

FASCINATING FOOTWEAR FASHIONS FOR SPRING AND SUMMER WEAR



BY RENE MANSFIELD.

"BUT," said I, "they blister!" "But," said the shoe-buyer, with finally, "they bewitch!" Which is an adequate reason for the fact that it is to be a pump season at whatever cost to heels and hose. Not even the snug ankle strap will be permitted to the woman who would be ultra-fashionable. A new cut of the vamp is said to have improved the fit of the pump to such an extent—that there was ample room for improvement many a callosity and blister will testify to—that the ankle strap has been omitted from the smartest styles for Spring and Summer wear.

The patent and the dull-finished leathers will be used for the street boots, as will also suede, in black. But the shoe-buyer affirmed that colored suede would be seen no more 'neath the petticoats of the correctly clad. He discoursed thus:

"Silk and satin shoes and pumps are expected to displace entirely the colored suedes. We are now showing many novelties in these silk shoes. Some are made entirely of the silk or satin, while others have only the silk tops. The satin is used, of course, for the boots intended for dressier wear. Tussock and pongee silks in blue and black will be much worn with the silk suits this season.

"Oxfords and two-eyelet ties will be

second in favor only to pumps. Tan will be used moderately, and later on we expect a bigger season on white kid boots and oxfords than we have seen for some time."

The showcases are distracting with their dainty rows of dancing slippers and their charming boudoir sandals. Gold slippers, that look as though a Cinderella had dropped them in her haste to be away from the grime and smoke, have rosettes of the gold cloth that look like flower petals. Low-cut French slippers of black satin have no ornament save a single rhinestone that serves to emphasize the graceful curve from instep to toe. Black suede slippers often have the high gold heel, which women have found does so much to shorten the appearance of the foot. A more daring use of this idea is when a scarlet heel is put on a black slipper and a narrow rim of red is stitched about the top.

Beaded effects are used as extensively on fashionable footwear as on every other part of this metallic season's costume. Sometimes but the toe of the boot is worked out in jet or other beads; sometimes a boot is strapped above the ankle, each strap being heavily beaded in intricate designs. A black suede shoe was seen having a heavy extension sole, but fastened to the full shoe height by means of straps about two inches apart. Another novelty in cut is a street shoe with a wing tip which buttons down to the very point of the tip at the side of the shoe. This shoe also was cut entirely in one piece

on the inner side, the only seam being at the button lapping.

At last may the woman who does without flannels that she may wear silken hose rejoice greatly—and buy her flannels. There is a new silk stocking on the market of Italian silk that is practically guaranteed. It is not transparent, but has the appearance of a fine silk glove, and it is declared that no more need one note an indistinct hole at the extreme top of a stocking, and while one is noting, note again that it has sped wickedly down to the extreme toe. This hose does not drop stitches.

Embroidered hose is well liked at present, and open work, in both silk and linen, will be much worn. Two-toned effects are good, and the opera hose is shown in a variety of combinations.

Old-Fashioned Boiled Dinner.

Procure an sitch-bone or brisket of corned beef; put into the pot over a brisk fire with enough cold water to cover it; let it come to a boil in one-half an hour, then remove the scum, set the pot back on the fire and boil slowly until tender. About three-quarters of an hour before dishing, skim the liquor free from fat; put a portion of it into another kettle with one cabbage cleaned and cut in four quarters, one-half dozen peeled white turnips of medium size, cut in halves, and four scraped carrots and the same number of scraped parsnips each cut in four

pieces; boil till tender. Into the kettle containing the meat, one-half hour before serving, pour more boiling water and put in medium-sized peeled potatoes. Serve all together, meat and vegetables, from one dish. Boiled beets, cooked separately, sliced hot, with vinegar over them, should also be served as a side dish. Cooking the cabbage in another dish prevents the meat from tasting of this vegetable when cold.

Trinket sets ranging in price from \$10 to \$20 are among the fads of the fastidious woman. These consist of a ring which may be slipped over the finger from which five chains of varying lengths are hung. At the end of each tiny chain is a miniature aid to beauty—an eye brow pencil, rouge box, powder box, mirror, and also a hair-like coin purse. Parisian women, who have ever been most frank in the pub-



"VANITY FAIR" By Jane Brayton

She will glitter, she will dazzle, she will tinkle—the fashionable woman of the season when she is arrayed in propriety of the latest jewelry conceits. Jeweled bandeaux for the hair, necklaces, dog-collars, chains, bracelets, dinner rings, jingling trinket sets, and tinkling purses—like the litting lady of history, "she will have music wherever she goes."

She may look like an Empress, or like some barbaric Queen, with a head dress of pearls like a coronet, or strands of multi-colored gems caught into great cabochons above the ears. The seed pearls are probably the best liked for adorning the coiffure. These are often increased in flowerlike forms on a band of gauze or tulle which is twined about the head and fastened, preferably at the right side, with a large cabochon of the pearls.

Jet continues to be popular, and the effectiveness with which it was worn with white gowns, as well as black, during the Winter assures its use with the light gowns of summer. Coronals, long jet chains and a series of slides, through which may be threaded black tulle for the throat, are among the favored forms most in demand.

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lic appliance of make-up, make use of all of these trinkets, quite unmindful of onlookers. With the increasing vogue of silver these sets have been made up in attractive imitations of the Mexican filigree work, which sell at a reasonable figure.

It is predicted that mesh bags in all metals will be greatly used this season. These are seen in gunmetal, silver and gold in plain designs and also in stunning combinations of metal worked into stripes, with the frame studded with rhinestones or colored gems. One particularly handsome one seen in a Paris shop had a set pattern in the mesh worked out in different colors of gold and silver, with the links like dew drops.

In the leather hand bags the gray and lavender colorings are easily in the lead. A decided novelty in auto or saffian leather has a frame of metal; another style of suede is suspended from a gold bar with heavy knots at each end, about which the silk cord-handle is carried. A style that is favored for a calling rather than a shopping bag is of soft, natural colored leather, which is embroidered in Oriental designs with burnished gold thread and braids. This is carried by an old gold cord.

And now milady has a new place to secrete her vanity box. It is a wonder she hasn't found the handy hiding place before now—in the top of her umbrella handle, to be sure. These are now being shown with flattened round top of gold or silver which may be opened by a tiny spring, disclosing a

mirror in the top and a crystal-lined hollow for powder with a tiny puff ready for use. The lid is sometimes jeweled elaborately or has simply the monogram engraved upon it.

Shirtwaist sets are to be found in every design. These usually come in sets of three pins, two for the collar and one for the inevitable jabot. Extra long jabot pins in eccentric craftsman design are for use with the velvet neck bows, which are still being worn, and with the tulle bows. As for hat-pins, they continue to be as big-as-all-out-doors, with a preference for those of the wicked looking spike variety. Ornamental guards for their vicious points have been devised, however, which will rob them somewhat of their savage appearance.

Lemon Pie With Cornstarch.

This is baked with one crust. To make one pie use one lemon, one tablespoonful of butter, 1½ tablespoonfuls of cornstarch, one cupful of water, one egg (white only), sugar to taste. Wet the cornstarch in a little of the water and place the rest of the water over the fire in a saucepan, and when the latter boils stir into it the wet cornstarch, and boil a minute or two after it thickens. Add the butter, and set the mixture aside to cool. Line a pie plate with paste, and when the filling has cooled add to it the lemon juice, the grated rind, and sugar to sweeten. Beat the mixture well, turn it into the crust, and bake about 20 minutes in a very quick oven. When done, spread over the top of the pie the beaten white of egg, sweetened with a teaspoonful of sugar, and flavored with a little lemon extract. Brown the meringue, and serve the pie cold.



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