

Tull & Gibbs, Inc.

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Morrison at Seventh

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For the Creation of the House Beautiful We Show a Most Complete Line of Foreign Wall Papers.
Artistic Interiors Designed and Executed—Decorative Department—Sixth Floor

Tull & Gibbs, Inc.

Housefurnishing Goods
Sold on Easy Payments

A Correctly-chosen Corset Is the Foundation of a Perfect-fitting Easter Gown

Lily of France, Modart and Madeleine Corsets fill the most exacting requirements



Model 332—for the slender, petite figures and young girls. A lightly-boned, flexible corset. Girdle top, yet long enough over hips and abdomen to prevent lines from showing—\$5.

Corsets either mar or enhance the beauty of a woman's gown. No other element plays such an important part in the general scheme of dress. One defect or artistic feature strikes a false chord and spoils the whole symphony.

The mold of fashion is best featured in "Lily of France," "Modart" and "Madeleine" Corsets. Each is distinctive and artistic—each reflects the skill of its makers—affording the wearer that peace of mind that comes only from looking her best without sacrificing comfort.

All three of these corsets are made of the best quality of imported materials, boned throughout with Walohn—an absolutely rustproof and flexible boning that will not break.

The corset that you will choose will determine the appearance of your new Spring or Easter garment. Selection of a "Lily of France," "Modart" or "Madeleine" Corset means comfort and perfection. Advise with our corsetieres as to the model that is best adapted to your figure.

In what follows we have endeavored to give a brief description of some of our models.

Model 518—for the well-developed figure, is made with knee-length skirt, preventing that most undesirable of faults—extreme fullness below the corset. Beautifully trimmed with embroidery, beading and Valenciennes lace edging—\$15.00.

Model E is a front-laced corset with back adjustments. It will positively meet every requirement that the most exacting wearer can demand. The unusual latitude of adjustment which this corset affords adapts it to a great variety of figures. It is especially good for women of full figure who desire flat effect in back—\$12.50.

Model J is the corset ideal for the tall, stately woman. Its beautiful curves and graceful lines, its ease and comfort, are impossible to describe. Made of French coutil and trimmed with lace and ribbon—\$10.

Model G is for the woman of short waist and stout figure. It has low bust, is low under the arms and long over the abdomen, but not extremely long over hips. Double-boned throughout—\$8.50.

Model C663—a front-laced corset for the average full figure. Has medium bust and long hip and back. Soft extension skirt below stays, which slightly compresses the hips and rounds them into long, graceful lines—\$8.50.

Model N is for the average figure—a medium bust, long hip corset of French coutil. Well made and nicely finished. Trimmed with lace. Three pairs of hose supporters attached—\$7.50.

Model 331 is an excellent corset for medium full figures. Has full bust gore, giving room enough so as not to crowd the bust out of the corset. Long over the hips and abdomen. Soft extension skirt—\$7.50.

Model A 413 is front-laced and an excellent corset for the average slight figure. Has medium bust and long hip. Made of imported batiste—\$5.



Model 335—A corset for the average figure, with medium low bust. Is extremely long over hips and abdomen. Made of French coutil and trimmed with embroidery and ribbon beading—\$5.

Easter Neckwear

—Just as fine a collection of the prettiest and daintiest things that you ever saw—everything that is new in neckwear—the sort that appeals to the woman of artistic taste. Plain Linen Collars; Tailored Stocks, Tabs and Jabots of the plainest lawn; Collars of beautiful Irish hand crochet; Rabats, Collar and Cuff Sets, Yokes, Ties, Ruffles, Turnovers, etc., in charming assortment. 25¢ and to \$25.00. And there are also some very fascinating things in Veiling and Scarf Veils—the spider-web effects and the dainty nets with almost invisible shadow designs.

The New Spring Floor Coverings

are here in a profusion of all the latest and best thing of Carpetdom—6th floor

With the advent of Spring comes the important question of floor coverings. House-cleaning usually reveals the need of new carpets or rugs. The new homes, of which so many are nearing completion in Portland, will require new floor coverings. Our exclusive patterns, shown in greater variety this season than ever before, cost no more than the commonplace.

For the living-room the Milton is the carpet for service, and the Bundhar pre-eminently so, its wide range of colors and patterns making selection a pleasure.

Plain Wiltons, Berlins and Velvets in the popular colors.

For the sleeping-room, where dainty effects are in vogue, we have an exclusive line of fine Body Brussels Rugs and Carpets to meet the demands of the most exacting.

A full line of the Bigelow and other standard makes of Axminster Carpet for general use.

For the bungalow we suggest the plain brown and green Kaba, Lanark, Seminole and Thread and Thrum Rugs as most effective with craftsman furnishing.

Specials in Lawn and Garden Tools

Right now is when your garden and lawn should be given attention. These specials will enable you to provide for their care during the Spring and Summer months. Monday and Tuesday—in the Basement:

- 10c Steel Garden Trowels at..... 6c
- 15c Never Break Trowels at..... 11c
- 35c Malleable Rakes at..... 26c
- 35c Garden Hoes at..... 26c
- 45c Malleable Rakes at..... 33c
- 50c Garden Hoes at..... 36c
- 60c Lawn Rakes at..... 44c
- 75c Steel Bow Rakes at..... 54c
- 85c short-handled Spades at..... 73c
- \$1.25 long-handled Spades at..... 96c

All that is correct in Easter Apparel for women is exhibited in our Collection of Beautiful New Spring Styles



Just fourteen days from now until Easter—that season of all seasons which is eagerly looked forward to by all women—the season that ushers in what fashion has created in Spring and Summer apparel for women. The styles appear to be more beautiful than ever; in fact, they have been acknowledged by fashion authorities to surpass those of any other season.

With all the charm of distinctiveness of styles, materials and shadings—and that skill of tailoring and designing that denotes real worth and merit, our selections for this season present what is most correct—what will be most fancied and admired.

With such a short interval between now and Easter, it is well that you choose early—we wish to impress upon you that where alterations are necessary we can give so much better satisfaction now than during the last few days.

Our special line of popular-priced Tailored Suits for women, little women, misses and juniors will meet the demands of the most modest purse. And then there's the satisfaction of knowing that the workmanship is of the same dependable character as our higher-priced garments and with just that little style difference that makes them all the more desirable.

One model, at \$30.00, in shepherd check, is very smartly made, cut straight and with long rever of black satin facing. Single-breasted and with different color linings. Skirt is panel pleated—an extremely new and popular effect.

Another model for little women—the new Norfolk style—is of shepherd check, with black satin collar and wide patent-leather belt; at \$25.

A model at \$32.50 of beautiful tweed in the new black and white effect—a mannish material. Perfectly plain tailored, with fold-plaited skirt.

Another model is in the new English knickerbocker mixture, in very pretty light shades of gray, green and tan. Long roll collar has covering of embroidered shantung. Four-button, cut straight coat. At \$35.

A model at \$39.50 is made of the newest of domestic cloths—shark-skin—woven just like men's suiting, and in many different shades. This model is a three-button point cutaway, with contrasting color linings and very pretty semi-plaited skirt.

Another model at \$40.00, in Irish homespun, has four-button cut straight coat, with semi-fitted back and black collar. Extreme light shades of tan and gray. Linings of messaline and in a very light shade. The skirt is the very latest model, having plaited panels in front, side and back.

At \$45.00 is a model in a gray and white mixture, with small stripes of mixed black and white. Panel plaited skirt is lined with the new effect satin in scarlet, royal blue and Irish green; slashed button pockets.

DRESSES ARE AMONG THE NEWEST FASHION ARRIVALS—Never in the history of ready-to-wear apparel have women shown such interest in Dresses, and well they might, for those that have appeared this season are charming creations, from the very plainest Tub Dress and the tailored linen, lawn and the smart Afternoon Dresses of silk to the more elaborate Dinner Dresses. No need to go to the trouble of having one made up, to search for the desired materials, and then the fuss and worry of having it made, when there are such pretty styles and materials and such pleasing variety to choose from in the ready-to-wear garments.

Among the new arrivals are the Debutante Dresses—in the very prettiest and daintiest of materials—printed chiffon, mulls, hand-embroidered linen and lingerie.



Other models in many different fabrics, both plainly tailored and trim'd, range in price from \$60 to \$100.

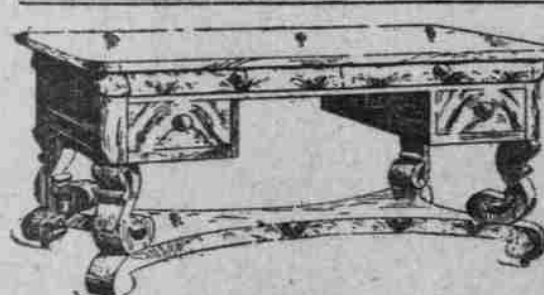
Arm Rockers

Eight of them in the golden oak show these interesting reductions:

They are the kind that are built for comfort; plain in design and yet durable in construction. New designs coming in make it necessary to close out these sample pieces. Monday and Tuesday:

- \$7.75 Rocker in quarter-sawn and polished golden oak, at..... \$4.25
- \$7.25 Rocker, also in quarter-sawn and polished golden oak..... \$4.25
- \$8.50 solid oak Rocker with high back, at..... \$5.35
- \$8.75 Rocker in quarter-sawn golden oak, at..... \$5.75
- \$10.50 solid oak Rocker, in Colonial design, at..... \$6.25
- \$11.50 Rocker with solid oak seat and fancy back panel..... \$6.75
- \$13.75 Rocker with seat and back of solid quarter-sawn oak..... \$8.25

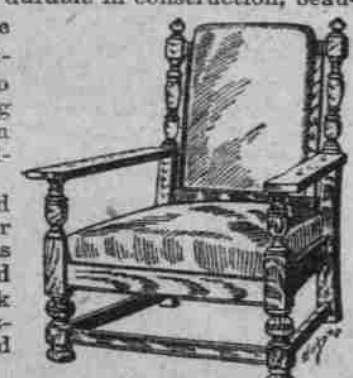
In Furniture Made by Berkey & Gay



are the most correct reproductions of the Colonial and Period Types—every piece a masterpiece of value and beauty

Berkey & Gay productions are accepted as the truest interpretations of the period and Colonial designs—known to many as "Forefather Furniture"—pieces that are pleasing and correct in design and proportion, honest and durable in construction, beautiful and lasting in finish, possessing the highest intrinsic merit. The "Berkey & Gay" shopmark denotes the highest attainment in furniture building—designs that can be handed down from generation to generation. Many pieces on our floor bear the B. & G. mark, among them the four-poster beds, fine Colonial bedroom and dining-room pieces, library tables and console tables of massive design, in the dull-finished mahogany.

The Flanders, a type of furniture that is now much in favor, and which is shown in the accompanying chair illustration, is another famous style that was first revived by these famous Grand Rapids makers of good furniture. The Flanders pieces are especially adapted for living-room and library, the frames being of oak and in a dark brown finish. The seating pieces are covered in leather of a harmonizing shade. To see them is to appreciate their genuine goodness and comfort.



Some Very Novel Designs and Finishes in the New Iron Beds

Iron Beds have gained in popularity, not only because of their practicalness, but because manufacturers have been active in introducing from time to time new features in design and finish.

We have just received a car of new styles—without doubt the most artistic that have ever been shown—designs that display very little ornamentation—some of them trimmed with just enough brass to brighten.

Old ivory is one of the new finishes—promises to be the most popular that has yet appeared—not at all unlike an old piece of ivory.

King's yellow is another new finish, which, with the proper decorative treatment of a sleeping-room, would make a pleasing and distinctive combination.

Other popular finishes are the bronze green, the Vernis Martin and the staple combination of cream and gold. Although not new, these three have been brought out to better and richer effect in the new bed designs.

Showing the Best 1910 Models in Children's Vehicles

They're the most attractive and best that we have ever shown—handsome styles in the English Perambulators and Carriages—the bodies in coach finishes of Brewster green, tan and dark maroon, upholstery of leather cloth and coach cloth. Some splendid models with the artistic reed bodies, with hoods of reed or leather cloth.

In the metal vehicles we are showing this season the Thayer One-Motion Collapsible Go-cart, the only model that can be folded conveniently with one arm, enabling the child to be held in the other; stands on end when folded. Priced from \$7 up. Other folding vehicles as low as \$2.75.



Sale of Iron Beds

—Six Sample Patterns Underpriced

At the head of this column is announced the arrival of new patterns in Iron Beds—hence these reductions in sample patterns from our line to make display room for them. All are full size. Monday-Tuesday sale.

- \$4.00 Bed, in either white or pea-green finish, with post caps, at..... \$2.75
- \$5.75 Bed, in white enamel, at..... \$3.50
- \$14.00 Bed, in white enamel, plain design, at..... \$8.25
- \$16.00 Bed, in white enamel and gold, brass trimmings, at..... \$9.65
- \$37.50 Bed, in finest ivory enamel finish, with heavy 2-inch continuous posts, at..... \$19.75
- \$34.50 Bed, in best ivory enamel, with heavy 2-inch posts, capped with brass, at..... \$18.50