

BOURNE SEEKS TO OUST HITCHCOCK

Cabinet Officer Aggrieves Senator by Opposition to Appointments.

NEWSPAPER TAKES CUDGEL

Friendship, Strained Over Naming of Postmaster Young, Breaks When Conflict Comes Upon Selection of Colonel Hofer.

OREGONIAN NEWS BUREAU, Washington, Apr. 9.—Senator Bourne of Oregon is working industriously to get the scalp of Frank H. Hitchcock, Postmaster-General in President Taft's Cabinet. It is big game he seeks, and it is no ordinary task to unseat a Cabinet officer, particularly when that officer contributed as much as did Hitchcock to the election of the President. Hitchcock is chairman of the Republican National committee, and in that capacity directed the last National campaign. Naturally, the President owes him much. Notwithstanding this situation, Bourne is on the warpath. The trouble all grows out of the fact that Hitchcock, as political advisor of the President, has attempted to prevent the appointment of Populists and Bryanites to Federal office in Oregon. This is another way of saying that Hitchcock has opposed the appointment of most of the men recommended by Bourne. Only recently, it is understood, Hitchcock entered objection to the appointment of E. Hofer, of Salem, Ore., as collector of internal revenue for the Oregon district, basing his objection upon Hofer's political record and his personal unpopularity.

Party's Good Consulted.

Hitchcock maintains that Federal officers should be selected not alone with a view to the good of the service, but the good of the party in power, and he has objected strenuously to rewarding men who were out of harmony with the Administration, and particularly those who worked to prevent the nomination of Taft.

Senator Bourne and Frank Hitchcock were once very close friends. That was in the old days when Bourne was whooping it up for a "second elective term," and Hitchcock, then postmaster, had about concluded that the country wanted four years more of Roosevelt. But one day President Roosevelt sent for Hitchcock, told him to visit him and threatened to drop him from the Postoffice Department (the then being First Assistant Postmaster-General) if he did not break away from Bourne and stop talking "second elective term" foolishness. Naturally, Hitchcock became convinced of the wisdom of the move, and he left and Hitchcock deserted Bourne.

Newspaper Opens Fight.

When Taft was elected and came into office Bourne had declared allegiance to the new Administration and asked for the appointment of his secretary, John C. Young, as postmaster at Portland. Hitchcock, however, was an anti-Taft record and objected to his appointment. He did everything in his power to keep Young out of the postoffice, but the President decided him and Young landed. From that day to this Bourne has been Hitchcock's bitter enemy, and his enmity grows more intense as time goes on.

Recently Bourne, through a Washington newspaper in which he is a heavy stockholder, has demanded Hitchcock's scalp. He has declared that Hitchcock's political activities are doing the Administration any good, but are actually doing positive harm. Then, in characteristic way, he says:

"It is not a pleasing spectacle to see the head of a great department endeavoring to build up a political machine, just as he talks at home, or abroad, in Oregon. And much more to the same effect."

LIBERATI TO PLAY HERE

Noted Bandmaster is Arranging Summer Engagement at Oaks.

After coming to Portland professionally 21 times in the last 23 years, Alessandro Liberati, veteran bandmaster and composer, returned yesterday to make arrangements for the engagement of his band at the Oaks this summer.

With a 42-piece concert band Mr. Liberati will open his engagement June 12. He promises four vocalists for either solo, duet or quartet work and guarantees his band will be quite up to the reputation it maintained here in former years.

Among Mr. Liberati's most prized possessions are a medal made of Oregon gold, presented in 1889 when he played at the Mechanics' Exposition, and a gold watch, presented by the late Governor Penneyer. Mr. Liberati says he considers Portland his home, owing to his family here, but he is actually in New York.

University Glee Club Home.

WILLAMETTE UNIVERSITY, Salem, Or., April 9.—(Special)—The Willamette University Glee Club is home from its tour through Eastern Oregon and Idaho, Saturday evening the club went to Independence, Polk County, where it gave an entertainment to a large audience. The club was accompanied on its long tour by Dean Mendenhall of the College of Music. About 1100 notes were covered and the tour was a financial success.

Former Portland Woman Dies.

ROSEBURG, Or., April 9.—(Special)—Mrs. Hugh Kilson, 74 years old, formerly Lulu Cobb, of Sitka, died at the home of her mother, Mrs. S. F. Cobb, in this city tonight from pulmonary tuberculosis. Mrs. Kilson was a member of one of Douglas County's pioneer families. She is survived by her husband, mother and five brothers.—Thomas, William, Joseph, Alfred and Samuel Cobb, and three sisters—Fannie, Mollie and Effie Cobb.

WIFE OF FORMER PROFESSOR IN AGRICULTURAL COLLEGE DIES IN PORTLAND.



THE LATE MRS. LAURA STANLEY BRISTOW.

The funeral of Mrs. Laura Stanley Bristow, wife of W. W. Bristow, who died Thursday at the family residence, 527 East Ash street, will be held from the home this afternoon. Rev. William Cowden will conduct the services, assisted by Rev. J. P. Ghormley, Rev. W. F. Reager and Rev. Elmer Muckley.

Mrs. Bristow was 56 years old. She had lived in Oregon 27 years. With her husband she resided 12 years in Corvallis, where he was a member of the faculty of the Oregon Agricultural College, and for the past seven years she had lived in Portland. Besides her husband, W. W. Bristow, she is survived by the following children: Ada Margaret, Hugh Stanley, Ethelwyn and Edith. Professor J. H. Stanton, principal of the Highland School and C. C. Stanley, of Portland, are her brothers.

HEYBURN ENEMY-MAKER

IDAHO SENATOR'S "TALKING" GETTING HIM IN TROUBLE.

Utterances Tend to Increase Unpopularity and Fear Expressed of Possible Censure.

OREGONIAN NEWS BUREAU, Washington, April 9.—Senator W. B. Heyburn, Idaho, has done more talking on the floor of the Senate during the past four months than was ever before charged up against any single member of either branch of Congress in a like period of time. As an endurance talker he has broken all records, and his utterances thus far this session, if printed in a single volume, would amount to fully 1000 printed pages. And he is still talking.

Senator Heyburn addresses the Senate every day; frequently many times a day. His remarks have ranged all the way from a dull dissertation upon the meaning of an ordinary English word to a sensational bloody-shirt speech that gave him prominence on the front page of every newspaper in the country. He has discussed his own bills and the bills of others; he has debated questions of interest to his state, and questions in which the Northwest had not the slightest concern. But seldom has he found anything to commend on the legislative program save that which he himself has drafted. If there has been a single item of the Congressional Record during the present session in which the name of Senator Heyburn has not appeared, that fact has occupied the attention of the official reporters of debates and the Washington newspaper correspondents.

By his persistent speaking Senator Heyburn has made many enemies in the Senate and done himself material injury. His one speech on the Lee statue estranged every Democrat and a number of Republicans in the Senate. But other utterances have tended to increase his unpopularity, particularly his filibusters on bills which he personally does not approve, though a majority of the Senate favors them, and wants an opportunity to pass them.

Senators generally have become very tired of listening to Mr. Heyburn. Usually, when he rises to speak, most of them leave the chamber, and he addresses an empty hall. His manner of speaking is not pleasing, for he is ever critical, frequently bitter, usually ill-tempered, and almost invariably petulant. He has been dubbed by his colleagues "The Senate Scold," which perhaps conveys an accurate idea of his manner of speech as could be told in a column. Senators who are older in years and older in service than Heyburn do not appreciate being lectured, and they will not stay to listen; Senators who are younger have observed the custom of their older brethren and follow their example. The consequence is that Senator Heyburn has as his audience only a few Senators interested in whatever measure may be pending, and who feel called upon to defend it against his assaults when they become too rapid.

Unless the senior Senator from Idaho mends his ways, he will come in for a rebuke at the hands of the Senate—probably several of them, on a par with the answer that was made to his protest against leaving army tents to the Confederate veterans. Senators are loath to condemn a fellow-Senator, even though they disapprove of his methods, fire of listening to the sound of his voice, and resent his interference in legislation that does not properly or directly concern him or his people. But there is always recourse to the expedient once before applied when the Senate solidly voted against Heyburn. It may do so again.

For this is, after all, the most effective rebuke and the most severe censure. And it raises the question, is one Senator right and 49 wrong, or are the 49 right and the lone individual in error?

Valley Schools to Hold Track Meet.

SALEM, Or., April 9.—(Special)—The Willamette Valley Athletic Association will hold a track meet in Salem

BASS DRUM IS BEER KEG

New York Puts "Fake" Band Instruments Under Ban.

NEW YORK, April 9.—Mayor Gaynor's recent order against "dummy" musicians in the various music stands, where the city has paid for music while the bogus musicians went through the motion of playing, has resulted in the revelation of some secrets of the trade.

According to the "confession" of an employe of a firm that made a specialty of manufacturing instruments for the purpose of deceiving the public, a favorite scheme among the bands in the city park was the introduction of a "second bass drum." At first the drum had merely a hole in the framework, and was used to carry the lunches of the bandmen. Then a bright idea struck the maker and the drum was built so as to hold in separate compartments frankfurters, sandwiches and beer.

Then the bass horn in similar style was perfected, with automatic stopper, guaranteed to hold four gallons of liquid refreshments. The ordinary allotment, it is said, was two horns and a bass drum to a band.

Garden Hides Bad Money Plant.

YONKERS, N. Y., April 9.—Secret Service men who have been at work in this section for some weeks past have unearthed a rich counterfeiters' cache on a farm near Highlands, N. Y. The staff, which was found buried several feet beneath the surface of a vegetable garden, includes several thousand sheets of paper in which the silk threads of the Government paper are cleverly imitated; a dozen boxes of blue and red inks, an old printing press and enough cartridges to destroy a small army. The plates used by the counterfeiters have not yet been recovered, and the search for them will be continued. The material is a part of the outfit used by the Lupo gang of Italian coiners who were recently convicted in New York and sentenced to from 15 to 30 years in prison.

"77"

Humphreys' Seventy-Seven Famous Remedy for Grip & COLDS

"Colds are caused by a sudden surface chilling of the skin." This makes the bloodvessels of the skin contract. When the skin bloodvessels contract, the bloodvessels in other parts of the body become congested. This state of congestion permits the microbes, which, in every person, gradually collect, on the outside of the mucous membrane, to get in deeper and begin their mischievous work. When the membrane is normal there are a lot of microscopic cells which keep the germs from entering the circulation. But as soon as the membrane becomes irritated these microscopic cells are swept away and the membrane is unprotected.

The use of "Seventy-seven" relieves the congestion, starts the blood coursing through the veins and breaks up the cold.

Handy to carry, fits the vest pocket. All Drug Stores, 25c.

Dr. Humphreys' Manual 144 pages of pure medical talk mailed free.

Humphreys' Homeo. Medicine Co., Cor. William and Ann Streets, New York.

TULL & GIBBS, Inc. MORRISON AT SEVENTH TULL & GIBBS, Inc.

See Our Showing of Berkey & Gay Furniture, Macey Sectional Bookcases for the Home or Office Karpen Leather Upholstered Furniture, Kindel Bed Davenport

A Homefurnishing Service That Offers the Best in Quality and Values--Always

A stock that meets the demands of the most modest as well as the finest homes—quality and variety unsurpassed—prices always the fairest. It's the service that has marked the success of this store. It's for your convenience, your comfort and your satisfaction that we strive to better it. You are assured of courteous treatment here always. Visitors are invited to make this their headquarters.

Two Cars Handcraft Furniture FOR RESTFUL PORTLAND HOMES—DIRECT FROM THE SHOPS OF L. & J. G. STICKLEY—FAYETTEVILLE, N. Y.

There's a steadily increasing demand for this practical and popular type of furniture. The need today is simplicity of environment. The rush and worry of modern life demand as a counteracting influence a home atmosphere that is restful, harmonious and simple. Much of the furniture seen in modern homes is merely a reflection of modern life, bewildering in its complexity of form, crowded with ornament, and tawdry in color. Homebuilders turn with relief to the type of furniture produced in the Handcraft shops, a type that possesses simplicity of design and of coloring, and is restful to eye and brain.

The solid oak used is given tones of brown and green by a process that preserves the natural beauty of the grain, anticipating effects that it takes Nature years to achieve, and making chairs and tables that are at once old friends.

The leathers employed for coverings are selected for their durability and their beauty of grain, and are obtained in the varying colors found in forest and field. The metal work used is dulled and modulated in color until copper and brass assume the soft tones of age.

The L. & J. G. Stickley productions are conceded to be the best examples of Handcraft Furniture. Shown exclusively in Portland on our floors.

Library Table at \$22.00—This table is of solid oak, and has that finish in the fumed found only in the L. & J. G. Stickley productions. Top measures 24½ inches by 37 inches. Has full-length shelf, 10 ins. wide, and also full-length drawer.

Arm Chair at \$32.00—This is just about the right size for the ordinary living-room. A restful reading chair. The cushion seat is of steel construction, covered in goatskin. Back cushion of same leather. Frame of solid oak—fumed finish.

Lady's Rocker at \$6.50—No living-room is complete without a small rocker. This one, being without arms, is especially good for sewing. It is of solid oak, in fumed finish, with stretched cowhide seat.

Dining Chair at \$6.50—A well-proportioned Craftsman Dining Chair that has a slightly curved back. Has 1 3/8-inch posts. Of solid oak, in the fumed finish. Seat is upholstered in leather.

Arm Rocker at \$11.75—Purely a craftsman design, of solid oak, in that rich nut-brown finish, with spring cushion and upholstered in goatskin, in a shade that harmonizes perfectly with the wood finish.

Arm Rocker at \$8.65—Has a stretched cowhide seat that overlaps the front, giving it double strength and a finished effect. Generous seat is full-boxed underneath. Solid oak, and in the fumed finish.

SOME BARGAINS IN A FEW ODDS AND ENDS—ON SALE MONDAY AND TUESDAY, THIRD FLOOR.

\$7.50 Sewing Rocker, in weathered oak, with leather seat—at **\$4.25**

\$8.00 Arm Chair, in weathered oak, with leather seat—at **\$4.95**

\$10.00 Arm Rocker in early English finish, with solid seat, **\$6.35**

\$22.00 Fumed Oak Arm Rocker, with spring seat and back upholstered in leather—at **\$12.75**

\$23.00 Fumed Oak Arm Rocker, with leather upholstered seat and back—at **\$13.50**

\$28.00 Arm Chair in fumed oak with leather cushion back and spring leather seat—at **\$16.25**

\$32 Fumed Oak Arm Chair, loose cushion seat and back, **\$17.50**

Showing of Dining-Room Furniture Increased

The largest and best showing we have ever made. A particularly fine display of Handcraft Dining-room Furniture in the fumed oak.

Some splendid new designs in buffets and china cabinets. Buffets with end compartments for chinaware, with glass doors and ends. Some styles have plate bar in place of mirror.

Lattice fronts and ends are an artistic feature of some of the new China Cabinets. In golden oak are also many new designs in buffets and china cabinets. The dull finish continues to be popular.

We have just received a car of Dining Tables—they're now being shown on the third floor—unquestionably the best ever shown. In the golden oak and fumed oak—pedestal and leg styles. A number of splendid Handcraft designs.

Bargains in Dining Tables

All of them in the fumed oak. A few samples that we've marked unusually low to close out. Sale Monday and Tuesday.

\$16.00 Table at \$8.25; \$18.00 Table at \$9.25—In the fumed oak, leg bases, square tops, 6-foot and 8-foot extension.

\$31.00 Table at \$18.75—In the fumed oak, with 48-inch top, 6-foot extension.

\$44.00 Table at \$25.75—6-foot Extension Table of solid oak, fumed finish. Top is 48 inches in diameter.

\$48.00 Table at \$31.50—Pedestal-Base Table in the fumed oak, top 48 inches in diameter. Extends to 8 feet.

\$52.00 Table at \$34.50—In the fumed oak, with 48-inch square top, of solid quarter-sawed stock. All hand-made. Has three-inch square legs.

You can buy any of these tables on easy payments.

We Have Over 100 Styles in Iron Beds to Select From

—Seems almost impossible that iron could be shaped in so many artistic ways and finished so attractively, and it's because of their practicality and the fact that makers have been active in adding new features in design and finish from season to season that Iron Beds have increased in popularity. The world's leading metal-bed craftsmen contribute their best to our showing of Iron Beds.

Old ivory and King's yellow are two new finishes that are decidedly popular. The Vernis Martin continues to be shown in many of the new styles; also the cream and other favored finishes.

IRON BEDS AT \$1.95

A plain style that is shown in two finishes—white enamel and pea green enamel. Full size pattern. Terms, 50c down, 50c mo.

IRON BEDS AT \$10.75

A massive design with two-inch continuous posts; full size, shown in cream enamel or Vernis Martin finish. Terms, \$1 down, \$1 week

IRON BEDS AT \$8.85

One of the most attractive of our inexpensive beds; full size pattern, in white enamel finish. Terms, \$1 down, 50c week.