

Portlanders always evince extraor-dinary interest in Florence Roberts, who, in a way, they regard as their own, hence her fortnight engagement at the Portland Theater is doubly wel-come. In Rupert Hughes' play, "The Transformation," Miss Roberts has won hew laurels for herself all week, play-ing to herse audionces micrity. The haw insurels for herself all week, play-ing to harge audiences nightly. The drama, a new vehicle for this gifted emotional actress, gives har opportu-nity to show her versatility. White Whittlesey, a former leading man at the Baker, is seen as leading man with Miss Roberts. Beginning this evening, "Gloria" will be presented by Miss Roberts. The play is by James Bar-nard Fagan, a young writer from Dub-lin— who would have guessed it?-whose magazine work and dramatic bits have attracted much attention re-cently. "Gloria," a romantic comedy, set in Florence in the sixteenth cen-tury, affords Miss Roberts a delightful role. Much interest awaits her por-trayal of this, her first appearance in the play, and Portlanders feel honored analysis.

the Orpheum is headed by an exception-ally clever and artistic act. "The Sel-doms," which are plastic exhibitions on the order of the antique as well as modern masters. As if of marble, hand-NEW BILL AT THE STAR TODAY some figures stand on high pedestals for a long time in absolute repose, ap-parently not moving a muscle, and there are shown single plastic figures as well as sproups that are truly marvelous in their beauty. "Seldoms' Venus" proved a veritable sensation in Europe, where it was proclaimed the most remarkable exhibition of "living marble" ever shown. This is the cen-tral figure of a series of groups re-producing the world's greatest master pieces, such as "The Fountain," "Reach-ing the Winning Post" and "Samson

ction of motion pictures which have not been seen elsewhere in Portland. The closing performances of the pres-ent bill will be given Sunday afternoon and evening. It is a programme of well-selected novelties and amusement.

Splendid Programme Offered Pa-

life that appeals to men, women and children in every walk. In the leading role Mr. Goodman has given to Miss Walsh an opportunity such as seldom falls to the lot of an actress. He has gone deep into the soul of a noble woman and has seen her passions and her emotions. Miss Walsh gives a faithful and convincing portrayal of all that he saw. The play is virile, masterful and fearless in its presentment of truths. The moral les-son is brought out in all its intensity but is never permitted to trench upon the enjoyment of the work as one of true dramatic art. true dramatic art.

Ellis Continues to Improve.

the play, and Portlanders feel honored especially. 2 8 1 8 1 8

To fill out the week after Warfield's going, the Bungalow's offering was Marie Cahill, the American comedienne, in "The Boys and Betty." The play, musical in character and an adaptation from "La Papillon." is a splendid vehicle for this charming actress of the May Irwin type-and amply fulfilled all

that had been promised. On Thursday evening Olga Nether-sole comes to the Bungalow for an engagement of three evenings and one

matinee. On Thursday evenings and one for the Saturday matinee this world-famous emotional actress will present her new play, "The Writing on the Wall"; on Friday night, "Camille," for which she is justly famous, and on Saturday evening her renowned Saturday evening her renowned "Sappho." Her "Writing on the Wall" is an expose of certain astounding con-ditions existing in New York tene-ments owned by a wealthy church cor-poration, and Miss Nethersole's inter-

sensatio

On January 30, we are to have Blanche Walsh in Jules Eckert Good-man's play, "The Test," at the Bunga-

All Portland theater to a selected for the first appearance of Florence Rob-risk how will be seen as the "Gloria" is a romantic comedy set in "Gloria" is a romantic comedy set in

On January 20, "Brewstor's Millions" is coming to the Baker.

The Orpheum and Grand have both played to capacity houses, despite the big attractions at the other playhouses, Julius Steger, in "The Way to the Heart," is the feature at the Orpheum, while Benn's army of mislike continues.

Marguerite Ortman, a German actress merit, will present Richard Voss' ima, "Eva," at the Bungalow this evening, the tanly, performance only, evening, the engagement being for one

The appearance of Harry Lauder at the Armory last Monday created wide-spread interest, for the little Scotchman is one of the best advertised individ-uals on the vandeville stage today. The attraction was not very well managed, and the star was in a temper because of the poor arrangements. The audi-ence was not large in the 'afternoon, but at night the great auditorium was packed. Lauder is unique; he is in a but at night the great auditorium was packed. Lander is unique, he is in a class by himself in his particular line. While \$2 a seat is an extraordinary price to pay for a vaudeville enter-tainment, it is not written down that anyhody was disappointed. The ap-pearance of Lauder under the manage-ment of William Morris (Inc.) has re-



COMEDIENNE AT. THE ORPHEUM

vived the rumor that Morris will es tablish a high-class vaudeville circuit on this coast. Morris has announced in San Francisco that he will have theaters in Portland, Seattle and the cipal California cities. The imr success of the Orpheum there ind Indicates that there is room for another high-class vaudeville circuit.

pretation of the story is creating a FLORENCE ROBERTS TONIGHT

Her New. Play, "Gloria."

"Gloria" is a romantic comedy set in Florence in the 18th century. Only the shadowy background at all touches the intrigue of that epoch. The foreground is full of sprightly comedy, in which Gloria Capponi, a vivacious, high-strung, bunneticues rounds Italian heatity of the

imperious young Italian beauty of the court, flouts and circles all admirers with Jullus Steger, in "The Way to the Heart," is the feature at the Orpheum, while Reno's army of misfile continues to delight the Grand. With the change of bill at tomorrow's matinee, these two popular homes of vaudevili are each to exploit a Venus as the headline act, but as widely different in the pre-senting as one could well imagine. At the Grand the Diving Venus, Sere Nord, an almost mermaid, will disport in a huge glass tank, while Seidom's Venus, in a series of representations of the world's most classical statuary, will be at the Orpheum.

hits upon a device calculated to insure her embarrassment equal to his own. He der embarrassment equal to his own. He decldes to whip her, and this he does roundly and in the first corner of the first room at their first encounter after the decision has been made. A daring device, no doubt, but it turned out in this case to be singularly effective, for the

device, no doubt, but it turned out in this case to be singularly effective, for the imperious beauty is at once humbled and so far acquires a one and more rational sense of precaution that eventually, with slow but beautiful yielding, she falls in Sir Philip's arms, acknowledging him her master and her lord. Miss Roberts has in "Gloris" a doubt Miss Roberts has in "Gloria" a delight-

ful comedy role, and her supporting com-pany is a good one. Her leading man, White Whittlesey, is in the role of Sir Philip Lilley, a part particularly suited to his undoubted talents. The play has been handsomely staged by the Shuberts.

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TROM ACT. I

THE FIVE MOWATTS AT THE OPEPHEUM

ade, and which has crowded the the aters of Chicago, New York and London for mony months past, will be presented at the Baker all week, starting next Sun-

Famous Actress' First Appearance in Her New Play, "Gloria." day matinee, January 30. The stag adaptation of George Earr McCutcheon' novel has been cleverly made by Winchel stage

Swith and Byron Ongley. It teems with humorous situations, delightfully toned with a delicate note of pathos and a fas-cinating heart interest. The story is one of life and action and there is not a dull moment in it. Its keynote is the effort of a hitherto very sector young the from a grandfather, as a condition to the inheritance of \$7,000,000 from an uncle.

OLGA NETHERSOLE THIS WEEK

Famous Emotional Actress Will Pre-

sent Three Plays at Bungalow.

Olga Nethersole, England's most celebrated ac'ress, comes to the Bungalow Theater for four performances next Thursday, Friday and Saturday. She will open her engagement with "The Writing on the Wall," an Amer-ican play in which she has never been seen here.

seen here. It is an American drama written by William J. Hurlbut, and is an attack upon the money-grabbing instinct of the trustees of Trinity Church Corpo-ration in New York, who operate and control one of the worst tenements and lodging houses in the metropolis. San Francisco critics have just pro-nounced it to b the artistic triumph of Miss Nethersole's career, and cer-tain it is that she has never before tain it is that she has never before appeared to befter advantage in any

appeared to better advantage in any dramatic offering. A revival of "Camile" is scheduled for Friday evening, giving Portland theater-goers the first opportunity to see Nethersole in the part that recently won for her a triumphant success at the Theater Sarah Bernhardt in Parls. She was the first English-Paris. She was the first magnine-speaking actress to venture into the Bernhardt stronghold with the drama which for years has been considered Bernhardt's own. The result was the

unanimous declaration that Nether-sole's enactment of the Dumas hero-ine placed her in the world's greatest

triangle of artists, "Bernhardt, Duse, Nethersole," as recorded by Catulie Mendes, the foremost critic of Europe Saturday evening Nethersole will give a representation of "Sapho" as

Bound.' written for her by the late Clyde Fitch, from the immortal novel by Al-

phones Daudet. Many other actresses have attempted the part and have met with some success, for "Sapho" is built upon an immortal theme; but all the world concedes that Nethersols gives it a personation and delineation which is immostible of achievement by which is impossible of achievement by the rest.

'THE WOLF' AT BAKER THEATER

Famous Drama by Eugene Walter

Opens Week's Engagement. Of "The Wolf," Eugene Walter's famous and successful drama, which comes to the Baker for the week opening this afterboon, much has been written of a laudatory nature by the critics, and particularly of the intense critics, and particularly of the intense and novel climax to each of the three acts. The close of the last act, espe-cially, is one of the most unique and striking seen in a number of years. The hero and the villain of the drama fight a duel almost entirely in the dark, and the audience can only see the two figures in a fierce encounter, without being able to distinguish which is which. When one of them finally falls dead, and the victor stands

finally falls dead, and the victor stands over him, the spectators are not sure of the identity of either. This is dis-closed by the light of a match, with

which the hero sets fire to his cigarette. The appearance of the white face of the winner, standing out of the sur-rounding blackness in the flare of the match flame is so dramatic an incident. that the applause at the Lyric Theater New York, was often delayed while the audience took in the picture. As the light begins to flicker and burn out, he applause starts and grows into a

deafening avalanche. This is melodrama-real, stirring melodrama of the good old-fashioned kind, according to the critics of the metropolitan dailies-and yet the "wise" Broadway audience, generally so cool and disdminful, did not realize that it was, and let itself to applause as vociferous as any "gallery god" ever did.

That was the remarkable thing about the great success of "The Wolf." Eugene Walter, its author, demonstrat-ed that a play can be a truly great work, a masterpiece, in fact, and still be meledrama. This remarkable success will no

This remarkable success will This remarkable success will no doubt prove as big a hit with theater-goers here as it did last year. The oast is still headed by Andrew Robson. Bargain matinee Wednesday and regu-lar matines Saturday lar matinee Saturday.

Toby Claude is a brilliant little comedianne who has become famous throughout the country as the star in "Fantana," "A Knight for a Day," "A Chinese Honeymoon," etc. Toby is the original package and with a raft of new material the is more to be a feanew material she is sure to be a fea-ture of the programme. The Five Mowatts present a light-

The Five Mowatts present a light-ning club-juggling act which is a mar-vel of speed and dexterity with a highly sensational finish in which the air is literally filled with whirling clubs. Kate Watson, Gus Cohan and com-pany will present a one-act pastoral playlet called "The Hoosier Girl," in which Miss Watson has created a new character type which promises to be-

character type which promises to be-come as popular as Sis Hopkins. Knight Brothers and Sawtelle are

offering a delightful little oddity en-titled "A Little Bird Was Looking All the Time," which is clever and original in conception and contains much humor and many good laughs. Lester and Kellett are clever comed-

ians with originality and style, and hand out a laugh every minute. Carbrey Brothers are eccentric dancers of note and they also bring

along a number of the latest song hits.

DIVING VENUS AT THE GRAND

Sere Nord to Be Feature of New Bill

Opening Tomorrow.

Sere Nord, the Diving Venus, is the great feature act which Suilivan & Considine send to the Grand for one week, starting with the Monday mat-inee. Everywhere Sere Nord has sp-peared she has created a sensation. It is a question among critics which is the better, Nord or Miss Kellerman. The latter is more widely known, as she has been longer before the Amer-ican public and has been widely adver-tised. Sere Nord is a young English girl who is a marvel in the water. Her form is perfect and is displayed to ad-wantage in the natty bathing suit she wears. This mermaid will disport in a large glass tank which is now being built on the stage of the Grand. A rattling musical act will be con-tributed by the Columbus Four, who can play on all sorts of instruments, They spice the act with bright comedy, and their playing will be one of the assured hits of the new programme. The Melanis quartet is an Italian con-tribution to the bill. This act has here Sere Nord, the Diving Venus, is the

The Melanis quartet is an Italian con-tribution to the bill. This act has been a whiriwind for applause since its im-portation from sunny Italy. The voices portation from sunny italy. The voices are of grand opera caliber. Paulinette and Picquo are eccentrics from Europe, where many of the best novelty acts originate. They are daring and com-

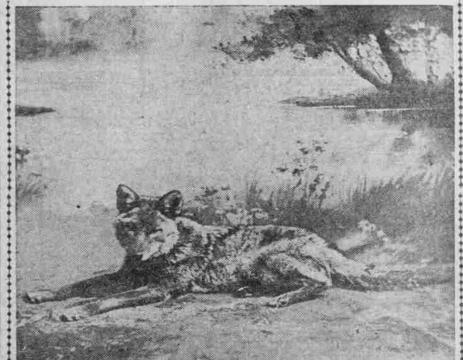
trons of Motion Pictures.

The Star management will present an all-featured bill today, consisting of an interesting drama, a laughable comedy and an instructive and entertaining in-dustrial picture, a feature travelogue, special music and Cy Confer in the lat-

WASHINGTON, Jan. 22.—Representa-tive Ellis continues to improve, though still in bed. He probably will not get out before the end of next week. est Eastern ballad hit. The patronage at this theater has steadly grown into very large proportions since it was first devoted to pic-tures, until today the public is thor-



Phonographic Record Used to Stir Lone Timber Wolf to "Song" in Play Soon to Be Produced in Portland at Baker Theater.



"TEDDY," THE HUGE GRAY TIMBER WOLF ACTOR.

week at the Baker Theater. While there are probably few of the black wolves in the Everglades, and

while the Arctic regions furnish some of the animals as white as the snow on which they run, the gray, or timber wolf,

 Iar matinee Saturday.
SELDOMS' VENUS AT ORPHEUM
Sensational Living Marble Studies
Feature on New Programme.
The new bill which opens for one week beginning tomorrow afternoon at
Internet of the set big of body and strong of jaw, is com-mon all over the Northern country. Born and bred in the Northern Cana-

O NE of the most interesting animals of the Northern Hemisphere is the American, or timber wolf, from the traits of which Eugene Walter has drawn one of the principal characters of "The Wolf," which is to be presented next Wolf," which is to be presented next week at the Baker Theater. While there are probably few of the the shaggy-coated animal, as he real-izes that his prey is coming to him without hunting for it, closes a very wonder-

ful play. The real wolf "howis" produced in the play are bits of remarkable stage craft, a phonographic record of the howis of a wolf pack having been made at the wolf cage in Bronx Park, New York, Ac-companying the "canned" howis are heard the real cries of a lone timber wolf carried by the company and michtle wolf carried by the company, and nightly as the howls of his absent brothers are emitted from the phonograph. "Teddy," the big gray timber wolf, cries aloud his

sense of wrong and loneliness.