. Mr. Goodrich has held several English musical appointments, with one success. He came to Portland in 1904, was director of music at Willamette Valley Chautauque in 1905, and has since then held the position of organist and conductor of the choir of the Portland A. Capella Chorus. He has dedicated pipe organs and given organ recitals in numerous towns in this state, arranged and carried out the directors and the official diploma. Mr. Goodrich has dedicated pipe organs and given organ recitals in numerous towns in this state, arranged and carried out the directors and the official diploma. Mr. Goodrich is a member of the

universities of Durham, England, and Toronto, Canada. His busy musical career and a successful one.

George Hamilton, the Chicago tenor, has made a growing name, and is expected to return home about the last of October to sing with the Montreal Opera Company at the opening of the new opera-house at Montreal, Canada.

Miss Lela Dunning, of Spokane, Wash., has made a growing name, and is expected to return home about the last of October to sing with the Montreal Opera Company at the opening of the new opera-house at Montreal, Canada.

Reed Miller, the tenor who sang here last May with Walter Dammoch and his orchestra, has this to say, in an interview printed in a magazine, about the concert in which he took part at Modesto, Or., a few days ago. 'I thought for a time that we wouldn't have any place to sleep. We got in at 5 P. M., and found every hotel filled, but after walking all over town we finally found a 'tent city' on the outskirts, and so we spent the night under canvas. You see, the weather was so hot that the hotel-keepers were nearly frozen, but the warmth of our welcome made up for that. The hall was very small, but the soloists were treated by the croaking of frogs in a marsh outside, but they evidently wanted good music, for, figuring on the capacity of the hall, they had a quantity of tenor about \$5 a ticket. Observe the use and position of the word 'they' after 'frogs.' Miller's identity does not mean that the Modesto frogs paid \$5 per ticket for admission—something else, Mr. Miller will likely retort that he was misquoted.

The first requisite for the aspirant to fame in the field of comic opera, says Clarence Eddy, the noted American organist, plans to tour this country next season giving recitals and dedicating pipe organs. Mr. Eddy is pleasantly remembered in this city for his artistic work when he dedicated the new organ at Trinity Episcopal Church.

John Claire Monteth plans to spend August at Seaside, Or., and will occasionally visit this city during that time. He is baritone soloist tonight at the First Unitarian Church.

Mrs. Arthur J. Hill, who accompanied Mr. Hill on the auto trip from Los Angeles, Cal., to this city, will be an addition to Portland's musical circles. She is a favorite soprano, who as Miss Carolyn Crew has done considerable church and concert work in San Francisco, Cal. It is predicted that the Hill home in Irvington will be the scene of many a pleasant musical during the coming season.

Grace Counties Buehler recently gave a dramatic recital, which was much appreciated, under the auspices of the young people's branch of C. T. U. Central Methodist Episcopal Church, on which occasion she was assisted by Miss Emma Klippel, Miss Clara Howell and Mrs. Ella B. Jones, organist. The programme: 'Fantastique' (Wilson B. Smith); 'Largo' (Mozart); 'Father-in-Law' and 'My Father-in-Law,' Grace Counties Buehler; 'Simply Parted' (Albright); 'The Garden, Love' (Galtier); 'Clare Howell'; 'Mother and Poet'; 'The Girl with the Telephone Habit' and 'Lecture on Women's Rights,' Grace Counties Buehler vocal solo, selected; 'The Curse Scene' from 'Leah, the Forsaken.'

Harold Vincent Milligan, of New York, will be organist at the Temple Beth Israel during next month.

Mrs. Elfrida Heller Weinstein, Miss Elizabeth Kissels and Mrs. M. Mark are among those who will sing before the Catholic Institute this week.

During the present summer season, the Music at Taylor-Street Methodist Church will be under the direction of Robert Bolce Carson. The soloists: Soprano, Mrs. Bell Rasmussen; contralto, Mrs. Lella Hammond; tenor, Frank Roberts; bass, Louis Gray; organist, Lucien E. Becker. Mr. Becker, who has also been appointed as the regular organist of this church, is a recent arrival from St. Louis, Mo., and is an organist of considerable merit.

The Woodstock Chaminade Club was entertained at the home of the president, Mrs. Theodore Thompson, 126 East Fortieth street, last Thursday night, and among the guests were: Madam Auria, Mrs. Jackson, Mrs. G. A. Johnson, Mr. Leon Storey, Mrs. Osterhaut, Mrs. Percy Walton and Miss Marguerite d'Auria. Madam Auria pleased the guests with her rendition of Mrs. Beach's song 'June,' and as encore sang 'Will-o'-the-Wisp.'

So promising is the record of what his ability has accomplished, that he is turning the art of unaccompanied singing by the Portland A. Capella Chorus, organized to sing at the National convention of the Ancient Order of Hibernians, that Mr. Goodrich, its director, has been asked to make the chorus a permanent organization. There is certainly room for it in this city.

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Gabriele d'Annunzio's drama, 'The Dead City,' is to be set to music by two composers, Raoul Pugno, the pianist, and orchestra conductor, and Natalie Labla Bellanger, a young woman composer.

Wolf Ferrari's latest opera, 'Suzanna's Secret,' was sung recently in Leipzig. The secret suggested by the title is the heroine's love for cigarettes. Whenever he smells the faint odor of cigarette smoke in his rooms, he concludes that his wife has had a visitor, and this time he is sure that it is one of jealousy in the opera, which lasts for 45 minutes.

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