THE SUNDAY OREGONIAN, PORTLAND, MARCH 20, 1910.



BY RENE MANSFIELD. ME. LA MODE is no respecter of history, chronology, nor seasons. In less than a twelvemonth she has stepped airly out of King Dago-bert's toggery into the cuirass of the Middle Ages and thence into the courtly costumes of Louis the Fifteenth's time. Now her capricious head has been turned by military regalia and, though the Summer months are approaching, she is doning the modified uniform of the Russian Cossack, with complete in-difference to the fact that it is obvi-ously a Winter effect. So the puzzled had to skirmish exceedingly to adapt the style to Spring and Summer usage. The result is an infinite variety of bloused and belted garments, but all showing the unmistakable Russian in-fluence, even to the trimmings of Now her capricious head has been

several successive seasons now and the pendulum may naturally enough swing from their length to the abbreviation of the Eton and bolero. The home dressmaker will rejoice at this change, for the simple style of the short coats does not present the difficulties in making—nor the expenditure—that the lunger comments do longer garments do. But there seems to be a law of com-

slik suit, consisting only of skirt and coat, bids fair to push to the front again as the smart apparel for semidressy occasions. Tussah and pongee silk are used almost exclusively in these suits, though ribbed and corded these suits, though ribbed and corder effects are also good. Foulards, which grew and grew to such extravagance, in sprawl and color that they lost favor with the discriminating woman, are insinuating themselves into her good graces again by their soft color-ings and modest designs. The smaller the pattern the amarter the foulard is

with yellow glints in them, the col-pongee shades, and all the pastel col-pongee shades. In the changeable silks and foulards the tans, grays, rose, violet and green are preferred. The neutral tones of the street costumes are often relieved, however, by a touch of brilliant color at the neck, and the use of contrasting color in some of the

or chiffon or trasting color. Though it was pre- | and glittering than they during sleeves made from net gold cloth-what possibilities for the dicted that the vogue of the tunic the Winter. A mere man remarked the would be fleeting, many variations of other day that a woman in fashionable other day that a woman in fashionable evening dress, or worn its simple outlines are being shown. evening dress looked like a streak of The most approved style is cut off at lightning and was as audible as a glass the knees and is either of even, round factory in an earthquake. But that length, or falls in points below the deem't matter at all. She has exjumper suit these fashions present! The materials favored for the simpler The materials favored for the simpler the knees and is either of even, round doesn't matter at figurace. But that the wool batistes, volles and cashmere. The Russian lifluence is strongly not always graceful, so that tunic not silver are being modes are best employed in the more elaborate costumes. Evening gowns for early Spring are found on all the more elaborate or folds of material, often in a con-

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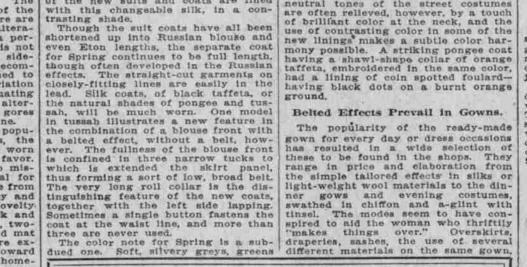
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showing the unmistakable Russian in-fluence, even to the trimmings of broderie russe and the buckles and clasps bearing the Russian engle's head. Conservative buyers in this country, however, sound a warning note in the declaration that the Russian models will undoubtedly be favored in the dressier suits and three-piece costumes, but that the seven-eighths fitting tall-ored suits, 26 to 32 inches in length, will easily hold their own. These will be made with long roll and notched col-lars and the left-side lap, aproaching almost to a blazer style when the roll declaration that the Russian models will undoubtedly be favored in the dressier suits and three-piece costumes, but that the seven-eighths fitting tall-ored suits, 26 to 32 inches in length, will easily hold their own. These will be made with long roll and notched col-lars and the left-side lap, aproaching almost to a blazer style when the roll collar is emphasized. A novelty in these tailored garments is the intro-duction of lingerie effects. Pleated German valenciennes edging the collar and cuffs adds that touch of lacy daintness that feminizes the most strictly tailored suit. The developments of the Russian blouse effect range from the simplicity of the blouse coat brought into the waist line with a patent leather belt, to the satin coats that are shirred or pleated into belts of gold braid or slik embroidery. It is whispered in the inner circles of the Parisian modistes that before the end of the Summer the regretfully -relinquished Eton and blouse or will come into distinct favor again. We had had the long coats for



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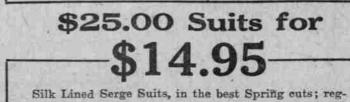
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