CHAT AND GOSSIP & PLAYS AND PLAYERS

RS. FISKE has completed her promised two weeks' engagement in the Henrik Ibsen play, "Pillars' Society," and it appears that the less, without exception, spoke well her performance as an artistic triph. The engagement was at the count Theater in New York. For second fortnight of her Spring agement at the Lyceum Mrs. Fiske playing Gerhart Hauptmann's dream "Hannele", which was first proof Society," and it appears that the orities, without exception spoke well of her performance as an artistic triumph. The engagement was at the Lycoum Theater in New York. For the second fortnight of her Spring the second fortnight of her Spring engagement at the Lyceum Mrs. Fiske is playing Gerhart Hauptmann's dream play "Hannele," which was first pro-duced in Germany in 1893. Haupt-mann calls "Hannele" a "dream poem." And yet, except in a certain sense, it is not that. In it he has blended with startling originality the ultra realistic and the purely poetic. Briefly, the play presents a series of incidents preceding a miserable child's death, some of which are actual and many of which are the creations of her delirium. These hallucinations all find their root as the hallucinations all find their root as the actual conditions and circumstances of the child's life, and the elemental, primitive forms they take are suggestive and measured by her narrow experiences. The author's ineight into the emotions, suffering and brain-imaginings of the unfortunate Hannele is marvelously sympathetic and true. He differentiates with amazing skill and subtlety the transitions to and from the subtlety the transitions to and from the worlds of reality and fantasy that mark the final hours of the child's existence and that transport her from the terrors of a cruel life to the beauties of a heavenward journey. The auditor can follow these transitions clearly as the play develops, identifying the moments of fact and those of vision and perceiv-ing the psychological operations of Hannele's fevered brain.

Catherine Counties, formerly leading woman of the Baker Stock Company, is how an actress-marager. She selects her own support and plays and attends to every business detail except stage direction, which is assumed by Addison Pitt. With her own company Miss Coun-ties recently began her second annual Spring season at Grand Rapids, Mich., her opening play being Clyde Fitch's
"The Climbers." There were flowers
and speeches, and a packed house
greeted Miss Countiss with an enthusiasm that extended to her asso-

Calvin Hellig, the Fortland theatrical magnate, is in New York with Frederic Belasco and Fred Joseph Butler en-gaging attractions to be seen next seagaging attractions to be seen next sea-son at houses of the Western Theatrical Association. The visit of the Pacific Coast magnate is noted in the New York Telegraph, which gives a column of space to discussing the plans, mak-ing approving reference to the new Heiling theater under construction in Portland. According to the Telegraph the Baker theater in Portland will next year institute the practice of having rear institute the practice of having stars appear all the year round, renouncing the present custom of having the theater dark in Summer. Some of the other plays which will be seen at the houses of the association will be "Browster's Millions," "The Second Mrs. Tanqueray," "A Noble Spaniard," "The Wolf," "Via Wireless," "The Barrier," "A Grand Army Man," "Cameo Kirby," "The Squaw Man," "The Girl of the Golden West" and "The Heart of Maryland." As soon as David Belasco is

BY JOSEPH M. QUENTIN

plano' virtuoso, is expected to arrive

studies with Theodore Leschetizky, of

Vienna, and his welcome is sure to be

cordial and notable. He is remem-

bered here as a most promising plan-

ist, one who appeared to have an inner gift in expressing himself in music.

Mr. Richter arrived last week in

New York, where he was met by his

the eminent contralto—to give 30 concerts on the Pacific Coast, and it is

interesting to know that the first of

shown remarkable ability to absorb

the French horn, and is otherwise a mu-sician of ability and experience. He has

already organized three successful bands that have played at the Oaks-two bands for D'Urbano and one for Donatelli. Ruzzi's band will appear in new uni-

The Enna Juniors will give a recital

John Duncan Raff, recently a 'cello

Mrs. M. Mark. contralto, formerly of

Denver, Colo., substituted in the choir of the Temple Beth Israel at last Fri-

day night's service in place of Mrs. Rose Coursen Reed who was busy at the Japanese fete at the Washington High

May 19 and the Enna Amateurs May 26, both at Ellers Hall.

these concerts will be given in this

nome this week from his European

Francis Richter, Portland's new



Mrs. Minnie Maddern Fiske, Who Is Appearing in the Dream Play, "Hannele," in New York.

b-------However, it would seem that one could find pianos to burn in Bos-ton, of all towns. But it was in Ham-ilton. Ontario, that the production came near going under for lack of sufficient pianos. There were only five of them in the town, and those who had them were afraid to lat them who had them were afraid to let them out of their sight. At the eleventh hour the act was saved.

The "milkman's matinee," otherwise the special newspaper workers' perform-ance of "The Fourth Estate," at \$:45 Tuesday morning, after the papers had Tuesday morning, after the papers had been put to bed, was a howling success, says the New York Telegraph. The house was filled by people who never sleep—200 ladles, wives of night workers, being among the flock of owls. It was better than a professional matinee; every fine point of newspaper technique—and "The Fourth Estate" was full of them—received immediate response. After the show, at 4:30, a large delegation of the audience adjourned from the Studebaker to the lakefront to look for the comet, and though the sky was obscured with clouds, many heavenly tramps, with green talls and red eyes, were seen scooting about the horizon. It was a great night for astronomy. night for astronomy.

Henry Miller has the following to say Golden West" and "The Heart of Maryland." As soon as David Belasco is ready to release "Just a Wife." "Is Matrimony a Failure?" and "The Lily," they, too, will be played. The association is a mutual benefit plan, by which the five persons concerned do better than if they were working singly. Those who are financially interested in it are Fred Belasco, Calvin Hellig, John Cort, George L. Baker and Oliver Morosco.

In Jesse L. Lasky's production. "The Plancy in the planos it is necessary to have five planos on the stage at one time, The absence of one plano would make the entire act impossible, and Mr. Lasky says it is frequently very difficult to obtain this number in some of the profession of the profession.

In Jesse L. Lasky's production. "The Absence of one plano would make the entire act impossible, and Mr. Lasky says it is frequently very difficult to obtain this number in some of the profession of the sation and the dearth of the actor crop:

It is a matter of common knowledge to experience of common knowledge to every one interested in affairs theatical the actor crop:

It is a matter of common knowledge to every one interested in affairs theatical the actor crop:

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It is a matter of common knowledge to every one interested in affairs theatical the actor crop:

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Marguerita Sylva has sall the pears of the direction of Herr Dippel. It is a more interested in affairs theatical the pears of a cors. Three New York productions that have been postponed until next September the discuss whe opposite players with capable players and the casts with capable players and two productions that have been postponed until next September the casts with capable players whe to make the casts with capable players whe been postponed until next September the casts with capable players the casts with capable players the ca about the dearth of the actor crop:

for a vacation at the end of May.

is Mrs. Hanscombe.

sionally known in her musical life as Mrs.

King Edward, who, like our own dear Teddy, generally manages to "start some-thing" whenever he moves about, has started "Chantecler" on the downward elide, if report be true, for it is stated that during his recent visit to Paris he attended a performance of this much-talked-of play and got up and left the theater before the beginning of the last act. A considerable portion of the audience immediately followed suit.

Jessie Shirley is soon to appear in "The Cheat," her successful sketch by Edgar Allan Woolf, in Spokane, where for four seasons she was a stock star. The latest tribute her home city pald her was to name a baby iton in the Spokane zoo after her. What more could any actress

Arthur Nevin's American grand opera "Pola," will be given its first perform ance under the patronage of the Kaise at the Royal Opera-House, Berlin, or April 15. A Berlin correspondent writes April 15. A Berlin correspondent writes:

"Pola" is not only the first American opera ever presented in Europe, but it is the first attempt to employ redskin life as a basis for serious operatio music. The scene is laid in the Far Northwest of the United States at a time when the palefaces had not intruded upon Indian civilization. The entire cast and cherus are redmen and women and the stage swarms with blanketed and feathered warriors and squaws, armed with tomahawks and bows and arrows. The orchestra becomes a bank of tom-toms rolling out welrd, mystic harmonizations of the wigwam and the plains. Strange vocal effects are produced by the chanting in suitural Indian lift of themes of love, superstition and battle. Although seven Americans are members of the Kaiser's operatic organization, only one will take part in "Pola." a bass, who will play the Sun God.

Musicians who have gone through the score of "Pola" are smazed at the extent to which genuine Indian themes lend themselves to melodious and artistic treatment, although it remains to be seen how faithfully Germana can interpret the redskin temperament. The composer lived a year among the Blackfeet Indians of Montana, studying their language and voices for transintion into operatic form.

A magnificent stone structure of Doric design, the home of the theatrical profession of America, will soon be built near Columbus Circle overlocking Central Park, in New York City, at a cost of \$500,000. There, for the first time, all the theatrical profession will have a common meeting place devoted to their common interests. It will be, without common interests. It will be, without doubt, the most democratic institution ever reared in the interests of any art, either here or in Europe, Broad in its scope, it will house not only the great charities of the allied professions—drama, music and the fine arts-united into one, but also a great theatrical exchange, to do away with the booking offices; a noncommercial theater where native Amer-ican dramas may be tried out, and many other projects for the mutual assistance

Marguerita Sylva has sailed for Europe, to return in November, when she opens the season at Chicago under the direction of Herr Dippel. She will sing in the Opera Comique, Paris, this month, and then rest in Belgium and France before returning to America. Marguerita Sylva was seen in Portland some 10 years ago, when she was a star in comic instead of grand opera. Her piece was "The Strollers," by Gustav Englanger, and was given at the Marquam Theater. Even then the critics said her voice gave promise of

ark, N. J. Miss Juston, who is coaching with Oscar Saenger, of New York City, and was a former member of the Treble Clef Club of this city, is expected home

The first large entertainment for the benefit of the Portland Auditorium fund Mrs. Rose Coursen Reed Hanscombe, the well-known contralto, will be profeswill be given the latter part of May by the Portland Auditorium Association, in which the Daughters of the Confeder-acy and the Monday Musical Club are the prime movers. Committees of these two Rose Coursen Reed. In private life, she organizations are arranging for a mam. Last night at the Commercial Club. moth minstrel show in which only women will participate. The idea is a good one as in this style of performance, which will be a distinct novelry, the two clubs will be able to furnish no end of talent. many of the musical and social friends of Edgar E. Coursen helped him to cele-It is planned to present typical Dixie minstrels and a grand ensemble first part with about 60 women on the also furnish the comedy features in jokes and local hits. In the second part the programme will contain the name of some of Portland's leading artists, to gether with attractions from several other local organizations. Many of the features to be seen at the big benefit are

already being rehearsed.

Three performances will be given and the affair no doubt will be a big success. The auditorium is a much needed institution and the women who have interested themselves in its behalf should receive the support of the entire city. The Monday Musical Club has a large membership and its president, Mrs. H. A. Heppner, together with Mrs. C. J. Allen, president of the Daughters of the Confederacy, are among the active workers for the auditorium fund.

At the reception in the form of a Jap-anese tea given last Friday by the Woman's Club, Mrs. Fred L. Olson, so-prano, rendered Newton's "April Song," Miss Florence Jackson being her pinno accompanist. Mrs. Olson's encores were a setanade, "Philosophy," and "Just Her Way." An orchestra played a number of pleasing selections and Miss Elane For rest, soprano, sang "The Brawdra Polka." "Comin Thro' the Rye," "Cupid and I' and "Silver Moon." This musical pro gramme won many pleasant compli-

In view of the fact that the new Heilig Theater will not be finished at the time originally contemplated, the Portland Festival Chorus, William H. Boyer director, will not hold its usual Spring musical festival this season. Chorus work for 2003.19 will newbook by

mented for the occasion, will sing Rossini's "Stabat Mater," with accompaniment provided by a professisonal orches tra and pipe organ, all under the direc-tion of Frederick W. Goodrich, choir master and organist of the cathedral. The date for rendition is not definitely settled, but will probably be about the middle of May. Mrs. Rose Bloch-Bauer will be the seprano soloist. The other soloists have not yet been determined upon

A plan is being talked of to provide pipe organ out of the usual variety for the new St. Francis' Catholic Church, now being built at East Eleventh and East An enjoyable plane recital was given Oak streets. It is proposed to build April 16 by Miss Clair Oakes and Miss pipe organ with four manuals, three man

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	stitched gloves\$1.50
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gloves.....\$2.00

WOODARD

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uals in the gallery-great, swell and solo pedal, and one manual in the sanctuary, choir and small pedal. This arrangement provides for the pipe organ being played at either end of the church, and the musical effect will be somewhat unusual in the Pacific Northwest.

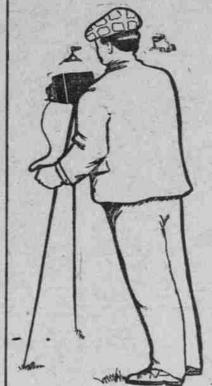
More than usual interest attaches to the orthcoming Apollo Club concert, which has been definitely fixed for Monday night, May 2. The club's previous con-certs have been of such uniformly high class, both as to the carefully selected and pleasing programmes and artistic rendition, that it is safe to expect a most finished and creditable concert. The board of directors is especially fortunate in having secured for the concert Madame Lotta Ashby Othick, of Tacoma, Wesh. Lotta Ashby Othick, of Tucoma, who is said to be one of the most gifted who is said to be one of the most gifted an the Pacific Coust. At her recent appearance with the Symphony Or-chestra in Scattle she was tendered a great ovation and she won many comp ments for her charming manner, he beautiful voice and wonderful technique In addition to the two ensemble to be sung with the club, Madame Othick will probably sing two separate numbers, but this will be definitely announced later,

Church, East Third and Clackamas done excellent work for the past eight years, is now an organized singing cinb. with efficient officers. The chosen for the organization is Dominican Choral Society. The officers are:
President, J. E. Malley; vice-president,
W. E. P. Sheahan; secretary-treasurer,
James Gill. The committee, before
whom new members must qualify, consists of J. W. Sullivan, Joseph Bell and
P. J. Ahern, with Professor L. E.
Becker chairman. Becker chairman. The main reason for organizing is to increase the membership to about 50, so as to have the proper proportion for rendering the standard productions of male chorus literature. For this purpose men with talent and voice, even though not de-veloped, are invited to join the society. Although choir work will continue to be the chief duty of the organization, be the chief duty of the organization, it is hoped to take up concert work also. The plan is to give two concerts a year. At the first one, which may take place early in June, the musical director's new composition, a vocal march, will be performed. The charter members of the society are: Joseph Bell, D. A. Morris, J. E. Malley, T. W. Sullivan, B. H. Winneman, T. B. Leonard, J. A. Evans, T. J. Dowd, J. J. Lavin, L. E. Becker, D. H. Evans, A. L. Sauvie, F. McMahan, P. J. Ahern, P. Long, W. G. Manning, E. Littlejohns, F. B. Sweeney, J. E. Moller, T. J. Higgins, E. Dooney, M. Wuantock, H. P. Kennedy, H. E. Sullivan, W. E. P. Sheahan, A. J. King, J. C. Schmidt, James King, J. C. Schmidt. Gill, C. Herbring, A. sweeney and J.

At the Theaters Continued frim Page 2.

singer; Thorne and Carney, and a number of other splendid attractions. At the Oh Joy theater the management

presents another remarkable picture, "The Angel of Dawson's Camp," a story of the frozen North; "The Miner and Camille," a comedy film which has never been equalled; "Trawler Fishing," con-taining the most remarkable water effect on a stormy sea ever exhibited on a screen, and "Ready in a Minute," a social satire. The management also presents Laura Johnson in popular song. She is new to the public at this house, and has a spiendid voice. Her Wilhelm Cohan, a new motion picture piano-Cohan, a new motion picture piano-player, will also assist in the programme. the Arcade tomorrow the management promises the sensation of the mo-tion picture year, the headliner being the "Bravest Girl of the South." The bill includes "Mr. Mix at the Mardigras," which is positively the biggest laugh-getter the Arcade's patrons have ever Open on Sundays From 10 A. M. to 2 o' Clock P. M. Only



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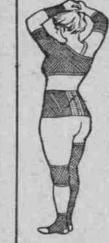
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galow Next Sunday.

WASHINGTON STREET, AT FOURTH

in the cast are Joseph Nelmeyer, Margaret McBride, Edward Beck and 40 of

VPRINCE OF TONIGHT" COMING. MODERN COMEDY NEXT WEEK.

Musical Comedy Will Open at Bun-'Wine, Woman and Song' Will Be Baker Attraction. For four nights beginning next Sun-

"Wine, Woman and Song" was esday, May 1, with a special matines Wednesday at the Bungalow Theater, pecially written for Bonita, said to be the handsomest woman on the stage, by M. M. Theise, and is a new modern Twelfth and Morrison streets, Manasuccess from the Princess Theater, Chicago, "The Prince of Tonight." The book and lyrics of the new piece are the work of Frank Adams and Will Hough and the music is from the pen of Joe Howard. Henry Woodruff will work by initial bow as the leading musical comedy which can really boast of a plot, while the music is of the catchy nature sure to be enjoyed. This big musical hit will be the attraction at the Baker for the week starting next Sunday matinee, May 1.

Mr. Theise has spared neither care make his initial bow as the leading player in a musical comedy. He will represent an impecuations college youth who is transformed, through the

nor expense in the production of the play, so that from a scenic standpoint it is unsurpassable. The costumes are another feature, especially Bonita's. Some of the most beautiful gowns and other decorations are worn by this lever prima-donna. Bonita has a company of 50 people, a chorus of 35 in her which is the best product of his own pen, support. Lew Hern is still the funny and will as usual be seen in the leading little Sheriff, of the "Down East" style,

and in the funmaking line is assisted by James Mullen, David DeWitt Jones and Allan Coogan, "Wine, Woman and Song" will be the last traveling attraction at the Baker this season and will be followed by the Baker stock company.

Racing Play Coming to Bungalow. The racing scene in "His Last Dollar," which comes to the Bungalow Theater May 5, 6 and 7, portrays the Sheepshend Bay paddock, and is one of the most of the race is described in a vivid manne time and the patter of the hoofs heard in the distance, drawing nearer and nearer the audience becomes so excited the the audience becomes so excited that many gradually rise in their seats as at an actual race, straining their eyes to catch the first glimpse of the Three thoroughbred running which have done their mile on the track are carried by the company to further enhance and add to the realism of this beautiful scene. David Higgins has enjoyed six prosperous seasons in this play which is the best product of his own pen,

brate his 20th anniversary as organist and choirmaster of the First Presbyterian Church, and the story of the banquet and the good things said about Mr. Coursen on that occasion appear in another portion of this paper. July 1, Mr. Coursen will celebrate the 30th anniversary of his arrival in this city. mythical country, in order that he may gain the affections of a young woman of wealth who spruns him as a life saver at Palm Beach. His father will act as the stage who will give strength and volume to the big concerted numbers which will be rendered. Eight "end women" will The prima donna of the cast is Miss Ruth Peebles, who created such a furore with the Savage forces. She new planist's professional manager in the various artistic tours that have already been outlined for him. Francis Richter has been engaged by Fitz-patrick & Norwood—the California impressari who recently acted as Patrick. The male choir of Holy Rosary versary of his arrival in this city. be seen in topical songs and dances in which the tambos will play an active part. Thee safron-colored damsels will has been studying abroad for the past two years, but was tempted out of her retirement by Manager Singer. Others Mrs. Elfreda Heller Weinstein, dramecific Coast managers for Tilly Koenen.

tic soprano, who made such a favorable impression at the recent concert given by the Monday Musical Club, with her singing of an aria from Verdi's "Aida," sang several Shakespearean songs last night at the Shakespearean celebration held at the Y. W. C. A. Hall.

It is stated by those who have met Mr. Richter abroad that he is not only a first-class planist, but that he has Miss Emilie Frances Bauer, the New York musical critic, and her sister, Miss Marion Bauer, who has gained wide recegnition for her success as a musical composer, will leave New York for a brief European tour, in the latter part of sical atmosphere, profit from listen-ing to the great planists whom he has met, and astonish even his friends with his rare gifts in improvisation. May. Miss Flora Bauer, another sister, who has made her home for some time in New York, will spend her Summer vaca-tion in this city with her mother, and will afterward visit other relatives in Ruzzi's band, of this city, and only recently organized, has been engaged to play two weeks at the Caks, beginning San Francisco. May 30, until the arrival of Liberati's band, to fill a longer date. Ruzzi's band is composed of Portland musicians, 25 in

inauguration of the new pipe organ at St. Mary's Catholic Church, Wil-liams avenue and Stanton street, will be number, and will be under the direction of Manuel B. Palacios, with L. Ruzzi as marager. Mr. Palacios is reckoned to be one of the best performers on the clarionet on the Pacific Coast, and is also a musician of learning and recognized ability. He is a retired. calchang avenue and Stanton street, will be celebrated next month by a sacred concert to be given under the direction of Joseph Tauscher. Mr. Tauscher and his chorus choir will be assisted by Mrs. Rose Bloch Bauer, soprano, Mrs. Yielding, contraite, Dr. George Ainslie, tenor, and Carl Denter oversite. and Carl Denton, organist.

and is also a musician of learning and recognized ability. He is a native of Spanish America, is well known in Portland, where he has played at the concerts of the Portland Symphony Orchestra and in theater orchestras. He is also esteemed as a musical composer, and can be trusted, along with Afr. Ruzzi, to give us a first-class band that will be a credit to musical Portland. Mr. Ruzzi is a fine performer on the French horn, and is otherwise a musical John William Belcher has been en-gaged to sing the tenor solos in "Stabat Mater" and Hiawatha's Wedding Eeast," at the music festival to be given next month at Eugene, Or.

This department of The Oregonian will not ordinarily print every week the mus-ical programme to be rendered by dif-ferent church choirs throughout the city, because such news is not of sufficient public interest. However, special musipublic interest. However, special musical services deserve mention when there is newspaper space to spare. Tonight at 7:30 o'clock, the fifth sacred concert under the direction of Robert Boice Carson and his chorus choir will take place at Centenary Methodist Episcopal Church. East Ninth and Pine streets, on which occasion solos will be streets, on which occasion solos will be streets. On which occasion solos will be streets on which occasion solos will be streets. The choir of Si March 1998 and 1999 a East Ninth and Pine streets, on which occasion solos will be sung by Rhea Weaver Carson, soprano; Leila Hammond, contralto; Robert Boice Carson, tenor, and Sidney Rasmussen, bass. This programme will be rendered: player in this city, was married to Miss Helen Baker, of San Francisco, April 7. The wedding ceremony took place at the home of the bride's mother, Mrs. Her-bert Hogie Baker.

programme will be rendered:

Chorus, "Praise the Lord, O Jerusaiem" (Maunder); quartet, "O Lord, Veil Not Thy Face" (Beethoven); chorus, "Sanctus" (Farmer); trlo, "The Lord Will' Comfort Zion" (Brown), Mrs. Carson, Mr. Carson and Mr. Rasmussen; solo, "These Are They," from "The Holy Cit?" (Gaul), Mr. Carson; chorus, "Hark! Hark! My Soul" (Shelley), Mrs. Carson, Mrs. Hammond and chorus; quartet, "God, To Whom We Look Up Blindiy" (Chadwick); chorus, "O Magnity the Lord with Me" (Carter); quartet, "Shout, Ye High Heavens" (Chadwick).

Miss Alice Juston, a well-known Portand contralto, has been singing lately in Roseville Presbyterian Church, New-

TALKS ON TEETH

nystic influence of a blooming century plant, into the Prince of Lunitania, a

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If your teeth are gone you need new ones. Now, will you have the best or a makeshift?

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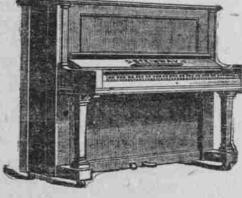
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