

# HIBERNIAN CONVENTION PROMISES 20,000 VISITORS TO PORTLAND IN JULY

Advertising Campaign Being Carried on by Local Committee for July Conference Here Will Mean Big Boost for City and Oregon Country, Says E. H. Deery, Secretary of Committee.



Rev. Edward Donnelly.



P. E. Sullivan.



E. H. Deery.

PORTLAND probably never received more extensive advertising since the Lewis and Clark Fair than is now being given by the local arrangement committee of the Ancient Order of Hibernians, which holds its National convention here July 19 to 24, according to E. H. Deery, secretary of the committee.

The National Hibernian, published in Washington, D. C., which has a circulation of 500,000 copies, contains several columns on the forthcoming convention in each month's issue. This publication circulates over the United States, Canada, Mexico and Ireland. A standing display advertisement is maintained in the publication and many inquiries have been received from over the country and some foreign nations, asking for information about Oregon, the climate possibilities, et cetera.

It is expected that fully 20,000 visitors will attend the convention. The entertainment of the guests is the big problem of the local committee and quite naturally the securing of funds with which to make the entertainment a success comes in for serious consideration. Last week, commencing Thursday, a committee composed of Rev. Edward Donnelly, P. E. Sullivan and E. H. Deery, started a canvass of the business men and property-owners of the city, soliciting contributions to the entertainment fund. They were everywhere accorded courteous hearing and a material start was made toward raising the money, which they were unable to raise within their own ranks.

"We believe that this convention will redound to the greatest good of Portland and Oregon in general. Hundreds will come here and locate as a result, while many hundreds more will be attracted here permanently by the reports brought back by those attending."

One of the articles in the current issue of the Hibernian is from the pen of J. Hennessy Murphy, well known in Portland. It is under the caption: "The Storied Land, Where Rolls the Oregon." The article is full of Oregon lore and descriptive paragraphs. No better booster article could be written and that such advertising is having its effect is evidenced by the large number of inquiries being received.

The National secretary, James T. McGinnis, also wrote an appealing letter for a large attendance at the National convention, in which he assures prospective visitors that it will be the most profitable trip of their lives. A special rate on all railroads is being arranged and the cost of coming here will be reduced to the minimum.

# CHICKERING TRIUMPHANT

[Editorial from THE NEW YORK MUSICAL COURIER EXTRA, January 8, 1910.]

A new epoch will be dated in the history of the high-grade piano trade of the United States from January 6, last Thursday night, when the great Busoni, prince of pianists, appeared at the New York Philharmonic concert and made a tremendous impression on a large audience, which was followed on Friday afternoon with the same performance, at Carnegie Hall, by the playing of Beethoven's Emperor Concerto on a Chickering grand piano.

Chickering & Sons have not been in the concert field for a number of years, the house having determined to pay a close and strict attention to the development of its instruments on new and highly developed lines in a quiet and undemonstrative manner, nothing of the scheme having been presented to the pianistic or piano trade world, with the intention of coming at the proper psychological moment before the musical world with the highest type of its famous product, running along on Chickering lines as they have been known to the artistic world for a time approaching a hundred years.

The grand piano which Busoni played was at once acknowledged as a superb specimen, and after the performance of the concerto, notwithstanding the rule of the Philharmonic that there can be no encores, Busoni had to play again, this time the formidable A flat Polonaise of Chopin.

To show what kind of an impression this Chickering grand made regarding the first principles of piano construction—that is, tone and tone quality—we quote a few lines from some of the criticisms.

The New York Times says, among other things:

"The rhythmical incisiveness and glitter of the last movement under his hands stirred the audience deeply. The performance of the Beethoven concerto had dignity of style and continence of expression."

The Sun Says:

"His tone is far more liquid and his playing has a consequence more transparent and warm than it used to be. His delivery of the running passages, for example, had a lovely fluency and delicacy which were not found in similar passages in his earlier days. There was a lovely range of refined tints eminently suited to a chaste and unforced delineation of Busoni's thought."

The Herald says:

"His playing of Beethoven's Emperor Concerto was masterly in its dignity and musical poise. The slow movement was given with poetry and the finale with a great sweep that roused the audience. There was prolonged applause. \* \* \* He chose Chopin's A flat Polonaise \* \* \* and made it interesting by a brilliant and individual performance."

The Staats-Zeitung says:

"Busoni interested us especially as master of tone, which doesn't mean that the other impressions were less important. He was called ten times and gave the Chopin Polonaise."

The American says:

"He played Beethoven's familiar and ever-welcome Emperor Concerto with taste, delicacy and technical resourcefulness."

The Press says:

"His passage work was astonishingly crisp and transparent. There was beautiful repose in his performance of the concerto and most refined attention to phrasing and great rhythmical precision and force."

These are not the criticisms in full; they are merely extracts which apply to the piano which must have aided him in

producing those effects so wonderfully. Without a magnificent grand piano, fit in action and in the capacity to respond to the great demands of such a great artist as Busoni, these effects could not have been produced. It was, in fact, a Busoni-Chickering demonstration; Busoni, the artist, and Chickering, the art work, combining in making this remarkable demonstration at the Philharmonic concert in this city.

This is the new epoch—this Chickering grand piano—because it does away with a lot of trade talk and gossip that has been indulged in for some years past and recently, too, regarding the standard quality of the Chickering instruments and the possibility of a depreciation of values and the passionate appeal that a great instrument like the Chickering should possibly fall out of its grade and the reluctant, and at the same time, apparently generous patronage that is given to a piano which has a great universal reputation all over the world and might for one reason or the other not maintain its character. As this instrument at once confounds all these claims and assertions; as this instrument at once demonstrates that the Chickering has not only maintained their standard among the highest-grade pianos ever made; but as this instrument, on the other hand, proclaims through its quality and the manner in which it met all the requirements of such a stupendous player as Busoni; that its grade not only has been reserved and preserved, but that it has moved along in the highest development of piano construction of the present day and stands out as one of the great factors that can be applied to the highest demands of the highest artistic ideals of piano playing before the public—this makes the epoch.

It is the same old story, because it is the same old relative story. When we mention pianos of the highest type, we continue to mention the Chickering; this piano proves it, not only this piano, but other Chickering grand pianos that have recently been heard by musical authorities. This simply endorsed it before the public through the most difficult of all media—a pianist like Busoni, to whom the question of the piano is entirely lost sight of while he plays and who insists upon expressing objectively what he believes to be the intention and purpose of the masters without reserve, demanding from the piano every possible resource, from the very softest triple pianissimo to the most violent concussive triple forte passages and chords. His playing of the A flat Polonaise of Chopin drafted every possible power than can be concentrated in a grand piano of the modern day and made it a triumphant exhibition of what Chickering & Sons are capable of producing in all shades of piano expression through their instruments.

We are, therefore, now presented with this fact, that the piano manufacturers of the United States and of Europe, too, must seek still higher ideals; they cannot be satisfied with what they are making today, in view of the fact that Chickering & Sons have not stopped in their progressive march towards the culmination of grand piano manufacturing. It means that we are in the same condition, with the exception of the newer candidates who have been added to the list, but those firms who are making grand pianos today for public use must make them with every consideration of that important fact, that this old house of Chickering & Sons, with nearly a century behind it of history of the highest grade of manufacturing in piano art, is still in the same line of competition; it is still going forward to represent the progressive spirit of artistic piano production as its history in the past has always demonstrated it.

## "TOASTMASTER" IS GIVEN BY STUDENTS

Members of Eukrineon and Phrenodiken Societies Entertain Large Audiences.

THE "Toastmaster" was successfully given Friday night in the Washington High School auditorium by the Eukrineon and Phrenodiken debating societies. A large and pleasantly excited audience thronged to the assembly to view the presentation by the youthful players. A unique feature of the decorations was formed by many pennants, representing schools and colleges all over the United States.

The "Toastmaster" is a college comedy in three acts. It is full of school spirit and is admirably suited for a school play. The young players took up that spirit so well that the college atmosphere was vividly impressed on the audience.

The play has to do with the kidnapping of the "toastmaster" for the prospective sophomore's banquet. There is a plot, to make it interesting, that involves the co-eds, and many delightful scenes are thrown on college life. Bessie McGaw, as Cynthia, and Monty Chenoweth, as Billy, were excellent in their respective leading roles. Milo Blais was the "Toastmaster," Charles Towle was a forceful Bob, Ethel Pettenger, as Buzzer, the kind of naughtily pranks, kept the audience in their respective leading roles. Helen Spear, as Leland James and Alfred Lomax played the parts of the scheming freshmen with true school spirit. Dorothy Denmore was the hired girl, Lyle Baldwin made a good stammering suitor for the hand of Cynthia, Raymond Singletary was an excellent Jim.

The parts of the five co-eds were played by Lillian Downing, Maude Herman, Lucia Macklin, Earleena Smith and Edith Nordeen. The whole cast did well.

## Portland High School Notes

Lincoln.

REGULAR exercises at the Lincoln High School closed Friday afternoon until the opening of the new term, February 7. Next week is devoted to examinations. The schedule is announced as follows: Monday forenoon, English; Tuesday forenoon, science; afternoon, book-keeping; Wednesday forenoon, Latin and shorthand; afternoon, German; Thursday forenoon, history; afternoon, science of commerce; Friday forenoon, mathematics. All morning examinations are held between 9 and 11, all afternoon examinations between 1 and 3. A large proportion of the students will enjoy vacation, as all whose grades are 80 per cent

and above are promoted without examination.

The student managers of the Cardinal have long been canvassing the question of advancing the subscription price of the Cardinal from 25 cents to 35 cents a term. Monday morning they referred the question to the student body, with the result that the requested increase was granted by a nearly unanimous vote of 668 to 26.

The boys' Bible class joined with the other members of the interscholastic Bible League Tuesday evening in a banquet at the Y. M. C. A. This league is a somewhat unusual feature of high school life. It is composed of Bible clubs connected with the various secondary schools of the city. Mr. Perkins, of the Y. M. C. A., supervises the league. Among various activities of the league is a banquet held on the third Tuesday of each month at the Y. M. C. A. At the gathering last Tuesday the Jefferson, Washington and Lincoln high schools and Behrke-Walker Business College were represented. After the dinner Edward Anderson, of the Lincoln High School, as toastmaster, introduced speakers, among them Marvin Howen, who gave a review of the Lincoln High School Club, and the various officers of the league. The Lincoln club, among those chosen, were Edward Anderson, president, and Ivan Gudovson treasurer. Active measures were taken toward the formation of an interscholastic debating league.

The interscholastic basketball season opens with the game between Portland Academy and Lincoln High School Friday at 3:15 P. M., at the Portland Academy gymnasium.

The baseball schedule was arranged at the interscholastic League meeting Friday. Lincoln games are as follows: Friday, April 22, Lincoln vs. Washington; Friday, April 23, Jefferson vs. Lincoln; Friday, May 6, Portland Academy vs. Lincoln; and Friday, May 13, Lincoln vs. Columbia.

With the close of the term many festivities attend the graduation of the February class. Friday was class day. The seniors, enjoying a holiday by a time-honored custom, celebrated the occasion with a party at Denny's Hall. They spent the afternoon in dancing and games. In the evening they made up a theater party to attend the "Toastmaster," presented by the Eukrineon and Phrenodiken societies at the Washington High School. The collegians give a banquet at the Nortonia Saturday night, in honor of their graduating members. The Philoletes entertain in honor of their senior members Friday afternoon, February 4, at the Auditorium. The committee in charge is composed of Lucy Shearer, Lela Baker and Katherine Tyler.

Cards are out for a dancing party at Christensen's Hall, given by the June class to the February class. The committee

on arrangements is composed of Frank Dudley, Willard Houston, Marguerite Getz, Caroline Wurtenberger and Janet Morris.

The Philoletes Society was the only one to hold a regular meeting Friday. It met at the Art Museum, where it proceeded with its art studies. Elah Baker gave a talk on the life of Raphael. Raymond Elliot followed with a discussion of Raphael's art.

The Adelphians elected officers for the coming term. Esther Olson will preside, Armond Strohecker will act as vice-president, Leva Jackson as secretary, Frances Healy as treasurer, Helen Matteson as sergeant-at-arms, Ruth Turner as editor.

Washington.

THE approaching end of the Fall term is accompanied by the usual bustle.

Principal Herdman called an assembly Friday morning to warn the students that if they wish places in school the coming term they must report promptly on the first day.

A committee of three from the student body and three from the faculty has been appointed to work out the details of the student body plan.

The Washington High School Glee Club sang Thursday for the East Side Business Men's Club.

The Nekahl took up the study of Myra Kelly. A sketch of her life was given by Esther Campbell. A sketch from "Little Citizens" was read by Lavinia Frazier. Grace Griswold read a report on alum conditions in New York. This was the final programme for the term.

The Phelathes gave a fine programme last Tuesday. A solo was sung by Miss Wold. Rev. Mr. Thompson delivered an address, "College Gossip" was given by the following girls: Alma and Edna Randell, Mae Buckley, Floyd Woods, Eleanor Franzen, Edna Doyle and Alice Easterbrook.

## OFFICERS IN OPIUM CASE

French Army and Naval Men Tangled in Brest Scandal.

PARIS, Jan. 22.—(Special)—Although the preliminary inquiry concerning the opium den in Brest has been concluded for some time, the public prosecutor's department has not yet decided what further steps are to be taken. What is punishable by French law is the illegal possession of opium, and this has caused the legal authorities at Brest a considerable amount of embarrassment.

At the outset their intention was to

## MEMBERS OF THE CAST THAT TOOK PART IN "THE TOASTMASTER," PRESENTED AT WASHINGTON HIGH SCHOOL.



—Photo by Lloyd Gilnes and Lloyd Robinson, of the Washington High School Camera Club.  
Top Row—Raymond Singletary, Blain Ackley, Lillian Dawning, Leland James, Lyle Baldwin, Maude Herman, Gertrude Spear, Alfred Lomax. Middle Row—Montford Chenoweth, Edith Nordeen, Charles Towle, Lucia Macklin, Milo Blais, Bessie McGaw. Bottom Row—Ethel Pettenger, Earleena Smith, Dorothy Denmore.

# The House of Eilers

prosecute certain women in whose rooms opium and smoking utensils were found and seized. But it appears that in the course of the domiciliary searches several officers of the navy and colonial infantry gave the police to understand that the rooms in which the opium and pipes were found were rented by them and not by the women, who were the supposed tenants. In conformity of French law these officers should also be sent before the tribunal, since according to their own declarations, they were the real "possessors" of the opium.

It is the decision of this delicate point which is causing all the delay in bringing the affair to an end.

## GOMPERS' PROOF ASKED

Wickersham Heeds Request to Probe Steel Corporation.

WASHINGTON, Jan. 22.—The petition of the American Federation of Labor, asking for an investigation of the operations of the United States Steel Corporation, has been referred by President Taft to the Department of Justice.

Attorney-General Wickersham has written to President Gompers asking for positive information on which allegations are based.

## CHICAGO DANCER THIEF

AMERICAN WOMAN ARRESTED IN PARIS FOR CRIME.

With Englishman She Made Practice of Robbing Newly-Made Friends When They Were Drugged.

PARIS, Jan. 22.—(Special)—A remarkable case of theft, in which an Englishman and an American woman figured, came before the Tenth Criminal Tribunal. The male prisoner, who was formerly a valet, appeared in court with an astrachan coat, while the American woman, who is supposed to be a dancer from Chicago, wore an expensive ermine stole.

On November 10, a young woman of the "half world" was at the Folies Bergeres, when she was accosted by a man in evening dress. He treated her to refreshment, and then introduced her to his companion, the American woman. Friendly relations were

quickly established, and the trio decided to proceed to the flat of the demi-mondaine, and wind up the evening in drinking champagne. When the hostess returned from the cellar she was surprised to find that her visitors had made an inspection of her flat. The Englishman suggested that they should drink another bottle. The hostess at first refused, but finally re-entered the cellar, the American woman accompanying her.

She returned with another bottle of champagne, which was drunk, and the couple went away. The suspicion now forced itself upon her that her visitors were not quite "comme il faut," and she entered her bedroom and discovered that the case in which she kept her jewels was open, and that jewels worth \$1000 had disappeared. She ran after her visitors, and found them in the Rue Pigalle. The thieves were arrested, the stolen jewels, with the exception of a turquoise ring, being found in one of the Englishman's gloves.

The story of the theft published in the newspapers caught the eye of a woman named Comarot, whose business it is to introduce New York fashion in Paris. She identified the thieves as a couple who had attempted to rob her in similar circumstances. The prisoners were found guilty, sentenced to four years' imprisonment, and forbidden to reside in France for

five years after the expiration of their sentence.

## Battering Waves Shake Chicago.

CHICAGO, Jan. 22.—Residents of Lake avenue, in the vicinity of Forty-sixth and Forty-seventh streets were convinced last night that Chicago was experiencing a continuous earthquake. Tables in the flat buildings jarred, draperies and curtains fluttered, and pictures on the walls were disturbed. Even the ground shook. Investigation showed that the ice had gone out in several places along the shore, and waves were pounding upon the land. The frozen ground transmitting the vibrations.

The Argentine Minister of Finance has prohibited the importation of bottles and similar kitchen utensils which may be injurious to health because of the amount of lead used in manufacturing them.

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