

ADVANCE GUARD OF HIBERNIANS WILL REACH PORTLAND WEEK FROM TODAY

All Elements Will Unite to Promote Cause of Irish Freedom—Order Whose Origin Reaches Back Into Centuries Brought to Rose City by Persistent Work of Citizens.

ONE week from today the advance guard of delegations to the National convention of the Ancient Order of Hibernians will begin to gather in Portland, and during the following week it is believed that the cause of freedom for Ireland will have made greater advances than during the last decade.

Among the factions which will be amalgamated as the result of the adoption of the plans outlined for the assembly will be the Clan na Gael, followers of Robert Emmett and his firebrand method of gaining liberty; the Irish League with its plan of a peaceful accomplishment of the same end, and the Gaelic League, which, under the leadership of the eminent Dr. Douglas Hyde, is laying a foundation of education in the ancient language and customs of the people in anticipation of the day when Irish peasantry shall be called upon to exercise the right of self-government.

During past years the descendants of the patriots of olden days have been no less earnest in their desire to secure a free Ireland, but they have divided their forces. At the coming convention the prominent figures will probably be John DeVoy, head of the Clan na Gael in America; M. J. Ryan, of the Irish League, which is standing for the policy of John Redmond in the British Parliament, and J. Connelley, who is coming from Ireland as the personal representative of Dr. Hyde.

Origin Reaches Into Dim Past.

The date of the origin of the Hibernians is a moot question. Some there are who fix the time as far back as the struggle of the Celts to throw off the hated Saxon yoke in 1556, when Rory O'Moore organized the country to afford refuge to the priests of the Catholic Church. At that time they were known as the Defenders, and perhaps the best authorities trace the organization to that great event in Irish history.

From the date of the tragic death of Rory in 1573 the Irish Catholics have always maintained some sort of an organization, declaring the faith of their fathers and the political liberty of the "old sod."

Under such conditions Irish-Americans, descended from the emigrants who sought refuge in America following the failure of their struggles against English rule, have developed some of the great figures in the history of the United States.

The Irish race has given the United States generals in the volunteer armies which went out in 1861, and they commanded thousands of their countrymen who were willing to face the shot and shell of Southern battle fields because of their love of liberty. Irishmen have sat on the bench of the Supreme Court of the United States, the greatest tribunal in the world, and the race has unflinchingly borne its part in the less glorious pathways of life. But always the Irishman has nurtured the hope that his children might see the harp waving over a free Ireland.

How Portland Won Convention.

The convention which comes to Portland next week is to be composed of men and women who are giving much of their time and money to fostering the cause, and great hopes are entertained that something will come out of the meeting which will be a tangible step forward.

That Portland is to have the honor of the distinguished body of Irish-Americans and their friends from foreign countries, a crowd of probably 10,000, is due to a visit which P. E. Sullivan, of Portland, made to the national convention at Saratoga in 1906. Mr. Sullivan went East as the first delegate that Oregon had ever sent to the National Hibernians.

On his return Mr. Sullivan made such a glowing report that plans were immediately made to capture a meeting for Portland at the coming national convention, and a campaign of advertising the beauties of the city and of Oregon was started.



MATTHEW CUMMINGS,
NATIONAL PRESIDENT.



ANNA C. MALIA,
NAT. PRES. L.A.-A.O.H.



JAMES T. MCGINNIS,
NAT. SECY. A.O.H.



LOUISE DUROSS,
NAT. SECY. L.A.-A.O.H.

OFFICERS WHO WILL PRESIDE OVER DELIBERATIONS OF THE NATIONAL CONVENTION OF HIBERNIANS IN PORTLAND, BEGINNING TUESDAY MORNING, JULY 12.

with E. H. Deery at the publicity end of the committee.

Officers were secured free of charge with the Catholic Sentinel, and for two years the Portland member of the Hibernians worked in the politics of the convention with only one purpose in view, Portland as soon as possible. With only a small membership, and their funds largely depleted through charitable uses, it was necessary to call on the order for volunteers to attend the last national convention at Indianapolis, bearing the invitation to come to the Rose City.

Rev. Edward Donnelly, Rev. H. S. Gallagher, M. J. Doyle, J. S. Courtney, P. E. Sullivan and E. H. Deery came forward and offered to pay their own expenses and to boom the city on the Willamette if they might be allowed to go with the open hand of hospitality extended. Marie Chambers and Sally Madigan volunteered from the Ladies Auxiliary. A visit to the offices of the O. R. & N. Company resulted in an arrangement whereby that railway was to send stereoscopic views of the Northwest and a lecturer, and in addition the railroad furnished a sufficient supply of scenic folders to present a souvenir to each delegate.

Arriving on the ground with their

primitive outfit of inducements, the Portland delegation held open houses and gave stout-hearted battle to Baltimore and Ottawa, Canada, the cities which were asking for the convention this year. When the votes were taken in the convention Portland won hands down.

Brilliant Men Will Come.

Next week the Hibernians will be here, and the first meeting will convene on the morning of July 12. During the week there will be sessions of the convention, a ball at Masonic Temple, a banquet and numerous excursions about the city and surrounding country. The convention will open with a pontifical high mass, rendered by Archbishop Alexander Christie, at which an extraordinary musical programme will be rendered.

Among the delegates to Portland are some of the best-known Irish-American men of the United States, many of them known as brilliant orators, and some of them standing in the highest positions to which their states can elect them. California will send Joseph Scott, the man who welcomed the Atlantic fleet to Los Angeles with a classical address, and who is a prominent candidate for United States Senator.

Madame Morelli, the soprano, who calls this city her home, was recently engaged to sing at the Grand Forks, N. D., musical festival, and she is not so much from influenza that she did not sing until the third day of the festival, when she was enthusiastically received.

Madame Morelli was to have taken a trip to Europe this Fall, but has changed her plans and it is announced that she will sing at the Norwegian Sangerfest, Eureka, Cal., September 1-3, and will afterward sing in various other Pacific Coast cities.

A fair sample of our modern church music, says London Tit-Bits, may be derived from the reply of a celebrated clergyman who, when asked his opinion of the music in some of our churches, said: "I attended a fashionable church, where I sat all through the sermon wondering how in the world I got in without a ticket!" Speaking also of the usual style of singing by the choir, he takes, for example, the sentence, "Take thy pilgrim home," etc., which, being rendered artistically, has the following sublime effect: "First, the soprano sings, 'Take thy pilgrim home,' followed by the alto, and then the tenor in a duet with like advice, and the soprano is magnificently holding on to the 'pilgrim,' and as the bass profoundly echoes the same, 'Take thy pilgrim home,' etc., the choir, eventually succeeding in singing 'Take thy pilgrim home,' etc., greatly to the relief, no doubt, of both minister and people, who must have been sick of the suggestive advice so forcibly promulgated."

Think of music as a cure for infant paralysis. It is related that some little time ago Dr. William Ramsey, well-known London physician, noted that when music was rendered by a small orchestra at a children's hospital, several little cripples among the children began to keep time with their feet to the music. It was found after careful investigation that control in the wretched limbs began to appear. The music treatment was continued, with the most successful results. It is said, "A little boy, whose right arm was about useless, was next treated. His right arm was raised with a drum near him, and his arm and drumstick dropped in unison with the rhythm of the orchestra with the result that inside of six months the patient was changed into a normal child."

Jessie MacLachlan, the Canadian-Scottish concert soloist, has returned to Toronto, Ontario, from her western tour, after having sung at 100 concerts.

Miss Christel Harriet Pratt, an instructor at St. Helen's Hall, has a soprano voice of good range and quality and last Sunday night she sang with fine effect a solo from the oratorio "Eli," at Hasselton Congregational Church.

Excellent violin playing by students was noted last Thursday night at a recital given under the direction of Frank G. Eichenlaub.

At the piano recital given July 1 at the Young Women's Christian Association auditorium, under the direction of Miss

Beatrice C. M. Hidden, very creditable work was done in this programme:

"Wedding Music," eight hands, (Jensen), Georgia R. Lydick, Beatrice C. M. Hidden, Florence Charles Alquist, Dorothy Eichenlaub; "The Dolls Dream," (Gossett), "On the Meadow," (Lichner), Charlotte Lee; "Paradise," A. minor, (Donner), Kathryn Bloomfield; "La Lisonjera," (Chaminade), Lilian Christ; "Toccata," (Grieg), Helen Grace Stuckert; "March Heroique," (Grieg), Beatrice C. M. Hidden, Dorothy Eichenlaub, Florence Charles Alquist, Kathryn Bloomfield; "Nocturne, Op. 32," (Brown), Kathryn Bloomfield; "La Pavillon," (Laval), Nellie Freiler; "Second Mazurka," (Grieg), Kathryn Bloomfield; "Sonata, C sharp minor," (Bach), Helen; "Hansel and Gretel," (Fantasia), (Chopin), Norma Sparks; "Rondo Capriccioso," (Mendelssohn), Georgia R. Lydick.

The local musical season is at last on the wane and the devotees are speeding toward vacationland.

Good work, in shading and expression, was done at the rehearsal last Tuesday night by the mixed chorus that will sing unaccompanied Irish ballads at the convention of the Ancient Order of Hibernians, at the Armory, on the night of July 20. At the rehearsal mentioned the chorus voted to call itself the Portland A. Capella Chorus. Webster's dictionary says that the term "capella" means "the private orchestra or band of a prince, or of a church." But, latterly, the words "a capella" have come to mean the singing of music without the aid of accompaniment. The director of this Portland voice chorus, Frederick W. Goodrich, has worked faithfully to make it a meritorious organization, and he has succeeded. Between 70 and 80 singers are already members of the chorus and it is hoped to get eventually 100 singers together. Some more good tenors are desired and all interested should attend the next rehearsal of the chorus, Tuesday night, at 8 o'clock, Elfers Hall.

Arion Hall was crowded to the doors by an appreciative audience last Friday night, on the occasion of a musical and dramatic recital given by the Western Academy of Dramatic Art, Elocution and Music. The programme, which was a most enjoyable one, was as follows: "Playlet," "The Bloodgood Bank," (Don Boucicault), Miss N. Winn, Miss Alice Quick, Lawrence Lloyd, Guy Nichols, Miss M. Krupshock, Miss Edna Quick, E. G. Harper, R. A. Hecock, reading; "The Brave Man," Miss Helen Uhlman; vocal solo, selected, Miss Salome Emerson; sketch, "A Scotch Rehearsal," Misses LeVina and Thorne; and, last, "O my Those Tears," (Beltrami), Miss Maud and LeVina; sketch, "Donovan and the Dago" (Newton), G. E. Reynolds and Ernest Kerns; selection, Webster's Juvenile Mandolin Club, H. A. Wobber director; reading, "Francesca," Miss Nellie Hornor; sketch, "A Country Spin," Miss Mildred Carr; duet, "Go Betty Rose" (Marzials), Miss Grace Failing and Walter Rhineman; playlet, "Guido Perenti," Miss Edith Newlin and Guy Nichols; violin solo, selected, H. Nelson; scene, "Lull of Lyons" (Bauer Lydick), Miss Kathryn Melton, Miss Marie Turner and Earle G. Harper; vocal solo, selected, Miss Edith Green; playlet "Chums" (Howell), Miss Edna Quick, Miss Edna Quick, Ernest Kerns, G. E. Reynolds and W. R. Lee. Another students' recital, of the same institution, will be given Wednesday night.

Friday night, at the Temple Beth Israel, there will be a regular choral service, with soprano and contralto solos, on the occasion of the preaching of a sermon by Rev. Madison C. Peters, D. D., of Brooklyn, N. Y., one of the best-known public speakers in this country. The choir will consist of Mrs. Rose Bloch Bauer, soprano; Mrs. M. Mark, contralto; J. W. Belcher, tenor, and Dom J. Zan, baritone, and Miss Leonora Fisher, organist. Mrs. Bauer and Mrs. Mark will each sing solos.

Charles Morati and his wife, with their grand opera associates, have been spending the last week in this city, resting after a busy musical season. Morati is the well-known French tenor who sang last season at the Caruso at Hammerstein's opera house, the Manhattan, in New York City, and who has been on tour since Mr. Hammerstein's death. His opera house interests were left to his wife, Mrs. Morati, and his father was born on the island of Corsica, where the great National opera house of Paris, Morati has a pure lyric tenor voice of excellent quality and his compass is from low D to D in altissimo above the staff. His voice teacher was Duvernois, of Paris, by whom he was taught for four years at the Paris Conservatory of Music. For two years Morati sang at the Opera Comique and also two years at the Brussels opera house. Then the Impresario, Hammerstein, heard of the talent exhibited by the young French tenor, and Morati's engagement at the Manhattan in New York followed.

Morati speaks English, but prefers to sing in French. One reason he left the Manhattan earlier than he expected was because operas are usually sung there in Italian. Morati sings the French operas at the present time: "Pagliacci," "Cavalleria Rusticana," "Lucia di Lammermoor," "Travatore" and Offenbach's "Tales of Hoffman." Madame Morati is a native of Buffalo, N. Y., and she is the contralto in the Morati opera company, the other members being her husband, tenor, and a soprano, mezzo-soprano and baritone. Morati, who with his company opens an engagement at the Orpheum tomorrow, says that next season he may organize a French opera company from Paris, to give grand opera in French, in Pacific Coast cities. If his venture shall prove successful financially, it will be a gratifying business for an Impresario in this region. Two grand opera companies that played here within the last six months sang to half-filled houses, a condition caused, it is said, by too many Portland people running after vaudeville and cheap motion picture shows.

Thomas Beecham is a London Impresario who is rich. He gave in the season just closed opera in English to Londoners and produced several novelties, but he lost money. He announces, however, his purpose to continue his representations of grand opera in English, although the financial outlay will be \$20,000 a year. Mr. Beecham is associated in the venture with Hamish McCunn, the composer.

The Metropolitan Grand Opera Company, through its director, Andreas Dippel, has asked for a guarantee of \$40,000 from St. Louis for a brief season of opera in that city next year. St. Louis folks are not sure about guaranteeing that large sum, but say that if they get a grand opera season they will refuse to accept "opera" that has already been worn to tatters, or canned opera. Melba and Norda have been engaged to sing at the Chicago presentation of opera. Cavalieri, who recently married Robert Winthrop Chanler, is engaged to sing at ten performances of grand opera at Boston next Fall.

State examinations of music teachers is urged by the New York State Music Teachers' convention.

Claude Debussy, the composer of "Pelléas et Melisande" and other successes, will visit this country in 1911.

PUBLIC DOMAIN SURVEY ON

General Land Office Puts Big Force to Work Now.

WASHINGTON, July 2.—Four parties already have started work, five will go out next week, and 70 will soon be put in

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WM. McMURRAY, General Passenger Agent, Portland, Oregon

the field by Commissioner Dennett, of the General Land Office, under the new scheme by which the public domain is to be surveyed by the employment of the surveyors, rather than through the contract system.

The parties now in the field are working in Nebraska, Arthur D. Kiddle, of Indiana, and Frank M. Johnson, of Wyoming, have been appointed supervising surveyors. These two officials will examine the work of the surveyors as they progress. It is expected they will meet in Denver on Monday for the purpose of formulating plans to push the work.

Chief Duber, of the division of surveyors of the General Land Office, left Washington today for the field to assist

in mapping out the plans and getting the new system installed.

Future Good New Yorkers Say.

NEW YORK, July 9.—Bayard Donnell and Henry Wieman, both prominent local bankers, returned from Liverpool yesterday on the Mauretania with pleasant news regarding the feeling abroad concerning America's business future. Donnell said that in Germany and England there was no diminution of confidence in American securities. The foreign bankers, he said, had no fear of effects arising from any interference of the Interstate Commerce Commission with the American railroad. Samuel Rea, vice-president of the Pennsylvania Railroad, was also passenger on the Mauretania. He had been abroad four weeks on a pleasure trip.

Mormon President Goes Abroad.

NEW YORK, July 9.—Joseph Smith, president of the Mormon Church of Utah, was a passenger on the "Iner Vaderland," which sailed today for Dover and Antwerp. Bishop C. W. Nibley and the latter's family sailed with President Smith.

MUSIC

BY JOSEPH M. QUENTIN.

HOW pleasant it is to be followed by a song wherever you go. Mrs. Rose Bloch Bauer has many pleasant experiences, and patriotic ones, with "The Star Spangled Banner." She and her husband went to Gearhart, Park Or., to spend the Fourth, very quietly, and to sing before an audience was what Mrs. Bauer particularly did not wish to do.

However, the guests at Gearhart Hotel thought differently. They sent a messenger up the beach where Mr. and Mrs. Bauer were resting, stating that they wished Mrs. Bauer to sing to them "The Star Spangled Banner," but the well-known soprano begged to be excused. Then Manager Bowers added his personal entreaties. Mr. and Mrs. Bauer walked to the hotel to see what the sudden burst of patriotism meant, but no sooner had Mrs. Bauer reached the steps than a friend threw around her a large American flag.

"You must sing now, Mrs. Bauer. You can't refuse with the flag of your country wrapped around you," came the general chorus of about 300 guests.

A piano was conveniently near and Mrs. Bauer sang the good, old song with true patriotic fire, and her auditors say that she never sang better. She made an inspiring picture, as she stood there singing, wrapped in the folds of the Stars and Stripes.

Miss Amy Seller and her mother, of San Francisco, are being much entertained just now. They are the guests of Mr. and Mrs. Fred Seller. Miss Amy Seller is an accomplished pianist and composer, and five of her new songs, "A Prayer," "Ebb Tide," "Love Tiwasted," "Mother Love" and "Wen Ich in Deine Augen Seh," are dedicated to and will be sung next season by Mrs. Rose Bloch Bauer.

"By the Banks of Old Willamette," words by Mary Theresa Kutsche, of Woodburn, Or., is a new song the fame of which is winning warm commendation just now. The music is written by Irving M. Wilson.

An enjoyable musical was recently given under the direction of Anna Rindlaub at her home, assisted by Mrs. W. Fletcher, soprano, of Vancouver, Wash. Among those who took part were: Flavia McDonnell, Alma Grunig, Mary Hawley, Dorothy Greengard, Corbellus Kelleher, Rachel Neuman, Esther Waddie, Grace Sax, Agnes Allehof, Ida Waddie, Grace Shirley, Rose and Caroline Parschman, Zella Scammon and Albert Clark.

Volanda Mero, the Hungarian pianist, is engaged for an appearance next February with the Boston Symphony Orchestra.



Miss Hazel Hardie, Dramatic Soprano.

Miss Hardie has a clear, well-trained soprano voice and she recently was one of the soloists at a recital given under the direction of Mrs. Kathleen Lawler Bolcher. At the recital referred to Miss Hardie received much credit for an excellent manner in which she sang "Dich Theure Halle," an aria from "Countess D. Hoffman," by Offenbach, and "In 1822."

H. Evans Williams, the Welsh tenor, is now at his home at Akron, O., and says that he will tour the South in concert, beginning in February, 1911.

The Metropolitan Opera Company, of Paris, France, ends its season with receipts amounting to \$130,000 in the treasury.

Ricardo Martin, the American tenor, who has just finished a successful season at London, England, says that some years ago, when he had an inferior tone voice, he suffered from the effects of a severe cold. He consulted a celebrated voice specialist, who treated him with the result that, according to Mar-

Makes the Simplest Meal a Feast



A teacher in a big city public school once asked her pupils to think a minute or two of various good things to eat and them tell her, one by one, what they liked best. All but one or two answered "ice cream." On further inquiry, it was found that the children who didn't say "ice cream" had never tasted it.

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NOTE: Watch for the announcement to be made later in this series of ads.