

# THE PLAYERS



PART OF THE BEAUTY BRIGADE IN "A STUBBORN CINDERELLA" AT THE BUNGALOW



ETITA LOCKHART AND THE POLAR BEAR IN "THE ALASKAN" AT THE BAKER



ROBERT EDESON IN "A MAN'S MAN" AT THE BUNGALOW

BECAUSE of the appalling dearth in theatrical amusements in Portland last week, any recital thereof needs be remarkable only for its corresponding brevity. Aside from the vaudeville houses only one regular playhouse, the Baker, kept open doors. Fortunately the vaudeville offerings were of an excellence that more than made amends to a great number of folk. At the Baker Theater "The House of a Thousand Candles" with Hugo Koch in the role of Bunter, played to good houses all week. At the Grand Theater Pelham, the scientist, continues to be a drawing card, although there are many other good numbers on the bill. The Orpheum abounds in good attractions also, chief of which is perhaps "Pettie Gasser," a French dancing specialty, and "The Mayor and the Maudsley," a comedy by George Ade, presented by Edwin Holt and company. These bills end tonight.

With this evening's performance "A Stubborn Cinderella," with Homer B. Mason, comes to the Bungalow for five performances, including a Wednesday matinee. This is the musical play that made such a hit at the Heilig one year ago. As remembered, it is a long way off the beaten track pursued by playwrights in recent years. This is Mr. Edeson's first visit to Portland since his engagement in "Strongheart," five seasons ago. His new play is one of the season's dramatic sensations. His leading woman is Josephine Lovett, who was seen here three years ago as Shirley Rosemore in "The Lion and the Mouse." Following this attraction the next week will be Robert Mantell in Shakespearean repertoire.

"The Alaskan" returns to Portland this afternoon, this time to the Baker Theater, where it will remain a week at "popular prices." The company returns intact, with Gus Weisberg and Richard F. Carroll in the leading roles.

The Portland Theater will reopen its doors after a week's darkness. On Easter Sunday Ollie Mack, with his musical comedy company, will begin an indefinite engagement at this playhouse, their first offering being "A Night on Broadway." Mr. Mack is of the well-known team of comedians, Murray and Mack. Their last appearance in Portland was last September at the Orpheum, in their sketch, "After the Celebration." Prior to that they had played a week's engagement at the Baker in "The Funny Side of Broadway." For more years than most of us care to remember this team of comedians has been known to theater-goers. About a month ago, however, they parted company. Mr. Murray remaining in vaudeville with his wife as partner, in a comedy sketch, while Mr. Mack organized the musical comedy



SCENE FROM "THE LEADING LADY" AT THE ORPHEUM

company which the Portland now presents. In a telegram to The Oregonian yesterday Russell & Drew, lessees of the Portland Theater, says that besides Ollie Mack, the company carries 10 musical comedy principals, one being Charles Kunkel, who is well known here. There are 35 in the company, including a girls' chorus of 20. The Ollie Mack Company will alternate with the National Opera Company in Portland and Seattle, filling time between Shubert attractions.

With tomorrow's new bill at the Orpheum the headline attraction is to be Margaret Haney, recently returned from Europe, in her musical comedy offering, "The Leading Lady," at the Grand. Mazza and Mazette, a laughable bit of eccentric foxy, and said to be one of the actually funny bills in vaudeville, will be the star feature at the Grand Theater this week.

### MUSICAL COMEDY TONIGHT

#### "A Stubborn Cinderella" Begins Engagement at Bungalow Theater.

Mort H. Singer, with the aid of the successful authors, Hough, Adams and Howard, has produced numerous successful musical comedies at his beautiful Princess Theater, Chicago, notably "The Time, the Place and the Girl," "The Princess of Tonight," "The Golden Girl," "Honeymoon Trail," "The Goddess of Liberty," etc. But the greatest of all was his musical show, "A Stubborn Cinderella," in which Homer B. Mason is the bright partic-

ular star and which will be seen at the Bungalow Theater, Twelfth and Morrison streets, for four nights, beginning tonight (Sunday), with a special matinee Wednesday.

This clever play has a run of one year in Chicago, continuing on its merry way a year ago last Summer, and defied the weather, compelling the closing of the doors of every other theater in the city. Last Summer it duplicated its Chicago experience in Boston.

#### ROBERT EDESON AT BUNGALOW

Favorite Actor Will Present "A Man's Man," Opening Thursday.

At the Bungalow Theater next Thursday evening popular Robert Edeson will begin an engagement of four performances in the new American play, "A Man's Man," in which this season he has been scoring the triumph of his entire career. As this mark on the occasion of Mr. Edeson's first visit here since his appearances in "Strongheart" four seasons ago, which are still pleasantly remembered, his return has aroused great interest among all classes of theatergoers, and "A Man's Man" bids fair to prove one of the most attractive offerings of the year.

The scenes of Mr. Edeson's new vehicle, which was written by Anna Steese Richardson and Henry Lewis Fridenberg, are laid in New York City and the capital of a Western state during four seasons, which may give the ground of the drama affords basis for vigorous treatment of the evils resulting from loosely and dishonestly drawn laws, and the frank and daring manner in which the authors have dealt with this contemporary national menace has aroused considerable discussion in cities where the play has already been seen.

"The story of 'A Man's Man' concerns the attempt of John Crane, a mining Croesus, to obtain the passage by the legislature of a bill making incompatibility of temper a cause for divorce, in order that he may free himself from the loyal woman who aided him to amass his wealth, but whom he regards as an obstacle to his social ambitions. As his adviser, Crane, who also aspires to the United States Senate, retains Townsend Hewitt, a young New Yorker of the social position who has practiced law mainly as a hobby. Hewitt, intoxicated with the power Crane's wealth places in his hands, persuades members of the legislature to introduce the dishonest divorce measure, but just as it is ready to be made a law he discovers that Crane has fallen in love with Mrs. Hewitt. From this point the story reaches a tremendous climax in scenes of unusual dramatic stringency.

There will be a special matinee on Saturday afternoon.

#### "THE ALASKAN" OPENS TODAY

Baker Offers Well-Known Musical Attraction for One Week.

"The Alaskan," fresh from the triumph of a Chicago run, will be presented at the Baker Theater for the week starting



OLIVE BRISCOE OF "THE ALASKAN" AT THE BAKER

this afternoon. This is one of the re-modeled enterprises which has been found to take in the things which theatergoers seek—good fun in abundance, music which ranges from the romantic to the lively and smart stage management.

Since "The Alaskan" was first presented here it has passed into the hands of Richard F. Carroll and Gus Weisberg, who were commissioned to freshen the book, dilute the comedy parts and give the show more speed. They had to reckon with a musical score which is ornamented with several really fine numbers, all of which were saved. With the attitude of bracing the show they wrote several new specialties which went a long way toward giving "The Alaskan" a flying start in Chicago. Chief of these is "Snowballing," which is the advertising number of the show. To snowball with the Eskimo girls came to be a privilege and a rare one. The snowballs are of light yard, and a well-directed shot cannot even dislodge a man's eyeglasses, while the ball itself can be thrown over the heads of the Eskimo girls to cover for the first time. The number has never failed of half a dozen encores.

The popular bargain matinee will be given Wednesday as well as matinees today and Saturday.

#### ORPHEUM'S BILL IS VARIED

Amusement to Suit All Tastes on Programme Opening Tomorrow.

A fine list of feature acts makes the new bill which opens at the Orpheum one of the week's most attractive. A 25-minute musical comedy condensed into a 25-minute sketch, but retaining all the brilliancy and ginger of a life-sized production is "The Leading Lady," which is the headliner for the week. The principal roles are entrusted to Miss Margaret Haney, a pretty and vivacious southerner, and two clever comedians from London, England, Mr. Ralph Lynn and Ed Coleman. To back them up in the manner of large musical comedies is a sextet of pretty show-girls.

Wahs, Lynch & Company will offer a one-act comedy melodrama entitled "Huskins' Run." It tells a story of an East Side youth marooned in a crossroads town where he falls in love with

an orphan and saves her from the clutches of a man who would rob her of a mine.

There is an originality about Charles F. Semon that is most attractive. If some shimmering genius would write a musical comedy about around his legs the fortunes of several people would be made. Semon is funnier now than when he doubled with Falke in the old team, which was a headliner so many seasons.

T. Roy Barnes and Miss Bessie Crawford will present a breezy comedy skit entitled "The Patent Faker and the Lady," which has no plot to follow, but contains a miscellaneous amount of comedy and melodrama. Mr. Barnes poses as a card shark and performs a number of delectable tricks which he expounds as he goes along, making humorous explanations.

Frank and Pauline Berry offer a very musical melange, "Do You Like Music?" They are clever entertainers, as well as accomplished musicians.

The Hibbos, Charles and Paula, are comedy acrobats and equilibrists, whose feats of skill and daring are hard to equal.

A splendid novelty dancing number will be offered by McGinnis Brothers, who were featured with the old Cohen and Harris minstrels.

#### PELHAM'S ENGAGEMENT ENDS

Noted Scientist Gives Three More Performances at Grand Today.

Professor Pelham, the scientist, will close his engagement at the Grand with the Sunday performance. Pelham's specialty at the Grand has attracted thousands and even caused many of the principal physicians of Portland to investigate his wonderful performance. Causing the blood to ebb and flow at his will is one of the amazing scientific feats. Those who have not yet seen Pelham will have to hurry.

An entire change of programme has been announced. Commencing with the matinee Monday, on the new bill there will be a comedy headline act, Mazus and Mazette, "The Lady and the Tramp."

Letic act which is unique. Guertin established the record of "The Wizard of Oz," which is to be put on next Sunday at this house. "The Wizard of Oz" is unquestionably the greatest and most expensive production which the Star has ever been able to exhibit to its patrons. The doors will open at 12 noon and the shows will run continuously until 11 P. M.

Harry Bachelor, "The Musical Rub," is a versatile musician, who plays in an amusing manner and presents a comedy musical act which will make a hit. There will be the usual quota of motion pictures.

#### "CHANTICLEER" IN PICTURES

Famous French Drama to Be Shown at the Star, Opening Today.

The Star Theater today offers a programme of exceptional merit, besides an entirely new and novel attraction in the shape of a gold medal offering, "The Enchanted Castle," is modeled after Edmond Rostand's great play of "Chanticleer," and the idea of awarding the medal is in line with the educational campaign inaugurated by the People's Amusement Company in the conduct of its various theaters.

The other features of the bill are "The Love of Lady Erma," intensely dramatic, and a biograph, showing the fearful length to which a jealous woman went in order, as she supposed, to retain the love of her handsome husband. "Courting the Merry Widow" is the comedy feature of the bill, and is just as good and clever as the recent funny productions which have caused such large crowds at the Star. Other features are a song by Cy Confer and scenic views.

Great preparations are being made for the presentation of "The Wizard of Oz," which is to be put on next Sunday at this house. "The Wizard of Oz" is unquestionably the greatest and most expensive production which the Star has ever been able to exhibit to its patrons. The doors will open at 12 noon and the shows will run continuously until 11 P. M.

#### Robert Mantell Coming.

Extraordinary interest centers in the appearance at the Bungalow Theater of Mantell and his distinguished company for an engagement of one week beginning Monday night, March 28. Not only is he hailed as the greatest actor of the English-speaking stage, but his repertoire embraces all that is finest and most attractive in Shakespeare.

Mr. Mantell comes fresh from his triumph in New York, where he presented no fewer than 14 different Shakespearean and romantic plays during an engagement of more than 100 nights at the New Amsterdam Theater and the Academy of Music, a record which has not been equaled by any other player since the days of Edwin Booth. During this engagement he will present the plays in precisely the same elaborate manner that characterized their presentation during his remarkable New York run. He is ably supported by a company of skilled Shakespearean artists, and scenically and historically, the Mantell productions are the highest type of dramatic realism.

#### "St. Elmo" Coming to the Baker.

"St. Elmo" will be produced at the Baker Theater for one week, commencing next Sunday. The Alcazar Theater, in San Francisco, has surpassed all previous records of attendance and so profoundly has the story appealed to young and old alike that Balacco & Mayer have paid \$10,000 for the exclusive Western rights to this only authorized version.

## TILLY KOENEN'S SINGING WINS SAN FRANCISCO

Southern Critic Heralds Dutch Contralto as Successor of Schumann-Heink, Should Later Retire From Concert Stage Today.



MISS TILLY KOENEN, WHO WILL SING BEFORE SCOTTISH RITE MASONS.

TILLY KOENEN, the Dutch contralto, had her trial hearing in San Francisco yesterday afternoon, says the San Francisco Examiner. "The singer was promptly accepted in Western favor, and probably no performance in any branch of the art was ever received with heartier applause at a first appearance.

"The managers who sent the advance notices had not over-rated this new artist from Holland. That was something they were unable to do. Tilly Koenen sings up to the best adjectives of the English language. The Dutch contralto can't be best.

## MUSICAL COMEDY STAR HAS UNIQUE INTERVIEW

Carolyn Lilja Writes Out Opinions on Stage Subjects, and Incidentally Tells Requisites for Success in Own Field.

Carolyn Lilja, prima donna with "A Stubborn Cinderella" Company was asked for an interview recently by a reporter who got back stage through the medium of a letter of introduction. Miss Lilja was very busy. A new third act gown had just arrived by express and she and the wardrobe mistress were busily engaged getting it to "hang right."

"I'm awfully sorry that I cannot spare the time to talk with you," said Miss Lilja, "but if you will leave a list of questions—the questions that you would naturally ask in an interview, I will find time to answer them for you during the course of the evening and will send them to you after the performance."

The reporter "took his cue," prepared a list of questions, left them, got his replies as per agreement, and his paper the following morning contained this rather unique question and answer interview:

"Whom do you think the greatest living actor?"

"Forbes Robertson."

"Whom do you consider the greatest living actress?"

"Mrs. Fiske."

"State who, in your opinion, is the greatest operatic prima donna."

"Tetraiani."

"State who, in your opinion, is the greatest musical comedy prima donna."

"Modesty forbids."

"Is the life and work of a prima donna as arduous as the public imagines?"



Carolyn Lilja, Musical Comedy Prima Donna.

"How did you happen to go on the stage?"

"I was rather expecting the stock question. Because I have always loved the stage. I attended the Boston Conservatory with that end in view. When I graduated I secured an engagement. "Were you ever in the chorus?"

"No; I made my debut in a singing part—the ingenue in the original 'Prince of Pilsen.' In a minute you will know my real age. But I consider the chorus fine training for an ambitious girl, and no girl with ability has to stay in the chorus any length of time. Many of the cleverest girls in present-day musical comedy were chorus girls a half dozen years ago. I might cite as examples Bessie Wynne, now featured with Mort H. Singer's 'Miss Nobody From Star Land,' at a salary of \$400 a week; Ethel Green, featured with 'Dick Whittington'; the late Lotta Faust, and little Kathleen Clifford."