

pany held undisputed sway. At the Bungalow for seven performances this ex-bellent company presented a repertoire seldom excelled in variety and interest. The several artists scored individual suc-cesses and added to the certain and established popularity of the Lambardi Company. Their welcome when they re-turn to us next season will be all the warmer for the thoroughness and general excellency of their productions this year. On Monday evening, preceding the advent of the Lambardi Company, Maud Powell, who is called America's premier woman violinist, appeared in concert. Her nuccess was a notable one. success was a notable one.

At the Baker Theater a melodrama, "As the Sun Went Down," suffered almost a total eclipse before it finally went down and out. To take the taste away the Baker management this week presents "The House of a Thousand Candles," a dramatization of Meredith Nichclean, a dramatization of Meredith Nich-cison's novel of the same title. This play is universally liked and the engagement looks promising. Last year, it will be recalled, the Baker Stock Company pre-pented "The House of a Thousand Can-fles," with Donald Bowles in the Impor-bant role of Baits, the butler. Mr. Baker was importuned to give the production a longer run than the one week, because of the popularity into which it leaped, but saw fit to present it for only the usual seven days. The rights of the play now lie exclusively with the road companies, and they alone control the privi-leges of granting stock concessions for a "A Stubborn Cinderella," which plays a three-day engagement. In the latter part of the same week Robert Edeson acting w will present "A Man's a Man," a drama written by Anna Steese Richardson, a former Western newspaper woman, who is now connected with the New York

The vaudeville houses have made good their promises of last week. At the Grand Theater a bill of all-round ex-cellency will come to a close this evening. Pelham, in his act, "Concentration, took the pairons of this theater by storm. He is a graduate of the Berlin Medical School and his entertainment is both instructive and amusing. Pelham's engagement opened in the mid-week and he will remain all this week at the Grand. Besides Pelham, the big act on the new bill will be the Schiavonys, six of them, who have a comedy acrobatic offering. At the Orpheum Madame Mauricia Marichini, a former prima donna at the Manchini, a former prima donna at the Man-hattan Grand Opera-House, is pleasing audiences with her beautiful soprano voice in an excellently chosen repertoirs of standard grand opera selections. The new bill which opens tomorrow afternoon presents as its feature number "The Mayor and the Manicure," a highly hu-morous comedy skit by George Ade. It will be presented by Edwin Holt and company.

"HOUSE OF 1000 CANDLES."

Fascinating Romantic Novel in Play Form to Open at Baker Today.

Those who have never read the novel, "The House of a Thousand Candles," which, in dramatic form, will appear at the Baker all week, starting this afternoon, will find the following synopsis of especial interest.

of especial interest.

The story is a tale of love and mystery enacted in the shadow of a great mansion of mystery on the shores of an Indian lake. From this house old John Glenarm secretly departs, leaving the impression that he is dead that he may better interest and the second control of many leaves and the second control of the impression that he is dead that he may better learn what sort of men are Pickering, the executor of his estate, and John Glenarm, his grandson and possible heir, and if the thing be possible to bring about a marriage between the young man and Marian Devereaux, the alternate heir.

He confides his plan to Bates, the butier, the serving man who is "too good a servant to be one," and pledges Bates to secrecy. Things might have gone smoothly enough had it not been that old Glenarm left behind him a

that old Glenarm left behind him a strange and unusual will with clauses and provisions therein as whimsical as and provisions therein as whimsical as the old man's fancy, and as executor of it, a certain Pickering. Upon the testament turns the story. Pickering and Glenarm both conclude that a hidden treasure lies concealed in some mysterious passage of the mysterious mansion, and both institute search.

Glenarm, however, falls in tove with Marian and asks her to be his wife. Though he has been led to believe that Marian is not Marian, but Gladys Olivia Armstrong, he has neverlieve that Marian is not Marian, but Gladys Olivia Armstrong, he has nevertheless violated by his proposal an important provision of the will, and the estate, according to its terms, reverts to the girl. This, in itself, would make small difference, the fortune would be in the family in any event as it were, but fortunately Pickering

refuses to vacate the premises, and with his friends Donovan and the Rev. Mr. Stoddard, and Bates, the butter and man of mystery, barricades the doors and prepares for a slege. While the battle is "It its height old Glenarm himself appears, as from the grave, through a secret passage. The surprise is complete, and the effect on besieged and besiegers alike astounding. The attack comes to an end. Pickering and Morgan are made prisoners, and in the explanations that follow, it develops that Bates is not Bates, but a man by the name of Creighton, two, to shield the father of Marian from the penalty of forgery, assumed the crime himself, fied to America, and answering an advertisement. found answering an advertisement, found himself in the employ of the eccentric architect of "The House of a Thousand Candlag".

This fascinating attraction will be seen at the Baker all week, with mati-nees Wednesday and Saturday.

NEW ROLE FITS EDESON

"A Man's a Man" Gives Actor Opportunity for Strong Playing.

Robert Edeson is presenting a new leges of granting stock concessions for a period of five years. Following this attraction at the Baker, we are to have "The Alaskan," the musical comedy. The Bungalow will remain dark this week, opening next Sunday evening, with "A Stubborn Cinderella," which plays a mination vigor, manliness and determination.

Lovers of strong plays and realistic acting will be interested in the announcement that "A Man's a Man" will serve to introduce Mr. Edeson in an entirely new light, but one which af-

entirely new light, but one which affords him the finest opportunity for
effective work he has yet enjoyed.
The scenes of "A Man's a Man" are
laid in New York City and Helena,
Mont., the events which the play deplets transpiring within a period of
three months. Mr. Edeson appears as
Townsend Hewitt, a wealthy young
New Yorker of good birth and fine soclal position, who, through becoming cial position, who, through becoming legal advisor to a Western mining magnate, is made the central figure of an intensely dramatic conflict that will make or mar the lives of four persons.
"A Man's a Man" differs radically

"A Man's a Man" differs radically from the conventional plays of the present time in that, instead of pre-senting Mr. Edeson as a fearless youth overcoming difficulties to win the usual stage heroine, it pictures him in the far more exciting situation of a man seeking to regain the love of his own wife, and at the same time prevent injustice from being done the wife of



Robert Edeson, Whose New Play Departs From Conventional Edeson Methods, Yet Retains Strong

man to whom he is bitterly opposed Underlying the daring and original plot of the play it is said to be a telling attack on legislative corruption and the evils resulting from loosely and dishonestly constructed divorce laws.

DANCING GIRLS AT ORPHEUM

WITTS GRELS TROPA MELODY I ANE

Parisian "under world." The panto-mine tells a distinct story of love, hatred and conspiracy among this class of interesting types. Mile. M. Corio, who created and made famous the "Apache" dance in Paris, London and New York, plays and dances the principal part of "Ma Gosse." This splendid production is one of the distinct novelty features of the season.

be presented by Edwin Holt and a cap-able supporting company. The play-let relates in a clever manner a plot in which a manicure attempts to black-mail the father of a college student. There is life and action throughout and

contains the typical George Ade humor, also a touch of the melodrama. Stelling and Revell are famous horizontal bar experts and while they do some remarkable triple bar work, it is in their falls that they really excel and in these they seem to have re-duced dropping to the floor down to a science.

Witt's "Girls From Melody Lane" comprise well-known singers who possess voices of rare quality. They are thorough musicians and have been es-pecially rehearsed and trained for this vaudeville number by the well-known composer of song hits, Max Witt. Nonette is a talented and sweet young musician who was formerly a feature with "The Vassar Girls," and who comes with a pleasing vocal and instrumental musical offering. To add to the attractiveness of her appearance

instrumental musical obering. To add to the attractiveness of her appearance Nonette dresses in a picturesque Bo-hemian gown which gives the effect of a Gypsy street musician. McIntyre and Groves present a clever comedy offering called "On Father's, Train," which consists principally of some splendid singing and dancing numbers, in all of which is plenty of good comedy. decided oddity is presented by

Mankin, the frog man, who is a won-derful contortionist who carries his own scenic production and effects.

FAMOUS HYPNOTIST AT GRAND Professor Pelham to Continue Dem-

onstrations All This Week.

Professor Pelham, who has created such Professor Pelham, who has created such a sensation at the Grand since his initial appearance Thursday, will be retained as the chief attraction on the new programme for the ensuing week, starting with the matinee Monday, "Concentration," the name given to Professor Pelham's act, is absolutely different from all other forms of vaudeville entertainment which have been seen here. For two years Pelham, who is a graduate of the years Pelham, who is a graduate of the Berlin Medical Institute, was the head-line attraction at the London Hippodrome, and was only induced to come to the United States by the largest salary paid for a vaudeville act.

"Concentration," showing scientifically the influence of concentrated thought over matter, is amusing and instructive. No one can see this act without wonde It is something unique and al-Pelham is the talk of Portland. There have been many strange features at the Grand in the past, but this sur-passes all others. It will appeal es-pecially to the scientists, thinkers and students and to the medical profession in

The six Schiavonys come heralded as "The Mayor and the Manlcure" Another Feature of New Bill.

A brilliant array of talent makes the ternoon one of much interest and prom-

Camille Personi and Jack Halliday. The scenes are laid in Japan, "Noodles" Fathan obey the behests of Madam Grundy gan, who has worked wonders on the or the young lady's guardian. East Side, New York City, and is an authority on sociological subjects, will deliver a travelogue.

BIG MOTION PICTURE BILL

"The Mayor and the Manicure" will New Show at Star Theater Will Open

Promptly at Noon Today. The splendid shows last week at the Star Theater resulted in an unparalleled record of attendance. The management promises even a better programme beginning today. The feature is a biograph entitled "In Old California," and is stirring and romantic, the love-story being particularly effective while the acting is positively superb. "Taming a Grandpositively superb. "Taming a Grand-father" is a comedy which would move stone to laughter, being rich, thorough ly clean, and entirely devoid of horse play. "The Legend of Daphne" is a story of ancient mythology, pathetic and beau-tifully colored. "A Great Scoop" shows how a boy reporter gained his first

There will be new songs by Cy Confer, artistic slides of various points of interest in the United States, and automatic concerts by the Star's new Welte orchestrion. The show today will begin at noon. The usual change of programme will be made Wednesday.

STUBBORN CINDERELLA"

Briliant Musical Play at the Bungalow Next Sunday.

There is an atmosphere of "class" and ndiscriminate charm in Mort. H. Singer's quality musical play, "A Stubborn Ciriwhich comes to The Bungalow Theater, Twelfth and Morrison streets, for four nights beginning next Sunday, March 20, with a special matinee Wednes-day. Messrs. Hough, Adams and Howard have written a very long list of successes, namely, "The Goddess of Liberty," "The Prince of Tonight," "The Time, the Place and the Girl," "The Golden Girl," "The Girl at the Helm," "The Girl Question," etc., etc., all of which have been produced

new bill which opens at the Orpheum for one week, beginning tomorrow affise. "La Petite Gosse" is the latest craze in pantomine dancing. It is presented in two scenes; the first represents a section of the Paris Latin Quarter, and the second is the interior of a drinking place in the same locality. It is a characterization of the so-called Dawieler, "world" The nanto-

ORPHEUM

or the young lady's guardian.

As a corollary to their love affairs, several of the young chap's classmates also proceed to fail in love with some of their charming "co-eds," for the first act of this play is laid on the campus of a college where yoursty will the wind and the compus of a college where your warms. lege where mostly all the principal male characters are students. The large cast is headed by that clever exponent of hilarity, Homer B. Mason, and the production staged by George Marion, and thanks to his artistic education and the ready check-hook of Mr. Slower the ready check-book of Mr. Singer, the managing director of the Princess Amusement Company, there has been provided not only gorgeous and brilliant masses of harmonious color in the costumes and stage settings, but it has been managed to run their cost up to a point never be to run their cost up to a point never be-fore equalled in a traveling theatrical

"The Alaskan" Coming to Baker. The well-known musical comedy,

The well-known musical comedy, "The Alaskan," which has appeared in this city a few times at high prices, has been secured by Manager Baker for its first introduction at popular prices, and it will be seen at the Baker for all next week, starting with the Sunday matinee, March 20. It is the original production of the popular stage creation, and presented by the best company yet seen in it backed by best company yet seen in it, backed by a large singing chorus of the prettiest singing and dancing girls seen here for a long time. Those acquainted with "The Alaskan" are aware that the scenes are laid in the North, and depict the life of the Alaskan miner. Great opportunity is afforded for gorgeous scenic effects, which are amply taken care of, and the musical numbers are all the melodious catchy hind. are all the melodious, catchy kind. The famous Totem Pole song is familiar to music lovers all over the country, and is sung with special effects in the is sung with special effects in the forthcoming appearance at the Baker. "The Alaskan" at popular prices will doubtless prove one of the most successful attractions of the entire sea-

Robert Edeson Coming Soon. Robert Edeson, a prime favorite with local audiences whose visits here have been too rare because of his remarkable

Henry B. Harris Presents MARCH

24-25-26 Matinee Saturday IN HIS GREATEST "A MAN'S A MAN"

COMING TO BUNGALOW =

SEAT SALE OPENS NEXT FRIDAY BIG MUSICAL COMEDY SUCCESS

BUNGALOW

4 Nights Beginning March 20

Special Price Matinee Wednesday

**EVENINGS \$1.50 TO 50c** 

Stubborn Cinderella

MATINEES \$1.00 TO 25c

DAILY MATINEE-15e, 25e, 50e. (HOLIDAY MATINEES NIGHT PRICES)

Phones-Main 6 and A 1020

Week Beginning Monday Matinee, March 14

The Newest European Sensation LA PETITE GOSSE A Pantomime Dance of the Parisian Underworld, with MLLE. M. CORIO

EDWIN HOLT AND CO. Playing George Ade's Delightful Comedy, "The Mayer and the Manicure?"

Witt's Girls From Melody Lane They Sing-That's All'

McINTYRE AND GROVES

Twists and Turns on the Horizon-

STELLING AND REVELL

NONETTE Gifted Musician and Soloist

MANKIN "The Frog Man" in His Scenic Production, "A Frog's Paradise"

Evening Prices-15c, 25c, 50c and 75c DAILY MATINEE-15c, 25c, 50c. (HOLIDAY MATINEES NIGHT PRICES)

Week Commencing TODAY Sunday, March 13, 1910 W. T. Gaskell Offers a Dramatization of Meredith Nicholson's Novel,

The House

**Thousand Candles** 

As produced for one year at the Hackett and Daly's Theaters, New York, and the Garrick Theater, Chicago.

"You will derive pleasure from seeing this play."—Chicago Tribune.
"Contains effective theatrical moments."—New York Tribune.
"The mystery is intense."—New York Journal.
"Is undeniably exciting."—Chicago Record-Herald.

Bargain Matinee Wednesday, 25c all sents reserved. Sunday and Saturday Matinees, 25c, 50c. Evenings, 25c, 50c, 75c, \$1.00. NEXT ATTRACTION-THE ALASKAN

success in the East, will appear at the Bungalow Theater, Twelfth and Morrison stree's, March 24, 25 and 26, when he will make his initial appearance here in his successful new American play, "A Man's a Man," by Anna Steese Richard son and Henry Leslie Fridenberg. As this will make Mr. Edeson's first visit to Portland since his memorable performance as the Indian athlete in "Strong-heart" five sensons ago, the engagement may be considered in the light of a dramatic event. In pursuance of his policy of portraying only American characters in American plays by American authors, Mr. Edeson, in "A Man's a Man," personates Townsend Hewitt, a young New York attorney, who is retained by a wealthy Western mine owner to iscurre the legislative passage of a to secure the legislative passage of a bill that will permit the latter to secretly divorce his wife whom he considers an

obstacle to the success of social ambi overing the dishonesty of his rich client **WEEK MARCH 14** STAR

THEATER Direction People's Amusement Co., Supplied Exclusively by the Amalgamated Film Exchange, 1421/2 Fourth Street.

PROGRAMME CHANGED TO-DAY AT NOON

Always the Feature, A Biograph

"In Old California"

Season's Best Comedy, "Taming a Grandfather"

Poetic and Color-d, "Legend of Daphne"

"A Great Scoop"

Or the Boy Reporter.

A New Song Hit By Mr. Cy Confer.

FAMOUS NATIVE VIEWS

Automatic Concerts by the New \$5000 Welte

Every Ficture Produced With Realistic Effects.

10c-Any Seat-10c

New Show at Oh Joy Theater Today.

Hewitt abandons the matter in order to champlen the cause of the woman who suffers through the passage of the corrupt law, and his battle in her behalf pellingly interesting plays of recent years.

Special Extraordinary Announce-

ment-The Season's Stellar Importation, World's Greatest Scientist,

in a Scientific Exhibition of "Concentration," Direct From a Two-Year Engagement at the London Hippodrome and Keith-Proctor and Morris Circuits.

The World-Famous Troupe,

6--Schiavonis--6 The Most Sensational Act on Earth Today.

**Noodles Fagan** 

The Boy With the National Air Sweetest of Harmonists,

**Those 3 Singing Girls** 

Delightful Melodies Daintily Rendered. The Beau Brummel,

Ralph C. Whitehead

In His Original Character Singing Specialty.

Personi & Halliday Presenting the Japanese Comedietta, "Won by Wireless."

Grandascope