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R. M. GRAY

Ladies' Entrance 148 Fourth St.



BY JANE BRAYTON.
NOT easily will the women who have adopted the popular turban coiffure give up the comfortable turban frame, which not only makes the hair seem luxurious, but forms a splendid support for millinery. They will alter its location if they must, but its comfort insures its popularity for some time to come. The word from Paris is that coiffures show a tendency toward an arrangement low down in the neck, which will still permit the use of the turban cap frame, and also the use of as great a quantity of switches and curls and braids and puffs as have impoverished many a purse the past season. "Fifty dollars is a modest price to pay for an adjustable coiffure," says a well-known hairdresser. "We are making up a braid now which will cost \$500, and yesterday supplied a switch that was worth \$1000."
 The turban drane and the turban braid coiffure, variable as to width and height, will be fashionable for some time to come, on account of its general becomingness. To get the best effects in arranging the hair in this manner a turban cap frame is necessary and a switch about 30 inches long. The beehive frame is also used—a wire cap with a hole in the center through which the hair is drawn and then laid softly around the frame. With the braid is often used, also, puffs to fill in, on the top of the head, and some of the hair that stray out from beneath the braid in the back, or soften the face at the temples.
 A quaint and unique coiffure seen on a bride not long ago, was made, apparently, with the aid of two long braids, which were coiled into veritable cabochons on each side of the head, just above the ears. The hair was arranged simply in the front, with a bang effect, while the veil was drawn backward between the braided coils.
 A style that is particularly becoming to young faces is what is called the Juliet coiff. The hair is waved into a moderate pompadour and brought back to a soft mass of Psyche curls that are allowed to twist naturally and loosely. When a jeweled Juliet cap is worn

with this a most delightful effect is produced.
 The fringe bang is worn by those who desire a chick coiffure at the risk of its being unbecoming. This is a most trying style, but since the bang can now be bought by the yard it is a style that it is possible to abandon when one tires of it, which one could not do when the bang grew on one's scalp.
 Although the preference is for the coiffure that is wide and round rather than high, what is called the tower coiff is in very good style. The hair is

usually parted with this, and a mass of puffs placed on the top of the head. Sometimes a gauze or gold ribbon is brought around the back of the head to tie in a tiny bow that is almost hidden by the puffs.
 One of the extreme methods of doing the hair is a combination of bang, curls and a mop-like use of a long switch. The bang is curled in tiny ringlets that form a fringe all around the head. About the head is then wound tightly the long straight switch, and in the back a tumble of curls is pinned in carelessly with shell pins.

NEW IDEAS IN NECKWEAR

A SMART touch may be given the tailored suit if a crisp, frilly jabot is worn with the waist beneath it. The newest thing in these little luxuries is the one-sided jabot. This is made very long, extending nearly to the waist line, and is formed of a cascade of frills attached to but one side of an embroidered band. In plaited lawn, with an edge of valenciennes or baby Irish, these are charming.
 The imitation Irish is probably the most popular trimming for the odd stocks, Jabots and coat sets, although Chantilly and Venise are much used in combination with embroidered lawns and lilies. The forms the jabot takes are infinite. Some are simple tabs with a buttonhole stitch about the edge and tiny pearl buttons at their points; others are elaborate lace-trimmed and are pleated into triple ruffles. Coat sets will be more in demand than ever for wear with the jaunty new short coats of the season.
 Not collars and jabots are shown lined with colored silk as a foundation, and trimmed with buttons covered with the silk. Touches of gold are used on all the more elaborate stocks and yokes. A style that would be adaptable to almost any sort of moderately dressy blouse is made of seru net, embroidered in soft colors, with touches of the gold and black. A narrow fringe of the prevailing shade of the embroidery finished

the square tabs, and a fold of black satin binds the top of the collar.
 The maline bows have sprung into popularity again though at one time their too great favor threatened their extinction. These are being shown in black and white sprinkled with tiny beads in gold and silver and jet, but the plainer styles are favored by the best-dressed women.

Ginger Cookies.

One cupful of sugar, one cupful of butter, one cupful of molasses, one-third cupful of vinegar, four to thickener, one teaspoonful of salt, one teaspoonful of soda, one tablespoonful of

LADIES! BE BEAUTIFUL

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singer, and stir all well together until smooth. Dissolve the soda in the vinegar, stir the vinegar into the molasses and add the latter to the mixture. Beat all well together and put in enough flour to admit of rolling out properly, taking care that no more flour is used than is necessary to prevent the cakes sticking to the board. Roll quite thin, cut the cookies out and bake them in a quick oven. These cookies are very delicious and are especially prized by children.

Making Old Carpets Into Rugs.

While it is generally known that old carpets can be re woven into handsome, serviceable rugs, there are a few housekeepers to whom this information may be of benefit, says the Memphis News-Schmetar.

To begin with, any kind of carpet can be utilized. Those that can be re woven into serviceable rugs that can be used on both sides are Brussels and Ingrain. Carpets that make up on one side only are velvets, moquettes, Axminsters and Wiltons.

Smyrna rugs, when not too much worn, can be used by combining with carpet and adding chenille. This process is done entirely by hand, so an extra charge of 25 cents a square yard is made, but the result is usually a beautiful rug.

Brussels and Ingrain cannot be united in the same rug. They must be woven separately. To calculate how many square yards of rug can be produced from an old carpet one must figure as follows:

Six running yards or eight pounds of Brussels carpet will make one square yard of rug. Allowances must be made for worn-out and threadbare parts. When such exist one to three yards more must be added to the amount as stated above in order to get a rug of the desired size.

Pieces as small as one inch wide, and 12 inches long can be used. Should

the length of the old carpet fall short of the amount necessary for renewing into a rug of desired size, then the quantity can be made up by the weaver, who charges 5 cents a pound for carpet cuttings, which are usually in stock. This is a convenience.

Another good idea is to send pieces of any kind of carpet with the large quantity of the sort desired, because often it may be woven or possibly exchanged for a weave that would combine to advantage. Carpets may be shipped just as they come from the floor, without beating or other cleaning, as this is done as soon as it comes into the factory.

Handsome rag rugs can be woven from old cotton and woolen rags. To prepare these for weaving the rags should be cut into strips an inch wide, lapping the ends, one over the other, and sewing down. Next wind into balls. It requires a pound and a half to make one square yard.

If the rags are of heavy goods, then it is wiser to allow two pounds to one square yard. The price for weaving rag rugs is 35 cents a yard if one yard wide, but if a wider width is desired, then the cost is 50 cents a square yard.

Few women, perhaps, know that old, soiled or faded chenille curtains and draperies can be re woven into handsome reversible rugs, but this can be done at a house where the carpets are undertaken. It requires five pounds to make one square yard, which, roughly estimated, is usually the weight of one curtain. Rugs from old carpets can be woven plain or with borders, and with fringed ends, as the customer wishes.

Venetian Embroideries.

We are now wearing splendid Venetian embroideries. They look like church vestments and altar laces. In truth, some of the shops have opened up departments for the sale of these trimmings, and call them by these names.

They are of fillet lace and pearl-

sewn nets and rope floss threaded with jewels. They are used on afternoon and evening gowns, and are full of color and brilliancy.

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