

400 TO PERFORM IN CLUB EXHIBIT

Multnomah Classes Plan
Great Annual Show for
April 21.

WOMEN WILL PLAY ROLES

Fencing and Drills on Programme
Promise Many New Features of
Armory Attraction Under
Krohn's Direction.

The annual exhibition of the Multnomah Club will be given this year in the Armory on April 21. Preparations are in progress to make this the biggest affair of the kind ever held in the city, and by far the most pretentious event ever attempted by the club. Robert A. Krohn, the peer of athletic directors, will have charge of the programme. Mr. Krohn has worked up several brand-new features. The numbers will include the regular class exercises, with a number of exhibition features added.

Room for Big Gallery Planned.
Arrangements will be made for 4000 spectators in the gallery of the Armory and on the floor, and the exhibit every seat will be occupied. Hitherto the annual exhibitions of the club have been given in the club gymnasium, but the seating capacity here was so small that hundreds of those wishing to get in had to be turned away, and this year it was deemed advisable to secure a more commodious hall.

Through the courtesy of Colonel C. E. McDonnell, the officers' quarters in the Armory have been offered as dressing quarters for the performers during the show.

One of the features of the programme will be the music, furnished by the O. N. G. regimental band, under the direction of Professor Boyer. The numbers will all be set to music, and considerable time will be spent in rehearsing cues.

About 400 performers will take part in the programme, which includes various dances, drills, gymnastics, fencing, etc. Pupils of all ages will participate.

The show will be opened by a dumb-bell drill, with dance steps, given by 60 girls under the age of 14. This will be followed by apparatus work and games by the boys' class. The boys will also give a unique exhibition of, representing swimming movements.

Women to Take Part.
The advanced fencers will give a figure marching and wand drill movement. The women's class will perform on the parallel bars with somersaults and leaping.

One of the big features of the programme will be Leander's special class of tumblers and bar performers. Mr. Leander will be assisted by such well-known members of the club as Arthur Bowman, one of the best bar performers in the country. Among those participating will be Harry Wetzel, Dayton Ryman and Ed Smith. This class of tumblers has been working regularly at the club gymnasium almost every night for months, and the members are developed to a point of proficiency as high as that found among most professionals.

The acrobatic work will be followed by a fencing bout between Lieutenant Tolbert Sears, of the Regular Army, and Ned Barrett. Lieutenant Sears is noted as one of the best fencers in the West and had a reputation at West Point as one of the greatest all-around athletes in the institution.

Fencing Drill to Be Unique.
One of the prettiest numbers on the programme will be the fencing drill by the women and senior members—ten couples in all. This number is being rehearsed faithfully, three nights a week.

"The Spring Carnival Gavotte," a special dance, arranged for the occasion, will be presented by the intermediate and the advanced girls, 16 couples performing. This will be one of the principal grace movements of the programme.

The grand finale will be a Dutch dance by 12 couples. In this wooden shoes will be worn and Dutch songs sung. A general review of all the performers will be held on the stage after the finish of the programme.

QUILTS WILL BE FEATURE

Interesting Exhibits to Be Made in
Arts and Crafts.

Among the many interesting exhibits which will be seen at the coming Arts and Crafts exhibition at the Art Museum, beginning April 14, will be several Kentucky quilts. These are of peculiar interest, not only on account of the skillful handwork they show, but also because to these mountain women, shut in by the eternal hills, quilting has become of daily interest. No bride of the old country has more pride in her dower than the mountain bride has in her pile of quilts. The designs in the quilts to be exhibited here are the "strich plume," the "cross vine" and the "quaint stars."

Another noteworthy exhibit will be the metal work of George Gebelien, of Boston, who has sent several large pieces, including trays, pitchers and bowls. There also will be much local work. The Ceramic Club, the Basket Club and the School of Metal Work will be represented, besides individual exhibitors. The exhibition will be open to the public for a week, subject to the rules of the Art Museum, and will be of vital interest to all.

Church to Tender Reception.

A reception to new members will be held by the St. James Lutheran Church on April 27. The membership of the church has been increasing rapidly during the past year and the following members have been enrolled:

Mr. I. C. Michelson, 700 Multnomah street; Mr. T. J. Mowrey, 214 Sixth street; Miss Anna Genger, 501 East Fort-sixth street North; Mr. G. Ehrmann, 724 Belmont street; Mrs. G. Hurman; Miss Lillian Oles, 153 Shoney street; Miss Emma Fure, 44 Oak Thirteenth street; Mrs. E. McGurdy; Mrs. Haysath, 687 Gantonsheim street; Mr. C. F. Hendricksen, Woodlawn; Mrs. C. P. Hendricksen; Miss Olga Hendricksen; Miss Hilda Hendricksen; Mr. H. E. McGurdy, 206 Oak Salmon street; Mrs. E. McGurdy; Mr. Elmer E. Goshorn, 192 East Thirtieth street; Mrs. E. E. Goshorn; Mr. Michel, 902 Borthwick street; Miss Hulda Knabberger, 419 East Twenty-first street North; Mrs. Elizabeth Grunow, Lewis Park street; Mr. Henry Heugens, 157 Halset street; Mrs. Henry Heugens; Miss Anna Stegeman, 851 Chapman street; (790 Ross street); Miss Anna Stegeman; Mr. Harold Klaser, Victorian Apartments, Columbia and Tenth; Mr. William Haug, Drunkel, 331 Nebalem street, Sellwood; Mrs. W. H. Drenkel; Mr. A. C. Mowrey, 1821

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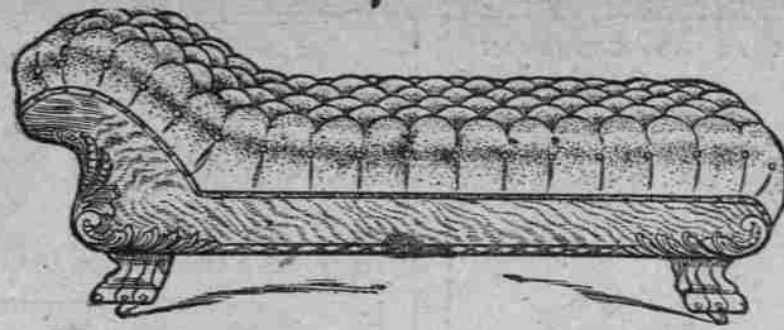
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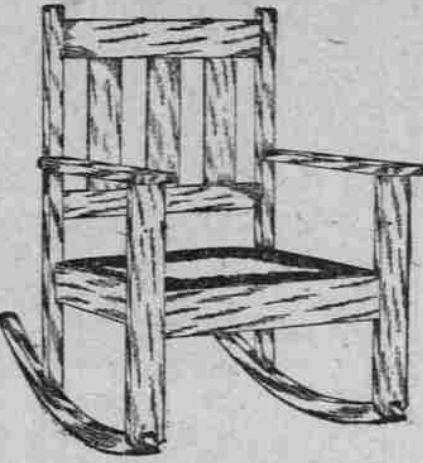
Pleasing Musical Recital.
The recital given by Mrs. Carrie B. Beaumont, pianist, and Miss Edna May Will, reader, last Friday night, was enjoyed to the utmost by a select audience that filled the Y. W. C. A. Auditorium. The programme opened with three piano solos, "Au Printemps," by Grieg, "Marsa," by Hyllested, and Chopin's "E Minor Valse." The deep feeling in the lovely melody of Grieg's "Spring," with its suggestion of the early bloom, was shown Mrs. Beaumont's rendition of this number and others was charming. In the second part of the programme Mrs. Beaumont gave a magnificent portrayal of Rachmaninoff's "Prelude," so Russian in its style, and being recalled, by request, Gottschalk's "Tremolo," proving the pianist's ability to execute the most difficult compositions. Miss Will's fine power of interpretation, together with a beautiful voice and an easy stage presence, make her one of the most pleasing readers it has been the good fortune of several Portland audiences to hear. A pleasing departure from the usual musical-dramatic recital were the readings, Riley's "An Old Sweetheart of Mine" and "Hiawatha's Wooing," with musical setting, rendered by Mrs. Beaumont.



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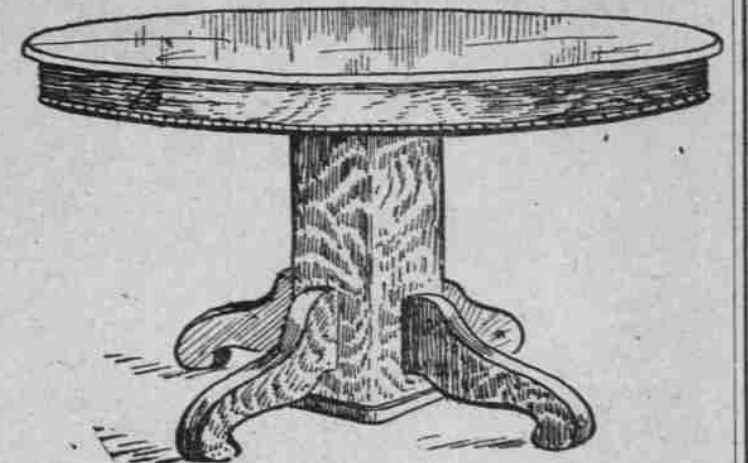
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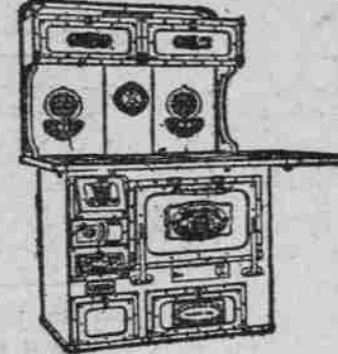


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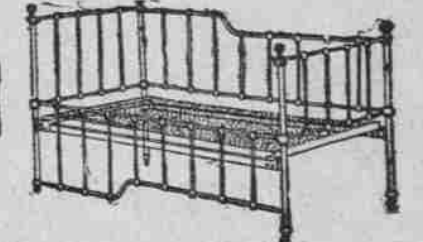
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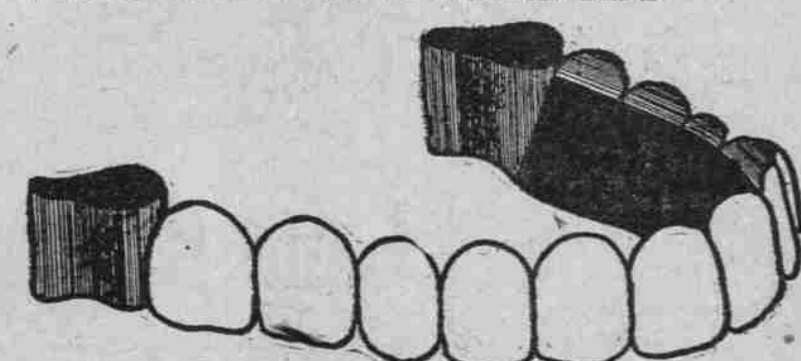
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