New York Goes Wild Over Production of "Griseldis" at Manhattan Opera-House-New Musical Comedy Pleases and Early Successes Still Hold on Broadway Stages.

gripping manner. "Is Matrimony a Falluro" has filled the Belasco for over six months; it will now make way for Eugene Walters' new play entitled "Just a Wife." Charlotte Walker, in private life Mrs. Eugene Walters, will be in the leading role. This play met with great sucress when it was tried out.

Charles Frohman has at least the courage of his convictions, and there are many who agree, with him that "The Mollusc," Hubert Henry Davies' play, is one of the most charming of o Wyndham and Mary Moore. Sir Charles Wyndam and Mary Moore. Sir Charles is an actor of the most charming qualities is an actor of the most charming qualities and in his characterization of Tom Kemp, the brother of the Moliusc, Mrs. Baxter, is as fine a piece of stage work as has been seen in many sensons. Miss Moore is as charming as ever and nothing could be more delightful than her determined indolence, which, according to Mr. Davies' description of a moliusc, needs all possible energy to keep her out of the accomplishment of anything that there is to be done.

#### New Comic Opera Pleases.

'The Arcadians," which was one of the "The Arcadians," which was one of the greatest successes of London, was produced for the first time in this country on Monday night. It is a musical play in two acts, a quartet having had a hand in its makeup. The off-repeated saying that too many cooks spoil the broth does not seem to hold good this time, because there were two responsible for the book here were two responsible for the book and two for the music. The piece is still enjoying a remarkable run at the Shafteshury Theater, in London, and it will probably hold on here for an indefinite period. The cast includes musical comedy favorites from Europe and America, foremost among whom are Julia Sanderson, Connie Ediss, Grace Studdiford, Frank Moulan, Vivian Blackburn, Percival Knight, Knight, as Peter Doody, and later as the waller, was a scream and later as the waiter, was a scream from beginning to end. His song, "My Motter," which in English means "My Motto," in which one of the cheerful expressions is "Cheer up, Caruso, you will soon be dead," brought down the house and would have won the approbation of

Caruso himself had he been present.

The story relates the experience of James Smith, a London restaurant-keeper. who lands from his airship in "Arcadia," a beautiful mountain country in the heart of Greece. Strange in manner and in dress, he interests the shepherds and shep-Merdesses and all goes well until he tells a lie. As punishment for the crime he is compelled to take a bath in the Well of

is compelled to take a bath in the Well of Truth, and comes forth a young man purged of his sin. He tells his companions about London and life in that great city, and together they decide to go to England to reform the people.

James Smith, now Simplicities, arrives at the great racetrack near London, where he meets his own wife, who does not recognize him in his novel role. Smith's hotel becomes transformed into an Arcadian restaurant of exquisite an Arcadian restaurant of exquisite beauty, where nuts and fruits are served by Grecian maidens and Peter Doody, a reformed jockey. But, alas for Smith, his devotion to Ananias is stronger than the waters of the Well of Truth and again he is detected in a lie, and after another bath he becomes himself again and confesses his escapade to his wife.
The play is admirably set, the music is
beautiful, there is much clever comedy
and many beautiful women.

#### Miller in New Play.

Henry Miller opened Wednesday night at the Savoy in "The Faith Healer," by William Vaughn Moody, author of "The Great Divide." Mr. Miller, and perhaps Great Divide." Mr. Miller, and perhaps Mr. Moody, was influenced by the atmosphere of "The Servant in the House," which had a strong symbolic suggestion clothed in equally strong dramatic situations. The play is hardly worthy of Mr. Miller's art as an actor, and after the success which Mr. Moody enjoyed in "The Great Divide," he will no doubt be made to realize that he has not reached his own level. If those who believe in faith cures and kindred beliefs or religions are sufficiently numerous to supply constant andand kindred beliefs or religions are sum-ciently numerous to supply constant aud-iences for the new play. Mr. Miller and Mr. Moody may achieve something in the nature of a success. But people who go to the theater in the amused or even entertained by great sociological prob-lems or deep philosophical ones will hard-by find meat and refreshment in "The

Faith Heiler.

There is but one scene, an interior, and the story concerns a man who brings a paralysed invalid from her chair through faith in divine healing. The invalid, who has learned to walk, fails into a rewho has learned to wate, takes into a relapse when the "healer," through an unworthy love, loses faith in himself, but when that love becomes justified, the cripple is again able to walk. A play of this sort goes far toward convincing the public that the stage is no place upon which to preach sermons or doctrines.

### Mary Garden in New Opera.

It was like the good old times at the Manhattan on Wednesday evening, when Mr. Hammerstein presented for the first times in this country, Mas-senet's "Griselidis." There were cursenet's "Griselidis." There were curtain calls galore for Mary Garden, who, in the title role, lent a glowing beauty the whole performance; for erdeau, a Devil of dashing galety of for Dalmores of the glorious coice, for Dufranne, for those concerned with the staging and the musical direc-tion, and last of all for Mr. Hanmer-stein, who was dragged to the front amid cheers and applause.

Dazzling as Miss Garden was in Thais when first she flashed that gorgeous creation upon us, nebulous and fridescent as was her Melisande; passionate, flery and sweeping as she was in Louise, simple, naive and exalted as Louise, simple, paire and exalted as Louise, simple, paire and exalted as the little trusples of Notice Descent descent as was her Melisande; passionate, fiery and sweeping as she was in Louise, simple, naive and exalted as Lean, the little juggler of Notre Dame; I am playing, then I am happy. These imperious, tigerish and degenerate as Salome, her Grisrelidis was a new creation. There was no sweeping and to them. I always play to someone in the audience. If I can find one face that lights up and understands what I am playing, then I am happy. These imperious, tigerish and degenerate as salome, her Grisrelidis was a new creation. salome, her Grisreidis was a new creation. There was no suggestion of any of the characteristics or emotions of former roles, but she represented an ebedient, faihtful wife to the man whom the had married, adapting herself with graceful simplicity to the position to which she was raised.

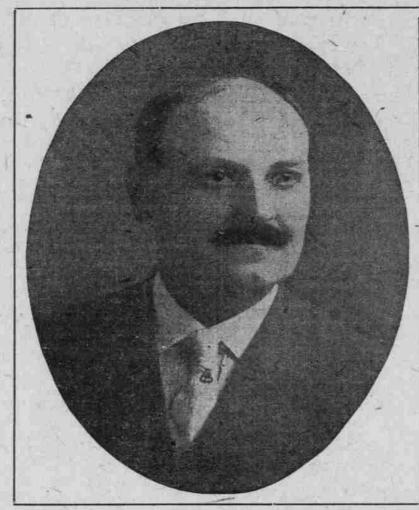
Miss Gorden seems to have taken the common than the climate that tends to make for an appreciation of art?"

"Oh, I like Portland," replied Mad-

one clearly of fiesh and blood. This is carried out in the color-scheme of her wonderful costumes, and not until the last act wherein the Marquis returns from the war and she faces him without the little son, who has been stolen, do the mood and the color belowed to our hostess, "takes pity one me." change. Miss Garden then appears in a glowing red gown, which, before a note has been sung, makes one feel this change of mood, and in this act she all at once. Just see how young the

NEW YORK, Jan. 29.—(Special.)—
Among the plays that appeared the first of the year, several promised to be tremendous successes. Foremost among these are "The Lilly," at the Stuyvesant Theater, with Nance O'Nell as leading woman; "The City," the Clyde Fitch play; "The Next of Kin," Charles Kilein's play; "The Next of Kin," Charles Kilein's play; "The Next of Kin," Charles Kilein's play; "A Little Brother of the Rich," by Joseph Medill Patterson and Harriet Ford, who also wrote "The Fourth Estate."

Forbes Robertson, in "The Passing of the Third Floor Back." has already passed the 500 mark and it continues to have a rare fascination. For those who go to hear it it should be stated that they should understand beforehand the idea, as otherwise there may be a considerable amount of disappointment, there being no attempt at a lavish stage production. On the other hand, it is a sermon, preached in a thoroughly interesting and gripping manner. "Is Matrimony a Fall-ture" has filled the Belaxeo for over six



H. N. NEWTON, WHO HAS BEEN ENGAGED TO APPEAR HERE. From all creditable accounts there is a delightful surprise in store for members of the Apollo Club when H. N. Newton, tenor, appears before a Portland audience. Beyond question, he is the best concert tenor on the Pacific Coast today. Mr. Newton is the possessor of a rich ringing tenor voice commonly designated as robusto tenor. It is a fine example of perfect voice-placing. Aside from his two solo numbers on the programme, Mr. Newton will appear with the club in the big Dudley Buck number, "Chorus of Spirits and Hours." An organ and two planos will be used as accompaniment in this number and Edgar E. Coursen has consented to assist the regular club accompanists, W. C. McCulloch and Ralph W. Hoyt.

#### Fine Power Displayed.

The Marquis defies even the Devil to shake her fidelity and obedience, whereupon His Satanic Majesty (Huberdeau) suddenly appearing, accepted the defiance and the Marquis gives him his wedding ring as a pledge. The Devil disguised as a Byzantine, comes to Griselldis with his wife represented as a Persian slave girl, and showing the ring of the Marquis, orders Griselldis at her husband's command, to inferent appeal to the cross on the siter fervent appeal to the cross on the siter. berdeau) suddenly appearing, accepted as a Persian slave girl, and showing the ring of the Marquis, orders Grisel-lidis at her husband's command, to in-stall the slave girl in her place and to yield her blind obedience. Contrary to his expectation Griselidis yields, and the Devil is foiled. Contrary

Through his sorceries the Devil sum-nons the spirits of the night, and Alain, who renews his protestations of love. They meet in the moonlit gardens of the

Crusade and must leave his wife and little son Loys. The Prior in the oratory of Griselidis, instead of consoling his Lord, draws his attention to the temptations his wife will encounter during his absence. toward the ship, and incites him to kill her. The Marquis, however, recognizes his wedding ring on the Devil's fin-ger and understands that the Devil is still pursuing Griselidis, who turns and all is made clear.

fervent appeal to the cross on the altar. is is transformed into a flaming sword which the Marquis graps. There is a clap of thunder, the tapers in the oratory light of themselves, the doors of the shrine are thrown open, and Saint Agnes, who has the child in her arms,

EMILIE FRANCES BATTER

## PORTLAND MUSICALLY IS GROWING, SAYS CARRENO

"Only Wait," Is Her Message; True Appreciation of Music Art Is Here, She Finds Her Audience as Good as One in Europe.

HE talk turned on the subject of audiences. The Englishman had been sitting with his back to the rest of as, playing softly on the plane. Now he whirled around quickly.

"How can you play before some of the audiences you have to in this country, Madame Carreno?" he asked. "Can you find anything particularly inspiring in the musical feeling that exists here in Portland, for instance?"

"O-oh," replied madame, "how can you say that when you think of that audience last night? Truly, it was as good as a European audience. I was pairfeetly happy playing to them." Madame says "perfectly" like a French-woman. Indeed, her talk is somewhat of a mixture of French, Spanish, English and an elaborate set of gestures all her

own. Madame talks with all of herself. Her hands, shoulders, eyes and even her feet are all in action when she says things.
"Then you think Portland appreciates music?" queried our hostess.

music?" queried our hostess.
"Oh, if you could have noticed the improvement between that audience last night and the one two years ago when I was here last," returned madame. "They felt what I was trying to tell them. They

"Last night there were two young girls and a young man, who sat near the front. I picked them out and played

which she was raised.

Miss Garden seems to have taken the keynote of her interpretation from the music, as her Griselidis is a passionless, ethereal creature, only removed from Melisande in the difference between an unreal being from a mystic realm, and one clearly of flesh and blood. This "Yes," said the Englishman, "Port-

country is. I think the people have done marvels. You must remember that it is the young generation that is goifg to do all these things that help art in their city. The pioneers had to wrestle with the country for their living. They had no time for anything else. It is their sons and daughters who are growing up and who have had advantages that their fathers and mothers could not have who are to give music and country is. I think the people have not have who are to give music and art the place in the life of the city these things ought to have.

"Doctor, you have two young women here whose history ought to be writ-ten in letters of gold. They are pio-neers in art. Miss Steers and Miss Coman bring the artists here, and they bring the best there are and they have helped to teach Portland what is good in music. You owe them more than

Portland has the same spirit that "Portland has the same spirit that all the rest of America has. It is a restlegsness, a desire for better things, a longing for—how shall I say it?—America has a very great desire for the truth. And all these things must come slowly. Mankind cannot advance one bit faster than it physically can. There bit faster than it physically can. There are limitations and we cannot get by these. The geniuses are those who can go a little faster than the rest of the

people, but we must be content to wait for others to catch up.

"There is a French proverb," continued Madame, "about how blessed is the man who has learned how to wait. And we must learn how to wait. We must not set impatient because every must not get impatient because every-thing does not come at once. We thing does not come at once. We know that it will come; art must have its place, but it must take that place slowly. The whole of America and the Northwest with it, is growing. You've no idea how astonished I was at the orchestra in Seattle. I played a concerto with them, and it was amazing how those men, who have to earn their living playing in cafes or in theaters, worked to get the meaning of the music I played with them. And they got It, too. Next time I come to Portland, I hope you will have an orchestra

"But," queried the Englishman, "de you think really there is enough appre-clation of music in Portland to sup-

port an orchestra?"
"But of course there is," replied
Madame, "The feeling is here. We
must learn to wait for it to be brought out, that is all. This morning a little girl played for me. She lives way out there somewhere; she said she had ridden all night to get here. In her little town she has never heard an

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PLAY BY PORTLAND DRAMATIST TO BE SEEN THIS WEEK

JULES ECKERT GOODMAN, AUTHOR OF "THE TEST."

Walsh opens a four-night engagement at the Bungalow this even-ing, is an Oregon boy. He was born and brought up in Portland, the son of the late N. Goodman. He is a graduate of the Portland High School, Portland Academy, Harvard University and took a post-grad-uate course in Columbia University. For two years he was the editor of "Current Literature" and was also editor and one of the founders of "The Bolamian".

He has three plays running now, the best known being "The Man Who Stood Still," now in its second season's run, with Louis Mann as the star. He was about to close a contract with Richard

Mansfield for a play now in the hands of William Brady and which may be produced this season.

Mr. Goodman is married and lives in New York City. He is in the early thirties and has made his work count through his own efforts alone, and only after many years of conscientious labor.

Jules Eckert Goodman, the author of "The Test." in which Blanche

artist, her teacher is a woman who has following statement in regard to a pro-

how to wait. I think that is the secret of her greatness. She knows that results cannot be accomplished all at once by the ordinary mortal, and part of her genius is a divine patience."

The statement of John Ditchburn, Mr. Rasmus' attorney, follows:
"On July 30, 1906, a complaint was filed against William Rasmus by S. J. Kaminsky, one D. A. Pepp, claiming to be one

His Attorney Says Snap Judgment

Was Taken Against Client.

never heard music in a city, yet that girl's rhythm was perfect, her time was even, and she has the feeling for the music. Certainly there is musical feeling here. You must not be impatient. Oh, I could talk long about the music I know there is in the people of this new country. It is there; some day it will come out."

Trains do not walt, even for artists. was trying to avoid the payment of a just debt. In order to place myself in the right light before the public and my friends, I call attention to a statement from my attorney of the court proceedings, showing that the case had been before the appreciation of music in Portland, about which she is so optimistic.

"She is one of the women who have learned some of the deep things of life," remarked our gentle hostess after Madame was gone. "She has learned how to wait. I think that is the secret of her greatness. She knows that re-

of the attorneys of plaintiff, making the affidavit to the complaint. On August 6, 1909, an answer to the complaint was filed denying all the allegations therein. On August 10, 1909, the attorney for S. J. Kaminsky had the complaint placed on William M. Rasmus yesterday made the the trial docket, and thereafter, on Sep

The Musical Event of the Season

# Myrtle Elvyn

Friday, February 11 **Bungalow Theater** 



Miss Elvyn's present tour has been one continual triumph and stamps her as unquestionably the rightful holder of first place among American pianists.

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NEW YORK TRIBUNE-Myrtle Elvyn, the soloist with the New York Symphony Orchestra yesterday, was the greatest musical surprise I have encountered in many a day. Her technique and power are amazing.

BOSTON POST—Her personal beauty and fascination are potent factors in Myrtle Elvyn's great success. She has exceptional technical attainments, sound musicianship and abundant temperament.

CHICAGO TRIBUNE—Her work grew in authority, beauty and virtuosity until her listeners were simply carried away by her tremendous performance in the great Tschai-

kowsky Concerto. Miss Elvyn attributes no small part of her success to the Kimball Piano, which she uses exclusively in all her concerts. Over 200,000 Kimball Pianos are now in use-what greater proof of the superiority of these famous instruments could be asked?

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ember 8, 1909, one of the members of the firm of Emmons & Emmons called upon me and stated that they did not intend to prosecute the case further and that they would dismiss it, and asked me not to file a cost bill in the matter, as there would be nothing further done in the case until I received further notice. And the case was dismissed on September 8,

"On the court files it now appears that when the above statement was made to me, on September 8, 1909, the complaint upon which this present proceeding was had, had already been sworn to at that time, and bears date of September 7.

firm of Emmons & Emmons that no fur-ther proceedings would be taken in the matter until I was notified. I did not file a cost bill and was, indeed, most surprised to learn that the aforesaid attorneys had taken judgment against my ellent without giving me an opportunity client without giving me an opportunity Two weeks sale now on at Harris to defend the suit or appear in court in Trunk Co.

Inhuman Stepfather Is Captured. SAN DIEGO, Cal., Jan. 29 .- After several weeks of tireless vigil, the police

last night captured Juan Alderez, accused of kidnaping has 14-year-old stepdaughter and holding her captive in the wilds of Mexico. Alderez, infatuated with the girl, stole from bed beside his wife, the child's mother, on the night of December 3, and entering the girl's bedroom, seized and bound her and fied for Mexico. Later the girl managed to escape from her stepfather and make her way home, where she told a story of inhuman treatment and enforced attentions. Since then the hunt for Alderez has been relentless, ending last night with his captur when he ventured back to his home.

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