ON THE STAG

IN "A LUCKY STAR" AT THE BUNGATOW

pany, a recent importation by the circult, and which makes its first appearance here. The booking at the Grand includes Josephine Saxton and her Dixie Kids and, for the children, Cabaret's

The Lyric, which is housing the Armstrong Musical Comedy Company, has been the scene of a farce, "Affinty Beach," giving way tomorrow to the new bill, "Halley's Comet."

COLLIER APPEARS TONIGHT

Famous Comedian Will Present "A

Lucky Star" at Bungalow.

William Collier is probably the fore

portrays an energetic, hustling American endeavoring to infuse American ideas and customs into the somewhat

that all of the scenes take place in

tunity for scenic investure.

dogs.

nights.

THE outdoor amusements, the Oaks, the river and the beach, to say nothing of the nearby mountain and art, and his act is a revelation of beauty in the river and clearness in the lines. country resorts, are just now receiving to much patronage that it is just as well perhaps we have no long list, in fact only one list, of theatrical offerings, unless one includes the vaudeville houses.

That one list is made up of the late Grand Theater "Schmaltz' Night Off," in which Watson, Hutchings and Edwards appear, is mirth provoking.

Prominent among the new offerings at the Orpheum is the Morati Opera Comwhich has reopened after a period of darkness covering several weeks.

The first of these was that delightful comedienne, Henrietta Crosman, who last evening finished an engagement at the Bungalow in Percy MacKaye's satirical farce, "Anti-Matrimony." Miss Crosman again emphasized the fact that she is an actress to be reckoned with and her pro-duction was altogether one of the best of the lighter plays given us this season. The Bungalow has been made habitable, eithough a part of its walls and the boxes have disappeared, and during the remain-der of the month will house several good

For instance, William Collier this evening begins his four-evening and one matines engagement in his great comedy success, "A Lucky Star." Mr. Collier is a
lucky star, an indisputed leader in the
gentie art of comedy, and his stay here
promises to be the biggest attraction of
the late end of the season.

Later, on July 21 and 22, Mrs. Fiske
will appear as "Becky Sharpe," followed
on the afternoon and evening of the 23d
with the Ibsen play, "Pillars of Society."

Mrs. Fiske will be followed by Margaret Anglin in "The Awakening of Helena
Richie."

Lucky Star" at Bungalow.

Farce comedy has finally come into
its own. Theater-goers are recognizing
the fact that a playhouse is a place
of amusement, and that the terrific
problems of the day do not amuse. For
this reason there have been more successful farces this season than in a
is William Collier's new play, "A Lucky
Star." which Charles Frohman will
present at the Bungalow Theater, tonights. For instance, William Collier this even-

With the production of Rachel Crothers' "Three of Us," the Baker Stock Company brought its Summer season to a Class of plays. His success in "Caught Company brought its Summer season to a class of plays. His success in "Caught close last Monday evening. During its stay in Portland the company has set a new stock standard of a height that surpassed the expectation even of those who know the reliability of the old Baker or ores.

The plays selected, even on opening nights, have not resembled stock company plays, but have given the impression of productions intended for a season's portrays an energetic, hustling Amer-

pany plays, but have given the impression of productions intended for a season's Much of this was due to the care fun. Much of this was due to the care ican endeavoring to infuse American in staging given by William Dills, to the ideas and customs into the somewhat sterling worth of the players and to the popularity of the leading man and acters are a splendid blending of Dutch woman, Franklyn Underwood and Izetta

The vaudeville houses have held out a Holland affords unusually good opporbrave array of offerings for our delecta-tion and the present bills, which end tion and the present bills, which end tonight, have much to commend them to the amusement-weeker.

The story has to do with a motor-boat cruise. Ronald Lester Starr hires a motorboat, only to find that it al-

Edwards Davis, a distinguished actor, ready belongs to a fair compatriot. She who is presenting "The Picture of Dorlan comes on board to take possession.



JOSEPHINE SAXTON GRAND C 品





Starr falls in love on the spur of the songs. This year their act is said to moment, invents a tale of disappointing be more pleasing than ever. his aunt, and in this ways gets the girl to invite him to share the trip with her, with the aunt as chaperon. This means, of course, that Starr must scare up an aunt. He telegraphs for his real aunt to come, only to find that she has left home. Then he advertises and is besieged by a host of aunts eager for the position. Finally, a fair unknown applies and is engaged. After every other member of the party becomes enamoured with someone else Starr discovers that the real object of his affection is the bogus aunt. There is just enough plot to the piece on which to hang a number of excellent situations and clever complications, while the dia-logue is brisk and sparkling.
"A Lucky Star" affords two hours and

a half of continual laughter, and that is the mission of farce. Seats are now selling at the theater for the entire engagement.

ORPHEUM BILL IS ALLURING

Morati Opera Company Leads This Week's Programme.

The feature of the new bill which opens at the Orpheum for one week, beginning with the matinee Monday afternoon, July 11, is the Morati Opera Company, composed of singers famous throughout Europe and America as artists who stand at the head of their profession. Signor Morati, previous to his engagement in vaudeville, was a first tenor in the Metropolitan Opera House in New York City, while Madam Morati has filled important roles with Henry W. Savage and the Abhorn Opera Company throughout the East. Their selections are chosen from the most popular of the grand operas, such as Pagliacci, Il Trovatore, Lohengrin

and Tannhauser. Leading exponents of black-face comedy in vaudeville are the already popular Clifford and Burke, who with their burnt cork makeups, funny dia-logue and new and original songs sug-gest the real colored characters.

World-renowned equilibrists are the

four Cliftons, who come to America direct from the Berlin Winter Garden. They are all wonderfully built men who offer faultless, quiet and refined

gymnastic work.
"Broadway, U. S. A.," is the title of an interesting comedy playlet, the of-fering of Miss Sidney Shields and comfering of Miss Sidney Shleids and com-pany. It tells a pretty love story which involves an English girl and a young American, who are destined to marry according to family arrangements. The situations are humorous and the finish is a surprise. Miss Shields has sur-rounded herself with an excellent com-

"A Double Planologue" is the offering of Jane Boynton and Fan Bourke, talented musicians who will be well remembered by Orphsum patrons as ap-pearing here with "The Planophiends." These fascinating young artists play duet accompaniments to their several

Clever singing and dancing acrobats are Bert and Lottie Walton, who will enliven the programme with their spe-clalties. They are unusually versatile performers and have been featured in number of New York musical come-

week's bill.

Edward Armstrong Musical Com-

A little over a month ago the whole world was expectant regarding the re-sults of the close proximity of Halley's comet. Some scientists said we would be asphyxiated from the gases given off by this wanderer and others gave us assurance that nothing would happen. Then after a few days, when nothing did happen, the masses quieted down and the learned scientists spread the news that we would not again be troubled by this wandering inhabitant of the

Direct from London, where he has been a big success for the past year, comes Harry Atkinson. His perform-ance consists of imitating different musical instruments and in his reproduction of sounds he is marvelously true and accurate.

A matinee today and a performance tonight will conclude the current Two High-Grade Bands to Appear at

HALLEY'S COMET AT THE LYRIC

pany in Good Show Next Week.

mirable band, will appear in two conis evidence of what may be expected Beginning tomorrow there will be

composed of about 50 young and beau-tiful women attired in natty uniforms and endowed with marked musical talent. There are a number of soloists in the band performing on the clarinet, xylophone, saxophone, cornet,

pany almost direct from New York, where they played an extended engage-ment at the Hippodrome. The band, or more properly, orches. The band, or more properly, orchestra, is under the directorship of Miss

GRAND PROMISES GOOD ACTS

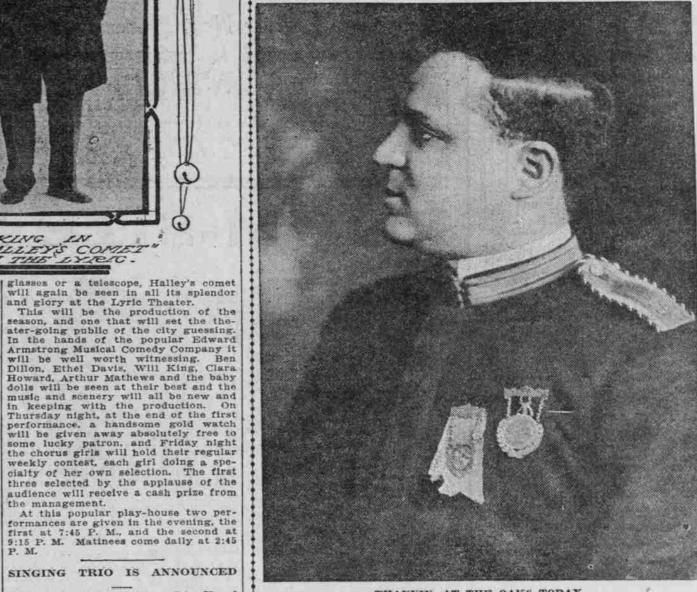
Dixle Kids, Gordon Highlanders and Others on Programme.

& Considing send to the Grand the coming week, starting with the performance Monday afternoon. Among the acts are several which are of head-liner prominence and all of the specialities will be found belonging to a high order of merit. One of the features will be Josephine Saxton and her invented by Tom Edison. Hill's stor-"Dixie Kids," assisted by Muriel Ringold. This is an act of ginger and singing, with something doing every

ones will be Cabaret's dogs. an animal act imported from Europe and is considered a little better than any other trained canine circus

any other trained canine circus. The dogs do some wonderful feats and those who have seen many dog acts will find this different from the others. All the children should witness this added feature.

Known as the Lillian Russell of vaudeville, Mildred Stroller is as handsome as the beautiful Lillian, and also endowed with talent. Miss Features will be pientiful in the vaudeville programme which Suilivan & Considine send to the Grand the which she is declared to be exception-



THAUVIU, AT THE OAKS TODAY.

announces that it has secured the services of Cy Confer, Jean Wilson and ices of Cy ·Confer, Jean Wilson and Fred Bauer, a great singing trio, to appear at the Star Theater at every performance. This trio will make its first appearance at the Star Theater today, and in addition there will be a programme of pictures consisting of not less than 3000 feet of the best films obtainable. The picture programme for today consists of "A Midnight Cupid," a standard biograph; "A Wireless Romance," a product of Thomas A. Edison, containing one of the most thrilling races at sea ever excians from the old country, for Bonnie Scotland never contributed better en-tertainers to vaudeville. This is the first American tour of the three Gordon Highlanders and they play on every kind of musical instrument. A big added attraction for the little and novel.

the most thrilling races at sea ever ex-hibited, as well as a splendid Western At the Oh Joy Theater the proknown Claim," a great Western min-ing pleture in which a daughter makes a daring ride to save her father's mine; "The Champion Race," one of the greatest automobile races ever reproduced in pictures, and the other

usual features. At the Odeon, formerly the National.
"Love and Honor," an entirely new
picture of the fisher folk taken in picture of the inster loss taken in Jamaica, heads the bill, followed by "The Ruling Passion," showing a great horse race in which the winner not only wins the prize cup but the heart and hand of a beautiful girl as well, "The Invisible Sword," a splen-

three selected by the applause of the

SINGING TRIO IS ANNOUNCED Star Theater Will Offer Big Vocal

Act, Besides Pictures.

The People's Amusement Company

the management.

did historical feature. The climax is said to be reached at The climax is said to be reached at the Arcade in the new programme, beginning tomorrow, which consists of "The Highbinders," a picture true to the life of the Chinese in San Francisco; "The Hall-Room Boys," laughable comedy; "The Almighty Dollar," a great farce, and "Cossack Riding," showing how these great Russian cavalrymen perform feats in peace and in war.

MUSIC FEATURE AT THE OAKS

Resort This Week.

There is to be no interval between musical features at the Oaks. Liber-ati's engagement closed on Friday night. Thaviu, the eminent Russian cornetist and director, with his adcerts only, this afternoon and evening. He played yesterday afternoon and evening and the enthusiasm he evoked

presented one of the musical sensa-tions of the day, Navassar Ladies' Band heavens for the next 75 years.

Somehow, their calculations must clarinet, xylophone, saxophone, cornet, have been at fault, for beginning with tomorrow's matinee, without the aid of Gussie G. Dial, who brings the com-

minute. The act is replete with Down a new and original monologue which

minute. The act is replete with Down South dancing and fun, the act being of the rollicking, lively sort.

Gordon Highlanders will make a bid for favor on the bill. There are three of these Highlanders in the act and they are said to be Scotland's supreme instrumentalists. Every Scotsman in Portland will want to see these musicians from the old country, for Bonnie Sections from the old country butsed better en. Grandascope.

The last performances of the bill which has pleased all the past week, will be given Sunday afternoon and night. This programme is diverting

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

CORRESPONDENT of the New York World interviewed at Oberammergau Anton Lang, the impersonator of Christ in the Passion Play, and among other things touched upon the possibility of Lang, with several other actors in the play, visiting America. Mr. Lang quietly responded that he had contemplated the possibility of such a visit. Asked if he thought that Jesus, if alive today, would accept a theatrical engagement under like circumstance, Lang rement under like circumstanes, Lang re-plied: "Well, I think he would. It is not gave out that interview, and he added bad to get money for speaking the truth. I would do that." All of which brings up a question which will probably be discussed with some heat, pro and con.

Ethel Levy, former wife of George M. Cohan, has announced her marriage, celebrated last October, to Pierre Crepin, the well-known professional whip of the French capital. The two were wed in a province outside of London and managed to keep the event a secret until recently.

M. Crepin is 24 years old, it is said, and several years younger than his wife. He is one of the most expert equestrians on it. Continent and holds records for his the Continent and holds records for his high jumping. It is the intention of the pair to appear in America next Fall, in feats of horsemanship.

"Uncle Tom's Cabin," "East Lynne,"

Anna Held bewalls the fact, in a pub lished interview, that she is growing tired of being a widow with a husband, and that unless Ziegfeld, who sustains that relationship to the lady with the mobile eyes, joins her pretty soon in Paris, she will be even more unhappy. Her interview is marked with cendor and naivete.

CORRESPONDENT of the New | cause it doesn't look right without my

that he was busy here with his New York roof production and was getting ready a Winter roof show in which Miss Held would appear.

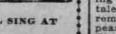
Every reader of theatrical gossip of whatsover brand will be interested in the result of a canvass conducted by the Dramatic Mirror among its readers to determine the 25 most frequently enacted plays. The contest was interesting be-

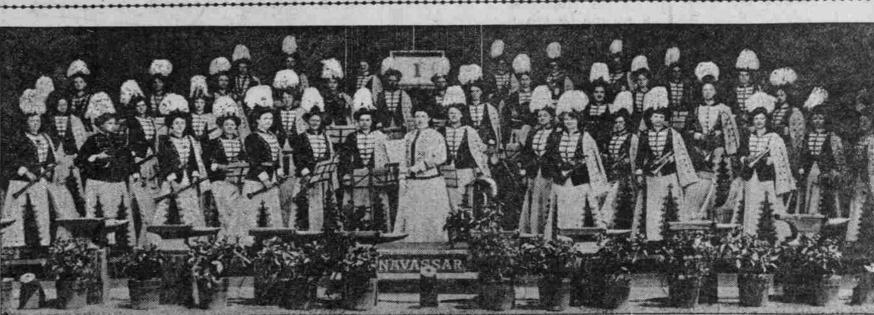
"Uncle Tom's Cabin," "East Lynne,"
"The Two Orphans," "Ten Nights in a
Barroom." "Camille," "Monte Cristo,"
"Rip Van Winkle," "The Old Homestead," "Faust." "Hazel Kirke," "Way
Down East," "The Lady of Lyons,"
"Charley's Aunt," "In Old Kentucky,"
"The Christian," "Kathleen Mavourneen," "Under Two Flags," "Peck's Bad
Boy," "The Octoroon," "The Rivals."
"The Silver King," "The School for Scan-Anna said—in part only:

"I have had offers from noblemen who
supposed I was unmarried, because I am
living alone. But I can't go out, be-



CY CONFER, FRED BAUER AND JEAN WILSON, WHO WILL SING AT THE STAR.





NAVASSAR LADIES' BAND AT THE OAKS, BEGINNING MONDAY.