AT THE THEATERS

MCINTYRE AND HEATH IN "HAYTI," AT THE BUNGALOW.

WILL ARCHIE IN "WILDFIRE" AT THE BAKER.

LAWRENCE CRANE AT THE GRAND.

CLARA BELLE JEROME & CO. AT THE ORPHEUM

CHARLES B. HANFORD AND MARIE DROFNAH IN "THE AMERICAN LORD" AT THE BUNGALOW

ANITA ALLEN, SOUBRETTE, PORTLAND THEATER STOCK CO. AT THE PORTLAND.

LAST week was not startling in its variety or quality of offerings at the places of amusement. At the Portland Theater "Deadwood Dick's Last Shot" rang out at half a score of performances with no especial harm to any one. At the Baker "The Right of Way" attracted and held interest, playing to excellent houses. Louis James and Aphie James, in Shakespearean repertoire, occupied the boards at the Bungalow during the early week, presenting "Henry VIII" and "The Merchant of Venice." This week holds out a promise of better things for all concerned. At the Baker, Pauline Hall, a famous beauty and former queen of comic opera, will appear as co-star with Will Archie in "Wildfire." Will Archie is a diminutive comedian, the original Bud, who was seen here last year as the slangy stable boy, when Lillian Russell presented "Wildfire" at the Heilig. He established himself as a favorite at that time, and this year is sharing equal honors with Miss Hall.

At the Portland, beginning with today's matinee, the new stock company will present "Sal, the Circus Gal," with Neva West, the charming leading woman in the titular role. Anita Allen, the ingenue, will make her first appearance in Portland today also.

Musical comedy will prevail during the early week at the Bungalow. Beginning this evening McIntyre and Heath will be seen in their new production, "In Hayti." It is declared that the scenic environment, sartorial display and electrical embellishments are of a most elaborate kind. The leading roles of two whimsical and humorous darkies are assumed, of course, by Messrs. McIntyre and Heath, a pair of comedians who are clever at provoking interest. Their last appearance in Portland was last season, in "The Ham Tree." Included with them in the cast is Julian Rose, the Hebrew impersonator, who is a favorite on both sides of the water. For the remainder of the week at the Bungalow Charles B. Hanford, supported by Marie Drofnah, will be seen for the first time in Portland in a modern comedy. This play, "The American Lord," was written by George H. Broadhurst and C. T. Dazey and played by William H. Crane for one season.

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On next Sunday afternoon at the Bungalow Theater the Musicians' Union will present a military band of 60 people in a concert programme, to be conducted by Charles Dierke, Ralph W. Hoyt, E. O. Spitzner and W. H. Boyer. The proceeds of the concert are to be given to the street decoration fund of the Rose Festival.

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Later, in fact one week from tomorrow evening, Mrs. Leslie Carter, the famous emotional actress, will appear at the Bungalow in Edward Peple's drama, "Vasta Herne." Mrs. Carter's last appearance here was in June, 1907, when she presented "Du Barry" and "Zaza." Portlanders will remember that Mrs. Carter opened the Columbia Theater five years ago last August with "Du Barry." Her new vehicle is said to be a strikingly artistic drama of morals and emotions, of an originality in theme and treatment that allows wide scope to the talent of the star.

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Among coming attractions for this month might also be mentioned "The Virginian," with a host of good things in March, including "The Merry Widow," Maud Powell, the violinist, and the return of the Lombardi Opera Company. "Madame Butterfly" will be included in the repertoire. This announcement will be particularly relished by Portland music-lovers, as the general public has never manifested a greater interest in grand opera than when Henry W. Savage presented this brilliant opera at the Heilig three years ago.

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At the Orpheum Walter C. Kelly, in his inimitable "Virginia Judge" monologue, vies for first place with Fred Lindsay, the Australian whip manipulator, whose act is absolutely unique in the annals of vaudeville. The new bill, which opens tomorrow, offers a variety of good things, with Clara Belle Jerome and her eight dancing Toodles—girls, not canines—heading the bill. At the Grand the Montrose troupe of acrobats continue to attract. The present bill ends with this evening's performance. The new bill, which begins tomorrow, holds out much promise, with Lawrence Crane, the magician and artist of legerdemain, holding first place.

McINTYRE AND HEATH TONIGHT

Klaw & Erlanger Present Comedians in Musical Play at Bungalow.

The entrance of McIntyre and Heath, whose 35 years of laugh-making made their names known in every American city, will undoubtedly be welcomed by many theatergoers at the Bungalow, Twelfth and Morrison streets, tonight. They will appear again Monday and Tuesday nights and at a special matinee Tuesday.

Klaw & Erlanger are said to have given them a great and brilliant setting for their story of two human and whimsical darkies who become entangled in a Haytian revolution, incited by a couple of Northern financiers. McIntyre and Heath have never done anything funnier. The picture of the ignorant and grotesquely suspicious "cullud man" who becomes President of Hayti only to have the dignity of office rudely snatched away from him as he is for the first time realizing his power and attempting to punish those who have imposed upon him, and his treasurer who considers his main duty is to keep the treasury so empty that it will not be a burden on him, is one that should give these stars the best possible opportunities for the display of the really artistic delineations of the funniest of negroes.

Jerome and Schwartz have provided a musical score of lively effectiveness. A round half dozen of the numbers have already made themselves popular hits of the season wherever the opera has been heard. Among them are the "Chicken" song, with its introduction of dozens of live chickens and the sensational costuming of the big chorus; the "Goodby Miss Liberty," with a remarkable effect of electric lighting about the central figure of the great statue; the lilting strains of "Romeo and Juliet," "Bamboo Lane" and "Come, Toddle Along."

The company includes many high-salaried entertainers of reputation, among them being Julian Rose, whose success in vaudeville during his long engagement in England made a new mark for American entertainers; Marian Stanley, remembered for her vocal work with the Rogers Brothers; Fletcher Norton, John J. Pratt, Carrie Reynolds in a lively soubrette role; Jane Burby, made up as a flirtatious "yaller gal," and many others.

Seats now selling at theater for entire engagement.

"WILDFIRE" AT THE BAKER

Racing Comedy, With Pauline Hall and Will Archie, Opens Today.

In the widespread influence of its central theme, a beautiful woman in trouble, lies the potency of the great racing comedy, "Wildfire," which will be presented with the famous beauty and star, Pauline Hall, and the diminutive comedian, Will Archie, the original Bud, at the Baker Theater all week, beginning with the usual matinee today. Little Archie was seen here last season, when his clever portrayal of the slangy stable boy, Bud, quickly established him as a Portland favorite. This season he returns as a star, sharing the honors with Miss Hall.

The story of "Wildfire" was not written with Miss Hall in view, but it fits as perfectly as if it had been, and her work is of a sort that establishes her in an entirely new field. No longer a queen of comic opera, but referred to as the princess of comedians, her work is a revelation to her legion admirers. The character Miss Hall portrays is that of a widow making a game hard fight against pending disaster. It is intensely human, and the quick appeal of the developing situations is not only because of dramatic effectiveness, but also of the underlying tug that such a contest, when waged with the spirit of such an attractive woman as Miss Hall makes her, is sure to give to every heart.

An estate left to the charming widow, Mrs. Barrington, by her late husband, consists only of a string of racehorses, which he conducted under an assumed name. Compelled to continue operating the stable for her livelihood, the widow continues to maintain the deception, because the father of her sister's fiance is bitterly opposed to the racetrack. Her favorite horse, "Wildfire," is entered for a stake race, which means make or break with the fair owner. John Duffy, a bookkeeper, endeavors to have "Wildfire" pulled in the race, but by a clever ruse, the widow thwarts him. She is led to believe that Garrison, the man she loves, is a party to the conspiracy, but everything is eventually cleared up by the timely intervention of a generous rival.

Wednesday the popular bargain matinee will be given and there will be a matinee Saturday also.

GINGERY BILL AT ORPHEUM

Eight Dancing Toodles Featured on Programme Opening Tomorrow.

Clara Belle Jerome and her "Eight Dancing Toodles," presenting a new and spectacular musical comedy called "Joyland," will top the new bill which opens at the Orpheum for one week beginning with the matinee tomorrow. "Joyland" is magnificently staged and the girls dance beautifully with Miss Jerome, who looks decidedly fetching in her various costume changes and has a beautiful voice well suited to all her selections. The closing number is "The Frolicsome Frogs," in which Miss Jerome wears a sort of bird attire, and the girls appear from the pond as frogs. Miss Jerome has distinguished herself with several of the larger traveling productions; the last time she appeared in the West was with Frank Daniels in "Sergeant Blue." Previous to that she appeared with Francis Wilson in "The Toreador," and was also with him in his all-star cast of "Erminie."

Winona Winter has been called the little "cheer-up" girl, and has been a feature with such productions as "The Dairy Maids," "Little Cherub," and "The Golden Girl" companies. Miss Winter possesses a charming personality and a most fascinating manner which have made her a great favorite from Maine to Oregon. She brings with her a number of the very latest song successes.

George Felix and Lydia Barry will present an entirely new comedy skit entitled "The Boy Next Door." It is best described as "a little bit of foolishness," containing nothing serious and much to laugh at.

Earle Reynolds and Nellie Donegan are clever artists, who style themselves "Society Stage Dancers on Rollers," and were featured with the Anna Held "Parisian Model" company in New York. The act is beautifully costumed and the light effects are a feature. Among some of the novelties is "The Yankee Prince" waltz and "The Red Mill" schottish.

The Garden City Trio will present a splendid musical offering which is all good entertainment with a variety of amusement, including songs, dance and comedy.

Risley and Remo are clever pantomime artists presenting "The Effects of Opium," which is an original idea. The act is closed with some exceptionally lively tumbling.

William Flemen is an original monologist and story teller with a raft of new material delivered in a most entertaining manner.

GREAT ILLUSIONIST AT GRAND

Lawrence Crane, Irish Wizard, Headliner on Big Bill This Week.

With every act on the new Grand bill one of established reputation, it looks like a big week at this popular house. Lawrence Crane, the Irish wizard, will lead as the feature act. There have been many other kinds of wizards, but Crane is the first Hibernian illusionist seen here. In "The Den of Mystery" he is said to have a magical act that is a little the best of all others before the public. "The Hindo Sarcophagus" and "The Glass Trunk Mystery" are his best illusions. Crane introduces a woman so cleverly that some people imagine he has two, but the magician posts $1000 with the management for anyone who can prove that more than one woman is used in the illusion.

"A Detective Detected" is a roaring farce, in which Hickman brothers and Reta Merrill appear. The action is fast and speedy and the laughs come as though shot from a gatling gun. People who have heard of Sherlock Holmes will see another kind of detective in this merry little sketch.

Two of the best looking women in vaudeville are the Sisters DeFaye. They not only are beautiful to look at, but they wear magnificent costumes. They are banjo virtuosos and charming comediennes. Mis Elsie Harvey and her two dancing boys form a trio hard to beat. Comical German comedians are Bernard and Orth, who have new parodies on popular songs, a fast crossfire of repartee and jokes and unlimited amount of funny business. DeVelda and Zelda are equilibrists who are recommended by the reviewers along the line. This act is another one filled with ideal and new feats.

The present bill, headed by the Montrose troupe, closes with the Sunday performances.

"SAL THE CIRCUS GAL" TODAY

Sensational Melodrama of Circus Life at the Portland.

For the week commencing this afternoon the Portland Theater stock company will offer that thrilling melodramatic triumph, "Sal the Circus Gal," which has been such a tremendous success in the big Eastern cities. It has never been seen in the West, and Director French is determined to make its first production here a notable event among the patrons of that class of amusement. The play deals with the joys and sorrows, the dangers and hardships of those who spend their lives in the sawdust rings. All the familiar types, the clowns, acrobats, riders and sideshow freaks are represented. There is action from the word "Go," and the interest grows more intense from the opening of the first act to the final curtain. There is a good spice of comedy and sentiment in the lines and situations, and the play is calculated to please all ages and tastes.

Special arrangements have been made with the Don Carlos animal show, now Wintering here, for a number of arena acts, including a trained lion, trained dogs, monkeys and horses to be seen in the circus scene.

Another feature of especial interest will be the first local appearance of Anita Allen, the charming soubrette of the company, who will be seen in the title roll, that of a fascinating little bareback rider. This part is especially adapted to Miss Allen's talents and she is certain to spring at once into personal popularity with local theatergoers. The other members of the sterling organization, who have already become favorites, will be cast in congenial roles. No expense has been spared to make the stage settings as fine as possible. The Portland way is to give the public what it wants in the best conceivable manner at the very lowest prices of admission. The Portland is the people's playhouse. Remember the matinee today, Thursday and Saturday.

"The Virginian" Coming.

An event of more than passing interest in theatricals will be the return of "The Virginian" to the Bungalow Theater February 24-25-26. The play is well known as a dramatization of Owen Wister's novel of the same name, which has been widely read and as widely approved. It has an advantage over many book plays on account of being a stage portrayal of scenes and characters, picturesque and appealing in their native wholesomeness. It fairly pulses with the fresh, vigorous, active life of the young West, with sturdy ranchmen, cowboys and the brisk, alert women of the pioneer generation as fair samples of the community which Mr. Wister has chosen for his subject. Almost identically the same cast here before is promised in the coming engagement, with William L. Gibson playing the nameless cowboy hero. Marshal Farnum, brother of Dustin Farnum, will be seen as Trampas.

STAR'S MOTION PICTURE BILL

Four New Reels Offered on New Programme Opening Today.

The pictorial bill of fare offered by the Star management for the new show beginning at 1 o'clock today is headed by a full reel biograph, the theme proving the old adage that love laughs at locksmiths. It is powerful in plot, superb in acting, accompanied by every detail in the art of stagecraft, and cannot fail to hold the attention of the audience from the opening to the closing moment. As a close second the program offers "The Promised Land," being an absolutely new Biblical picture never before exhibited in this city, and a subject peculiarly appropriate for the opening Lenton season.

"Western Chivalry" is another Essanay Western comedy, and "Bitter Sweet" by the same company is a charming comedy showing how a much bullied husband finally tames his rather tyrannical wife. These four reels of pictures will be supplemented by a series of Roto Puzzlettes, which have awakened so much interest and there will also be the usual illustrated song offered by Cy Confer. The performance will run through continuously to 11 P. M. The management will offer an entire new list of novelties on its usual change day, Wednesday.

MRS. LESLIE CARTER COMING

Emotional Actress Will Present "Vasta Herne" at Bungalow.

Nothing finer or more strikingly artistic in the way of dramatic offering is likely to be seen here this season than the new drama of morals and emotion "Vasta Herne," which is to be presented by that distinguished emotional artist, Mrs. Leslie Carter at the Bungalow Theater for three nights, beginning Monday, February 21, with a special matinee Wednesday. It is a play original in theme and treatment; giving a wide scope to the wonderful talent of the star and it has been greeted everywhere it has been seen as Mrs. Carter's greatest success.

"Vasta Herne," the character who lends her name to the drama, is a New York woman of beauty and culture who has won fortune and fame as a writer. She has fallen into the hands of an unscrupulous publisher, one Hartley Bellaire, and it is in an effort to escape him that she has recourse to drugs under whose influence she finds herself able to write more brilliantly than ever before. It is the same influence in the case of Vasta as was the bane of the poet Shelley and which made the brilliant DeQuincy famous. The problem behind this drama is the problem of the drug-users.

Into the life of Vasta Herne comes Dr. Dudley Maury who recognized her symptoms and loving the woman, determines to save her in spite of herself. The dramatic conflict comes between the two men, each fighting for different impulses; and between the two of them Vasta Herne is left to fight her battle alone. It is a tensely graphic and interesting story and the solution for such a character.

CHARLES B. HANFORD COMING

Will Present Modern Society Comedy at Bungalow, Opening Friday.

The engagement of Charles B. Hanford at the Bungalow Theater, Twelfth and Morrison streets, next Friday and Saturday nights, February 18 and 19, with a special matinee Saturday, will afford an opportunity for his many admirers to see him in a modern up-to-date comedy, "The American Lord," by George H. Broadhurst and Charles T. Dazey, which was successfully presented for a season by William H. Crane. The production will be presented with that completeness of detail which is characteristic of all Mr. Hanford's offerings.

"The American Lord" is the story of a self-made energetic American, John Bruester, a Virginian by birth and a North Dakotan by adoption, one of those typical characters which are found all through our Western country and who form the bone and sinew of its citizenship. He is the proprietor of a hotel and the owner of a large ranch, the chief of a volunteer fire company, a leading and popular citizen of his town, whose people are enthusiastically determined to send him to Congress. At this point he finds himself heir to a title and estates in England. At first his dislike for all things pertaining to the aristocracy makes him refuse to accept the lordship, although the rent roll is $375,000 a year, but finally for the sake of his son he decides to put aside his prejudices, refuses the nomination for Congress and starts for England with the determination to "Americanize at least one corner of it" and show the world how an American would run a lordship.

"The Great Divide" Coming.

"The Great Divide" will appear at the Baker next week. This is welcome news to all lovers of really good drama, for no play in the history of the American stage has won so large a measure of artistic as well as financial success as has this picturesque and beautifully written virile American drama from the pen of William Vaughn Moody. "The Great Divide" has been hailed by many of the leading dramatic reviewers as "the long awaited great American play." It will be presented here under the direction of the distinguished actor-manager, Henry Miller, for the week starting next Sunday, February 20, with a superb company and the entire production, with the complete scenic equipment precisely as presented during the phenomenal engagement of over 500 performances in New York City.

Whip Thrower Like Cowboy Picture

Fred Lindsay Began Stage Career at Hippodrome When Friends Bet on His Lasso Powers.

IT'S a pretty common thing to read about the Colonial Britisher, the man who shoots straight and rides hard and at the same time looks as natty as one of Ouida's famed guardsmen, but if you meet Fred Lindsay, gentleman-adventurer, ex-British army officer and a whole lot of other things, the exact type, often read about but rarely seen, will be found as rattling in actuality as in fiction. Lindsay has done a whole lot of things in the last 20 years, capping things with a few years in vaudeville, which accounts for his appearance this week at the Orpheum.

As seen on the stage Lindsay is the first illustration in concrete seen in Portland of those big-game hunters and ranchers, pictures shown as Roosevelt's companions in British East Africa. Of course Lindsay knows Roosevelt. He is a personal friend, in fact, as the letters will testify.

It was at Nairobi that Lindsay first found there was a real attraction in his use of the long Australian bushranger's whips. A sport club was in debt. Lindsay gave an exhibition and besides pulling the club out of debt put its rupees 100 ahead. In London a little later, with three friends, Lindsay dropped into the Hippodrome.

"Rotten act," was the united comment as the four friends left. "Bet 50 quid (pounds) Lindsay could beat that whole bill," said one.

"They'd never let him show," opined the second, while the third put up 50 pounds that Lindsay could not appear there.

The friends dropped around the following afternoon and talked to Stoll, head of the Moss & Stoll syndicate.

Stoll's business senses were immensely tickled. "Start a show tomorrow," he said.

"Can't start until Monday," Lindsay was equally brief. That Monday was only a few years ago. Lindsay opened his show and was the hit of the year.

With Plummer, Lindsay was one of that hard-riding little force that raised the siege at Mafeking in the Boer War, to the intense relief of the beleaguered garrison. He has ranched all over Australia, hunted and done big things everywhere else.

"After this tour, I am going to loaf around England a bit," remarked Lindsay in his dressing-room yesterday afternoon. "Y'see most men have a hobby—huntin', shootin', ranchin', collectin' stamps or somethin.' My hobby is just playing with this whip."

Among the stunts Lindsay does with his 24-foot lash are cutting cigarettes and matches in two while being smoked and held, and whipping the lash around a girl's neck without hurting her. But his climax is in throwing and tying a man armed with a revolver, only using his whip.

Lindsay came West because the tour was a paying one. But he may come back. He rather likes Oregon. Was he going to ranch? "Oh, no, just fool about," he said.

O. A. C. WILL CELEBRATE

Corvallis College to Honor 25th Anniversary as State School.

OREGON AGRICULTURAL COLLEGE, Corvallis, Or., Feb. 12.—The last week of the school year has been set as the time for the celebration of the 25th anniversary of the taking over of the school by the state. The festivities will be under the control of committees from the faculty, alumni and students. Efforts are being put forth to have representatives from the different educational and governmental institutions attend. Several honorary degrees may be conferred. Musicals, athletics and student dramatics will be features.

J. C. Olmstead, a landscape gardener of National fame, has completed plans for the ornamentation of the campus. The new Armory is now finished, and the central part of the agronomy building will be at that time completed.

While the Legislature was in session in 1885 a bill was passed providing for the permanent location of the state college at Corvallis. The land holdings have increased from 35 to 235 acres, buildings from one to 20, faculty from 9 to 94, student body from 97 to 1400.

And now cometh the news from Turkey that a part of the late Sultan's exharem is being shown in Continental music halls. This only proves that things are in a bad way from the viewpoint of those who thought things were in a good way with traditional habits. We may yet have an avalanche of "original favorites" thrust upon us.