

ODD SKIRT AND BLOUSE FASHIONS



THE compete adage with which it is prophesied every season by knowing ones the perennial blouse is threatened seems further removed than ever this season. Instead of falling into disrepute before the onslaught of the one-piece gown, the Winter season has seen it flash into renewed emprise again, and never have the shops offered a greater variety of these indispensable separate blouses than the spring showing includes. One may find them in every form and fabric, from the simple morning affairs of pique or lawn, to the lace and embroidered and chiffon-veiled staid ones.

The lingerie styles show a greater amount of hand-work than ever before. Many of the tailored effects have detachable collars and cuffs of linen with English embroidery done in white or color. Blouses made of nylon are especially favored for wear with the plainer streets suits. But it is the more elaborate blouses that have undergone the greatest transformation. A blouse unveiled by chiffon or net or lace and without a touch of gold or silver is scarcely to be found in the shops. From the bit of tinsel in the trimming or about the neck has developed the blouse made entirely of gold net veiled with some transparent stuff. For the gold net is sometimes substituted brocade, which is veiled with net or chiffon of the color of the costume. One model was flowered brocade completely covered with row after row of fine valenciennes lace joined with gold thread.

A plain gold foundation blouse may have several chiffon slips that can be slipped over it, thus making it do service for more than one suit. These chiffon over-blouses will undoubtedly be much worn with the Spring suits. Most attractive waists are being made up from tussah silks which have cashmere printed borders. One model employed a deep gold shade of the tussah silk with a border of Persian design. This border crossed the front and back and sleeves of waist at the bust line, the remainder of the blouse being veiled with black chiffon or so sheer a quality that it did not show the fabric beneath. A rolling collar of black silk and small turn-back cuffs imparted a youthful air to this chic blouse. With it, as with many of the new waists being put out, was provided a straight belt of black patent leather with a gold buckle. In passing it may be said that the restoration of the waist line has brought belts of every description into favor again. Suits are being shown with which are supplied two patent leather belts, the coat belt and the usual skirt belt. A blouse in a delightful shade of green is of coarse mesh net mounted over chiffon of the same shade, which is all lined with satin in the same color. A peculiar but attractive color scheme was attained by the use of a clever shade of purple for the mouseline yoke, standing collar, lower sleeves and tucked waist. Two oblong revers of black satin and a soft crushed belt of satin added a distinctive touch.

Gray shades were used in a simple little blouse for wear with a tailored suit of gray serge. The yoke and sleeves of chiffon, matching the net of the waist, were tucked in fine tucks headed with a silver thread. The net across the bust was embroidered in coarse gray silk, combined with a soft shade of yellow with a silver thread running through it, which gave a very rich effect.

The side closing continues to be a popular feature of the blouse for everyday wear. This is sometimes fastened simply with tailored buttons, but more often closes with a frill of silk or net. A model in marine blue ribbed silk which fastened to one side had a frill of plaited net in the same shade upon the edge of which was stitched a bias fold about half an inch wide of plaid taffeta. A fold of plaid silk completed the standing collar and formed also a wide crush grille. The yoke of this blouse was laid in deep horizontal tucks, from shoulder to shoulder, while two bias straps extended from the belt up over the shoulders and into the belt at the back.

Bands of broadcloth elaborately braided with black soutache formed the striking trimming of a dark blue chiffon cloth blouse. The small round yoke and standing collar were of all-over lace finished all the edges with a cording of black silk, and in the front with a straight black velvet bow. The bands were put on over the shoulder seams and extended the length of the short cap over the top of the sleeve. There was also a band down the front of the braided broadcloth, with squares of this trimming over the bust.

Hand embroidery, or some of the clever imitations thereof, and Irish and Val laces dominated the lingerie models. As yet the bishop sleeve is seen on most of the waists, but there is little doubt that the short sleeve is on the way to us again, to the delight of the plump and the dejection of the scrawny.

A favorite style in the tailored waists has four box plaits on each side, with the central one twice the width of the side plaits. Many of these have also stitched straps over the shoulder seams, in epaulet fashion. The sleeves are plaited the entire length from the shoulder down to the three-inch stiffened cuff.

The separate skirts are to be found in every variety of the tunic or over-skirt style, as well as in the plainer pleated models. Plain material predominates, but gray mixtures and two-tone stripes, as well as shepherd checks, are shown in attractive models. A decided novelty, introducing a striking black and white stripe effect, has the panels of black serge overlapping the tops of box plaits of the diagonally striped material set on just below the knee. The effect produced is of a slashed overskirt.

The new skirts all show a return to the normal waist line, which is indeed the marked tendency of all gowns and suits. Trimming consists usually of cloth-covered buttons on the diagonally tailored skirts, while with the tunic effects no trimming at all is used.

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CLEAVER & HAVELICK

Take pleasure in announcing the completeness of their Spring apparel for women and misses. Style, fit and fabric perfect in our Tailor-made Suits, Coats, Dresses, Automobile Apparel, Skirts, Petticoats, Waists, Hand-made Neckwear and French Jewelry. Tailor-made Suits in all the new fabrics. White, tan, blue and gray, in the new Spring shades, from \$18.50 up to \$47.50. Coats of covert, serges and pongee silks; tan, white, blue and gray; cut right, fit right; from \$15.00 up to \$40.00. Lingerie and Tailored Waists, different from what you find elsewhere—\$2.00 up to \$10.00.



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CLEAVER & HAVELICK

409 WASHINGTON ST. BET. TENTH AND ELEVENTH STS.

Glove Hints

THERE is nothing about a woman that so loudly proclaims her taste and her habits as the sort of gloves she is wearing. She may smile under imported millinery, and trail chiffon and laces, but if a pink finger tip push forth through her glove tip, or a buttonless gap be disclosed, her ways are made plain to us. We are certain the millinery and the frill-frou are dragged and tattered.

In this day of silk and chamamois gloves a woman can be always neatly and inexpensively gloved. Chamamois gloves not only may be washed a dozen times, each time coming out like new if properly done, but they give a touch of smartness to the street frock, and are particularly affected by the out-knit tricot, but are adjusted without lacing. Straps from the front pass around the figure and cross to the opposite shoulder, which thus makes it answer the purpose of a sort of shoulder brace, as well as bust supporter. Though fewer hose supporters are being used than formerly, they are all of the broad, flat, heavy variety, with little or no trimming. When the silk jersey cloths in colors are used for the more expensive models, the supporters are of the same color, but rarely have any more elaborate trimming than a flat satin bow.



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- "Dent"—Women's 2-Clasp English Cape—Also one large pearl clasp, dark tan shade, \$2.00.
- "The Strand"—Lennon's own make pique kid glove; the best in the world for \$1.50.
- Chamois and Chamoisette—The widely popular chamoisette glove; look and wear like chamois, 50c.
- Women's Wash Chamois—Beautifully tailored; white and natural; pair, 95c, \$1.25 and \$1.50.
- Kayser Silk Gloves—We are headquarters for this celebrated make of silk gloves.
- Women's Kayser 2-Clasp Silk Gloves—All colors, 50c, 75c and \$1.00.
- Kayser's 16-button Length Silk Gloves—Black, white and all colors, pair, \$1.00.

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NO SMALL WAIST MODELS IN CORSETS

WHEN a woman won't, she won't, and that's all there is to it. Never has this been so conclusively proven as in the case of woman versus the corset-makers. Ever and anon the makers of modes develope fashions that recall the wasp-like waists of a few years since—the Louis XV styles, for instance, and the present belted blouse effects. The corset-makers speak up straightway and proclaim the imminent revival of minute waists and suddenly curving hips. But Madame? Pooh, she will have none of it—not if the distraught corset-makers can devise no other models at all calculated to force entire renewal of stock. She has been permitted to get acquainted with the workings of her diaphragm and she proposes to be comfortable at all costs.

Thus it is that there has been little change in corset styles for Spring and Summer wear. The bust is slightly lowered, the back is slightly shortened, with a bit more spring below the waist line, the tendency is toward greater suppleness and less boning, and the trimmings are very simple. The effort to mold the figure into curves of beauty with the minimum amount of boning, which is not only uncomfortable but gives the figure a stiff and also stuffed appearance, has been most successful in a popular model of the lace-in-front style. The sidebones extend only to the turn of the hips and the back bones are considerably shorter than usual. The front steels are remarkably flexible and lighter in weight than the ordinary steel.

Another model is practically boneless, having only the front and back steels, and two side steels. The bust is supported by two tiny bones that run backward from the front steel and two diagonal Venus bones under the arm. It will be seen that such corsets cannot fail to allow every freedom to the body and comfort to the wearer. Although sweet slimmness continues to be painted in the most delicate to be fashion's dictum there are few figures so perfect that a little judicious padding does not improve their contours. Most figures are inclined to a little flatness below the waist line in the back, which is overcome by a small oval pad that helps to give the long line required. The looser bust that is favored this season often makes a bust pad of some description necessary. These are sometimes in the form of padded satin bows, which may be signs or elaborately lace trimmed, or are simply covered with washable slips that may be removed. Many prefer the sets of ruffles, which are especially desirable for Summer because of their coolness.

For the stout woman there are many tricks of the trade which tend to reduce her too, too solid flesh. There is the hip confiner of sturdy tricot which is woven to the outline of the body,

This is worn below the waist line and is adjusted by means of the gores at the sides that permit of lacing. The latest models in brassieres are also the

