

ON THE STAGE



WILLIAM COLLIER IN "A LUCKY STAR" AT THE BUNGALOW

THE outdoor amusements, the Oaks, Gray at the Orpheum, has gone far towards the elevating of vaudeville as an art, and his act is a revelation of beauty in its setting and cleverness in its lines. Mr. Davis, besides being himself a finished actor, is assisted by Adele Blood, who pleases pictorially.

At the Grand Theater "Schmalz's Night Off," in which Watson, Hutchings and Edwards appear, is mirth provoking. Prominent among the new offerings at the Orpheum is the Morati Opera Company, a recent importation by the circuit, and which makes its first appearance here. The booking at the Grand includes Josephine Saxton and her Dixie Kids and for the children, Cabaret's dogs.

COLLIER APPEARS TONIGHT

Famous Comedian Will Present "A Lucky Star" at Bungalow.

For instance, William Collier this evening begins his four-evening and one matinee engagement in his great comedy success, "A Lucky Star." Mr. Collier is a lucky star, an indisputed leader in the genre of comedy, and his stay here promises to be the biggest attraction of the late end of the season.

Later, on July 21 and 22, Mrs. Fiske will appear as "Becky Sharpe," followed on the afternoon and evening of the 23d with the Ibsen play, "Pillars of Society." Mrs. Fiske will be followed by Margaret Anglin in "The Awakening of Helena Richie."

With the production of Rachel Crothers' "Three of Us," the Baker Stock Company brought its Summer season to a close last Monday evening. During its stay in Portland the company has set a new stock standard of a height that surpassed the expectation even of those who know the reliability of the old Baker "bros."

The plays selected, even on opening nights, have not resembled stock company plays, but have given the impression of productions intended for a season's run. Much of this was due to the care in staging given by William Dilla, to the sterling worth of the players and to the popularity of the leading man and woman, Franklin Underwood and Iselta Jewel.

The vaudeville houses have held out a brave array of offerings for our delectation and the present bills, which end tonight, have much to commend them to the amusement-seeker. Edwards Davis, a distinguished actor, who is presenting "The Picture of Dorian



JOSEPHINE SAXTON AT THE GRAND



WILL KING IN "HALLEY'S COMET" AT THE LYRIC

glasses or a telescope, Halley's comet will again be seen in all its splendor and glory at the Lyric Theater.

This will be the production of the season, and one that will set the theater-going public of the city guessing. In the hands of the popular Edward Armstrong Musical Comedy Company it will be well worth witnessing. Ben Dillon, Ethel Davis, Will King, Clara Howard, Arthur Mathews and the baby dolls will be seen at their best and the music and scenery will all be new and in keeping with the production. On Thursday night, at the end of the first performance, a handsome gold watch will be given away absolutely free to some lucky patron, and Friday night the chorus girls will hold their regular weekly contest, each girl doing a specialty of her own selection. The first three selected by the applause of the audience will receive a cash prize from the management.

At this popular play-house two performances are given in the evening, the first at 7:45 P. M., and the second at 9:15 P. M. Matinees come daily at 2:45 P. M.

SINGING TRIO IS ANNOUNCED

Star Theater Will Offer Big Vocal Act, Besides Pictures.

The People's Amusement Company announces that it has secured the services of Cy Confer, Jean Wilson and Fred Bauer, a great singing trio, to appear at the Star Theater at every performance. This trio will make its first appearance at the Star Theater today, and in addition there will be a programme of pictures consisting of not less than 3000 feet of the best films obtainable. The picture programme for today consists of "A Midnight Cupid," a standard biograph; "A Wireless Romance," a product of Thomas A. Edison, containing one of the most thrilling races at sea ever exhibited, as well as a splendid Western comedy.

At the Or Joy Theater the programme today consists of "The Unknown Claim," a great Western mining picture in which a daughter makes a daring ride to save her father's mine; "The Champion Race," one of the greatest automobile races ever produced in pictures, and the other usual features.

At the Odeon, formerly the National, "Love and Honor," an entirely new picture by the Baker, tells the story of Jamaica, heads the bill, followed by "The Ruling Passion," showing a great horse race in which the winner not only wins the prize cup but the heart and hand of a beautiful girl as well, and "The Invisible Sword," a splendid historical feature. The climax is said to be reached at the Arcade in the new programme, beginning tomorrow, which consists of "The Highlanders," a picture true to the life of the Chinese in San Francisco; "The Hall-Room Boys," laughable comedy; "The Almighty Dollar," a great farce, and "Cossack Riding," showing how these great Russian cavalrymen perform feats in peace and in war.

MUSIC FEATURE AT THE OAKS

Two High-Grade Bands to Appear at Resort This Week.

There is to be no interval between musical features at the Oaks. Liberty's engagement closed on Friday night. Thaviu, the eminent Russian cornettist and director, with his admirable band, will appear in two concerts only, this afternoon and evening and the enthusiasm he evoked is evidence of what may be expected today.

Beginning tomorrow there will be presented one of the musical sensations of the day, Navassar Ladies' Band, composed of about 50 young and beautiful women attired in natty uniforms and endowed with marked musical talent. There are a number of soloists in the band performing on the clarinet, xylophone, saxophone, cornet, bells and violin.

Gusie G. Dial, who brings the com-

pany almost direct from New York, where they played an extended engagement at the Hippodrome.

GRAND PROMISES GOOD ACTS

Dixie Kids, Gordon Highlanders and Others on Programme.

Features will be prominent in the vaudeville programme which Sullivan Considine sends to the Grand the coming week, starting with the performance Monday afternoon. Among the acts are several which are headliners, and all of the specialties will be found belonging to a high order of merit. One of the features will be Josephine Saxton and her "Dixie Kids," assisted by Muriel Ringold. This is an act of ginger and singing, with something doing every

ones will be Cabaret's dogs. This is an animal act imported from Europe and is considered a little better than any other trained canine circus. The dogs do some wonderful feats and those who have seen many dog acts will find this different from the others. All the children should witness this added feature.

Known as the Lillian Russell of vaudeville, Mildred Stroller is as handsome as the beautiful Lillian, and also endowed with talent. Miss Stroller's specialty consists of a series of imitations of stage celebrities, at which she is declared to be exceptionally clever. Her gowns are something to be seen.

Murray K. Hill is known to every owner of a talking machine, for he has been making records almost since the science of recording sound was invented by Tom Edison. Hill's stories and songs have amused millions of people and he needs no introduction to Portland. This season Hill is using



THAVIU, AT THE OAKS TODAY.

minute. The act is replete with Down South dancing and fun, the act being of the rollicking, lively sort. The Gordon Highlanders will make a bid for favor on the bill. There are three of these Highlanders in the act and they are said to be Scotland's supreme instrumentalists. Every Scotsman in Portland will want to see these musicians from the old country, for Bonnie Scotland never contributed better entertainers to vaudeville. This is the first American tour of the three Gordon Highlanders and they play on every kind of musical instrument.

A new and original monologue which is reported as having a laugh in every line. James Toney and Annette Norman are a dancing duo who have created a classy specialty in which they appear to advantage. There is nothing serious in the act and it is an exhibition of clever refinement. A reel of motion pictures will be shown on the Grandstand.

NEWS AND GOSSIP OF PLAYS AND PLAYERS

EDITED BY LEONE GASS BAER.

A CORRESPONDENT of the New York World interviewed at Oberammergau Anton Lang, the impersonator of Christ in the Passion Play, and among other things touched upon the possibility of Lang, visiting America. Mr. Lang quietly responded that he had contemplated the possibility of such a visit. Asked if he thought that Jesus, if alive today, would accept a theatrical engagement under like circumstances, Lang replied: "Well, I think he would. It is not bad to get money for speaking the truth. I would do that." All of which brings up a question which will probably be discussed with some heat, pro and con.

Every reader of theatrical gossip of whatever brand will be interested in the result of a canvass conducted by the Dramatic Mirror among its readers to determine the most frequently enacted plays in all parts of the country, who based their judgment largely on experience gained in observing the popularity of plays in stock. The Shakespearean dramas, musical comedies and melodramas were excluded. These were the plays named as the consensus of all opinions:

"Uncle Tom's Cabin," "East Lynne," "The Two Orphans," "Ten Nights in a Barroom," "Camille," "Monte Cristo," "Rip Van Winkle," "The Old Homestead," "Faust," "Hazel Kirke," "Way Down East," "The Lady of Lyons," "Charley's Aunt," "In Old Kentucky," "The Christian," "Kathleen Mavourneen," "Under Two Flags," "Peck's Bad Boy," "The Octoroon," "The Rivals," "The Silver King," "The School for Scandal," "The Ticket-of-Leave Man," "Jerry the Tramp" and "Dr. Jekyll and Mr.

Anna Held bewails the fact, in a published interview, that she is growing tired of being a widow with a husband, and that unless Ziegfeld, who sustains that relationship to the lady with the mobile eyes, joins her pretty soon in Paris, she will be even more unhappy. Her interview is marked with candor and naivete. Anna said—in part only: "The Rivals," "The Silver King," "The School for Scandal," "The Ticket-of-Leave Man," "Jerry the Tramp" and "Dr. Jekyll and Mr.



CY CONFER, FRED BAUER AND JEAN WILSON, WHO WILL SING AT THE STAR.



MADAME MORATI, PRIMA DONNA MORATI OPERA CO. AT THE ORPHEUM.

Starr falls in love on the spur of the moment, invents a tale of disappointing his aunt, and in this way gets the girl to invite him to share the trip with her, with the aunt as chaperon. This means, of course, that Starr must scare up an aunt. He telegraphs for his real aunt to come, only to find that she has left home. Then he advertises and is besieged by a host of aunts eager for the position. Finally, a fair unknown applies and is engaged. After every other member of the party becomes enamoured with someone else Starr discovers that the real object of his affection is the bogus aunt. There is just enough plot to the piece on which to hang a number of excellent situations and clever complications, while the dialogue is brisk and sparkling.

A matinee today and a performance tonight will conclude the current week's bill.

ORPHEUM BILL IS ALLURING

Morati Opera Company Leads This Week's Programme.

The feature of the new bill which opens at the Orpheum for one week, beginning with the matinee Monday afternoon, July 11, is the Morati Opera Company, composed of singers famous throughout Europe and America as artists who stand at the head of their profession. Signor Morati, previous to his engagement in vaudeville, was a first tenor in the Metropolitan Opera House in New York City, while Madame Morati has filled important roles with Henry W. Savage and the Abhorn opera. Their selections are chosen from the most popular of the grand operas, such as Pagliacci, Il Trovatore, Lohengrin and Tannhauser.

World-renowned equilibrists are the four Cliftons, who come to America direct from the Berlin Winter Garden. They are all wonderfully built men who offer faultless, quiet and refined gymnastic work. "Broadway, U. S. A." is the title of an interesting comedy playlet, the offering of Miss Sidney Shields and company. It tells a pretty love story which involves an English girl and a young American, who are destined to marry according to family arrangements. The situations are humorous and the finish a surprise. Miss Shields has surrounded herself with an excellent company. "A Double Pianoogue" is the offering of Jane Boynton and Fan Bourke, talented musicians who will be well remembered by Orpheum patrons as appearing here with "The Pianoists." These fascinating young artists play duet accompaniments to their several

HALLEY'S COMET AT THE LYRIC

Edward Armstrong Musical Company in Good Show Next Week.

A little over a month ago the whole world was expecting regarding the results of the close proximity of Halley's comet. Some scientists said we would be asphyxiated from the gases given off by this wanderer and others gave us assurance that nothing would happen. Then after a few days, when nothing did happen, the masses quieted down and the learned scientists spread the news that we would not again be troubled by this wandering inhabitant of the heavens for the next 75 years.

Somehow, their calculations must have been at fault for beginning with tomorrow's matinee, without the aid of



NAVASSAR LADIES' BAND AT THE OAKS, BEGINNING MONDAY.