

Send for our special curtain catalogue; just out--Lessons in Irish crochet work by expert teacher--Agents for Dr. Yaeger Underwear for men and women--Agents for Forsythe Waists, Castleton Waists, Robinson & Wells' Hats--Agents for the BEST TRADE Nemo Corsets; Butterick Patterns

Annual Clean-Up of Dress Goods



Silk Dresses Tomorrow at \$10.75



What's your dress goods whim?

—Mannish suitings, diagonals, serges, shepherd checks, stripe broadcloths, or some other special weave? We have them all in reliable worthy qualities. You will find no shoddy goods here, nor goods with appearance only. Our dress goods are good through and through.
—For years we've prided ourselves in having the best quality dress goods.
—Thousands of women investigated for themselves, compared our qualities with those of other stores, and convinced themselves that ours was their store to buy dress goods.
—That is how we've gained your confidence, because you could prove our statements.

Now Is the Time to Buy Dress Goods

—Prices in this sale are dropped to such a low notch that future needs yes, even for Fall, can be advantageously bought.

- 50c WOOL PANAMA, 39c.
- 50c All Wool Panama, 38 inches wide, 39c.
- 65c FRENCH SERGE, 49c.
- 65c All Wool French Serge, 38 inches wide, black, navy, brown, cardinal and new blue, 49c.
- 50c NUNS VEILING, 39c.
- 50c All Wool Batiste and Nunsveiling, in black, cream, sky, pink, tan, reseda, Alice, gray, brown, navy, wistaria, heliotrope and cardinal, 39c.
- 1.00 POPLINS, 69c.
- 1.00 All Wool French Serges, Poplins, Epingles, Taffetas, imported cloths in all the new Spring colors, 42 to 45 inches wide, 69c.
- 1.25 HENRIETTAS, 79c.
- 1.25 All Wool Imported French Henriettas, silk-finished in black and 25 new Spring colors, 44 inches wide, 79c.
- 1.25 FRENCH POPLINS, 83c.
- 1.25 All Wool Imported French Poplins. Full line of colors. For street and house wear, 83c.
- 1.75 FRENCH EPINGLE, 1.29.
- 1.75 All Wool French Epingle, 50 inches wide. New shades of blues, browns, tans, purple, heliotrope and grays at, 1.29.
- PRIESTLEY'S TUSSAH ROYAL, \$1.19
- \$1.50 Priestley's Tussah Royal and Mohair Shantung. This season's most successful fabric. Will not crush or wrinkle—dust proof and spot proof. For dressy evening costumes, street wear and traveling. In black, brown, walnut, tan, new blue, gray and cedar, \$1.19
- 1.50 PRIESTLEY'S SERGES, 98c.
- 1.50 Priestley's English Diagonal Serges. All pure wool. Guaranteed spot proof. In black, navy, royal, reseda, gray and mode, 98c.
- 1.75 R. & S. POPLINS, \$1.29.
- 1.75 R. & S. Poplins. Silk and wool. 44 inches wide. New street and evening colors, \$1.29.
- 2.00 TAILOR SUITINGS, \$1.39.
- 2.00 and 1.75 Tailor Suitings in 50 new Spring colors. Invisible stripes or mixtures, \$1.39.
- NOVELTY SUITINGS, HALF PRICE.
- 50c fancy Suitings, 36 inches wide, 29c.
- 1.00 new stripe and check Panamas, silk and wool; 44 inches wide, 50c.
- 1.25 English Mohair, checks and stripes; 44 inches wide, 65c.
- 2.00 54-inch fancy Suitings; checks and stripes and mixtures, 98c.
- 2.25 imported novelty Suitings, 56 inches wide, \$1.15
- SALE OF SHEPHERD CHECKS.
- 65c Shepherd Checks, 40-inch, 43c.
- 1.00 Shepherd Plaids, 64-inch, 69c.
- 1.25 Shepherd Plaids, 54-inch, 89c.
- 1.00 Shepherd Plaids, 40 inches wide; all wool; all sizes; also in navy and white, 69c.
- 1.50 Shepherd Plaids, 48 inches wide; imported; all wool; all sizes, \$1.05
- 1.75 Shepherd checks, 48 inches wide. Extra quality for tailor suits, \$1.29

Card Engraving Special Prices

- These prices hold good for Monday only.
- \$1.75 Engraved script cards, with copper plate, 98c.
- 100 Visiting Cards with Copper Plate, choice of several fancy script on best Vellum stock, any size.
- 100 Visiting Cards, with copper plate, 63c.
- \$3.00 Engraved Cards, with French script, \$1.49.
- 100 French Script visiting cards and copper plate engraved on best Vellum stock.
- \$3.00 Old English Engraved Cards at \$1.59.
- 100 Old English Visiting with copper plate on best Vellum stock.

A New Waist

—Anderson's Imported Silk and Linen. Poplin Waists. In light blue, navy green, white and gray. Tailored styles and plain sleeves. Trimmed with deep tucks on either side of front and back. Has fine pleated side ruffle. Fastens with the cloth-covered buttons. High attached standing collar with small bow of the material in front.

Special \$2.95

- 2.00 NOVELTY SUITINGS, \$1.19.
- 2.00 imported novelty Suitings. Handsome silk and wool stripes. Pastel; 46 inches wide. This season's most stylish weaves, \$1.19
- 2.50 FRENCH TAILOR SUITINGS, \$1.59
- 2.50 imported French Tailor Suitings. Exclusive styles. 47 inches wide, \$1.59
- CREAM AND WHITE DRESS GOODS.
- 50c all wool Cream Albatross, 39c.
- 60c all wool Cream Batiste, 43c.
- 50c Cream stripe Serge, 40 in. wide, 39c.
- 60c Cream Mohair Sicilian, 38-inch, 41c.
- 75c Cream Mohair Brilliantine, 44-in., 59c.
- 1.50 English Yachting Serge, 52-in., \$1.29
- 1.00 all wool Cream Storm Serge, 46 inches wide, 83c.
- 2.00 English Seaside Serges; plain and heringbone; 54 inches wide, \$1.59

Extra Special One-Day Sale Only



—An unparalleled purchase of one hundred Silk Foulard, Tussah Silk, Changeable Messaline Silk and Chiffon Taffeta Dresses in marvelously beautiful and ultra fashionable tunic models and other effective creations, at the very lowest price such fascinating gowns have ever been sold for in Portland.
—Not fifteen or thirty, but one hundred silk dresses in surpassingly distinctive styles that sell regularly at \$20, will be sold at \$10.75.
—This announcement is made with the full knowledge of its sensational nature. No store could utter such extravagant statements without being prepared to assume responsibility of meeting the public's expectations. No exchanges on these dresses.
—Every desirable color and shade, such as pastel tints and a complete range of tones now seen in the choicest silks and satins. Lace yokes and undersleeves, braid and satin trimmed. No C. O. D. or mail orders.

MUSICAL COMEDY SINGER STARS IN "THE RIVALS"

Kate Cutler, Whose Ability Was Long Unrecognized, Praised by Critics. Latest News of Great Britain's Theatrical World.

LONDON, April 26.—(Special.)—The very great success made by Kate Cutler as Lydia Langulsh in "The Rivals" is specially interesting in view of her professional antecedents. She began her career in musical comedy as far back as the production of "Peppit" at the Theatre in 1888, and until recently no manager—not even the very wisest of the lot—ever suspected that she could do anything but speak the pointless stuff that the musical comedy authors had provided. For years she did this kind of thing at the Vaudeville and elsewhere, and then by some miracle she got a chance to play a character part in a new play produced by Evelyn Millard at the Criterion a couple of years ago. In this her performance as a poor work girl, betrayed and deserted by the bad man of the piece, gave the critics such a shock of surprise that they used every available adjective in a vain attempt to say that she was one of the most gifted character actresses on the British stage. Since then every manager has been asking himself why on earth he didn't secure the prize years ago.

The case of Kate Cutler is but one of many. Despite the changes of dramatic theaters, musical comedy has been the nursery of some of those who are included in our very brief list of first-rate actresses. Far and away the greatest of them all is Ethel Irving, who commenced as a dancer, secured, after long waiting, a few lines to speak, and then, having given years of time and talent to all sorts of musical comedy, at length was asked to try her hand at a straight part. Today she is the best we have.

Others who came into the same category, so far as their beginnings are concerned, are Edith Wynne-Matthews, Constance Collier, Alexandra Carters, Hilda Anthony and Nina Sewening, all of whom have surprised the wisest. In America doubtless the same evolution takes place, but it is the more remarkable in England since our leading emotional actresses was only able to emerge from the surroundings of musical farce after years of waiting and fruitless effort to do better things.

As a preliminary to his London opening, which has been fixed for May 9, George Tyler will produce "The Dawn of a Tomorrow" at the Shakespeare Theatre, Liverpool, on May 2, with a cast which will include Gertrude Elliott, Jameson Lee Finney, an American actor, and Ada Dwyer, also from your side of the Atlantic.

of the men who hunt for novelties in stage-land stories discover a man who has vague notions that what the British theater needs is freshness of thought. They say the old-fashioned form of entertainment, such as a whole evening for one play, is dead as the mummies in the British Museum, and that the public is aching for a new sort of after-dinner refreshment. Of these projects, or alleged projects, the latest is the starting of a West End theater to be devoted half to one-act plays and half to vaudeville. At present the scheme has so far progressed that the promoters are talking of opening a theater on these lines. The most promising thing about the



KATE CUTLER, STAR IN REVIVAL OF "THE RIVALS."

business is the assurance of one of those interested that the public will not be asked to subscribe any money for the flotation of the undertaking. Of the scheme to start a kind of Gaiety theater here with money put up by the people of this city, nothing has since been heard. The play "Bridge," which the Shuberts have acquired for production in America, is a grim, not to say gruesome, satire upon the danger of being in a way calculated to render the business of this city, nothing has since been heard. In this extremely gloomy but interesting story, the second son of a Duke, faced with the problem of how to earn an honest living, promptly decides not to. He becomes a professional card crook. In the last act, caught at a country house, cheating with the aid of a woman confederate and finally with his accomplice, dies by the self-administration of charcoal fumes. One by one the mellow places of London are being handed over either to the person with the housebreaker's pick ax or to the purposes of the rampant utilitarian in search of rents. To the list

of such sacrifices is now to be added one of the most interesting buildings in that restful backwater lying between the roaring Strand and the Thames, well known to visiting Americans as the Adelphi. The grim-looking old buildings where in the famous banking firm of Coutts commenced operations in 1754—a place redolent of history and a most beautiful example of the interior decoration made famous by the brothers Adam—has, so far as its internal portion is concerned, been torn to pieces and turned into a glaringly modern theater. The property has been acquired by Gertrude Kingston, one of our leading actresses, who proposes to open the place for the exploitation of new plays, some time next October. It is to be called the "Little Theater" and is designed to bring audience and players so close together that the show will seem more like a conversation in an ordinary room than is possible in the usual theater.

To the London interviewers, A. E. Erlanger, who arrived in town a few days ago, has been explaining his plans for the establishment in New York, Boston, Philadelphia and Chicago theaters to be devoted exclusively to the performance of European—mostly British—plays. Erlanger says it was Irving who gave him the idea of associating certain theaters with particular attractions, since the famous English actor would only visit a town upon the condition that he should appear in the same theater as he had played at on his previous tours. Charles Frohman has, in furtherance of the European-theater-in-America scheme, decided to send his London Repertory Theater company to play in the various cities named when this comes off audiences in those centers will have an opportunity of sampling the quality of Dennis Eagle and several other actors of the very highest grade in the business. Meanwhile, Oswald Stoll, head of the huge Moss Hill vaudeville enterprises here, is hustling along with his new

American-British Corporation, which has taken over several important theaters in the Northwestern States and will presently build others in New York and elsewhere. This is, of course, by way of a set off to the new alliance between Alfred Butt and Martin Beck, representing big vaudeville interests on both sides of the Atlantic.

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