



**LA PETITE GOSSE**  
ADVANCED VAUDEVILLE  
Week Beginning Monday Matinee, March 14  
The Newest European Sensation  
**LA PETITE GOSSE**  
A Pantomime Dance of the Parisian Underworld, with  
**Mlle. M. Corio**

**EDWIN HOLT AND CO.**  
Playing George Ade's Delightful Comedy, "The Mayor and the Manicure"

**STELLING AND REVELL**  
Twists and Turns on the Horizontal Bars

**NONETTE**  
Gifted Musician and Soloist

**MANKIN**  
"The Frog Man" in His Scenic Production, "A Frog's Paradise"

**Witt's Girls From Melody Lane**  
"They Sing—That's All"

**McINTYRE AND GROVES**  
"On Father's Train"

**Evening Prices—15c, 25c, 50c and 75c**  
DAILY MATINEE—15c, 25c, 50c. (HOLIDAY MATINEES NIGHT PRICES)



**HOUSE OF A THOUSAND CANDLES**  
At the Baker Theater a melodrama, "As the Sun Went Down," suffered almost a total eclipse before it finally went down and out. To take the taste away the Baker management this week presents "The House of a Thousand Candles," a dramatization of Meredith Nicholson's novel of the same title. This play is universally liked and the engagement looks promising. Last year, it will be recalled, the Baker Stock Company presented "The House of a Thousand Candles," with Donald Bowles in the important role of Bates, the butler. Mr. Baker was importuned to give the production a longer run than the one week, because of the popularity into which it leaped, but saw fit to present it for only the usual seven days. The rights of the play now lie exclusively with the road companies, and they alone control the privilege of granting stock concessions for a period of five years. Following this attraction at the Baker, we are to have "The Alaskan," the musical comedy. The Bungalow will remain dark this week opening next Sunday evening with "A Stubborn Cinderella," which plays a three-day engagement. In the latter part of the week Robert Edeson will present "A Man's Man," a drama written by Anna Steese Richardson, a former Western newspaper woman, who is now connected with the New York World.

The vaudeville houses have made good their promise of last week. At the Grand Theater a bill of all-around excellence will come to a close this evening. Pelham, in his act, "Concentration," took the patrons of this theater by storm. He is a graduate of the Berlin Medical School and his entertainment is both instructive and amusing. Pelham's engagement will conclude on Saturday night, when he will remain all the week at the Grand. Besides Pelham, the big act on the new bill will be the Schlavovys, six of them, who have a concert, acrobatic offering at the Orpheum. Madame Mauricia Marchini, a former prima donna at the Manhattan Grand Opera House, is pleasing the audience with her beautiful soprano voice in an excellently chosen repertoire of standard grand opera selections. The new bill which opens tomorrow afternoon presents as its feature number, "The Mayor and the Manicure," a highly humorous comedy skit by George Ade. It will be presented by Edwin Holt and company.

does not die so easily. He, with assistance of coincidences and circumstances, convinces Glenarm that Marian has willfully deceived him that she might obtain the hidden treasure, and "The House of a Thousand Candles," and bestow them with her hand upon the villain himself. But young Glenarm refuses to vacate the premises, and with his friends Donovan and the Rev. Mr. Stoddard, and Bates, the butler and man of mystery, barricades the doors and prepares for a siege. While the battle is at its height old Glenarm himself appears, as from the grave, through a secret passage. The surprise is complete, and the effect on besieged and besiegers alike astounding. The attack comes to an end. Pickering and Morgan are made prisoners, and in the explanations that follow, it develops that Bates is not Bates, but a man by the name of Craighton, who, to shield the father of Marian from the penalty of forgery, assumed the crime himself, fled to America, and answering an advertisement, found himself in the employ of the eccentric architect of "The House of a Thousand Candles."

This fascinating attraction will be seen at the Baker all week, with matinees Wednesday and Saturday.

**NEW ROLE FITS EDESON**  
"A Man's Man" Gives Actor Opportunity for Strong Playing.  
Robert Edeson is presenting a new play of American life of the present time, entitled "A Man's Man," by Anna Steese Richardson and Leslie Henry Fridenberg. Mr. Edeson is an actor for whom theatergoers entertain warm affection. He typifies the American vigor, manliness and determination.  
Lovers of strong plays and realistic acting will be interested in the announcement that "A Man's Man" will serve to introduce Mr. Edeson in an entirely new light, but one which affords him the finest opportunity for effective work he has yet enjoyed.  
The scenes of "A Man's Man" are laid in New York City and Helena, Mont. The events which the play depicts transpire within a period of three months. Mr. Edeson appears as Townsend Hewitt, a wealthy young New Yorker of good birth and fine social position, who, through becoming legal advisor to a Western mining magnate, is made the central figure of an intensely dramatic conflict that will make or mar the lives of four persons.  
"A Man's Man" differs radically from the conventional plays of the present time in that, instead of presenting Mr. Edeson as a feeble youth, overcoming difficulties to win the usual stage heroine, it pictures him in the far more exciting situation of a man seeking to regain the love of his own wife, and at the same time prevent injustice from being done the wife of another man.  
and it is the added attraction on the big bill with Pelham.  
Harmonies daintily rendered by those three singing girls, whose names are not disclosed, will add to the pleasure of the programme. Ralph C. Whitehead, a fashion plate, will provide an original character singing specialty. Won by "Wireless" is a little love sketch with Camille Personi and Jack Halliday. The scenes are laid in Japan. "Noodles" Fagan, who has worked wonders on the East Side, New York City, and is an authority on sociological subjects, will deliver a travogue.  
**BIG MOTION PICTURE BILL**  
New Show at Star Theater Will Open Promptly at Noon Today.  
The splendid shows last week at the Star Theater resulted in an unparalleled record of attendance. The management promises even a better programme beginning today. The feature is a biography entitled "In Old California," and is stirring and romantic, the love-story being particularly effective while the acting is positively superb. "Taming a Grandfather" is a comedy which would move a stone to laughter, being rich, thoroughly clean, and entirely devoid of horse play. "The Legend of Daphne" is a story of ancient mythology, pathetic and beautifully colored. "A Great Scoop" shows how a boy reporter gained his first laurels.  
There will be new songs by Cy Confer, artistic aides of various points of interest in the United States, and automatic concerts by the Star's new Welts orchestra. The show today will begin at noon. The usual change of programme will be made Wednesday.  
"A STUBBORN CINDERELLA"  
Brilliant Musical Play at the Bungalow Next Sunday.  
There is an atmosphere of "class" and indiscriminate charm in Mort H. Singer's quality musical play, "A Stubborn Cinderella," which comes to the Bungalow Theater, Twelfth and Morrison streets, for four nights beginning next Sunday, March 20, with a special matinee Wednesday. Messrs. Hough, Adams and Howard have written a very long list of successes, namely, "The Goddess of Liberty," "The Prince of Tonight," "The Time, the Place and the Girl," "The Golden Girl," "The Girl at the Helm," "The Girl Question," etc., etc., all of which have been produced

**"HOUSE OF 1000 CANDLES."**  
Fascinating Romantic Novel in Play Form to Open at Baker Today.  
Those who have never read the novel, "The House of a Thousand Candles," which, in dramatic form, will appear at the Baker all week, starting this afternoon, will find the following synopsis of especial interest.  
The story is a tale of love and mystery enacted in the shadow of a great mansion of mystery on the shores of an Indian lake. From this house John Glenarm secretly departs, leaving the impression that he is dead that he may better learn what sort of men are pickingering the executor of his estate and John Glenarm, his grandson and possible heir, and if the thing be possible to bring about a marriage between the young man and Marian Devreux, the alternate heir.  
He confides his plan to Bates, the butler, the servant who is "too good a servant to be one," and pledges Bates to secrecy. Things might have gone smoothly enough had it not been that old Glenarm left behind him a strange and unusual will with clauses and provisions therein as whimsical as the old man's fancy, and as executor of the will a certain Pickering. Upon the testament turns the story. Pickering and Glenarm both conclude that a hidden treasure, the secret of which is the mysterious passage of the mysterious mansion, and both institute search.  
Glenarm, however, falls in love with Marian and asks her to be his wife. Though he has been led to believe that Marian is not Marian, but Gladys Olivia Armstrong, he has nevertheless violated by his proposal an important provision of the will, and the estate, according to its terms, reverts to the girl. This, of itself, would make small difference, the fortune would be in the family in any event as it were, but fortunately Pickering

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**FAMOUS HYPNOTIST AT GRAND**  
Professor Pelham to Continue Demonstrations All This Week.  
Professor Pelham, who has created such a sensation at the Grand since his initial appearance Thursday, will be retained as the chief attraction on the new programme for the ensuing week, starting with the matinee Monday. "Concentration," the name given to Professor Pelham's act, is absolutely different from all other forms of vaudeville entertainment which have been seen here. For two years Pelham, who is a graduate of the Berlin Medical Institute, was the head-line attraction at the London Hippodrome, and was only induced to come to the United States by the largest salary paid for a vaudeville act.  
"Concentration," showing scientifically the influence of concentrated thought over matter, is amusing and instructive. No one can see this act without wonderment. It is something unique and already Pelham is the talk of Portland. There have been many strange features at the Grand in the past, but this surpasses all others. It will appeal especially to the scientific thinkers and students and to the medical profession in particular.  
The six Schlavovys come heralded as a feature at the Alhambra, London. One of the number is a woman who is so strong that she catches a man on each hand as they turn somersaults in the air. It is a big comedy acrobatic act which has attracted attention wherever seen

DAILY MATINEE—15c, 25c, 50c. (HOLIDAY MATINEES NIGHT PRICES)  
Phones—Main 6 and A 1020

# Orpheum

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**LA PETITE GOSSE**  
A Pantomime Dance of the Parisian Underworld, with  
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**BAKER THEATER**  
PHONES—MAIN 2—A 5369  
GEO. L. BAKER, MANAGER

Week Commencing TODAY Sunday, March 13, 1910  
W. T. Gaskell Offers a Dramatization of Meredith Nicholson's Novel,

# The House of a Thousand Candles

With Hugo Koch  
As produced for one year at the Hackett and Daly's Theaters, New York, and the Garrick Theater, Chicago.  
"You will derive pleasure from seeing this play."—Chicago Tribune.  
"Contains effective theatrical moments."—New York Tribune.  
"The mystery is intense."—New York Journal.  
"Is undeniably exciting."—Chicago Record-Herald.

Bargain Matinee Wednesday, 25c all seats reserved. Sunday and Saturday Matinees, 25c, 50c. Evenings, 25c, 50c, 75c, \$1.00.

NEXT ATTRACTION—THE ALASKAN

success in the East, will appear at the Bungalow Theater, Twelfth and Morrison streets, March 24, 25 and 26, when he will make his initial appearance here in his successful new American play, "A Man's Man," by Anna Steese Richardson and Henry Leslie Fridenberg. As this will make Mr. Edeson's first visit to Portland since his memorable performance as the Indian athlete in "Strongheart" five seasons ago, the engagement may be considered in the light of a dramatic event. In pursuance of his policy of portraying only American characters in American plays by American authors, Mr. Edeson, in "A Man's Man," personates Townsend Hewitt, a young New York attorney, who is retained by a wealthy Western mine owner to secure the legislative passage of a bill that will permit the latter to secretly divorce his wife whom he considers an obstacle to the success of social ambitions his riches have engendered. Discovering the dishonesty of his rich client,

# STAR THEATER

PROGRAMME CHANGED TO DAY AT NOON

Always the Feature, A Biograph

**"In Old California"**  
Season's Best Comedy,

**"Taming a Grandfather"**  
Poetic and Colorful,

**"Legend of Daphne"**  
Or the Boy Reporter.

**"A Great Scoop"**  
Or the Boy Reporter.

**A New Song Hit**  
By Mr. Cy Confer.

**FAMOUS NATIVE VIEWS**  
Automatic Concerts by the New \$5000 Welts

Every Picture Produced With Realistic Effects.

**10c-Any Seat-10c**  
New Show at Oh Joy Theater Today.

# GRAND VAUDEVILLE

WEEK MARCH 14

Special Extraordinary Announcement—The Season's Stellar Importation,  
World's Greatest Scientist,  
**PELHAM**

In a Scientific Exhibition of "Concentration," Direct From a Two-Year Engagement at the London Hippodrome and Keith-Proctor and Morris Circuits.

The World-Famous Troupe,  
**6-Schiavonis-6**  
The Most Sensational Act on Earth Today.

**Noodles Fagan**  
The Boy With the National Air

Sweetest of Harmonists,  
**Those 3 Singing Girls**  
Delightful Melodies Daintily Rendered.

The Beau Brummel,  
**Ralph C. Whitehead**  
In His Original Character Singing Specialty.

**Personi & Halliday**  
Presenting the Japanese Comedietta, "Won by Wireless."

**Grandascope**

**BUNGALOW THEATER**  
4 Nights Beginning March 20  
Special Price Matinee Wednesday EVENINGS \$1.50 TO 50c

**SEAT SALE OPENS NEXT FRIDAY**  
BIG MUSICAL COMEDY SUCCESS  
**A Stubborn Cinderella**  
MATINEES \$1.00 TO 25c