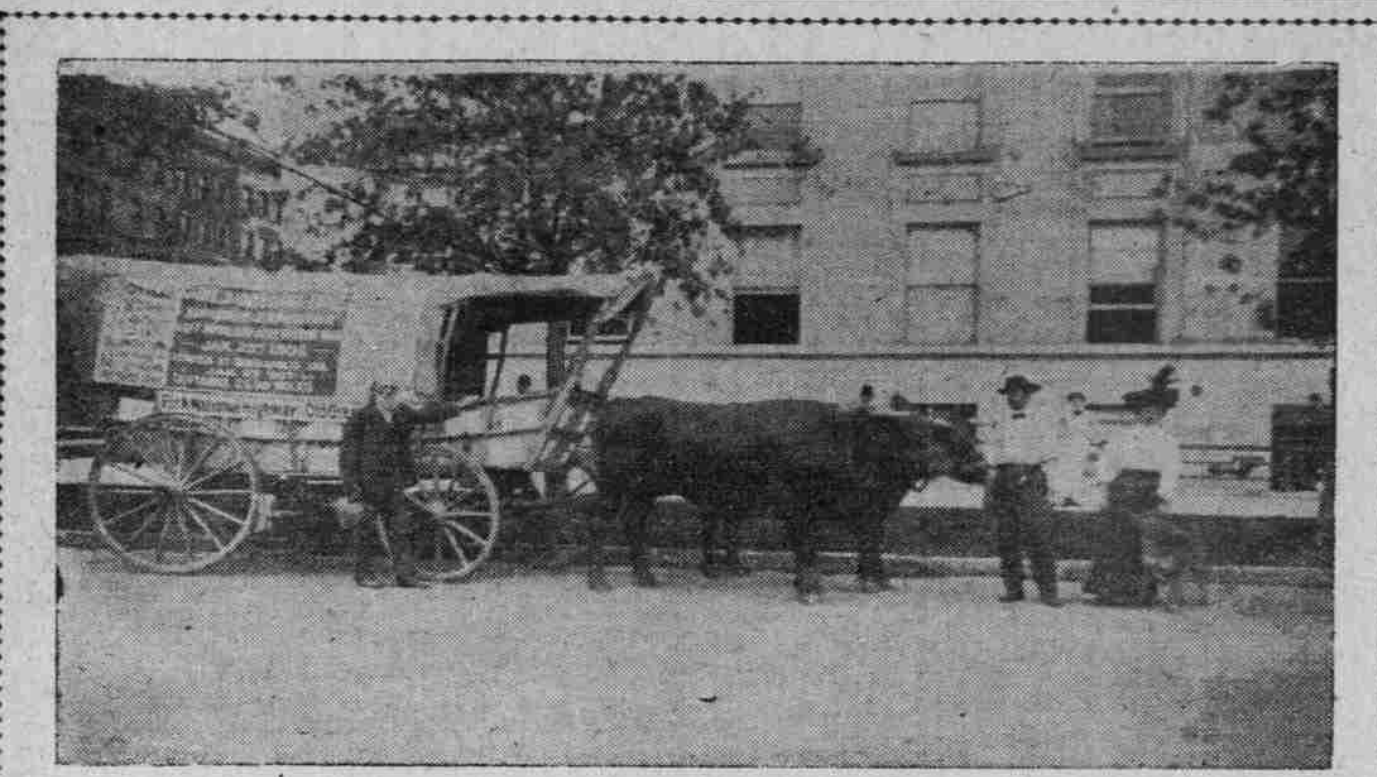


# EZRA MEEKER PLANS FINAL JOURNEY OVER 2200 MILES OF OREGON TRAIL

Pioneer Will Again Mark Route That Was Followed in 1843 for Purpose of Interesting Congress in Appropriation of \$50,000 for Permanent Monuments.



EZRA MEEKER AND OUTFIT IN WHICH HE WILL FOLLOW OLD OREGON TRAIL.

**S**BATTLE, March 5.—(Special)—Ezra Meeker's famous oxen, Dave and Andy, are now due to arrive at The Dalles for their forthcoming trip over the old Oregon trail. They have spent the winter in California, and are in prime condition. Mr. Meeker is informed, for their 2200-mile journey to the junction of the Kaw and the Missouri, Dave made the transcontinental journey four years ago. He now weighs 2125 pounds, and is almost twice as large as when Meeker drove him across the plains. Andy was driven from Omaha. Meeker's other oxen having died at that point. He weighs 1320 pounds.

"I expect to start from The Dalles March 15," said Mr. Meeker today, "and I will reach Kansas City in about six months. My equipment will be the same as that used during my expedition of 1846. The vehicle is a replica of the old-time wagon with box fitted for fording the streams. The hub of one of the wheels came from a wagon that was driven across the plains in 1832.

"The trip, which will cost about \$5000, is intended primarily to mark the trail throughout its length. In 1846 I gave my attention principally to granite monuments in towns, but now I plan to indicate the trail continuously, and to set posts at points suitable for permanent monuments or markers. I will collect data as to number and location of monuments required, and submit a report to the Secretary of War, in expectation that as

soon as Congress makes an appropriation, the work I have begun may proceed officially."

Meeker who is in his eightieth year, looks forward eagerly to this final journey across the plains. One of the results he hopes to accomplish is to arouse public sentiment to the point where Congress will pass the bill now pending appropriating \$50,000 for the trail and authorizing the President to appoint a commissioner to supervise the erection of monuments and markers, and the final result, Meeker thinks, will be the establishment of a National highway along the Oregon trail.

Meeker first crossed the plains when 22 years old, in 1842. "The route, I shall retrace," he says, "is that taken by the immigrant trains beginning with 1840. We gathered on the east side of the Kaw River, at a point that is now in the outskirts of Kansas City. We journeyed 300 miles northwesterly to the Platte, skirted the south side of that river and reached Fort Laramie. We crossed the north fork, and followed it into the Black Hills, and then went along the Sweetwater to the South Pass.

"From the heart of the Rockies we journeyed down the Little and the Big Sandy, then down the Green River, and crossed the divide to Bear River, and then northwesterly into the valley of the Port Neuf, and down that river to the Snake, passing old Fort Hall in the angle formed by those water-courses. At Old Fort Boise began the most difficult part of the trip, and we plunged successively into the Powder, the Buriat and the Grand Ronde, then across the Blue Mountains to the pre-

ent site of Pendleton, and on to Walla Walla and Wallula, and finally down the south side of the Columbia to The Dalles.

"I intend to mark prominent crossings, such as the Kaw, Big Blue and Little Blue, south fork of the Platte, the five crossings of the Sweetwater, Little Sandy and Big Sandy, Bear River, particularly the Great Bend, where the California trail branched from the Oregon trail; the Port Neuf River, Salmon, two crossings of the Boise, two of the Snake, Burnt River, the Powder, Umatilla, Walla Walla, Deschutes and John Day.

"Then there are notable divides, such as the north pass of the Rockies and the Blue Mountains. There are old posts like Fort Laramie, Fort Hall, Fort Boise, Wallula and The Dalles, and finally there are natural objects such as Independence Rock, Scott's Bluffs, Salmon Falls, Soda Springs, Courthouse Rock and Chimney Rock.

"By the time my work is finished I hope to have sufficient data to launch the work to its final completion. The bill in Congress, which is before the Senate committee on military affairs and the House committee on military, appropriates \$50,000 for monuments and provides for the appointment of a commissioner to locate them. It also contains a provision that a part of the money shall be spent until the Secretary of War is satisfied that sufficient additional money is available, without further appropriations.

Mr. Meeker is in robust health for an octogenarian, and has no misgivings as to his ability to complete his expedition.

# SAN FRANCISCO PAPERS STRUGGLE TO SOLVE CRYPTOGRAM MYSTERY

Peculiar Advertisements Are Found to Refer to Graft Cases—Detective Burns Declares They Originated With Los Angeles Lawyer Who Defended Calhoun—District Attorney Will Investigate.

**S**AN FRANCISCO, Cal., March 5.—(Special)—The great cryptogram mystery, involving the graft cases has been one of the subjects that has come prominently before the attention of the public the last few days, and no one knows where it will all wind up. One newspaper sprang the story a few days since, and the other San Francisco papers have treated it one way or the other, according to their policy.

The cryptogram mystery is somewhat of an involved story. It consisted of a number of weird advertisements that appeared from time to time in the personal columns of the San Francisco Examiner about a year and a half ago. Using as a key the first letter of each word in the advertisement and following the instructions they brought about startling results. One of them translated read:

"His conviction necessary. Another magazine similarly marked same place in hotel. Full instructions."

And there were others as follows:

"Holdberg bias."

"Tell him that if jury don't land Calhoun, a bomb will."

"Have court include special list in third ventre."

Just 48 Cryptograms.

These cryptograms, which number 48, permeate nearly all of the ramifications of the graft cases. From the dynamiting of Gallagher's house to the suicide of S. P. Flynn, historian of the prosecution, there is scarcely a phase that is not dragged into the hidden messages. Threats against the life of Calhoun are mingled with communications that appear to relate to the death of Chief of Police Biggy. The whole series, together with translations and the events that were concurrent, form one of the most interesting and fascinating studies in intrigue that history records.

The names of persons prominently associated with the defense, and the prosecution, are made use of. Even the name of the Court is dragged into the cryptograms. Behind it all appears a secret cabal that has never been known, but that has frequently been suspected.

This information has been placed in the hands of District Attorney Fickert, and he will ask the grand jury to investigate and report on the matter.

Recalls Old-Time Banquet.

The other night "Jerry" Mahoney gave his brother, "Johnny" Mahoney, a banquet prior to the latter's departure for Europe to see the world. This banquet recalled the one given by Johnny to Jerry 15 years ago, when it was the latter who was setting out upon his travels.

The old banquet was a famous feast. There were 24 guests and a hack was ordered for each guest when it came time to go home. The recent banquet was no such elaborate affair, although it was sumptuous enough. But there were only eight at the table, and they were John Keefe, the famous decorator, who was the only one of the guests of the banquet of 15 years ago to sit down to the table of the latter day. Most of the other guests have passed on.

These Mahoney brothers have constructed \$15,000,000 worth of buildings since the great fire and they still have their hands full, including in their present labors the Hearst building, just beginning at Third and Market streets. So they can well afford to give big banquets and to travel widely.

# INJURED GIRL MADE HAPPY

Aged Parents Will Get \$12,000 Awarded by Court.

**C**HICAGO, March 5.—(Special)—Volberg Bernotte, a maid employed in the home of Attorney Malcolm B. Storrett, Evanston, was awarded a verdict of \$12,500 damages against the Chicago Consolidated Traction Company, as a result of injuries sustained three years ago, by a trolley car.

With the money the girl, who is permanently injured internally, will go to Sweden to live with her parents, whom she will provide for them in their old age. It was with the idea in mind of placing her parents in affluence that Miss Bernotte left her home in the old country six years ago to come to the United States.

The employer of Miss Bernotte, Attorney Storrett, fought the case for her in the courts.

"When I left my father and mother in Sweden to come to the United States my dream was that I would make lots of money and would be able to make them care free and happy in their old age," said the girl. "I am not sorry because I have to suffer for the rest of my life. When my injuries pain me I think of the happiness I can now bring to my parents and then I don't mind my so-called misfortune."

# Chinese Drink Champagne.

It may be a surprise to many to learn that the members of the local Chinese community are great drinkers of champagne; yet such is the case.

Their very latest fad is the cultivation of the champagne habit. Favored white visitors to Chinatown during the recent New Year's celebration were anxious to find the merchants quaffing the best brands of French champagne and puffing the best Havana cigars. It is said that more champagne was consumed during the recent New Year's in Chinatown than at the Portola and Mardi Gras masquerades combined.

New Scheme for Money.

An ingenious scheme for raising money, originated by a woman named Mrs. Scott, was recently tipped in the bud by the San Francisco police. Mrs. Scott, who had married her husband, and finally, the San Francisco Examiner, becoming suspicious, changed the reading of one of the ads. No protest was received, but the ads stopped suddenly.

In the meantime, some student of secret messages had figured out their import. He took the proposition to Calhoun and the latter set his detectives at work to unravel the tangle. The Examiner, sending a story, had one of its reporters at work in Los Angeles for three weeks but could not land. At the time of the political campaign, it was hinted to Henry that the story would be used and he told the Examiner to go ahead and use it. For some reason, possibly because it was afraid that the story would act as a boomerang, the Examiner suppressed it.

Since the election of Fickert as Dis-

# Open a Charge Account

low price. Come Monday if you would reap the benefit.

**98c**

Sewed, lined and laid for this low price. Come Monday if you would reap the benefit.

# Great Special in 9x12 Wilton Rugs

Most Beautiful and Serviceable of All Floor Coverings \$50 and \$60 Genuine Wilton Rugs \$29.75 at Gevurtz Bros.' Extra Special Price

The great department stores will ask you \$60.00 for these same rugs—and that would be a FAIR PRICE. Only an exceptional opportunity for purchasing a special lot while in the East enables us to quote such a low price. They are guaranteed to be perfect in every particular. They are made by the standard Wilton Rug manufacturers of the country. Oriental patterns—many beautiful designs. You are not restricted to one or two.

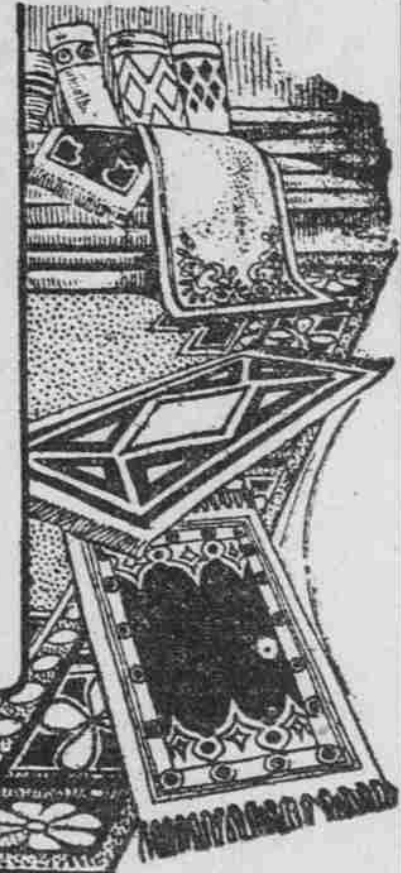


If you have in mind this Spring a new rug for your living-room, dining-room, hall, den or bedroom, our conscientious recommendation would be to buy one of these Wiltons. For artistic beauty of design and color, and excellence of wearing qualities—we know of no rugs to surpass them.

They are woven, from specially selected worsted, by a process which insures a close, firm, heavy, solid fabric—that will outwear any ordinary rug. The yarns and dyes are imported from Persia and are similar in character to those used in the finest Persian Rugs.

But the marvel of these rugs is the ingenious blending of the rich hues—and the individuality of the beautiful designs—many of them truly Oriental in inspiration.

We invite you to come and see them—and do not feel that coming will obligate you to buy. We want you to know how beautiful these rugs are, and we want you to satisfy yourself that our values are unsurpassed.



# \$33.50 Axminster 9x12 Rugs at \$19.95

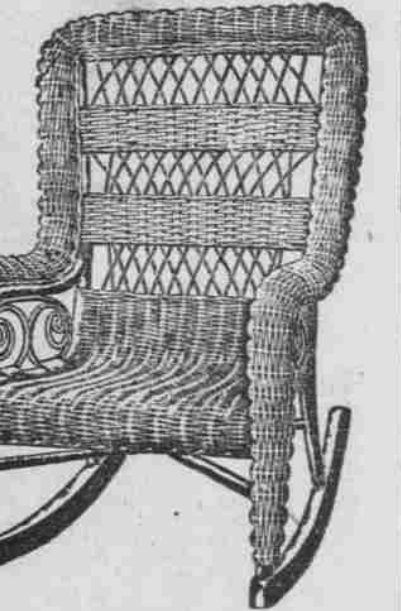
Another great Rug Special for Monday and Tuesday. These are identical Axminster Rugs you pay West Side dealers \$33.50 for. Two-tones and Orientals, fit to adorn any room in the house. Don't fail to see them, \$19.95

# Carpet Specials

# \$5.50 Reed Rockers for \$2.50

We are closing out two patterns, in two colors, of beautiful Velvet Carpet; two-tone green and tan, Oriental patterns. On sale Monday only.

BEST WHITE REED, 200 IN LOT



Several patterns, including the one shown here, of these large Arm Reed Rockers, all in white reed; large and roomy and one of the most comfortable and restful rockers made; a "snap" purchase of just 200 that we shall close out at the above "give-away" price. Don't miss this "Gevurtz Special" if you can make use of a fine wicker rocker.

# \$1.50 Velvet Carpet Monday at the Yard

Monday ONLY—No phone orders—deliveries at earliest convenience

# Spring Opening Display in Ladies' Department

Your inspection of our new stock of Ladies' Spring Apparel is cordially welcome. Easter comes early and you'll want to make your purchases early this year. Prices very moderate and terms most liberal.

Open a Charge Account

# Gevurtz Bros.

EAST BURNSIDE AND UNION AVENUE

Your Credit Is Good at Gevurtz

# SHAKESPEAREAN DRAMA GIVES WAY TO QUICK-ACTION PLAYS

Popular Demand Now for Tense and Sudden Situations, So Plot May Be Made More Direct—Francis Wilson Pleads for Retention of Children on Stage.

**N**EW YORK, March 5.—(Special)—Along with Lent come the Shakespearean revivals. New York is having two series just now, to say naught of performances here and there of Shakespearean plays in the New Theater. The Ren Great players are at the Garden Theater, and Sothern and Marlowe are making Shakespeare revivals at the Academy of Music.

These enterprises are, of course, on the responsibility of the actors themselves, because there are not many impresarios who would undertake to present Shakespeare in a day of this kind. Shakespeare has literary qualities as dear to the intellectual thinker today as ever, but audiences are not made up of these minds and even the people intellectually equal to the enjoyment of a Shakespearean performance have practically used up all of these faculties during the day's labors.

This line of thought leads very naturally to a calm survey of the stage, in general, of the present day, and it cannot be doubted that it is not very creditable. The day is not far away when there will be a more general recognition of the strength of the dramatic element in life. The dramatic element does not necessarily mean the stage, but the stage does not necessarily receive what it should of the dramatic element. To go further back than the stage, we must strike at the schools, and it is a significant fact that all the great educators of today are studying ways and means to change methods of instruction in the institutions of learning, beginning with the public school system.

There is a tendency on the part of well-known teachers of children to give more consideration to the results of visualiza-

ing. This actually means to enhance the dramatic element, which the memory will retain, although it might refuse to hold simple facts, the essence of which never penetrates. Reduced to its final analysis, the absorbing interest must lie with that side which touches the emotions, which deals with action, which produces vital principals; and it must be done so simply and so naturally that it does not take a philosopher and a student to comprehend, appreciate and enjoy.

If we may contrast the play destined for a success in the present day with the great masterpieces of classical literature, we may find that everything depends upon strong, quick action, which in the moment expresses emotionally and intellectually what formerly was presented by means of quiet, beautiful and lengthy phrases. It were hardly fair to say that the literary value is any the less pronounced, but we must recognize that the day brings forth its own idiom of expression. This is a day of specialization, and a great play might be written around one detail of a problem. In this has Ibsen torn away a following of Shakespeare and, although the great Norwegian may not be, or is not generally accepted as a model, he is the creation of the day, the spirit of the times.

We often say that literature is more gruesome today than it was yesterday. This is entirely untrue. The gruesome-ness of yesterday's plays came in a vehicle so wordy and so gradual that the horror was already passed before the actual presentation of the matter. Today it strikes you at a clear sky; it comes suddenly, and it rings true. No less a writer than Goethe foretold the conflict between specialization and generalization.

"Many-sidedness," says Goethe, "pre-

pare only the element in which the one-sided can work. Now is the time for the one-sided; well for him who comprehends it and who works for himself and others in this spirit." It has taken many years for this production to manifest itself and in its manifestation we realize that things are resolved to a process of elimination.

Eugene Walters in his new play, "Just a Wife," has given to the hero words to the effect that everything in life is a process of elimination, and this holds good in business circles as in social ones. So far as things or people are useful they may be carried and retained, but so soon as they become impediments they must be swept away to make room for new conditions which have become necessary in the march onward.

So it is with Shakespearean drama. It must always be held in reverence and it will always remain the noblest of the noble expressions of the art of literature; but the day for general appreciation is passing, and each season when we most hope that the pendulum will swing back we realize that it has not yet swung its length in the other direction.

Francis Wilson's play, "The Bachelor's Baby," has brought about not alone a discussion, but a series of discussions concerning children on the stage. There has perhaps never been a more powerful appeal than that made by Mr. Wilson himself, who holds that it is a grave responsibility for people to prevent children from acting. These are his own words in the matter.

"I was a child actor myself. I believe in the stage as the place where the best children with dramatic talent should be trained. With the best intentions I forbade my daughter to appear on the stage until she was 18. I believe

EMILIE FRANCES BAUER.