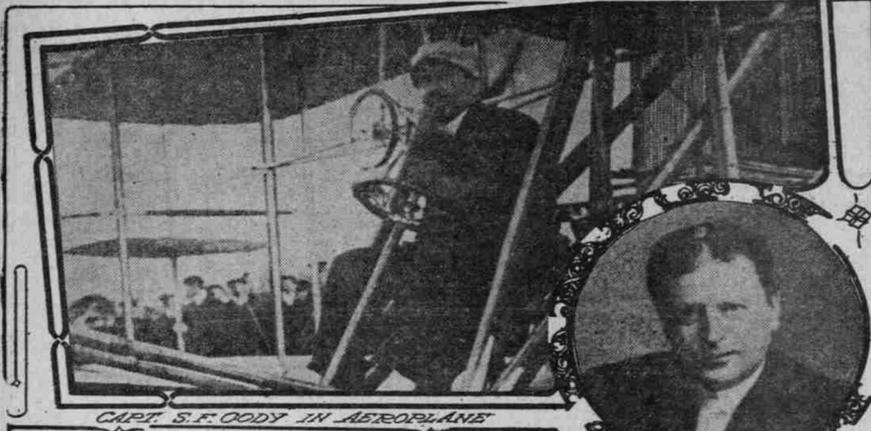


WORLD FOR WEEK SEES ENTRANTS ANEW IN LIMELIGHT OF PUBLIC

Aeronautics Now Especial Thought of Prominent Men, Whose Love for Something Novel and Exciting Leads One American-Born Officer to Become British Subject—Brewer Adolphus Busch is Public-Spirited Citizen.



CAPT. S. F. ODDY IN AEROPLANE



VICTOR MURDOCK



A. BUSCH



W. H. MOODY

NEW YORK, July 1.—(Special.)—Count Jacques de Lesseps, who recently won fame by flying in a Blériot monoplane across the English channel, arrived here recently on the Hamburg-American liner Deutschland. He is to take part in the aviation week at Montreal under the auspices of the Aeronautic Association of Canada. Accompanying the aviator were his brother, Count Bertrand de Lesseps, and his sister, Countess de la Bégassiere. The latter has never made a flight with her brother, but said that he had promised she should be the first to accompany him when he obtains the two-seated Farman machine which he has ordered. The Count will have two machines to use. One arrived here a few days ago and the other is on the way.

Adolphus Busch is at the head of a big brewery firm in St. Louis with a reputation known to the entire world. Mr. Busch is one of the wealthiest men in the West, and is a public-spirited citizen. He is liberal in his contributions to all public enterprises and because of his liberality and his wealth he is known among his personal friends in St. Louis as "Prince Busch." Mr. Busch has been in bad health for some years and has spent much of his time at his beautiful home in Los Angeles and his castle on the Rhine.

William H. Moody, Associate Justice of the United States Supreme Court, has signified a willingness to retire. He fears the impairment of his health from rheumatism will become permanent and in his desire to see a full court consider the many important matters that will come up for determination at the October term. These include the Standard Oil and tobacco trust cases and the corporation tax. Mr. Moody will be 67 years old on December 23, of this year. He has served as Secretary of the Navy and as Attorney-General of the United States. He has been on the Supreme Court bench since December 17, 1906.

Victor Murdock, of Kansas, is one of the leading insurgents in the House of Representatives. He was born in Burlington, Kan., on March 18, 1871. He moved to the then frontier town of Lawrence, Kan., in 1892, and was educated in the common schools and in Lewis Academy, Wichita. He began the printer's trade during vacations at the age of 16 and became a newspaper reporter at 18. He is now managing editor of the Wichita Daily Eagle.

Louis Waller is the most remarkable matinee idol in the theatrical world. His portrait sells in the London shops much better than that of any woman on the stage and his admirers have organized a club in his honor. It is known as the K. O. W., its full title being "The Keen on Waller Club." To be "keen on" anything in English slang is to admire it greatly. The K. O. W.'s buy seats together for all of the actor's first performances and even make excursions into the provinces to see him act. Waller is now appearing in "The Divorces." He has made arrangements to come to America for there or four months this Autumn.

OS ANGELES, July 2.—(Special.)—What Portland lost, Los Angeles gained in the change of base of operations of Rev. J. Whitcomb Brougher, and, as churchman and other denomination said recently, "if they can develop men like Brougher in Portland, we want to go up there for our candidates." But it is hardly fair to speak of Dr. Brougher and denomination in the same sentence. Dr. Brougher is so much bigger than any denomination, that he is part of the city. He has found a niche in Los Angeles already and fills it to a nicety, although the niche keeps growing constantly. He has been called upon to serve on various civic boards, is a member and prominent speaker at the City Club (an organization of business men), is called upon for baccalaureate sermons at schools and colleges—in fact no movement that embraces concentrated civic action is complete without him.

DR. BROUGHTER TAKES LARGE PART IN CIVIC AND RELIGIOUS AFFAIRS SOUTH Sermons on "How to Be Happy Though Married" Are Talk of Los Angeles—Don O. McGarvin, Dead Politician, Mourned as Man With All Characteristic American Traits.

to lengthen the day on August 1. Business men who discovered the agreement succeeded in getting a similar admission from the San Francisco employers. The publication of the facts as here set forth made the business men of Los Angeles pull up their belts another hole and stick in the lighter for the open-shop principles so dear to the heart of this city's residents.

Physician Alleged Brutal.

Dr. J. L. Martin, of Fresno, whose alleged brutal treatment of his wife following her double attempt at suicide during the past week, has aroused the indignation of the Valley City, has been held for trial on a charge of failing to provide proper medical attendance. There was hardly a dry eye in the packed courtroom during the telling of the story of the death of the doctor's wife. For eight days, said her sister and the nurse, Mrs. Martin had nursed her dying wife, and other than the last could hardly breathe, yet her husband insisted that she was getting well. At the last the nurse insisted she was dying and called Mrs. Martin's sister from the adjoining room.

"Kiss me, Jack," pleaded the dying wife, "I will kiss her, doctor," said the nurse, "it will make her last moments easier." Still he said nothing, and turned away.

Then the nurse held a glass of water to the tortured woman's lips and at the same time kissed her on the cheek and forehead.

"Her eyes were already glazed," said the nurse on the witness stand, "and I thought that she might not see me, so I was her husband and not I who was kissing her. And in a moment she was dead."

The telling of this story created an even more angry sentiment in the little city, and Dr. Martin's presence—because he has a half-year's note wanted. He left town as quickly as possible after the hearing.

News of another awful death on the desert in San Bernardino County was received here last week. The victim was Charles S. Davidson, a prominent electrical engineer, a graduate of Berkeley, and a young man with host of friends throughout the state. The tragedy occurred in Searles Lake, a large body of mud in the vicinity of Death Valley.

Davidson was the client of two men from Berkeley and San Francisco, young men like himself, were in that section on business, surveying some property. They wanted to get to the other side of the "lake" and Davidson and his partner decided to cut straight across. The others went around. The walking was very bad and the heat was terrific.

After having progressed some distance the two men began to founder. Every step sent them into the mud to their knees. Davidson was ahead. The struggle was too great and he slipped and slipped under the strain. He toppled over in the mud. His friend was alarmed and hastened as fast as he could through the mud to his side. He found his comrade dead. Then he tried to carry the body to the shore of the "lake," but the task was too great and he was forced to abandon it. Making his way to shore he signalled the rest of the party.

One of the men was sent to Barstow, the nearest town on the desert, to notify the authorities. The others spent two whole days under the ravaging sun trying to get the body to the shore. At last they succeeded and then word came from Barstow that the coroner could not hold an inquest. With the return of the messenger the party of young men decided to bury their friend on the desert. It was a mournful party of young men that finally emerged from the desert. They were all of them prostrated for a day in Barstow, and when they left for their respective homes they never to venture on the desert again.

Outlaw Gang Broken Up.

With the capture of Gregorio Gusman at Peralta this week, another step was taken in the breaking up of the most daring and most thoroughly organized gang of smugglers of Chinese and opium that ever infested the Pacific Coast. Three months ago the gang conducted a thriving business over the Mexican border in the South and the Canadian border in the Northwest. Through the death and capture of a number of successive leaders Gusman had risen to have charge of the southern branch of the gang.

On April 20, Chinese inspectors Conklin and Chadney waylaid four Chinese and their Mexican guide, Carlos Estor, at El Toro. In the darkness a running battle between Espinoza and Conklin took place, and Espinoza fell mortally wounded. The gang of smugglers, headed by Gusman, fled to the north. Gusman escaped in the darkness. Garcia and the Chinese were caught and Garcia is awaiting trial in jail.

Rosario Sains, outlawed in Mexico and the next to be taken. He was captured and held in the custody of the United States Marshal for this district, being held in the custody of Marshal Edwards and Special Officer Cervantes, of Anaheim. The three men, with deputies, closed in on Gusman in the Ana Cayon and captured him before he could fire a shot. The officers are certain now that within a short time they will have wiped out this gang. So near complete is their work that several of the Federal sleuths have already gone North to join the officials there in wiping out the Northern branch.

FINALE OF BAKER THEATER

(Continued From Page 2.) weeks, presenting the old and favorite operas, with the usual box office receipts. This was followed by Ben Hendricks in "Ole Olson." On New Year's eve and continuing throughout the season, the theater presented the Irish Pantomime, "The Merry Widow." Miss Trumbull is the wife of Joseph Spears, a well-known New York manager. She is also a sister of Ole Olson.

Vaudeville Venture Fails.

Following this the Baker tackled vaudeville, in the face of the fact that acts were difficult to secure. However, some very excellent performers, some from Chicago, others from San Francisco, were secured. The first act was a double act, a cycling whirl act was first introduced to Portlanders, Mr. Baker having secured the attraction from the Orpheum circuit in San Francisco.

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GEVURTZ BROS. BIG STORE AT EAST END BURNSIDE BRIDGE WE SHIP IN CARLOAD LOTS— THAT'S WHY WE SELL CHEAPEST— Cor. Union Avenue & East Burnside.

Portland, has appeared in several big successes in the East. Last year Miss Countess was with "The Watcher" and she is now heading her own stock company in Delaware, with her husband, E. D. Price, to whom she was married a few years ago.

With the engagement of the Ralph Granger Company the beginning of high-class stock was assured for Portland. The syndicate was fighting Mr. Baker and he realized the futility of bucking against it, in an endeavor to secure good road shows. The success of the first venture caused the stock company idea to take inception in the minds of the men back of the show shop proposition. That same summer of 1902 the now famous Baker Stock Company was organized and on August 21 it gave its first performance, presenting "A Social Highwayman." The original company consisted of Catherine Countess and Charles Wyngate in the leading roles, Elsie Edmond and William Bernard in the heavies, William H. Dills as comedian, Mina Collins as character woman, Elsie Edmond as ingenue, the other members being Lillian Rhodes, Roy Bernard, Fred Mower, Robert Sidde, Robert Morris and Howard Russell. Of these Mr. Morris was stage director. Within a few weeks after the opening the late William Gleason joined the Baker company.

Of this list of players, Mina Gleason is at present appearing successfully in Oakland at Ye Liberty Playhouse, in stock productions. William Dills is stage director of the present Baker Company and is an excellent actor, as well as fisherman and writer, and will be one of the old guard present at the last obsequies of the building. William Bernard is stage director for the James Neil Stock Company in St. Paul, and pretty Elsie Edmond is in Wilmington, Del., in stock.

The Baker theater than ran stock productions right along until the opening of the Columbia Theater, the present Portland Theater, in 1904. During this interim the season of 1903 found Edna Archer Crawford and George Allison heading the company, followed by Estha Lyon, who played a brief season. In the summer of 1904, Guy Standing and Grace Reals were engaged for the leading roles. In their company was Mary Boland, who has since become a New York favorite, and is considered one of the loveliest women on the stage. Two seasons ago she was John Drew's leading woman, also in this company was Dallas Tyler and Scott Copper, the latter a character actor. With Miss Lyon's first appearance in Portland, and became an instantaneous success. Last season she appeared with Frank Sheridan in "Paid in Full." Guy Standing, too, a big actor, who has appeared in support of various stars, including Mrs. Pat Campbell. Portlanders saw him two seasons ago with Theodore Roberts in "The Right of Way."

Charles Mackey, too, was a member. Later he married the daughter of Albert Ross, the novelist. Two years later, after securing a divorce from Charles, Mrs. Mackey became the wife of Robert Edson, the star, and visited Portland with her husband last season, when he produced a "A Man's Man" at the Bungalow.

For two short seasons in 1903-1904 the Neil-Morocco Company played at the Baker playhouse, presenting Charles Wyngate and Lillian Kemble as leading people during the first engagement, and Howard Gould and Amelie Gardner in the following year. Both of these last-named folk have since become well-known. Amelie Gardner starting last season in a Metropolitan success. Other members of the Neil-Morocco Companies in those days were Thomas Oberle, now deceased, who was considered one of the greatest heavy men on the American stage; Frank MacVickers, who was killed in an accident several years ago; Phoebe MacAllister, a character woman, who passed away in California only last year; Harry Duffell and Harry Mesliver, the latter of whom is at present in Los Angeles, and starred three seasons ago in Ibsen's "Ghosts." After the year of 1904 the Baker house presented Melbourne McDowell and Charlotte Dean in Sardou repertoire. Miss Dean died the following year, and Mr. McDowell is now appearing in vaudeville with his wife, Virginia Drew Trescott. Then the Baker Stock Company moved to the Columbia in 1904, where Catherine Countess and Edgar Baume played the leading roles, and pretty little Louise Brandt was the ingenue, with a train of admirers as long as the moral law.

The old Baker house was during this time leased to Keating & Flood to be used as a 10-cent vaudeville house. This held forth with popularity during the season of the Lewis and Clark Fair, followed by a season of burlesque road shows, when the Baker folk, in May, 1906, opened for a brief season with Lillian Lawrence and John Sainpolis in leading roles. In July this company closed, opening again in September with the same leads, playing the entire season until June. Of this company mention has already been made of Miss Lawrence, John Sainpolis has since appeared in New York productions and was this past year with Mary Manning. The next season, the Fall of 1907, opened with Marion Barney and Austin Webb as leading folk. In January both these players left the company and Blanche Stoddard was engaged for a few weeks, until Letitia Jewel was secured to fill out the season, with George Allison as leading man. Miss Barney has since then reduced her avocations, of which she had over plenty, and is delighting audiences in stock work in sleepy old Philadelphia. Next season the Baker Company moved up to the Bungalow Theater, with the charming Miss Jewel as leading woman and Sidney Ayers as leading man. Here they remained for two seasons, the old Baker in the meantime housing the Klaw & Erlanger dollar attractions, the ones for which, it is rumored, John Cort is to build a new theater here next season.