

THE PLAYERS



POST-SEASON event of the utmost importance in Portland theatrical circles was the appearance of Maude Adams in the J. M. Barrie play, "What Every Woman Knows." Save for David Warfield in "The Music Master," Miss Adams' engagement was the event of stellar importance in the entire season. The intimacy, charm and sincerity of both play and its star made the event one of superlative quality and lasting importance.

Immediately following Miss Adams there will be quiet along the lines of traveling companies for at least a fortnight before the arrival of William Collier in "A Lucky Star," followed later by Henrietta Crossman in "Anti-Matrimony," and still later by Mrs. Fiske in her newest success, "Pillars of Society."

For a period of two weeks, then, the Baker folk will have no rivals in the field of amusement. Let us be thankful the responsibility lies in such capable hands. After turning the patrons of the Baker Theater to two plays of widely varied order, "Merry Mary Ann" and "Sapho," since Isotta Jewel joined the company, the Baker management will present for the first time its engagement the comedy, "My Wife." This is the first stock production in Portland of the play that reaped for John Drew and Billie Burke such success two seasons ago. Callavet and De Fleurs, co-authors also in "Love Matches," in which Miss Burke starred last season, are responsible for "My Wife," which in no sense must be confused with "The Wife," of almost similar title, but absolutely dissimilar in all other respects.

The engagement opens this afternoon with a matinee. Next week, the closing one of Miss Jewel's engagement, we are to see her in that sterling offering, "Paid in Full."

The vaudeville programmes are replete with good bits and have played to excellent patronage all week. At the Orpheum Annabelle Whitford, a creator of girl types, vies for plaudits with John Wilmore and Emily Darrell, whose offering "Behind the Scenes," is one of the actually funny things that sometimes happen on a vaudeville bill. Over at the Grand Sam J. Curtis in "A Session at School" is proving a great attraction, second only by Phil Staats in an intimately funny musical monologue. Both these vaudeville bills end this evening, and the new programmes go on the boards with tomorrow's matinee. Lolo Fuller in her sensational and beautiful, French-chorean specialty, "The Ballet of Light," will be the headline number on the Orpheum bill.

The Armstrong Musical Comedy Company at the Lyric offers attractions of a light and entertaining nature, and each week offer a new melange of songs and dances. Their present bill, "In Gay Parade," closes tonight.

The Oaks continues to hold inducements for pleasure-seekers, especially the music-loving public, who find delight and education in Liberati's concerts.

quarters in New York, leaving her with her parents. But they also desert her, and so she follows him to his home, arriving just as everything is in readiness for a grand dinner he is going to give in honor of his return to independence. She makes herself at home and receives his guests, much to his chagrin, with all the ease and nonchalance possible to assume. Later, however, when they are left alone, she announces her intention of going to a convent and not troubling him any more, the thought of which causes him to experience a feeling of real loneliness and a realization of what his life would be now without her.

Trixie's early lover returns and with that return comes the knowledge that it was just a girlish fancy with her and her real woman's love goes out to her husband. The play ends in happiness, as becomes a true comedy. It will serve to give both Miss Jewel and Mr. Underwood powerful acting roles, and is of that quality so popular with lovers of high-class stock plays and companies. It will continue next week at the Baker, with the bargain matinee Wednesday and usual Saturday afternoon performance.

PROMISING BILL AT ORPHEUM

Lolo Fuller's Spectacular Dances to Be Feature of the Bill.

Lolo Fuller's spectacular sensation, "The Ballet of Light," is the stellar act on the new bill which opens for one week at the Orpheum beginning with the matinee next Monday afternoon. Miss Fuller's muses will appear in their grandest conception, "The Dance of Light," in which all of childhood's dreams of fairyland will be realized. Myriad bursts of iridescent charm will illumine the dancer's every move. Every mood of the dancer will have suitable prismatic accompaniment. The slow, languorous movement of the Orient, the maddening whirl, gay passepil, the sonorous swaying of the Spanish fandango and the prim movements of the old English dances of the days of Henry VIII.

Captain Maximilian Gruber and Miss



Adelina's Equestrian Review is the latest importation for this circuit from the important acts in Europe, and it is one of the greatest animal acts ever brought to America. Although the animals number but three, an elephant, a horse and a pony, they are put through a series of such really surprising feats as to show the real limit in animal training.

Charles Wayne, of comic opera fame, assisted by Miss Gertrude Lee Roche, late of the Chicago success, "The Broken Idol," will bring a comedy playlet called "The Morning After," which abounds in fun, catchy musical numbers and clever effects. Harry L. Webb is a merry burnt-cork comedian who announces himself as "the man who talks and sings," and his style is

all his own, and he is a good comedian. Harry Pentelle and Viola Vallorite will present a neat, novel and laughable conversation act with songs and dances. The gentle appearance of Seigel and Matthews, Clarence and Anna, predisposes any audience in favor of these digit musical experts, who manipulate their banjos and novelty stringed instruments with pleasing facility and marked ability as to technique and expression. Fred Houen is one of the world's famous acrobats, whose performance consists of a wonderful exhibition of loop walking with his head downward and a number of flying leaps through the air with marvelous dexterity.

"MY WIFE" AT BAKER TODAY

Stock Company in John Drew and Billie Burke's Success.

A play of unusual high order will be the Baker Stock Company's offering the coming week, opening with today's matinee. This is John Drew and Billie Burke's comedy, "My Wife," in which these two well-known people appeared in New York for one season and for another season on the road with great success. It offers opportunity for both Miss Jewel and Mr. Underwood, as well as nearly every other member of Portland's favorite stock organization.

The plot deals with events in the life of a charming and bright young woman, who, in order to get possession of a fortune left by an eccentric aunt, is obliged to get married before she is 18. The man she loves is away and will not return for a year, so she induces her guardian to marry her temporarily, and on account of this condition they fail to understand each other, and on a subsequent trip to Switzerland her capricious nature and restless moods get them into much difficulty. In fact, a conventional duel occurs between her husband and a Frenchman who tries to take liberties with her, with the result of a grand scene and separation.

The guardian returns to his bachelor



MISS C. KLARER, SOPRANO WITH LIBERATI'S BAND AT OAKS.

GIRLY BILL AT THE GRAND

Seventeen Young Women on New Programme Opening Tomorrow.

Girls, and many of them, will be found on the new bill which commences at the Grand Monday afternoon for the week. There will be 17 pretty maidens on the programme, one of the largest collections of beauties ever found on one vaudeville programme in Portland. Most of the girls are in two of the acts. The coming bill promises to be something extra good in quantity and quality.

Tim McMahon's Watermelon Girls will be the feature. These girls, seven in number, depict life on the Southern

"Belle of Tokio" Presented This Week by Armstrong Company.

For the fourth week of its engagement in this city, the Edward Armstrong Musical Comedy Company will present a pretty Oriental musical comedy entitled "The Belle of Tokio." The new bill will open at the Lyric tomorrow matinee and run all week, with matinees daily and two performances in the evening, the first at 7:45 and the second at 9:15 o'clock. There will be some new faces in the company, notable among them being Ben Dillon, Will King and Miss Clara Howard.

Ben Dillon is one of the most noted Irish comedians in the country and comes here after being five years with the Kolb and Dill company. Mr. Dillon was here at the Marquand during the Lewis and Clark Fair with Kolb and Dill and became a great favorite by his neat and clever portrayal of Irish characters. Will King, well-known as a Hebrew comedian, will also be with the Armstrongs. Miss Clara Howard, a very pretty and clever young lady of this city, will be seen in the soubrette parts. Miss Howard was for two seasons with the Murray and Mack show and has been spending the last few months at home in this city with her parents.

There are a number of catchy and clever song numbers in "The Belle of Tokio," and the play calls for some very beautiful scenery. There will be the usual chorus girls' contest on Friday night. This is something novel in the way of entertainment and must be seen to be appreciated.

"A PRIMA DONNA'S HONEYMOON" is the title of a clever new sketch by Marion Murray and company which will be an early attraction at the Orpheum. The scene is laid in the New York home of the Hollingsworths, who have only recently been married. Adelina, the wife, has the prima donna fever in its most virulent form, and she has her husband, Jack, on the ragged edge of nervous prostration by her vocal outbursts and her frequent spraying of the throat and wonderful consumption of raw eggs.

Finally Signor Tagliani, her voice pruner, appears on the scene, and unrolls a to him-marvelous scheme to get Adelina in the limelight. Tagliani has a reporter on hand, and makes love to Adelina, only to be spurned by the lady

CLEVER SKETCH TO BE PRESENTED AT ORPHEUM

Marion Murray, With Good Support, Will Soon Appear in Well-Written Playlet, "A Prima Donna's Honeymoon."



MARION MURRAY & CO IN "A PRIMA DONNA'S HONEYMOON."

and tossed out of the house by the irate Jack. This is Tagliani's great scheme, and Jack falls into it eagerly, for he sees a chance to have a fine time with the hated vocal teacher. The scheme is put into execution, and Jack throws both Tagliani and the reporter out with great enjoyment, and then wins a promise from Adelina to give up the stage and study the role of wife with some earnestness.

This story is well written and cleverly played. Miss Murray being fully equal to every demand made upon her. E. H. Calvert, well known stock and in legitimate productions, is the worried and athletic husband, a part well suited to him and played with excellent effect. William Ricardi is exceedingly funny as the Italian teacher of voice culture, and he helps the piece a great deal by his funny, appearance and amusing acting.

plantations. They are captivating dancers and good singers. Better girls dancers are not to be found in America. The clog and fancy dancing cannot be beat. Tim McMahon's noted success, "O Melon, Sweet," will be one of the song numbers.

Still another big girl act will be the six English jugglers, an act which has been a wonderful hit in the music-halls. It is a direct importation by Sullivan & Considine and will be the special added attraction on the programme. The feats of the girls are not only clever, but the girls work with finish and precision.

New comedies are presented by Fitzgerald and O'Dell. They have the faculty of keeping the audience in a ferment of fun all the time they are on the stage. In a burlesque of songs and dances the Williams brothers will do their share toward making the new bill one of the best of the season. Miss Louise Excala and Miss Jessie Franks are perfect specimens of physical culture development. Their act is an artistic exhibition of bag-punching and equilibrium. Last performances of the present bill will be given tonight.

LATEST IN MOTION PICTURES

Features on New Bills at Star, Oh, Joy, Odeon and Arcade.

On the new programme at the Star Theater today the feature will be "How Championships Are Won and Lost," in

which James J. Corbett appears showing the Vitzthum girl how best a woman can perfect her health by physical exercise. As a finishing sensation, James J. Corbett, with his sparring partner, Kennedy, illustrates in a three-round scientific boxing contest the different blows by which the leading champions of the world have lost their title to their successful opponent. "Face at the Window" is a biograph, and as a fitting rounding out of the entertainment, "Caught in the Rain" is positively the best comedy which has ever been shown at the Star.

At the Oh, Joy! today the management presents a sensational offering, "White Fawn's Devotion." This is Pathé's third American picture, as this firm has formerly produced all of its pictures in Paris, but now having established an American factory, it is turning out some very remarkable films in America. "Davy Jones' Landlady" is a funny comedy, and "The Spanish Frontier," a scenic picture of real excellence, will be exhibited.

At the Odeon there will be offered four subjects, headed by "A Central American Romance," followed by "Esther and Nerdica," "speculaculous," "Miss Make's Touch," a Pathé comedy and "Poor but Proud," dramatic and thrilling.

At the Arcade tomorrow the usual excellent line of attractions will be presented headed by "The Ranchman's Feud," a comedy drama; "The Road to Happiness," dramatic; "Poetical James," comedy; and "Lewin's Abbey," a picturesque scenic film, will follow.

In all four houses in addition to the pictorial programmes there will be illustrated songs, embracing the latest Eastern hits, as well as music and effects.

MUSICAL TREAT AT THE OAKS

Concerts by Liberati's Band Draw Fashionable Parties to Park.

Liberati's concerts are worth considerable more than the little effort it takes to visit the Oaks, but more than two numbers on the programme of his concerts today that will certainly be worth while hearing. Signor Liberati's solo on his silver-toned cornet, "Scatter My God to Thee," will be heard at the afternoon concert. The other number is the solo by the soprano of the company, Miss Katharine Klarer, who will sing at the evening concert "Caro Nome," from the opera "Rigoletto."

Liberati is very proud of the vocal members of the company. They were selected particularly for the quartet work and the voices are beautifully balanced. The ease and perfection with which they sing the most difficult selections from grand opera is delightful and they have been a great surprise to those who have been fortunate enough to hear them. While they were chosen for the quartet work, each one is a soloist of ability enough to do credit to the best of opera companies. Their interpretations of the selections they sing are charmingly artistic.

The concerts have drawn many fashionable parties to the park, and every evening little select groups visit the auditorium to enjoy the music and they never fail to remark on the wonderful acoustics of the building.

Liberati begins the second week of his engagement today.

"Paid in Full" Next at Baker.

By payment of a large advance royalty, Manager Baker of the Baker Stock Company has secured exclusive rights to produce Eugene Walter's famous play, "Paid in Full," for the entire North Pacific Coast and will give Portland stock patrons immediate benefit of it. It will be the last offering of the present season at the Baker, opening next Sunday matinee, being also the very last attraction to be seen in the historic old stages of the Baker Theater, which will never again be used for a playhouse. No other play of recent years has had such a popular success and it should meet with instantaneous success with Isotta Jewel, Franklin Underwood and five other stars of the Baker Stock company in the powerful cast.

PRICES ROUT W. A. BRADY

Story of Portland Actress' Triumph Is Told.

The following, which speaks for itself, may be of interest to Portlanders who knew and admired Catherine Countess, now the wife of E. D. Price:

"E. D. Price and Cathrine Countess have completely routed William A. Brady in the latter's attempt to stop the production of 'Jim the Penman' at the Maschell Theater, Grand Rapids. In the United States District Court on Friday Judge Denison denied Brady's motion for a temporary injunction, and the performance was given. There were another large audience in the evening."

"Having for a number of years been associated with Brady, Price was not in the least disconcerted. Brady's threats to enjoin the Cathrine Countess company through one of alleged ownership of the rights of the piece. A week was bargained with telegrams, warning him of all sorts of dire consequences if the play was produced. There even were threats of imprisonment. Because Brady was indulging himself in a revival of the play in New York, he seemed to believe that the exclusive rights of the piece were vested in him, when as a matter of fact the old drama has been included for years in the repertoire of nearly every stock company in America."

"Acting upon the advice of his attorneys, Price gave no heed to the telegrams, but produced the play on Sunday night with great success. The following day brought another set of threatening telegrams, and on Tuesday Old Doctor Frederick Donaghey arrived in Grand Rapids and stuck out his tongue at his former co-laborer. Donaghey was armed with a new crop of verbiage and instructions to capture the play, dead or alive."

"That night an order to show cause why an injunction should not issue was served on Price. It was made returnable on Thursday. The real hearing came on Friday. Brady did not claim any copyright, but alleged certain common law rights in a manner but vaguely disclosed."

"Price showed that the Cathrine Countess company had leased the play in good faith from Howard & Doyle, of Chicago, who represented A. M. Palmer for several years, and bought the piece from him after his original production at the Madison Square Theater. They had it copyrighted and leased it to many stock companies. Subsequently in a lawsuit over the royalties Howard & Doyle's ownership was sustained by the courts. Their copyright and certified copies of the proceedings in that case were introduced in the Brady-Price argument."

"After a prolonged session Brady's attorneys stated that he had decided not to proceed further along these lines, and thereupon the motion for a temporary injunction was denied. It is likely now that every stock company in the country will add 'Jim the Penman' to its repertoire."

"The litigation excited the keenest interest in Grand Rapids. Miss Countess is immensely popular there, and public sentiment was with her."

The old-fashioned girl who used to put wedding cakes under her pillow now has a son who puts it under his belt.