The recent boom in Portland has enhanced the value of his property wonderfully. He is building a bungalow on one of the choice spots, overlooking the Columbia River, Mount Hood and the City of Portland Mrs. Primrose is at present in Portland overseeing the plans for building. They will live there this Summer.

And now comes John Corbin, literary director of the New Theater, with several columns of announcement that he is going to resign his job, as he has to read too many plays. That is not so bad in itself, but think of the unfortunate

orchestra that has to see every perform-ance of the plays Mr. Corbin picks out.

A London paper says that at the final fall of the curtain upon the first performance at the Duke of York's theater of George Bernard Shaw's new play, "Misallance," the audience called for the author until collectively and individually its throat sched, but G. B.

S. refused to appear, saying in ex-

out before the curiain and ruining the lilusion.

Besides, that audience the other night
almost destroyed my play. Of course, they
meant well. They gratified and encouraged
us, and we love them for it. But consider
what the wretches did. They actually added
25 minutes to the schedule time of my play
by their constant interrupions—their reckless bursts of applause and laughter. Why
can't they laugh internally, like oid Weiler in "Pickwick?"

How can any play be decently performed
when the actors have to wait for two minutes between every sentence while the
sudience makes a disturbance? Of course,
one likes to see them enjoying themselves;
but they lose a great deal by it. They ought
to know by this time that I do not dole
out solitary jokes. I filing them out by
handfuls; so that if you laugh at the first
you neet the next six. In the modern drams, too, laughter and tears come together;
if you guifaw at a joke, you may profane
a deep stroke of pathos.

But do you expect the audience to sit
in silence?

They do in Berlin, where my plays are
an institution. But I propose to get over

in allence? They do in Berlin, where my plays are an institution. But I propose to get over the difficulty by inclosing the gallery with thick, sound-proof glass and leiting the people hear the dialogue by electrophone. Then they can isugh their fill without interrupting the performance; and when they realize that every outburst loses them two minutes of the play they will learn self-restraint.

minutes of the play they will learn selfrestraint.

But does not applause hearten up the
actors and improve the play?

Actors need no such encouragement. They
are serious artists, doing serious service to
the community and practicing a high profession. Bishops preach without applause.
Barristors plead without applause. I can
write a play without applause. I can
write a play without applause id you
think actors cannot act it under the same
conditions? Applaud as much as you like
when the curtain comes down; and show
your sincerlety by coming again; but don't
interrupt a work of art like the performance of a play any more than you would
interrupt a symphony of a church service.

Hattle Williams in "The Girl He Couldn't Leave Behind Him," by Gustave Kadelburg, begins the second week of her indefinite stay at the Garrick Theater, New York. Miss Williams, it is said, was never gayer, more attractive or more fun-inspiring than as Lola Cornero, a Spanish dancer. Lola has made one of her old admirers, Felix Pendleton, promise to spend one

HUMORIST IS FUNNY OFF STAGE AS WELL AS ON

Will M. Cressy, Who Will Appear Soon at Orpheum, Has Written 108 One-Act Plays and Staged Eight.



WILL M. CRESSY, WHO WILL APPEAR AT THE ORPHEUM.

EDITED BY LEONE CASS BAER.

HEY tell a story about Mark Twain. | Will Cressy, in other words, is quite It will serve as an introduction to Will M. Cressy, the humorist of

Mark Twain was invited to a banquet, which he of course attended. Through the curling smoke of a battery of fat cigars the toastmaster called on him for a toast. The humorist was in his best mood and the result was a witty and characteristic speech. Next on the pro-gramme was a toast from the village awyer. He was a very pompous indi-vidual and he thrust his hands in his

as funny off the stage as on. He is a born humorist. "I was raised in Washington, D. C.," he said. "I thought you were born in New

Hampshire," he was asked.

"Sure I was," said he, but it was a mistake. It really wasn't right. It was my parents' first offense, and when the event seemed inevitable my mother went to Concord. There I was born, but as soon as we they were convelorated the soon as we two were convalescent we went back to Washington, where I spent the next 13 years of my life.

lawyer. He was a very pompous individual and he thrust his hands in his pockets while he swelled up amazingly and became sententious. Said he:

"I have often heard of Mark Twain and at last I have seen and heard him. I cannot tell you how delighted and surprised I am to have found finally a humorist who is really funny!" So saying he resumed his seat, with his hands still thrust in his pockets.

Mark Twain immediately arose. "The lawyer," said he, "expresses his astonishment at finding a humorist who is humorous. Will you permit me to utter that I voted the Republican ticket Grover in the mext 13 years of my life.

But if Cressy's saving sense of humor prevents him from taking dramatics too saves him from being to seriously, it also saves him from being a bore, and that, from the point of view of the interviewer, is no small virtue.

"I was bound to call Washington my rative city," said he, "but, was cheated. However, that doesn't matter, nor does it prevent me from being the interviewer, is no small virtue.

"I was bound to call Washington my rative city," said he, "but, was cheated. However, that doesn't matter, nor does it prevent me from being the interviewer, is no small virtue.

"I was bound to call Washington my rative city," said he, "but, was cheated. However, that doesn't matter, nor does it prevent me from being the son of a politician. He is a red-hot Republican. Twice he insisted upon my voting. I did even though the effort took me to Concern the prevent me from being the city," said he, "but, was cheated. However, that doesn't matter, nor does it prevent me from being the son of a politician. He is a red-hot Republican. Twice he insisted upon my voting. I did even though the effort took me to Concern the concern the prevents him from taking dramatics too saves him from taking dramatics

humorous. Will you permit me to utter my amazement at finding a lawyer with cleveland was elected. So I quit. Cressy and Dayne will appear at Orpheum soon.

NEWS AND GOSSIP OF

PLAYS AND PLAYERS

EDITED BY LEONE CASS BAER.

that I voted the Republican ticket Grover that I voted the Republican ticket Grover is to have another new one. This will be the Nazimova playhouse, built by the Shuberts, at Thirty-ninth street, just west of Maxine Elliott's Theater, which they also own. Like the last-named house, it will receive its name from an actress. Madame Nazimova will open the theater by presenting a repertory of plays including three by Ibsen that are little known on the American stage. It is expected that the house will be ready specific appearance with Booth, the elder Bouch-cault. Lester Wallack, Davenport, Jef-cault. Lester Wallack, Davenport, Jef-cault Lester Wallack, Davenp is expected that the house will be ready strongly to her, make her the star of the shortly after the close of Lent. One of strongly to her, make her the star of the company. the Ibsen dramas will be the attraction on the opening night, although it has not yet been decided which one is to not yet been decided which one is to serve. In her repertory at the new play-house will be "Little Eyolf." "The Wild Duck," "Lady Ingre of Ostat," "The Fairy Tale." "An Ideal Wife," and "The

> Two of the late plays by Henri Bern-Two of the late plays by Henri Bernstein have come to an abrupt close. "Israel" has been laid aside, and James K. Hackett also has concluded his rather unsuccessful tour in "Samson." He is arranging for a Spring tour, and has solected for the purpose "Monsieur Beaucaire," in which Richard Mansfield appared some years ago. peared some years ago.

Maxine Elliott says in a recent interview that beauty is an actress' "fifth wheel." She also says that the really successful actresses, in almost every in-stance, are not the pretty women. This also is true. The statement of the lovely Maxine drives home the brutal truth that her own progress—if it can be called progress—in her art, is due entirely to the fifth wheel, with the others sadly

Georgia Caine is to be the leading lady Georgia Caine is to be the leading lady in "The Lady From Lobster Square." It is an adaptation of a farce by Georges Feydeau, best known by his authorship of "The Girl From Maxim's." The piece is ready for rehearsal, and will have its premier in 'Atlantic City on March 31. Lucy Weston, at present appearing in vaudeville, and Lillian Lee, recently with Lew Field's companies, are assigned for important parts.

Speaking of Nat Goodwin, it is anticipated that his forthcoming contribution in literature (spare the mark) will cause one Ellinor Glyn and almost forgotien Mary MacLane to retire into the uttermost ends of oblivion and obscurity and drink thick green dregs of bitter envy. The title of this remarkable literary (7) abortion is "Why Four Benutiful Women Married Mc." Evidently, like the advertisement for near-coffee, "There's a reason," and the public is at last to be given an answer to the riddle. Of his quartet of wives—three of them ex—the bromide Nat writes that all may read:

My first wife was an angel; my second a silly fool; my third a Roman Senator; my fourth makes me superlatively happy.

Eliza Weatherly married me for love. Mrs. Nella Baker Pease to get out of the vortex of society into the artistic life of Bohemia. Maxine Elliott was prompted by ambition. Edna Goodrich—well, because I didn't hore her. Speaking of Nat Goodwin, it is antici-

BUNGALOW THEATER Twelfth and Morrison Sts.

4 NIGHTS BEGINNING TONIGHT SPECIAL PRICED MATINEE WEDNESDAY

MORT. H. SINGER, Managing Director, Princess and La Salle Theaters, Chicago, Presents

ASTUBBORN

With HOMER B. MASON

Company of Seventy (70) Comedians, Singers and Dancers, Including THE FAMOUS PRINCESS THEATER CHORUS Book and Lyrics by Hough and Adams. Music by Joseph El. Howard. Staged by George Marion, Who Staged "The Merry Widow."

PRICES-EVENING, \$1.50 TO 50c. MATINEE, \$1.00 TO 25c.

BUNGALOW THEATER

3 NIGHTS THURSDAY MAR. 24-25-26 SPECIAL PRICE MATINEE SATURDAY

First Time Since His Memorable "Strongheart" Triumph

HENRY B. HARRIS PRESENTS

ROBERT

"A MAN'S A MAN"

PHICES—Evenings, \$1.50 to 50c. Matines, \$1.00 to 25c Seat Sale Opens Tuesday, March 22.

COMING TO THE BUNGALOW THEATER Beginning Monday

WM, H. BRADY PRESENTS

In Shakespearian Repertoire

Lois has made one of her old admirers, Felix Pendleton, promise to spend one day a year with her, even after his marriage. The play takes place, presumably, on the day on which he redeems his promise.

Vincent Serrano is playing the role of Felix. There is but a single star under the managerial wing of Henry W. Sav-age. He's Henry E. Dixey. Savage, however, is featuring three players, Gertrude Quintan in "Miss Patsy," and Eigle Bowen and Charles J. Ross, in "The Love Cure." Most of the ac-tresses playing parts worthy of men-tion in Savage companies are unmarcompany at Belasco's New Theater in New York. It is said that her perform-ances show that in splite of her many years she has not yet reached that period of life when the development of the mental powers ceases, and that her vigorous and well-handled impersonations demonstrate her unimpaired ability. Mrs. Smith tion in Savage companies are unmar-ried. Two actresses in this manager's forces who have graduated from the ranks of single blessedness are Mabel is the oldest American actress in active service, and for the past quarter of a century has been "nurse" to most of the famous Juliets, including Adelaide Nellson, Margaret Mather and Julia Marlowe, She comes of a theatrical family, her parents being Mr. and Mrs. W. H. Sedler of Poster Museum fame. At the age.

Probably the most distinctly success-

ful of the Charles Frohman productions thus far made at the Duke of York's thus far made at the Duke of Vork's repertory theater in London are the two Barrie plays and the unfinished comedy by George Meredith. which comprised the bill for the third premier of the series. J. M. Barrie's hand seems to have lost none of its cunning. One of his plays, "The Twelve Pounds," is spoken of by the English critics as being the most delightful one-act comedy that London has seen in a long time, and it is predicted will probably make an early appearance in America. It is a valuable contribution to the divorce discussion which is now engaging British attention, and though presented as a comedy, it goes deep into that question of compatibility of temperament underlying the marital relationship. In the other Barrie piece, "Old Friends," the author treats the rather grewsome subject of craving for drink inherited by a young girl from her inherited by a young girl from her father. George Meredith's unfinished comedy, "The Sentimentalists," is laid in the early Victorian period. Fay Da-vis is seen in the principal role—that of a widow.

Mariette Mazarin, the great Hammerstein singer who created the title role in
Strauss' opera "Elektra," has announced
that on December 7 she was married to
Plerre Souzy, in Hoboken, N. J. Her
husband, who is some years Mazarin's
junior, has returned to Paris to resume
his studies in the Latin Quarter. Of her
husband the singer said:

I knew him and his family, which is a

husband the singer said:

I knew him and his family, which is a good one, in Paris. He loved me, He followed me to America. I loved him. Our secret was ours—but we must marry. I did not want, for professional reasons, to confide in any of my friends at the Opera-House, and I asked my landlady's daughter and her husband, Mr. and Mrs. Carver, to be my witnesses.

I was most happy because I loved. He was happy because he loved. But he is poor and smbittous, and I said: "Make your future, study, go to Paris, and when I have finished my engagement here I will join you."

All of which smacks considerably like some of the letters in "advice to Miss F. L. H." or lines from one of Laura Leau Libbey's best seller. This is Mazarin's second matrimonial venture.

Nelia Baker Fease to get out of the vortex of society into the artistic life of Bohemia Maxine, Elliott was prompted by ambition, Edna Goodrich—well because I didn't bore inst.

In another instance, Goodwin causes his brain-child to say:

No self-respecting American citizen would take advantage of the unwritten law. If a man steals your wife don't kill him; caution him.

Yesterday. March 19, that loyable old actress, Mrs. Sol Smith, celebrated her 50th birthday. Mrs Smith is still adding honors to her already remarkable career.

Sam Bernard, the comedian, says he is going to appear in a modernized Shakespearean character, having had S Sam Bernard, the comedian, says he

His success in his serious moments in "The Girl and the Wizard" has strengthened his desire to enter the legitimate. He has long been fond of practicing the part of the first grave-

diggger in "Hamlet," and would like to play this role in some production of the Shakespearean masterplece. As this role cannot be consiere a stellar one. Mr. Bernard intends to arrange for a

News of Cathrine Countiss is always more or less interesting. This week a large-as-life portrait of her Sozodont smile appears in a New York paper above the following:

Cathrine Countiss, whose recent personal success in The Watcher' was one of the few bright spots in that production, is a very busy soung woman nowadays.

In addition to selecting her assistants for the acting wheel at the Actors' Fund Fair, she is securing plays and engaging players for her return Spring season at the Majestic Theater, Grand Rapids, Mich., where she built up a big following a year ago.

New Scenics

end of Robert Bullary
There Was."
For the Grand Rapids company Allan
Muruane has been engaged as leading manAddison Pitt will be stage director and
Charles Squires the scenic artist.

Alexandre Bisson's powerful drama of mother-love, "Madame X," continues to move huge audiences at the New Amsterdam Theater. Sensational and thrilling in the highest degree, and yet with every character strongly sympa-thetic, this play occupies an unique position

FREE LECTURES. Professor Knox, President of Mental Science College, Seattle, Wash., Will Deliver Four Lectures at Christensen's Hall, Cor. 11th and Yamhill, March 20, 21, 22 and 23.

Sunday Evening, "How to Cure Poverty": Monday evening, "Education of the Child"; Tuesday evening, "Law of Mental Healing"; Wednesday, 3 P. M., "Freedom of Women."

CHARLES F. SEMON

BERRY AND BERRY

McGINNIS BROS.

In their laughable musical me lange, "Do You Like Music?"

DAILY MATINEE-15c, 25c, 50c. (HOLIDAY MATINEES NIGHT PRICES)



Week Beginning Monday Matinee, March 21

THE LEADING LADY A musical playlet, Marguerite Haney, assisted by Ralph Lynn and Ed

Coleman, and a company of ten people.

WALSH, LYNCH AND CO. Presenting their original one-act

BARNES and CRAWFORD

THE BIMBOS "The Novelty Dancing Cadets," late of Cohan & Harris Minstrels

Evening Prices-15c, 25c, 50c and 75c

DAILY MATINEE-15c, 25c, 50c. (HOLIDAY MATINEES NIGHT PRICES)

THE DISTINGUISHED CARTOONIST AND TRAVELER WILL LECTURE AT

THE WHITE TEMPLE MONDAY AND TUESDAY NIGHTS MARCH 21 & 22 MONDAY NIGHT "The Power of the Cartoon" TUESDAY NIGHT A Travelogue, "Through Arabia" Both Lectures Profusely Businated with Mr. Davemport's Brawlings Administration, 50e and 75e



BAKERTHEATER

One Merry Musical Week

Com. Mat. Sunday, Mar. 20, 1910 Bargain Matinee Wednesday, 25c. Just Coming Back to Say Goodbye Farewell Visit of

THE TOTEM POLE MUSICAL COMEDY REVISED-RETUNED-ALL LAUGHTER

Snowball Battle

24 Other Geme of Song. The Girliest Chorus Ever.

Evening Prices, 25c, 50c, 75c, \$1.00.

NEXT ATTRACTION All Week Starting Sun. Mat. Mar. 27

First time in Portland of the authorized version of the great New York success. First Belasco production at popular prices.

(EASTER SUNDAY)



STAR THEATER

10c - EVERYTHING NEW TODAY - 10c

LOVE OF LADY IRMA

COURTING THE WIDOW

The Enchanted Castle

A gold medal will be given to the boy or girl who writes the best story on this picture. All stories must be written on one side only, and, with name and address of writer, be left at Box Office, Star Theater.

NAPOLEON'S FAREWELL A Poem in Pictures.

MR. CY CONFER In Another New Song Hit.

Music and Effects.

NEW SHOW TODAY AT OH JOY THEATER

SULLIVAN & CONSIDINE

WEEK OF MARCH 21

The Lady and the Tramp.

Keane & Briscoe In the Timely Farce,

"A Trial Marriage."

Louis Guertin

World's Champion All-Around

Louise Stickney's Dog and Pon / Novelty.

Harry Bachellor

The Musical Rube.

Georgia Nelson Charming Vocalist and Comedienne:

Grandascope



Nervous Prostration Note—Ad Wolgast, who won the title of champion light-weight pugillst of the world from Battling Nelson recently, has stepped up into vaudeville and is appearing for a curtailed season with the "Merry Maiden" company this week in Kansas City.

George Primtose will close his minstrel season the latter part of this month, and come immediately to Portland, where he is having a bungalow home built on Primrose Acres, a 70-acre tract south



MRS. SOLLSMITH.